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January 2009

in **SE1**

Issue 127

FREE



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SE1 in 2009

Culture & history

The year begins with the reopening of **Topolski Century** on the South Bank after its Lottery-funded revamp.

The small new **cinema** at Bermondsey Square run by Shortwave Films should also open its doors soon.

2009 is likely to bring further discussion about the future of the **London Fire Brigade Museum** in Southwark Bridge Road which was threatened with closure last year.

Visitor attractions

The **London Aquarium** is being transformed into the flagship of the Sea Life Centres chain. Like the **London Eye** it is now owned by Merlin Entertainments who are also planning a 4D cinema at County Hall.

Festivals

The **St George in Southwark Festival** returns in April for its third year of multicultural celebrations.

A new addition to the SE1 calendar is the open-access **London Bridge Festival** to be held in July with a social action theme.

September is always a busy month with **The Mayor's Thames Festival** (12 & 13 September) and the **Open House London** architecture weekend (19 & 20 September).

Regeneration

Some local schemes may have been stalled by the economic downturn but the signs are that work will finally start this year on the **Shard at London Bridge**. Sellar Property also seems poised to unveil some audacious proposals for development south of St Thomas' Street.

2009 will be a decisive year for **Tate Modern's** expansion plans: the gallery needs to obtain funding and seek planning permission if the building is to be completed by 2012.

The **Elephant & Castle** regeneration is likely to remain in the headlines as Southwark Council and Lend Lease prepare to sign a crucial deal and a compromise between the council and Transport for London about the removal of the southern subways is found.

Communities secretary Hazel Blears will also decide the fate of two skyscraper projects in **Blackfriars Road** which were the subject of a public inquiry.

Another inquiry will consider proposals for **high-rise development at Waterloo** and its impact on Westminster.

Berkeley Homes will also seek planning permission for its housing-led **One Tower Bridge** development on the derelict coach park at Potters Fields.

And look out for more news of the **Newington Triangle** development proposed for Borough Road.

Transport

After years of talking work is finally beginning in earnest on the **Thameslink Programme** which will have a major impact on Borough Market and the riverside walkway at Blackfriars Bridge.

Early this year Nicholas Grimshaw's **Waterloo International** – disused since November 2007 – will be partially returned to railway use when some domestic trains begin to use Platform 20.

Bendy buses will begin to disappear from the streets of SE1 in the summer when routes 501 and 521 – based at **Waterloo Garage** in Cornwall Road – are converted to conventional single-decker operation.

In the Autumn Bankside and the South Bank will be part of a pilot for **Legible London**, a new system of signage developed by Transport for London.

SE1 in TV & film

Terry Gilliam's new film **The Imaginarium of Doctor Parnassus** should be released this year. Look out for scenes shot on Blackfriars Bridge, London Bridge and in Borough Market.

On the small screen look out for the remake of **Minder** on Five which features several SE1 pubs and locations.

Anniversaries

This year's Victory Day ceremony

in Geraldine Mary Harmsworth Park on Saturday 9 May will mark the 10th anniversary of the unveiling of the **Soviet War Memorial**.

The 250th anniversary of the birth of feminist writer **Mary Wollstonecraft** falls in April. She lived in Dolben Street.

September is the tercentenary of the birth of writer **Samuel Johnson** who for a time lived on Bankside at the Anchor.

Hotels

This spring **Think Tower Bridge** will open in Bermondsey Street offering short-stay apartments.

The **Bermondsey Square Hotel** opens in April.

Memorials

This spring an artist will be selected to design a memorial to Crimean nursing hero **Mary Seacole** which will be installed next to St Thomas' Hospital.

The recently completed bust of **Violette Szabó** on Albert Embankment will also be officially unveiled.

People

Professor Martin Earwicker is to be vice-chancellor of **London South Bank University**, replacing Professor Deian Hopkin who is to retire in April.

Alan Bishop will this spring take over from Michael Lynch as chief executive of the **Southbank Centre**.



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To receive the next 12 issues by post in the UK please send a cheque for £8 to the address above, made payable to 'in SE1'. Please specify starting issue.

LISTINGS INFORMATION

Listings for most types of local event are free; details of events to be considered for inclusion next month should be sent by Friday 23 January to se1events@banksidepress.com or by post.

DISCLAIMER

Every effort is made to ensure the accuracy of our listings but all details are subject to alteration by venues and organisers and no responsibility can be accepted for any inaccuracies.

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community websiteWe also publish a community website, updated daily with local news and features and a lively discussion forum. Visit it at www.London-SE1.co.uk

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This month in brief

Train as a garden guide

Would you like to share the history of Red Cross Garden with others? Volunteers are sought to give guided tours about the Victorian history of the garden and its founder Octavia Hill. Training will be provided, including a trip to the Octavia Hill Birthplace House in Wisbech near Cambridge. For more information call 020 7403 3393 or email agnes@bost.org. uk by Friday 16 January.

Heygate Estate on show

Howard Read is a freelance illustrator and artist living and working in the Elephant & Castle. His exhibition of images of the Heygate Estate – entitled *High Rise* – can be seen at Barbican Library in the City until Wednesday 28 January. These drawings have been made on location and in the studio using figurative and abstract elements. They aim to record and document the estate before it is finally demolished.You can also check out Ken Harrison's images of the estate at www.heygate-estate.co.uk where a 66-page book can be ordered from a print-on-demand service.

Fukubiki at Tsuru

Tsuru in Canvey Street this month launches Japanese lottery game Fukubiki. Throughout the month customers will collect three stamps (one for every £5 purchase) for a go on the Fukubiki machine. The machine contains different colour balls (a bit like the lottery machine), which represent prizes, including champagne dinners, lunches and a Japanese knife with cookbook. • www.London-SE1.co.uk/r660

London Eye

The London Eye will be closed for its annual maintenance period from 9 to 15 January. The wheel's owners recently submitted a planning application to Lambeth Council to create a 4D cinema in County Hall and to revamp the ticket office areas.

Best Bar Experience

The Rake in Winchester Walk won the Best Bar Experience category of the CLASS Bar Awards last month. • www.London-SE1.co.uk/r542

Brownfield installation

An installation by Eleanor Wright will be on display at More London Riverside from Saturday 17 January. "I took inspiration for my installation from the term 'brownfield'," explains Eleanor. "This describes the land beside the River Thames that was used for industrial and commercial purposes but has recently been a site for urban regeneration. The installation will explore the intersection between existing architectural features and the created form..." • www.morelondon.com

Spring at Siobhan Davies

The Siobhan Davies Studios in St George's Road has announced its spring season of classes including Anusara-inspired Yoga, Pa Kua and Beginners Contemporary Dance. The children's programme includes Baby Bugs, Hop Skip Jump, and Hop-La Classes with creative movement and dance classes for children of all ages from 3 months to 11 years. • www.siobhandavies.com

Konditor & Cook is 15

This month Konditor & Cook celebrates the 15th anniversary of the opening of its original shop at the corner of Cornwall Road and Roupell Street. Now with four branches, including Borough Market, they will be baking a tray of special birthday brownies twice daily until 10 February. The Waterloo shop appeared in the background of Guinness's Christmas advertisement seen on billboards and in newspapers.

