



in SE1

ISSUE 1

MAY 1998

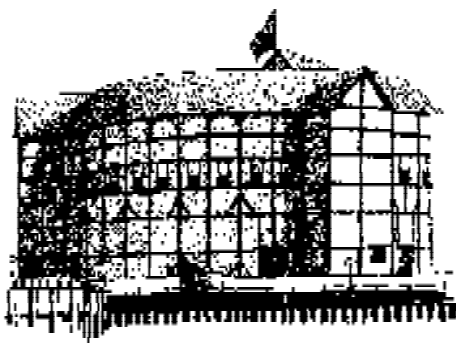
Welcome to in SE1

SE1 embraces two cathedrals, MOMI, the Royal National Theatre, the Globe, the Design Museum, numerous new small art galleries, the Museum of Garden History and the Imperial War Museum. The list is much longer and soon there will be the Tate Gallery's Museum of Modern Art. By the Millennium SE1 will be as big an attraction as Greenwich with riverbuses stopping at our five piers as well as the Dome's.

This publication's title recalls the old SE1 community paper of the 1970s and 1980s which successfully campaigned to save Coin Street and the best of Bankside. Now *in SE1* will highlight the many advantages of visiting, working and living in SE1 today. The South Bank, Bermondsey and Bankside are the centre of our capital. Draw a line across the map and you will find that it is further north than Buckingham Palace! Not so much south London as just south of the river.

Leigh Hatts
Editor

New season at the Globe



William Shakespeare's *As You Like It*, first premiered at the original Globe 400 years ago, opens the 1998 Globe Theatre season this month.

The Globe Theatre Company has been divided into the Red Company and the White Company to stage four productions over the summer. The Red Company is presenting *As You Like It* whilst the White Company opens the following night with *The Merchant of Venice*.

A Mad World, My Masters by Thomas Middleton and *The Honest Whore* by Middleton and Thomas Dekker open in August. Middleton was an associate of Rose Theatre manager Philip Henslowe and although *The Honest Whore* is set in Italy it owes much to the low life of Jacobean Bankside. Both plays date from the early years of James I - and Shakespeare's lifetime.

To complement the season Philip Pickett and the Musicians of the Globe will be presenting four performances of

Venus and Adonis by John Blow whilst WOMAD return to the Globe in July for an evening of acoustic music from around the world.

The Globe's Artistic Director Mark Rylance says: "For me, the most important aspect of original performance we have rediscovered at the Globe is the vital, reflective and creative relationship Shakespeare and his fellows must once have enjoyed with the community in which they lived and worked. This community was not only local it was also national - even international.

"Shakespeare's plays are a force for enlightenment operating behind our still maturing society" adds Rylance. "With the beauty, wit and rich, dark, humour they can shake us out of our assumptions about the world in which we live."

Meanwhile the Young Vic is staging Shakespeare's *Twelfth Night* first performed just across the river in The Temple for Elizabeth I.

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Exhibition Review

Porsche Show Design Museum

20 Porsche cars dating from 1900 to 1987 have been hoisted on to the first floor of the Design Museum to be complemented by design drawings, photographs and competing videos of historic film. Ferdinand Porsche began his career as an 'automotive engineer' a century ago in 1898. His revolutionary hub-mounted motor invention later drove NASA's lunar roving vehicle. The family produced four design geniuses -son Ferry, grandson Butzi and his cousin Ferdinand Piëch who created the 917 racing car. Also here is a Schwimmwagon which runs on road and water and appeared in 1944 during the Nazi era. But the star of this show is not a sports car but the compact brown Lohner-Porsche Electric Phaeton built in 1900. In many ways the oldest car, being electric, is the most advanced vehicle in the centenary show. But don't say 'pawsh'. It's 'pawsha'.

in SE1 ART LISTINGS

We shall be expanding this section. Please send all art listings by fax to 0171 620 4356 or by post to the address on

CAMEO

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UNTIL FRIDAY 1 MAY

Red on Blue
Tom Blau Gallery, 21 Queen Elizabeth Street
(378 1300) Mon-Fri 9am-6pm

UNTIL SUNDAY 3 MAY

Leonard Marchant RE
Retrospective of paintings and prints spanning 50 years.
Bankside Gallery, Hopton Street
(928 7521) Tue-Sun 10am-5pm (Tue 8pm); £3.50 (concs £2)

UNTIL SATURDAY 9 MAY

A Million Brushstrokes 1998

Annual exhibition of over 900 miniatures in oils watercolours and pastels from over 150 artists.
Llewellyn Alexander Gallery, The Cut
(620 1322) Mon-Sat 10am-7.30pm

UNTIL SUNDAY 10 MAY

Carlotta Cooper: Tree Marks

Simplified forms and translucent paint evoke natural structures, cellular patterns and symbiotic relationships.