Swan at Globe birthday

Swan at the Globe is celebrating its second birthday. Diners at this Bankside venue during January will be given a birthday present and a free drink. At weekends there is also free music. The birthday prize draw has a prize worth £2,000. • www.London-SE1.co.uk/r33

Mime Festival

The London International Mime Festival takes place in the Purcell Room at the Southbank Centre this month and includes five provocative, entertaining and accessible performances. • www.southbankcentre.co.uk

What's On January

Comprehensive local listings

Special events

Bankside Community Space

Bankside 3, Great Guildford Street

Monday 5 & Wednesday 7 January
**GREAT GUILDFORD STREET
IMPROVEMENTS DROP-IN**

Mon 5pm-8pm; Wed 12 noon-3pm
As part of Bankside Urban Forest, Better Bankside is working with Southwark Council to investigate the opportunities that exist to improve the streetscene along Great Guildford Street - initially between Southwark Street and Park Street. This stretch of Great Guildford Street runs between the new Bankside Mix development and the Sumner Buildings and Peabody Southwark Street estates. Better Bankside is holding two drop-in consultation sessions to give local residents and employees the opportunity to give their feedback on the initial ideas that have been developed. Pop into the Community Space to view initial plans and to fill in a consultation questionnaire.

→ Full info at se1.net/6074

Blackfriars Settlement

1-5 Rushworth Street T 020 7928 9521
www.blackfriars-settlement.org.uk

Tuesday 20 January
**OPEN DAY FOR VOLUNTEER
BENEFRIENDER SCHEME**

9.30am-7pm
Bring colour into an older person's life: offer a helping hand, friendship and support. Become a volunteer benefriender. Come to the open day and find out more. Blackfriars Settlement needs friendly individuals who enjoy meeting new people and who want to help by visiting an isolated older person at home in their local SE1 community. 2 hours a week. Expenses and training given. CRB checks made. Call Sophia now on 020 7928 9521.

→ Full info at se1.net/6126

Coin Street Neighbourhood Centre

108 Stamford Street T 020 7021 1600
www.coinstreet.org

Saturday 31 January to Thursday 5 February
**WATERLOO CITY SQUARE
EXHIBITION**

Sat 1.30pm-5.30pm; Mon-Wed 9am-9pm; Thu 9am-6pm
Residents and employees in SE1 are invited to have their say about initial design concepts for a new scheme. The Waterloo City Square scheme intends to transform the area around the IMAX roundabout and along Waterloo Road to The Cut/Lower Marsh, which is currently unconnected, confusing and difficult to navigate. The aim is to create a high quality, attractive, welcoming public space which will be

easier for local residents, employees, commuters and visitors to use. Local people are encouraged to attend the public consultation events or view the designs online. Their opinions on how the ideas meet the design brief and local requirements will be an important element of the selection process. The social evening will be held on Thursday 5 February 6.30pm-9pm. It is an opportunity to meet the design teams, see their ideas and have any questions answered. The evening is open to anyone with an interest in Waterloo City Square who would like to give feedback and help the process of selecting a final design team. Following the consultation, the judging panel will meet to consider the 'design teams' entries, taking into account the results of the public consultation and technical panel review. A decision is expected in March. The judging panel comprises the landowners and other stakeholders who have come together to improve this area for the benefit of local residents, employees, commuters and visitors.

www.waterloocitysquare.info
→ Full info at se1.net/6018

Design Museum

Shad Thames T 0870 909 9009
www.designmuseum.org

Friday 23 January
**THE JOY OF CLAY: DESIGN
OVERTIME**

6pm-10pm; £5 in advance; £8.50 on the door

Late-night opening at the Design Museum. For the perfect winter interlude, celebrate your love of ceramics at the clay medley. Informal talks and hands-on workshops to inspire the pottery enthusiast, and a last chance to see Patricia Urquiola's *Purely Porcelain* exhibition. See also Designing Clay talk on page 4.

→ Full info at se1.net/5711

Geraldine Mary Harmsworth Park

Lambeth Road

Tuesday 27 January
**HOLOCAUST MEMORIAL DAY
ACT OF REMEMBRANCE**

Soviet War Memorial; 11am
Ceremonies at the tree dedicated by Southwark Council to Holocaust Memorial Day and an Act of Remembrance at the Soviet War Memorial. The Mayor of Southwark, the Russian Ambassador, HE Yury Fedotov, representatives from other CIS embassies, British Second World War veterans and other individuals and organisations supporting the Soviet Memorial Trust Fund will lay wreaths at the Soviet War Memorial. The short ceremony will include brief addresses from key participants, the sounding of the Last Post and a two minute silence.

→ Full info at se1.net/5783

Hankey Hall

Hankey Place

Tuesday 6 January
**FRIENDS & NEIGHBOURS CLUB
NEW YEAR PARTY**

1pm-5pm; free
Meet your neighbours of all ages and start 2009 together. Guest speaker - Michael Cleere, Southwark community

cohesion coordinator. Bring some food or drink to share. Plus raffle and music. Details from Sylvia on 020 7928 9521.

→ Full info at se1.net/6044

London Bridge

Sunday 11 January
BLESSING OF THE RIVER

Approx 12.30pm
The congregations of Southwark Cathedral and the parish church of St Magnus the Martyr in Lower Thames Street gather in the middle of London Bridge for the annual ceremony of the blessing of the river. Since the building of the first bridge across the Thames, the spiritual care of all those who have used it has fallen to the parish churches located at either end. This year marks the 800th anniversary of the opening of the medieval bridge. In a ceremony that draws on traditions throughout Europe, prayers are offered for all those who use the river for work or leisure. All are invited to join the congregations for this occasion.