Gallery Differentiate, 45 Shad Thames, Butler's Wharf
(357 8909) Wed-Sun 12-6pm

UNTIL THURSDAY 14 MAY

Letter Exchange
10th anniversary exhibition featuring over 50 lettering artists and their work from traditional headstones to

unusual metalwork. On Saturdays some exhibitors will be present demonstrating their skills.
Morley Gallery, Westminster Bridge Road (450 9226) Mon 1-6pm; Tue-Fri 10am-6pm; Sat 11am-4pm

UNTIL SUNDAY 17 MAY

Nick Banks: oil paintings and sculptures

The Walk Gallery, 23 King Edward Walk
(928 3786) Tue-Sun 1.30-6pm

UNTIL SUNDAY 19 MAY

Hammer Horror
"A horribly Hair-raising exhibition" celebrating 40 years of horror from famous film studio.

Museum of the Moving Image, South Bank
(401 2636) 10am-6pm; £6.25 (student £5.25; concs £4.50)

UNTIL SATURDAY 6 JUNE

Felim Egan

One man show of paintings by Irish artist whose fans include Seamus Heaney.

Purdy Hicks Gallery, Hopton Street
(401 9229) Mon-Fri 10am-5.30pm (Wed 7pm); Sat 10am-2pm

UNTIL TUESDAY 30 JUNE

Black Presence in British Film & Television 1896-1996

Museum of the Moving Image, South Bank
(401 2636) 10am-6pm

UNTIL SUNDAY 2

AUGUST

Landmines: The Human Cost

A UN-IWM exhibition. The Princess of Wales' body armour, as worn on the newsreel film played in the background, is on show along with numerous examples of ingenious death traps dating from the Second World War to the present day. A special Superman comic warns Bosnian children to look where they are treading.

Imperial War Museum, Lambeth Road
(416 5320) 10am-6pm; £4.70 (concs £3.70; child £2.35; free after 4.30pm)

UNTIL SUNDAY 16 AUGUST

Bosch -100 Years of Innovation
Robert Bosch Ltd centenary exhibition.

Design Museum, Shad Thames, Butler's Wharf
(378 6055) 11.30am (weekends 12noon) -6pm; £5.25 (concs £4)

UNTIL MONDAY 31 AUGUST

Ferdinand Porsche: Design Dynasty 1900-1998

Design Museum, Butler's Wharf
(378 6055) 11.30am-6pm; £5.25 (concs £4)

UNTIL SUNDAY 29 NOVEMBER

1918 Year of Decision
An exhibition marking 80th anniversary of the end of the First World War through

letters.
Imperial War Museum, Lambeth Road
(416 5320) 10am-6pm; £4.70 (concs £3.70; child £2.35)

TUESDAY 5 MAY TO WEDNESDAY 3 JUNE

Out of the Earth
Landscapes & still life by Liz Elmhirst.
Museum of Garden History, Lambeth Palace Road
(401 8865) 10.30am-4pm except Saturday

MONDAY 11 MAY TO 28 SEPTEMBER

Nightingales: From Poulitces to Practitioner Nurses
Marking the publication of The History of the Florence Nightingale School.
Florence Nightingale Museum, Lambeth Palace Road
(620 0374) Tue-Sun 10am-5pm; £3.50 (concs £2.50; family £7)

THURSDAY 14 MAY TO SATURDAY 30 MAY

Godfrey Tonks
One man show of pastels.
Llewellyn Alexander Gallery, The Cut
(620 1322) Mon-Sat 10am-7.30pm

THURSDAY 14 MAY TO SUNDAY 7 JUNE

The Power of Print
Annual print show.
Bankside Gallery, Hopton Street
(928 7521) Tue-Fri 10am-5pm (Tue 8pm) Weekends 1pm-5pm; £3.50 (concs £2)



The monthly guide to what's on in the Square Mile

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- Talks
- Exhibitions

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UNTIL 23 MAY**Smoke**

Musical by Darren Rapier set in Victorian times when the railway first arrived in SE1.

Union Theatre, Union Street
(261 9876) £6 (conc £4; all tickets £4 Tue & Wed) at 7.45 Tue-Sat (For details of free workshops on acting, writing, music & theatre appreciation phone box office)

UNTIL SATURDAY 2 MAY**Marisol**

By José Rivera
Southwark Playhouse, Southwark Bridge Road (620 3494) £7 (conc £5; Mon all tickets £3) at 7.30pm

Uncle Vanya

By Chekhov: Stephen Dillane & Anastasia Hille

Young Vic, The Cut (928 6363 to check dates) £18 (Thu afternoon £14; Sat £20)

Running Time

Theatre PUR
Young Vic Studio, The Cut (928 6363) £8 at 7.30pm

UNTIL SATURDAY 30 MAY**Flight**

By Mikhail Bulgakov (1928): new adaptation by Ron Hutchinson.

Olivier Theatre (RNT) 7.15pm; phone 452 3000 for dates and tickets starting at £9.

UNTIL SATURDAY 20 JUNE**An Enemy of the People**

New version of Ibsen's play by Christopher Hampton

Olivier Theatre (RNT) 7.15pm; phone 452 3000 for dates and tickets starting at £9

UNTIL SATURDAY 13 JUNE**Othello**

A limited run for Shakespeare's tragedy
Lyttelton Theatre (RNT) 7pm; phone 452 3000 for dates and tickets starting at £9

TUESDAY 5 MAY TO SATURDAY 30 MAY**Iphigenia**

New version of Euripides' tragedy by Che Walker with Benjamin May as director.
Southwark Playhouse, Southwark Bridge Road (620 3494) £7 (conc £5; all tickets £3 Mon) Mon-Sat at 7.30pm

TUESDAY 5 TO SATURDAY 9 MAY**People Show 105**

Based on 1943 Bethnal Green tube disaster
Young Vic Studio, The Cut (928 6363) £7.50 at 7.30pm (except Fri 7 & 9pm)

TUESDAY 12 TO SATURDAY 16 MAY**Mirror Lore**

Jacqui Chan one woman show
Young Vic Studio, The Cut (928 6363) £8 at 7.45pm

THURSDAY 14 MAY TO SATURDAY 25 JULY**Twelfth Night**

Shakespeare's play first performed across the Thames at the Temple and featuring the pub on

Young Vic, The Cut (928 6363) £15 at 7.30pm on 14-16 & 28-30 May; also 2pm on Sat 16 May. (£5 discount when booking also for As I Lay Dying.)

TUESDAY 19 MAY TO SUNDAY 20 SEPTEMBER**As You Like It**

Shakespeare's 1600 play possibly premiered at the first Globe and now at the third.

Globe Theatre, Bankside 7.30pm; phone 401 9919 for dates and tickets starting at £5

WEDNESDAY 20 MAY TO SATURDAY 19 SEPTEMBER**Merchant of Venice**

Shakespeare's 1597 play.
Globe Theatre, Bankside. 7.30pm; phone 401 9919 for dates and tickets starting at £5

FRIDAY 22 MAY TO TUESDAY 21 JULY**As I Lay Dying**

Adaptation of William Faulkner's 1930's classic about a poor family travelling across deep south to fulfil mother's dying wish.

Young Vic, The Cut (928 6363) £15 at 7.30pm on 22-23 & 26-27 May; also 2pm on Sat 23 May. (£5 discount when booking also for Twelfth Night.)

FROM THURSDAY 21 MAY**Copenhagen**

A new play by Michael Frayn
Cottesloe Theatre (RNT) 7.30pm; phone 452 3000 for dates and tickets

7.30pm; phone 452 3000 for dates and tickets starting at £12

TUESDAY 26 MAY TO SATURDAY 20 JUNE**Hanging Hanratty**

Michael Burnham's play about James Hanratty has the support of the family who hope to clear his name.
Bootleg Theatre Company. Union Theatre, Union Street (261 9876)

UNDER FIVES SPECIAL

Tuesday 19 May to Saturday 6 June

The Lost & Moated Land

Puppetry & music
Young Vic Studio, The Cut (928 6363) £3 child; £4 adult at 10.30am & 1.30pm Tue-Sat

NATIONAL THEATRE TICKET REDUCTIONS

For details of matinees and special ticket prices phone 452 3000.