→ Full info at se1.net/6117

Potters Fields Park

Tooley Street

Thursday 8 to Saturday 10 January
PUMA MAST CHALLENGE

Slots available 8am-8pm; book online
The PUMA Ocean Racing yacht, *il mostro*, is currently battling the competition and challenging weather conditions amid the world's most treacherous oceans in pursuit of its ultimate goal - to win the 2008/2009 Volvo Ocean Race. *il mostro's* sister yacht is berthed at Potters Fields Park. Assisted by an experienced crew, members of the public will winch each other to the top of the yacht's 110ft mast for an experience never to be forgotten! Finally, to put the 'authentic' icing on the cake, participants will be dressed head-to-toe in PUMA Ocean Racing boots and apparel whilst head cam footage of their ascent will be streamed live back down to spectators on the ground.

www.pumaoceanracing.co.uk/london
→ Full info at se1.net/6040

Southwark Playhouse

Shipwright Yard T 020 7407 0234
www.southwarkplayhouse.co.uk

Saturday 17 January
OPEN DAY FOR 14 to 20-YEAR-OLDS

11am-1.30pm; free
Are you a young actor aged from 14 to 20? Want to get involved with your local theatre? At these monthly Open Days, you can
* Learn new performance skills from resident companies at workshops
* Volunteer as an usher and get work experience while you see great theatre for free
* Meet new people with similar interests
* Find out about opportunities to perform
Each Open Day features two free workshops by theatre professionals, the opportunity to sign up for volunteering and work experience, and a free lunch. No need to book, just turn up on the day. To find out more, contact Ellen on 020 7407 0234 or ellen.hughes@southwarkplayhouse.co.uk
→ Full info at se1.net/6090

Children & family

BFI Southbank

Belvedere Road T 020 7928 3535
www.bfi.org.uk/southbank

Sunday 25 January

CITV FILM FUNDAY
Workshop from 11am; screening from 1pm; £8.60 (concs £6.25)

Come along and join in a fantastic family fun day celebrating the very best of CITV. They'll be screening episodes of Captain Mac, Pocoyo and an exclusive first look at one of the new *Horrid Henry* stories. They also hope to welcome some of your favourite characters and presenters from *Fingertips* and other shows. If you love CITV then BFI Southbank's the place to be! Screening is preceded by a CITV Workshop. Ever wanted to create your very own TV character? Have you got an idea for a kids TV show? Come and take an exciting peek behind the scenes of CITV at this month's Funday workshop and bring your TV-tastic ideas to life.

→ Full info at se1.net/5991

Imperial War Museum

Lambeth Road T 020 7416 5000
london.iwm.org.uk

Saturday 10 to Sunday 11 January
NATURE OF THE BEAST

11am-5pm; free
Turn tanks into dinosaurs and aircraft into bugs in this drop-in art activity for families.

→ Full info at se1.net/5673

Saturday 17 to Sunday 18 January
MUD, BLOOD AND POPPYCOCK

11am-12.30pm, 1.30pm-4pm; free
An interactive drop-in session for families which uses artefacts to examine the myth and reality of the First World War.

→ Full info at se1.net/5674

Saturday 24 to Sunday 25 January
WE ARE ALL BORN FREE

11am-5pm; free
The Universal Declaration of Human Rights protects everyone on this planet. Join this drop-in art activity.

→ Full info at se1.net/5675

Saturday 31 January to Sunday 1 February
ME, MYSELF AND OTHERS

11am-5pm
Join this drop-in art activity for families that examines individual identity in a global community.

→ Full info at se1.net/5672

Royal Festival Hall

Belvedere Road T 0871 663 2501
www.southbankcentre.co.uk

Wednesday 28 January
POETRY EXPLORERS

Poetry Library; 4pm; free
Parents and children are welcome at this reading club for families at the Poetry Library.

→ Full info at se1.net/6056

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www.breathe-london.com

Public meetings

City Hall

The Queen's Walk T 020 7983 4100
www.london.gov.uk

Monday 12 January
AN EMERGENCY IS AN EMERGENCY!

5.30pm-7.30pm
Meeting organised by the Patients' Forum for the London Ambulance Service. Forum chair Malcolm Alexander will put the case for a 100 per cent 8-minute target for ambulance responses for all patients with life-threatening conditions. The current target is 75 per cent. The London Ambulance Service has been invited to respond.
→ Full info at se1.net/6087

St George the Martyr

Borough High Street T 020 7357 7331
www.stgeorgethemartyr.com

Monday 12 January
REDCROSS WAY REDESIGN OPEN MEETING

The Crypt; 6pm-7.30pm
Southwark Council has commissioned LARK Landscape Design to run a community engagement programme and develop a streetscape improvement design for Redcross Way - especially the section between Cathedral School and Red Cross Garden.
→ Full info at se1.net/6075

Southwark Council

www.southwark.gov.uk

Tuesday 13 January
BERMONDSEY COMMUNITY COUNCIL

7pm at Harris Academy Bermondsey, Southwark Park Road
Meeting for Grange, Riverside and South Bermondsey wards. Meet your councillors, hear about local projects and have your say. Plus updates from local police and community wardens.
→ Full info at se1.net/5821

Waterloo Action Centre

14 Baylis Road T 020 7261 1404
www.waterlooaactioncentre.co.uk

Wednesday 21 January
WATERLOO COMMUNITY DEVELOPMENT GROUP

7pm
Regular public meeting of the group that monitors development in the Waterloo area. Hear developers present their plans and contribute to the debate.
→ Full info at se1.net/5728

Guided walks

Walk London

www.walklondon.org.uk

Saturday 31 January
SEAFARING LONDON

Meet 10.30am on the riverside outside City Hall; free
6.5-mile guided walk from Tower Bridge to Greenwich.
→ Full info at se1.net/6034

Saturday 31 January & Sunday 1 February
SOUTH BANK GUIDED WALK

Meet 11am outside BFI Southbank (under Waterloo Bridge); free
County Hall to City Hall, from the London Eye to Tate Modern, South Bank and Bankside at the heart of the capital's recent investment in arts and culture. Architecture for the Festival of Britain and buildings for the Millennium showcase a diverse range of architectural styles. This walk looks at the buildings and public spaces that have now made this one of the most fascinating districts in central London.
→ Full info at se1.net/6031

Talks & lectures

Calder Bookshop

51 The Cut T 020 7620 2900
www.calderpublications.com

Thursday 8 January
ALAIN ROBBE-GRILLET'S IN THE LABYRINTH AND THE VOYEUR

7pm; £6 (conc £4)
Two actors from the Godot Company will read from *In the Labyrinth* and *The Voyeur*, two of his most inventive and challenging works.
→ Full info at se1.net/6118

Tuesday 13 January
STEVEN BERKOFF

7pm; booking essential 020 7620 2900 or info@almabooks.com; free
Steven Berkoff will be reading and performing poems from his latest collection *You Remind Me of Marilyn Monroe*.
→ Full info at se1.net/6030

Thursday 15 January
THE POETRY OF RAINER MARIA RILKE

7pm; £6 (conc £4)
An actor from the Godot Company will read from the work of one of the most influential German-language poets of the twentieth century.
→ Full info at se1.net/6119

Thursday 22 January
FRANZ KAFKA'S DEAREST FATHER

7pm; £6 (conc £4)
Richard Stokes will read from his new translation of Franz Kafka's confessional and impassioned - though unsent - letter to his father.
→ Full info at se1.net/6120

Thursday 29 January
MARY SHELLY'S FRANKENSTEIN

7pm; £6 (conc £4)
Two actors from the Godot Company will read extracts from the classic tale.
→ Full info at se1.net/6121

Design Museum

Shad Thames T 0870 909 9009
www.designmuseum.org

Monday 12 January
PENGUIN COVERS THEN AND NOW

7.15pm; £15
In this cross generational discussion early Penguin designers and the former Penguin New Classics editor Judith Burnley will talk about the factors behind their particular Penguin heyday to be compared with recent achievements and

future direction described by current art director Jim Stoddart.

→ Full info at se1.net/5710

Friday 23 January
DESIGNING CLAY

7.15pm; £15
Ceramics is a term that spans many design and manufacturing processes. In a discipline which is often perceived as a solo pursuit is there a need to nurture relationships between the creative individual and the ceramics industry? Spurred by the current exhibition of work designed by Patricia Urquiola for Rosenthal, this discussion will bring together leading figures from various places in the ceramics spectrum including industry, design, and education. The panel, which will include Jerwood prize winner Richard Slee, will discuss various topics relevant to both the 'ceramist' and 'manufacturer' with opportunity for lively audience Q&A. See also Design Overtime on page 3.
→ Full info at se1.net/5712

Imperial War Museum

Lambeth Road T 020 7416 5000
london.iwm.org.uk

Saturday 17 January
WELCOME TO BRITAIN? WINDRUSH LECTURE SERIES

1pm-4.30pm
This interactive talk will use film to look at attitudes towards Black people in the forces and on the home front during the Second World War.
→ Full info at se1.net/5597

Tuesday 27 January
WHAT ORDINARY GERMANS KNEW AND FELT ABOUT THE HOLOCAUST

7pm; £5 (conc £4) from boxoffice@iwm.org.uk
A Holocaust Memorial Day lecture by Professor Richard Evans, Regius Professor of Modern History at the University of Cambridge and author of *The Third Reich at War: How the Nazis Led Germany from Conquest to Disaster*. Followed by a performance by the Solaris Quartet.
→ Full info at se1.net/5670

London College of Communication

Elephant & Castle
www.lcc.arts.ac.uk

Thursday 29 January
EUCLIDEAN VOICES

Podium Lecture Theatre; 6pm-9pm
A new bi-monthly event. Whether you are a backroom scribe, full blown laureate or bathroom singer, this is a chance to showcase your work and perform in front of a live audience. There are 12 open mic slots which have to be booked in advance to secure your place - book early to avoid any disappointment. Please provide a biography of no more than 50 words - declaring your status and interest in writing so that MC Dennis Brown knows who is coming up. The evening will feature the work of LCC's poet in residence Ronnie McGrath. Beth Wade: b.wade@lcc.arts.ac.uk
→ Full info at se1.net/6028

New Cut Housing Co-Operative Hall

106 The Cut

Tuesday 13 January
EXCAVATIONS AT DRAPERS GARDENS

7.30pm; £1
Southwark & Lambeth Archaeological Society lecture by Neil Hawkins. A dig at the Drapers Gardens site in EC2 found Roman remains dating from 63 AD to 383 AD. These included a well with 19 metal vessels, a ruler and the skull of a bear.
→ Full info at se1.net/5159

Comedy

Vinopolis

1 Bank End T 020 7940 8300
www.vinopolis.co.uk

Friday 30 January
LAUGHTER LOUNGE

8pm; £10 in advance £12 on the door
Monthly comedy night at the Bankside wine tasting attraction. Tonight's lineup: Paul Tonkinson, Stefano Paolini, Tom Graine, MC Stu Goldsmith.
→ Full info at se1.net/5476

Music

BFI IMAX

Charlie Chaplin Walk T 0870 787 2525
www.bfi.org.uk/imax

Saturday 10 January
LA RONDINE - THE MET: LIVE IN HD

6pm; £25 (conc £18)
BFI IMAX brings live opera to the biggest screen in Britain in high definition. Ten productions in the Metropolitan Opera's groundbreaking series of live performance transmissions, beamed by satellite from New York to cinemas worldwide, can be seen in the heart of Waterloo. Angela Gheorghiu and Roberto Alagna provide the star power to deliver this ravishing romance from the world's most popular opera composer. Gheorghiu plays the kept woman who gambles on true love, and Alagna is the man who makes her question the cost of her glittering existence.
→ Full info at se1.net/5544

Saturday 24 January
LA ORFEO ED EURIDICE

6pm; £25 (conc £18)
Mark Morris's acclaimed production returns. This complete vision for Gluck, with choreography by Morris and costumes by Isaac Mizrahi, features the artistry of Stephanie Blythe in the male title role.
→ Full info at se1.net/5545

St Mary Magdalen

Bermondsey Street
www.stmarysbermondsey.org.uk

Saturday 31 January
WINTER CONCERT

Evening; time TBC; price TBC
Following the success of the concert held in June 2008, St Mary Magdalen is holding another mostly classical concert, but with one or two unusual items.
→ Full info at se1.net/5968

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Theatre

Menier Chocolate Factory

51 Southwark Street T 020 7907 7060
www.menierchocolatefactory.com

Until Sunday 8 March
A LITTLE NIGHT MUSIC

Tue-Sat 8pm; Sat & Sun 3.30pm; £29.50
Cast includes Maureen Lipman. Based on Ingmar Bergman's film *Smiles of a Summer Night*, Stephen Sondheim's *A Little Night Music* is set in turn-of-the-century Sweden where affairs of the heart are uppermost in everyone's thoughts. The story centres on the passionate liaisons between four couples over a midsummer weekend. Directed by Trevor Nunn, who is making both his Sondheim and Menier Chocolate Factory directorial debut.
→ Full info at se1.net/5534

The Movieum of London

County Hall T 020 7202 7404
www.themovieum.com

Until Saturday 31 January
DAVID COPPERFIELD

The Chamber, County Hall; Tue-Sat 7.30pm; Sat 2.30pm; Sun 3.30pm; £15 (conc £12.50)

Treacherous Uriah Heep, jovial nurse Peggotty, the adorably dim-witted Dora, and the improvident Mr Micawber and the egoistic and charming Steerforth come to life in this new adaptation of Dickens' classic. From seaside Yarmouth to London and beyond, as plots and counterplots effortlessly interweave into one intricate grand design, David Copperfield captures the brightness, magic and the terror of the world as seen through the eyes of a child. An adaptation by Giles Havergal performed in the chamber of the former County Hall on the South Bank.
→ Full info at se1.net/5859

National Theatre

South Bank T 020 7452 3000
www.nationaltheatre.org.uk

Until Wednesday 21 January
AUGUST: OSAGE COUNTY

Lyttelton Theatre; In repertory; £10-£41 Tickets: www.inSE1.co.uk/tickets/5320
Tracy Letts' new play unflinchingly - and uproariously - exposes the dark side of the Midwestern American family.
→ Full info at se1.net/5320