THE WILLIAM POEL MEMORIAL FESTIVAL

The annual occasion is this year on Thursday 7 May at 2.30pm in the Royal National Theatre's Olivier Theatre. The verse speaking event was started by Dame Edith Evans and is in memory of the poet William Poel. Drama school students will perform duologues from Elizabethan and Jacobean literature. Produced in association with the Society for Theatrical Research now celebrating its 50th anniversary.

Theatre Preview**The Smoke at The Union Theatre**

SE1's latest theatre is the Union Theatre by the railway bridge at the western end of Union Street. The location is appropriate as it is just within the boundary of the Paris Garden mentioned by Shakespeare and home to the 16th-century Swan Theatre. Funding for the new theatre has come from several sources including the Prince's Trust. Founder Sasha Leask is determined that the theatre should contribute to the local community and already it has been the venue for a Bankside traffic management exhibition which attracted residents and business people. This month its musical *The Smoke* and the Scapel is set in Victorian Southwark at the time when a family is threatened by the arrival of the railway. It might appeal to those facing eviction by Thameslink in Park Street today. See listing.

Look out for in SE1

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Current Reading

Vital Change Guide

London Docklands, a new paperback in the Penguin Buildings of England series, includes a detailed look at the SE1 riverside downstream of London Bridge. The stretch is neatly between Goodhart-Rendel's early St Olaf House on Hay's Wharf and his Holy Trinity Dockhead completed at the end of his life.

The Circle, behind Butler's Wharf, is described by author Elizabeth Williamson as "one of the most extravagant pieces of architectural whimsy in London". The new footbridge entrance to SE1 across St Saviour's Dock is hailed as "magical".

London Docklands: Buildings of England (Penguin £11.99) is available from all good bookshops.

Web Watch

Livesights

ThamesCam

www.livesights.com

This new WebCam gives a 360° live video panorama of the Pool of London, so you can see what's happening on the Thames 24 hours a day. Situated on the jetty by HMS Belfast, ThamesCam provides links to tide, news and weather information, as well as comprehensive details on the places within range of the camera. There is even a page giving information on river events visible with ThamesCam. You will need Java to watch ThamesCam itself, but the site still worth a visit even if your browser cannot manage that.

• There is a link to ThamesCam on the new in SE1 web site at www.bigfoot.com/~in_se1

Museums

Museums Week 1998 is part of Britain's contribution to the UK's European Union presidency and three SE1 museums are among the hundred being highlighted from 16 to 24 May.

The major themes are museums in Europe and the local community, hidden treasures and conservation. SE1 has all three categories.

Here the spotlight falls on the Design Museum, the Old Operating Theatre, Museum and Herb Garret and The Imperial War Museum.

The Design Museum is one of the newest having been opened as part of Terence Conran's 'village' on Butler's Wharf. It is the only museum to be devoted solely to the design of mass-produced everyday objects such as furniture, TVs and vacuum cleaners. Memorable temporary exhibitions have featured sardine tin labels and Coca-Cola bottles.

The current show at the Design Museum is Ferdinand Porsche: design Dynasty which coincides with launch of the book of the same name published by the museum to mark three generations of Porsche. Also being celebrated on another floor is 100

years of Bosch products in the UK. Promised for later this year is 'The Real David Mellor'.

The Old Operating Theatre, Museum and Herb Garret is what Museums Week organisers call a hidden gem. Others have called it "the strangest of museums" and New Scientist approvingly said: "a fascinating insight into the medical practices of

the first half of the last century".

Here is Britain's oldest surviving operating theatre. The approach is by way of St Thomas' Church in The Borough which reminds us that St



Thomas' Hospital was in Southwark before moving upstream leaving the site to Mr Guy's Hospital. There will be a special Museums Week lecture.