Monday 12 to Friday 30 January
EVERY GOOD BOY DESERVES FAVOUR

Olivier Theatre; In repertory; £10-£30 Tickets: www.inSE1.co.uk/tickets/5768
A play for actors and orchestra by Tom Stoppard and Andre Previn. A co-production with Southbank Sinfonia.
→ Full info at se1.net/5768

Until Tuesday 24 February
GETHSEMANE

Cottesloe Theatre; In repertory; £10-£29
A new play by David Hare about political party fundraising directed by Howard Davies.
→ Full info at se1.net/5319

Until Wednesday 18 March

WAR HORSE

Olivier Theatre; In repertory (including Sunday performances); £10, £22, £35, £41. Half price tickets for under 18s Tickets: www.inSE1.co.uk/tickets/4870
War Horse returns to the Olivier following its initial hugely acclaimed, sell-out run. Based on Michael Morpurgo's novel and adapted by Nick Stafford, the production is directed by Marianne Elliott and Tom Morris, and presented in association with Handspring Puppet Company.
→ Full info at se1.net/4870

Tuesday 27 January to Tuesday 14 April

THE PITMEN PAINTERS

Lyttelton Theatre; In repertory; £10-£41 Tickets: www.inSE1.co.uk/tickets/5311
Lee Hall's new play is a humorous, deeply moving and timely look at art, class and politics.
→ Full info at se1.net/5311

Tuesday 20 January to Wednesday 29 April

MRS AFFLECK

Cottesloe Theatre; In repertory; £10-£29
A new play by Samuel Adamson from Henrik Ibsen's *Little Eyolf*.
→ Full info at se1.net/5321

The Old Vic

103 The Cut T 0870 060 6628
www.oldvictheatre.com

Wednesday 7 January to Saturday 21 February

COMPLICIT

Mon-Sat 7.30pm (Wed & Sat 2.30pm); £15-£46 Tickets: www.inSE1.co.uk/tickets/5760
Pulitzer Prize winning journalist Ben Krieger finds himself in front of a Supreme Court Grand Jury faced with his own choice. Kevin Spacey directs the world premiere of Joe Sutton's new play, a thrilling look at our current political climate. As liberties are stripped away can you ever know what is being perpetrated in your name?
→ Full info at se1.net/5760

Southwark Playhouse

Shipwright Yard T 020 7407 0234
www.southwarkplayhouse.co.uk

Until Saturday 10 January
THE SCARECROW AND HIS SERVANT

Mon-Sat 7.30pm; £15 (conc £10; family £40)
Poonamallee Productions and Southwark Playhouse present the world premiere of Philip Pullman's *The Scarecrow and His Servant* adapted & directed by Simon Reade.
→ Full info at se1.net/5135

Saturday 10 January
ROASTING: SOUTHWARK PLAYHOUSE SECRETS

9pm; See www.spsecrets.co.uk for booking info
Join FAT CONTENT for a creature cabaret. You'll be enticed deep into the forest of desire, where indulgence drives animal and man, beast and sorcerer. Follow the trail of candies and crumbs to the dark heart of the woods, roasting in the witch's oven.
→ Full info at se1.net/6009

Thursday 15 January

CHIN CHIN KOBAKAMA: SOUTHWARK PLAYHOUSE SECRETS

1pm; £5 including food
This old Japanese folk tale is about Chin Chin Kobakamas. Who are they? Well, one lady will tell you all about those spooky funny creatures who live under our carpets in her solo performance.
→ Full info at se1.net/6005

Thursday 15 January

SCRATCH INTERACT SOUTHWARK PLAYHOUSE SECRETS

Bar; 9pm; free
A night dedicated to interactive theatre. Curated by Glue, Scratch Interact will take place across the Southwark Playhouse, giving the artist opportunities to work with the audience in public and private settings.
→ Full info at se1.net/6088

Tuesday 20 January

THE ART OF SLEEP SOUTHWARK PLAYHOUSE SECRETS

1pm; £5 including food
An insomniac and a narcoleptic in a waiting room. Devised and performed by Sophie Brooke and Alex Bothwell.
→ Full info at se1.net/6010

Thursday 22 January

YOLANDA SOUTHWARK PLAYHOUSE SECRETS

1pm; £5 including food
More than Words. When language barriers go up, other barriers come down. From Parisians who refuse to speak French, to Russians who only speak hockey - with a stop-over in Italy - this piece captures the humour of culture, (mis)communication and identity.
→ Full info at se1.net/6006

Thursday 22 January

CAMILA FIORI SOUTHWARK PLAYHOUSE SECRETS

9pm; See www.spsecrets.co.uk for booking info
Hoarders, Seekers and Bottomless Truths... Camila Fiori invites you to explore, playing with the space between secrecy and exposure... Come share in this work in progress... Fit fragments, unravel tales, re-spin yarns...
→ Full info at se1.net/6011

Saturday 24 January

MYERNARK SOUTHWARK PLAYHOUSE SECRETS

9pm; See www.spsecrets.co.uk for booking info
An experimental electro art rock evolving idea that dances between the realms of music, theatricality and visual art.
→ Full info at se1.net/6012

Thursday 29 January

LAURA VICTORIA SOUTHWARK PLAYHOUSE SECRETS

1pm; £5 including food
A voice and a cello - that's about it. Intense, edgy, light hearted, melodramatic and honest songs brought to life by unusual cello playing that veers between moving melancholy airs, punchy rock riffing and slap bass.
→ Full info at se1.net/6007

Thursday 29 January

HOME SOUTHWARK PLAYHOUSE SECRETS

9.30pm; £2
Whether home is a mansion, a shack or a tent, we all strive to protect the place of safety that we've created. Tangled Feet unpack their tents in the arches to share the latest development on their new show.
→ Full info at se1.net/6089

Monday 12 to Saturday 31 January

LOVE IN (3) PARTS

Mon-Sat 7.30pm; £8-£18
Lost Dog Theatre invite you to delve into the jaunty world of Claire and Paul as they try to progress from first date to last love. Love in (3) Parts promises to be the gentlest of touches on your senses. A play about the beautiful awkwardness of life, the things we do, the things we don't and the things we miss. By turns funny and warm and others tragic and bleak, Love in (3) Parts explores the slightly off-kilter world of two perfectly mismatched individuals; stumbling into love and all the complexities it brings with it. All accompanied by a sparkling, specially commissioned, live soundtrack from the never ruffled James Dey. More akin to a live music video than a musical, Lost Dog has blended performance with live music, song and video to create a truly touching and unique take on an age old theme.
→ Full info at se1.net/5995

Saturday 31 January

GLITTER AND BE GAY SOUTHWARK PLAYHOUSE SECRETS

9pm; See www.spsecrets.co.uk for booking info
A glamorous and gorgeous glittering evening of American cabaret, jazz and musical theatre songs with the Ismena trio.
→ Full info at se1.net/6013

Unicorn Theatre

147 Tooley Street T 020 7645 0560
www.unicorntheatre.com

Until Saturday 24 January
SLEEPING BEAUTY

Times vary; £18 (conc £12); previews £7.50
By Rosy Fordham. Directed by Rosamunde Hutt. Sleeping for 100 years while Prince Charming gets all the action hacking down thorns and fighting a dragon? The Unicorn's Sleeping Beauty says: "I don't think so."
Full review at www.London-SE1.co.uk
→ Full info at se1.net/5202

Union Theatre

204 Union Street T 020 7261 9876
www.upandcoming.webeden.co.uk

Until Saturday 17 January

IT'S BEHIND YOU!