The Imperial War Museum boasts thousands of exhibits from art to aircraft. The Ole Bill open-top London bus from World War One is still there

Country Walks Around London

FOREWORD BY GLENDA JACKSON

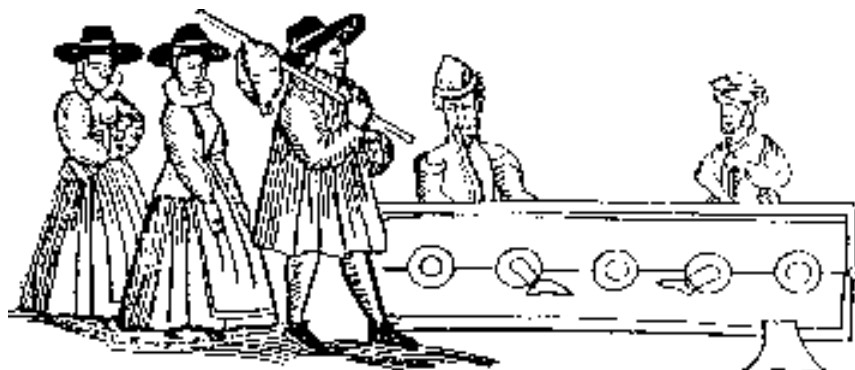
Published by Mainstream in association with



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available from the London Transport Museum and all good bookshops price £7.99

Week in SE1



Popular Prison

The Clink Prison Museum is on the site of the original Clink Prison which held prisoners from the early Tudor years until 1780. Shakespeare visited an old schoolfriend here. The recently improved museum is in Clink Street and opens daily 10am to 6pm. In the evenings the rooms can be booked for private parties.



but the museum is holding the attention of the young generation with interactive videos, the Blitz Experience and simulated RAF flight. The IWM takes over our military story from the National Army Museum in Chelsea which restricts itself to the pre 20th century.

Although there is a £4.50 charge, admission is free after 4.30pm which has resulted in many locally based people taking advantage of the rich heritage on view in Lambeth Road.

A Museums Week focus on SE1 should not fail to mention the unique London Fire Brigade Museum (587 4273) in Southwark Bridge Road and the

Museum of the Royal Pharmaceutical Society (435 2002) in Lambeth High Street. Visitors should phone in advance but both welcome the public.

The Museum of Garden History next to Lambeth Palace has just celebrated its first 20 years. Its garden contains the tomb of Admiral Bligh of Bounty fame -he was an early resident of SE1. The museum (open daily except Saturday; admission free) aims to be the "first stop for garden enthusiasts".

•See listings for opening times of Design Museum, Operating Theatre and IWM.

Eating Out

The MP Lunch

The Three Little Pigs has a bold yellow and blue dining room with a division bell for MPs from across the river. Main courses include chicken leg filled with wild mushrooms and served with roast peppers (£8.25) and appropriately braised pig's trotter with buttered savoy cabbage (£7.50). Delicious plentiful wholemeal bread. Most expensive sweet is winter fruits in champagne jelly (£3.95). Disappointing coffee but free chocolate piggy. Good lunchtime meeting place.

Address

Three Little Pigs, Westminster Bridge Road (opposite Lambeth North tube).

Opening Hours

Mon-Fri lunch and Mon-Sat dinner.

Telephone

0171 928 5535

Shop Focus

Farey & Sons

Farey & Sons is probably the best value shoe-menders in central London. Just along from Livebait in The Cut, it's been in business for seventy years. Today it is run by the Sons, Charles and Derek, who have been repairing shoes for 38 years. They will tackle almost any shoe including three decades old Sixties lace-ups and even trainers. The stars from the Old Vic, Young Vic and National Theatre have all been thankful for the craftsmen's speedy handiwork on a pair of non-slip stage shoes. In a crisis the motto here is "in at 8.30am back at 1pm". In the autumn you will sometimes find apples on the counter from their old orchard in the country. Open Mon-Fri 8.30am-5.30pm. But remember the lunchtime closure is just after lunch. 928 5352.

Golden Hinde Museum Ship



Sir Francis Drake's 16th century galleon. Berthed at London Bridge. Open daily to the public. Also available for children's parties, schooltours and holiday workshops. Spend a night re-living Elizabethan shipboard life on one of our Living history programmes.

For more information call: 0541

EUROPEAN MUSEUMS DAY LECTURE

SUNDAY 17 MAY, 2.30pm

**Hygeia and Panacea
The Legacy of Women in Medicine**

Admission £2.90 (concessions £2)

Old Operating Theatre,
Museum & Herb Garret

Musical Matters

Brighton to Bankside

Seven Sacraments is a dramatic oratorio by Nicolas Bloomfield to be performed in Southwark Cathedral. There will be the East of England Orchestra conducted by Nicholas Kok with singers David Barrell and Emma Selway, six dancers, the Thomas Tallis Choir and sixty Southwark schoolchildren.