Wed-Sat 7.30pm; Sat Sun 3pm; £15 (conc £12.50)
Philip Lawrence and Dave Willmot's adults-only horror pantomime, a debauched twist on traditional fairy tales. Directed by Giles Faulkner.
→ Full info at se1.net/5955

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Tuesday 20 January to Saturday 7 February THE RECOGNITION OF SAKUNTALA

Tue-Sat 7.30pm; £12 (conc £10)

One of the greatest romantic plays in world literature. An ancient piece, written in the fourth century, by India's most revered Sanskrit poet and playwright, Kalidasa, this play retells one of the most moving stories in the Mahabharata.

→ Full info at se1.net/6095

Young Vic

66 The Cut T 020 7928 6363
www.youngvic.org

Until Saturday 24 January AMAZONIA

Times vary; £22.50 (under 26s £10; conc: £5 discount)

Inspired by the stories and culture of the rainforest, Amazonia is another exciting departure from traditional seasonal fare. An enchanting adventure for everyone age 7 and up.

→ Full info at se1.net/4875

Thursday 29 January to Saturday 28 March KING LEAR

Mon-Sat 7.15pm; £22.50 (previews £15)

Pete Postlethwaite in the title role.

→ Full info at se1.net/5532

Movie highlights

Tate Modern

Bankside T 020 7887 8888
www.tate.org.uk/modern

Monday 12 January COMMUNITY FILM CLUB

Starr Auditorium; 7pm (refreshments from 6.30pm); free

A chance to see short films made by local residents as part of a digital storytelling project run by the London Transport Museum to capture what living and travelling in Southwark and Lambeth means to local communities. Membership of the Community Film Club is primarily aimed at those living and working in Southwark and Lambeth. To become a member email communityfilmclub@tate.org.uk or join at the door.

→ Full info at se1.net/6094

Exhibitions

Bargehouse

Oxo Tower Wharf T 020 7401 2255
www.oxotower.co.uk
Daily 11am-6pm; free

Friday 16 to Sunday 18 January WATERLOO IS...

This project has involved over 60 young people aged 13-19 years and over 30 residents who live, work, play and visit Waterloo. Together they have produced a range of art and creativity inspired by the rich diversity of the area - the famous tourist sights and hidden spaces, the people, past memories and fascinating historical facts, local opinions about current regeneration and future aspirations. The culmination of the project can be seen at Bargehouse. The work on display crosses numerous disciplines including music and dance, radio and sound production,

photography and film making, fine art and mixed media, oral histories and poetry.

→ Full info at se1.net/6051

BFI Southbank

Belvedere Road T 020 7928 3535
www.bfi.org.uk/southbank
Gallery Tue-Sat 11am-8pm; free

Until Sunday 1 February

MICHAEL SNOW: YES SNOW SHOW

One of the most influential experimental film-makers of all time, this exhibition consists of several distinctly different moving-image gallery works. The individuality of each reinforces the others' singular characteristics.

→ Full info at se1.net/5828

Camera Press Gallery

21 Queen Elizabeth Street
www.camerapress.com
Mon-Fri 10am-6pm; free

Until Tuesday 7 April

YOUSUF KARSH

An exhibition of work by portrait photographer Yousuf Karsh (1908-2002) who photographed many people who shaped the history of the last century: Hollywood icons, world leaders and giants from the worlds of science, art and philosophy.

→ Full info at se1.net/6116

Cello Factory

33-34 Cornwall Road
12 noon-7pm; free

Monday 19 to Saturday 24 January

STAND ALONE

An exhibition of London Group sculptors curated by Bill Watson and Clive Burton. Owned by Susan Haire, the current president of The London Group, the Cello Factory is hosting nine works by nine sculptors from across generations that will "stand alone" both literally and in their difference.

→ Full info at se1.net/5987

City Hall

The Queen's Walk T 020 7983 4100
www.london.gov.uk
Mon-Fri 8am-8pm; plus selected weekends; free

Tuesday 6 to Thursday 29 January

KENNINGTON KIDS: RAW URBAN

For 6 years the Dulwich Picture Gallery has been running evening sessions for young people in Lambeth with the Alford House Youth Group.

→ Full info at se1.net/6038

Tuesday 6 to Friday 30 January

PORTRAITS FOR POSTERITY

A photographic exhibition of Holocaust survivors living in the UK and their individual messages for the 21st Century.

→ Full info at se1.net/6039

County Hall Gallery

County Hall Belvedere Road
www.countyhallengallery.com
Daily 10am-6.30pm; free

Friday 16 January to Thursday 30 April

LIFE IN SPACE

The centrepiece of the exhibition will be Nasser Azam's two new works, Homage to Francis Bacon: Triptych I and Homage

to Francis Bacon: Triptych II, which were created in zero gravity conditions in the skies above Moscow in July 2008.

→ Full info at se1.net/5932

Cuming Museum

151 Walworth Road T 020 7525 2332
www.southwark.gov.uk
Tue-Sat 10am-5pm; free

Until Tuesday 17 March

COMMUNITY: PHOTOGRAPHS OF THE ELEPHANT AND CASTLE

An exhibition and book by students from MA Photojournalism and Documentary Photography at London College of Communication. Elephant & Castle is home to thousands of people who will be affected by the regeneration. An area described as 'The Lost Quarter' of London is due to be utterly transformed over the next decade. Each year the MA students are set a project to document the area.

→ Full info at se1.net/5938

Design Museum

Shad Thames T 0870 909 9009
www.designmuseum.org
Daily 10am-5.45pm (last admission 5.15pm); £8.50 (conc £6.50; students £5); Under 12s free

Until Sunday 25 January

ALAN ALDRIDGE: THE MAN WITH THE KALEIDOSCOPE EYES

The first exhibition in the UK of the celebrated graphic designer.

→ Full info at se1.net/4065

Until Sunday 25 January

PATRICIA URQUIOLA:

PURELY PORCELAIN

Recent porcelain range for the ceramic manufacturers Rosenthal.

→ Full info at se1.net/5457

Thursday 22 January to Sunday 17 May

HUSSEIN CHALAYAN

Chalayan is renowned for his innovative use of materials, meticulous pattern cutting and progressive attitudes to new technology.

→ Full info at se1.net/5720

Fashion & Textile Museum

83 Bermondsey Street T 020 7407 8664
www.ftmlondon.org
Exhibitions Wed-Sun 11am-6pm; £5 (conc £3); under-12s free

Until Sunday 18 January

BILLY: BILL GIBB'S MOMENT IN TIME

A retrospective of the work of one of the most creative designers of 20th century London fashion.

→ Full info at se1.net/4940

Garden Museum

Lambeth Palace Road T 020 7401 8865
www.gardenmuseum.org.uk
Tue-Sun 10.30am-5pm; £6 (conc £5)

Until Sunday 19 April

BETH CHATTO: A RETROSPECTIVE

The first ever retrospective of the most influential living gardener in Britain.

→ Full info at se1.net/5757

The Hayward

Belvedere Road T 020 7921 0813
www.southbankcentre.co.uk/visualarts
Daily 10am-6pm (Fri till 10pm); £10 (seniors £9, conc £6, under-16 £4.50; under 12 free)

Until Sunday 18 January

ANDY WARHOL: OTHER VOICES, OTHER ROOMS

Almost two decades on from The Hayward's retrospective in 1989, this show focuses on Warhol's films, screen tests, videos and television programmes shown with paintings and prints of some of his most famous icons as well as installations.

→ Full info at se1.net/4245

Friday 9 January to Sunday 8 February

TIM LEE

Project Space; free

From Bach to Iggy Pop, from Laszlo Moholy-Nagy to the Marx Brothers, Canadian artist Tim Lee (b. 1975) takes cultural icons and embroils them in witty conceptual videos and photographs.

→ Full info at se1.net/6025

Imperial War Museum

Lambeth Road T 020 7416 5000
london.iwm.org.uk
Daily 10am-6pm; free

Until Sunday 1 March

FOR YOUR EYES ONLY: IAN FLEMING AND JAMES BOND

£8 (conc £7; children £4; family £19)

The life and work of the man who created the world's most famous secret agent, James Bond.

→ Full info at se1.net/3083

Until Sunday 29 March

FROM WAR TO WINDRUSH

The personal stories of the involvement of black men and women from the West Indies and Britain in the First and Second World Wars.

→ Full info at se1.net/4332

Until Monday 31 August

UNSPEAKABLE: THE ARTIST AS WITNESS TO THE HOLOCAUST

This exhibition explores how artists have responded to the Holocaust from the 1940s to the present day.

→ Full info at se1.net/4856

Until Sunday 6 September

IN MEMORIAM: REMEMBERING THE GREAT WAR

The personal stories of men, women and children.

→ Full info at se1.net/4855

Jerwood Space

171 Union Street T 020 7654 0171
www.jerwoodspace.co.uk
Mon-Fri 10am-5pm; Sat & Sun 10am-3pm; free

Wednesday 21 January to Sunday 22 February

INVISIBLE CITIES

A curated show by artists Katie Pratt and Roger Kelly, the exhibition will focus on painting from a selection of artists, selectors and judges who have previously taken part in exhibitions under the Jerwood Visual Arts banner.

→ Full info at se1.net/5814

londonSE1 community website

Motorbike MOT

Closure of Lant Street

A splash of colour on Borough High Street

Former League Against

Cruel Sports building

Garden supplies

The Wine Theatre

Is Borough High Street turning into Soho?

Toulouse Lautrec wine bar

Bermondsey Street tunnel

Ghosts of SE1?

This month's forum topics

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Karaoke in the Ruse

Arc Nursery saved

Vote for your SE1 park

99p store at Elephant

Tommy Steele

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Llewellyn Alexander Fine Paintings

124-126 The Cut T 020 7620 1322
www.llewellynalexander.com
Mon-Sat 10am-7.30pm; free

Until Wednesday 7 January
RON BONE, MARY CARTER AND AUSTIN MOSELEY
Quiet, precisely painted interiors by Ron Bone; portraits and landscapes by Mary Carter and boldly painted, often humorous figures in a landscape by Austin Moseley.

→ Full info at se1.net/5138

London College of Communication

Elephant & Castle
www.lcc.art.ac.uk
Mon-Fri 10am-7pm, Sat 10am-4pm;

Until Wednesday 21 January
PAPER TOPOGRAPHIES: SCANNING ELECTRON MICROSCOPE PHOTOGRAPHS
A collaboration between Anna Fricker and Patrick Sutherland.

→ Full info at se1.net/5979

Monday 12 to Friday 30 January
NAMING, BEING, SEEING: IMAGE AND PLACE AS A VOID?
This exhibition brings together the ideas of space, movement and time in port cities as explored in the book *Edgy Cities*.

→ Full info at se1.net/5981

Wednesday 21 to Friday 30 January
STRAPPED: THE ART OF THE DECORATED JOCKSTRAP
Colin Corbett's work focuses on the taboo attraction of the male member in ways that are both surprising and provocative.

→ Full info at se1.net/6014

Monday 26 January to Friday 6 February
IAN BARRACLOUGH
Printmaking work by LCC Illustration lecturer Ian Barraclough.

→ Full info at se1.net/5918

Menier Gallery

51 Southwark Street T 020 7407 3222
www.menieryallery.co.uk
Mon-Sat 10am-6pm; free

Tuesday 13 to Saturday 17 January
ZOE HUTCHISON: THE BEAUTIFUL AND THE DAMNED
A 2005 graduate from Central Saint Martins, Hutchison's primary focus is illustrative work that utilises strong clean lines to create simple, aesthetic images.

→ Full info at se1.net/6042

Tuesday 20 to Saturday 31 January
DISTILL[ED]
An exhibition by a group brought together by the MA Documentary Photography programme at the University of Wales, Newport.

→ Full info at se1.net/6043

Morley College

61 Westminster Bridge Road T 020 7928 8501
www.morleycollege.ac.uk
Gallery Mon-Fri 11am-6pm; Thu until 7pm; Sat 12 noon-4pm;

Thursday 29 January to Friday 13 February
MORLEY SCULPTURE SOCIETY
New work in a wide variety of themes and styles. Following three successful exhibitions, group members present abstract and figurative sculpture in clay, steel and mixed mediums. Works are for sale.

→ Full info at se1.net/6036

National Theatre

South Bank T 020 7452 3000
www.nationaltheatre.org.uk
Foyers open Mon-Sat 9.30am-11pm; Sun 12 noon-6pm; free

Until Saturday 10 January
DAZZLE
Contemporary jewellery for sale.

→ Full info at se1.net/5275

Until Saturday 17 January
TAKE A VIEW: LANDSCAPE PHOTOGRAPHER OF THE YEAR
The winning images from 2008 feature in this stunning exhibition.