Seven Sacraments is developed from Bartlett's solo performance inspired by a series of paintings by Poussin on baptism, confirmation, penance, ordination, the eucharist and extreme unction. The text performed, by Bartlett at the Royal London Hospital in Whitechapel last year, is now published by Artangel Afterlives (£13.95) with illustrations by Robin Whitmore (details 0171 336 68010). Seven Sacraments will be staged at the Brighton Festival before opening in Southwark this month. See Music listing for booking details.

For details of
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in SE1

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home or office
every month

see back page

MUSIC

TUESDAY 5 MAY

1.10pm **Brass Tacks Quintet**
Southwark Cathedral

WEDNESDAY 6 MAY

1.05pm **Gary Arbuthnot** (flute) and **Rebecca Woolcock** play Bach, Honneger and Doppler



St John's, Waterloo Road

THURSDAY 7 MAY

1pm **David Smith** (baritone)
St George's, Borough High Street

MONDAY 11 MAY

1.10pm **Organ Recital**
Southwark Cathedral

TUESDAY 12 MAY

1.10pm **Recital**
Southwark Cathedral

WEDNESDAY 13 MAY

1.05pm **Harumi Oba** (piano) plays Chopin and Scriabin.
St John's, Waterloo Road
7pm **At Home in Lambeth**
Live music by young people from Waterloo
St John's, Waterloo Road
Tickets 928 2003

THURSDAY 14 MAY

1pm **Musicians from Trinity College of Music**
St George's, Borough High Street

MONDAY 18 MAY

1.10pm **Organ Recital**
Southwark Cathedral

TUESDAY 19 MAY

1.10pm **Recital**
Southwark Cathedral

WEDNESDAY 20 MAY

1.05pm **Alberti Brass Quintet**: Baroque to Jazz
St John's, Waterloo Road

THURSDAY 21 MAY

1pm **Martha Riley** (violin)
St George's, Borough High Street

TUESDAY 26 MAY

1.10pm **Recital**
Southwark Cathedral

WEDNESDAY 27 MAY

1.05pm **Tal Weissman** (piano) and **Tamas Andras** (violin) play Schumann and Brahms
St John's, Waterloo Road

THURSDAY 28 MAY

1pm **Whirlwind Ensemble**
St George's, Borough High Street

THURSDAY 28 TO SATURDAY 30 MAY

7.45pm **Seven Sacraments**
Dramatic Oratorio by Nicolas Bloomfield direct from Brighton Festival.
Southwark Cathedral
Tickets £5 to £17.50 from 0181 741 2311

TALKS

SUNDAY 3 MAY

2.30pm **Apothecary Tales: The Herbal Sanctuary**
Old Operating Theatre, St Thomas Street
(955 4791) £2.90 (conc £2; child £1.50)

TUESDAY 5 MAY

1pm **Silent Music**
Silent film accompanist Neil Brand explores the art of playing music to silent films.
Museum of the Moving Image, South Bank; £1.95.
11am-4pm **The Victorian Garden**: Caroline Holmes
The Ark, Museum of Garden History, Lambeth Palace Road
(401 8865) £40.

WEDNESDAY 6 MAY

7.30pm **Following Frankenstein's Footsteps**
Fast moving theatre combined with rarely seen still and moving images.
Museum of the Moving Image, South Bank
(401 2636) £6

TUESDAY 12 MAY

1pm **Breaking the Chains of Debt**
Peter West from Christian Aid.
St John's, Waterloo Road
(928 4470)

WEDNESDAY 13 MAY

7.30pm **The Wilson, Keppel and Betty Story**
Museum of the Moving Image, South Bank
(401 2636) £6

THURSDAY 14 MAY

1pm **London: Filling the Gaps**: Lord Rogers
St John's, Waterloo Road
(928 4470)

SUNDAY 17 MAY

Hygeia and Panacea & The Legacy of Women in Medicine
Old Operating Theatre, St Thomas Street
(955 4791) £2.90 (conc £2; child £1.50)

MONDAY 18 MAY

6pm **PD James and John Mortimer on murder, justice and retribution**
Lyttleton Theatre (RNT)
(452 3400) £3.50

WEDNESDAY 20 MAY

7pm **In a Child's Garden... Imagination Grows**: Jane Taylor
The Ark, Museum of Garden History, Lambeth Palace Road
(401 8865) £7

THURSDAY 21 MAY

Surgery Before Anaesthetics
Demonstration of an operation in Victorian times.
Old Operating Theatre, St Thomas Street
(955 4791) £2.90 (conc £2; child £1.50)

WEDNESDAY 27 MAY

7.30pm **Through the Sound Barrier**
Composer-performer Neil Brand accompanies scenes from classic pre-sound films.
Museum of the Moving Image, South Bank
(401 2636) £6

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CHURCH

SUNDAY 10 MAY

6.30pm **Christian Aid Service**

Ethiopian focus.
Refreshments.
St John's, Waterloo Road

SUNDAY 17 MAY

6.30pm **Waterloo Festival Songs of Praise**

St Andrew's, Short Street, The Cut

WEDNESDAY 20 MAY

Eve of The Ascension

6pm **Mass (RC)**
St George's Cathedral, Lambeth Road

THURSDAY 21 MAY

Ascension Day

Today is the climax of Easter when Christians celebrate the moment Christ, having risen from the dead and been seen by the Disciples, ascends to heaven.

7.30am **Mass (RC)**
St George's Cathedral, Lambeth Road

8am **Mass (RC)**
St Patrick's, Cornwall Road

9.30am **Mass (RC)**
Holy Trinity, Dockhead

12.30pm **Mass (RC)**
St George's Cathedral, Lambeth Road

12.30pm **Holy Communion**

St John's, Waterloo Road

12.30pm **Mass (RC)**
St Patrick's, Cornwall Road

12.45pm **Sung Eucharist**
Southwark Cathedral

1pm **Mass (RC)**
Precious Blood, O'Meara Street

1.10pm **Eucharist**
Christ Church, Blackfriars Road

5.30pm **Mass (RC)**
St Patrick's, Cornwall Road

6pm **Mass (RC)**
St George's Cathedral, Lambeth Road

6.30pm **Sung Eucharist**
Southwark Cathedral

8pm **Sung Mass (RC)**
Holy Trinity, Dockhead

WALKS

FRIDAY 1 MAY

7pm **Along the Thames Pub Walk**

Meet Blackfriars Station; £4.50

SATURDAY 2 MAY

11am **London of Shakespeare & Dickens**

Meet Monument Station; £4.50

TUESDAY 5 MAY

10.45am **Brush Up Your Shakespeare**

Meet Moorgate Station; £4

WEDNESDAY 7 MAY

7pm **Along the Thames Pub Walk**

Meet Blackfriars Station; £4.50

FRIDAY 8 MAY

7pm **Along the Thames Pub Walk**

Meet Blackfriars Station; £4.50

SATURDAY 9 MAY

11am **London of Shakespeare & Dickens**

Meet Monument Station; £4.50

SUNDAY 10 MAY

10.45am **Brush Up Your Shakespeare**

Meet Moorgate Station; £4

MONDAY 11 MAY

11am **London of Shakespeare & Dickens**

Meet Monument Station; £4.50

WEDNESDAY 14 MAY

7pm **Along the Thames Pub Walk**

Meet Blackfriars Station; £4.50

FRIDAY 15 MAY

7pm **Along the Thames Pub Walk**

Meet Blackfriars Station; £4.50

SATURDAY 16 MAY

11am **London of Shakespeare & Dickens**

Meet Monument Station; £4.50

MONDAY 18 MAY

11am **London of Shakespeare & Dickens**

Meet Monument Station; £4.50

WEDNESDAY 20 MAY

7pm **Along the Thames Pub Walk**

Meet Blackfriars Station; £4.50

FRIDAY 22 MAY

7pm **Along the Thames Pub Walk**

Meet Blackfriars Station; £4.50

SATURDAY 23 MAY

11am **London of Shakespeare & Dickens**

Meet Monument Station; £4.50

MONDAY 25 MAY

11am **London of Shakespeare & Dickens**

Meet Monument Station

WEDNESDAY 27 MAY

7pm **Along the Thames Pub Walk**

Meet Blackfriars Station; £4.50

FRIDAY 29 MAY

7pm **Along the Thames Pub Walk**

Meet Blackfriars Station; £4.50

SATURDAY 30 MAY

11am **London of Shakespeare & Dickens**

Meet Monument Station; £4.50

FESTIVALS

SUNDAY 10 TO SUNDAY 17 MAY

Waterloo Festival

Celebrating our Communities

Most events are at St John's Church (by the Waterloo Bull Ring) which will be open daily 11am to 5pm with exhibitions and refreshments. The highlights include:

Tuesday 12 May

Festival Supper when Deborah Frink sings songs by George Gershwin to celebrate his centenary (tickets 928 2003).

Thursday 14 May

Lunchtime lecture at 1pm by architect Richard Rogers.

Saturday 16 May

Millennium Roadshow: ideas for celebrating 10am-

Church Focus

St John's Waterloo

One of the first buildings in Waterloo was St John's Church which was completed in George IV's reign to mark victory at the Battle of Waterloo eight years earlier in 1815. It was rescued from World War II damage by George VI to be the 1951 Festival of Britain Church and the Festival logo still appears in the parish magazine. Dating from this time is the mural by Hans Feibusch who escaped from the Nazis. This year St John's has had its third re-opening when Princess Alexandra came to mark the recent restoration partly sponsored by Sainsbury's. Vicar Richard Truss is also the Royal National Theatre Chaplain.

Opening Hours

The church will be open daily 11am-5pm during Waterloo Festival week 10-17 May.

Services

The main Sunday service is at 10.30am.

Advertise in in SE1 Content

in SE1 aims to cover all aspects of life along the South Bank and throughout SE1. We expect *in SE1* to become the invaluable guide to SE1 with visitors to be tempted to linger longer as they discover new attractions in this area of diverse interest.

Frequency

in SE1 appears monthly with double issues in August-September and December-January.

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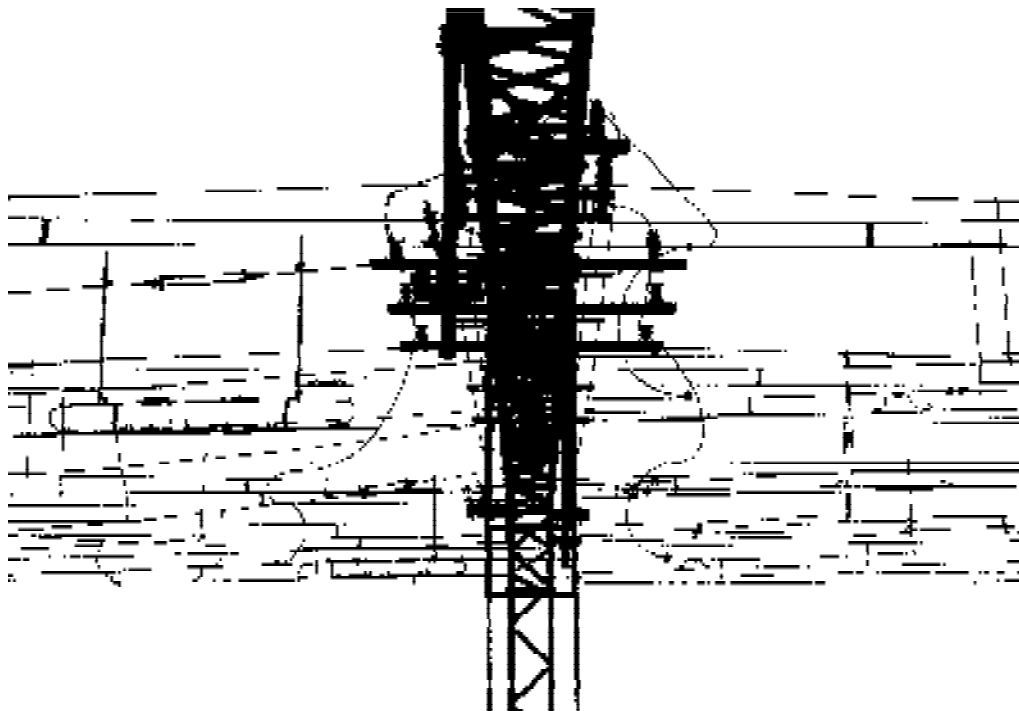
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SOUTH BANK

Many events take
place each month at
the South Bank
Centre. Full details
can be found in a
separate booklet.



Harry's Powerlines

Harry Eccleston's Country Power Suite is one of the prints at the Power of Print exhibition opening at the Bankside Gallery on Thursday 14 May. This 122nd annual exhibition of the Royal Society Painter-Printmakers is making Eccleston, the first full-time banknote designer to be employed by the Bank of England, the featured artist. Bank of England Governor Eddie George will be opening this Eccleston retrospective which will include original designs for notes. See listing page 2.

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