→ Full info at se1.net/5323

Monday 19 January to Saturday 21 March
RAE SMITH: THE WAR HORSE DRAWINGS
The epic backdrop to the National's dramatic staging of *War Horse*.

→ Full info at se1.net/5839

Friday 23 January to Saturday 21 March
ASHINGTON GROUP: THE PITMEN PAINTERS
Painting, drawing and sculpture by members of the Ashington Group with a particular focus on Oliver Kilbourn, a key character in Lee Hall's play.

→ Full info at se1.net/5840

Poussin Gallery

Block K, 175 Bermondsey Street T 020 7403 4444
www.poussin-gallery.com
Wed-Sat 1pm-7pm; free

Wednesday 14 January to Saturday 14 February
JOHN MCLEAN
Monotypes, screenprints, woodcuts, drypoints and carborundum etchings from the studio of Kip Gresham.

→ Full info at se1.net/6096

Purdy Hicks Gallery

65 Hopton Street T 020 7401 9229
www.purdyhicks.com
Mon-Fri 10am-6pm; Sat 11am-6pm; free

Friday 9 January to Saturday 7 February
JORMA PURANEN
The first London solo exhibition by Finnish photographer Jorma Puranen.

→ Full info at se1.net/6108

Friday 9 January to Saturday 7 February
CHAN-HYO BAE
Bae's first UK solo exhibition.

→ Full info at se1.net/6109

SE1 Gallery

1 Crucifix Lane T 020 7357 8999
www.se1gallery.com
Thu-Sun 11am-6pm; free

Friday 23 January to Thursday 19 February
MARILYN HALLAM AGAINST THE GRAIN
Twenty years of painting.

→ Full info at se1.net/6099

Southwark Cathedral

London Bridge T 020 7367 6700
www.southwark.anglican.org/cathedral/
Daily 8am-6pm; free

Until Saturday 10 January
SHOE PORTRAITS BY PAULINE PLACE
Fine artist living near Tower Bridge. She sees the extravagance of high fashion shoes as an integral part of a theme of decay and resurrection.

→ Full info at se1.net/5989

Tate Modern

Bankside T 020 7887 8888
www.tate.org.uk/modern
Sun-Thu 10am-6pm; Fri & Sat 10am-10pm; free

Until Sunday 11 January
CILDO MEIRELES
£8
Immersive installations that engage the viewer's mind and body.

→ Full info at se1.net/3313

Until Sunday 1 February
ROTHKO
£12.50 (conc £11.50 or £10.50)
16 Seagram murals uniting for the first time Tate's group of nine murals with a selection from other collections.

→ Full info at se1.net/3187

Until Monday 13 April
DOMINIQUE GONZALEZ-FOERSTER: TH.2058
The Turbine Hall as emergency shelter.

→ Full info at se1.net/4512

the.gallery@oxo

Oxo Tower Wharf T 020 7021 1686
www.oxotower.co.uk
Daily 11am-6pm; free

Thursday 29 January to Sunday 1 March
BT BUSINESS ESSENCE OF THE ENTREPRENEUR
Photographs by Rankin.

→ Full info at se1.net/6102

LondonSE1 Local news you may have missed
community website

OBE for Southwark council leader Nick Stanton
Nick Stanton, Riverside ward councillor and leader of Southwark Council, has been awarded the OBE in the New Year honours list. ...full story at www.London-SE1.co.uk/n3683

New Year fireworks could be ticket-only in future
Mayor of London Boris Johnson has raised the prospect that future New Year events could be ticketed. ...full story at www.London-SE1.co.uk/n3682

Elephant southern roundabout design to be agreed 'in Spring'
Boris Johnson says that a new design for the junction is due to be agreed this spring. ...full story at www.London-SE1.co.uk/n

Five Elephant & Castle housing schemes approved
162 new homes in five housing association-led developments that form part of the Elephant & Castle regeneration were approved last month by Southwark Council's planning committee. ...full story at www.London-SE1.co.uk/n3675

Elephant Lend Lease deal delayed yet again
The signing of the crucial agreement between Southwark Council and Lend Lease to redevelop the Elephant and Castle is now more than 15 months behind the original schedule. ...full story at www.London-SE1.co.uk/n3673

New vision for Bricklayers Arms goes on show
A conceptual image of the Bricklayers Arms intersection with the flyover replaced by a new park and housing has gone on display in Bloomsbury. ...full story at www.London-SE1.co.uk/n3671

Artists shortlisted for Mary Seacole memorial at St Thomas' Hospital
Eight artists will submit proposals for a memorial to the Crimean war nurse and 19th century heroine Mary Seacole to be erected in front of St Thomas' Hospital. ...full story at www.London-SE1.co.uk/n3670

What made the Millennium Bridge so wobbly?
Eight years after the Millennium Bridge's infamous wobble caused it to be closed to the public on its opening day, a new study finally explains what happened by looking at how humans stay balanced while walking. ...full story at www.London-SE1.co.uk/n3669

Potters Fields cultural user shortlist revealed
The British Empire and Commonwealth Museum, a sports museum and artistic collective Shunt are among the shortlisted bidders for the proposed cultural space in the One Tower Bridge development at Potters Fields. ...full story at www.London-SE1.co.uk/n3667

Looking ahead to February

Cathedral Square
Montague Close
Tuesday 24 February
PANCAKE DAY RACE
12 noon
Teams from businesses in the Bankside area compete in Montague Close. Details at www.betterbankside.co.uk
→ Full info at se1.net/5813

National Theatre
South Bank T 020 7452 3000
www.nationaltheatre.org.uk
Saturday 14 February
SHAKESPEARE IN LOVE
Fly Tower; 8.15pm; free
A free outdoor screening of Tom Stoppard and Marc Norman's ingenious love story about the rising

young light of the Elizabethan stage. Bring blankets (and a date) to keep warm; best viewed from the Baylis Terrace.
→ Full info at se1.net/5838

Tower Bridge Exhibition
Tower Bridge T 020 7940 3985
www.towerbridge.org.uk

Saturday 14 February
VALENTINE'S EVENING
6.30pm, 7.30pm, 8.30pm & 9.30pm;
£30 via www.se1.net/6041
The high-level walkways of the Bridge will be transformed into a panoramic platform for romance. Flowers and soft lighting set the scene as guests sip champagne and take in the twinkling, night-time view. Early booking advised
→ Full info at se1.net/6041

DENTAL PATIENTS Tower Bridge Dental Surgery
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BOOK REVIEW

Haunted London Underground

David Brandon & Alan Brooke • The History Press • £9.99
Buy this book online at www.inSE1.co.uk/books

This compendium of spooky stories about the Tube contains a couple of local tales.

The Bakerloo line depot in London Road is the setting for numerous reports of strange noises and unexplained sightings, as well as the apparition of a nun thought to be connected with nearby Notre Dame School.

Nearby Elephant & Castle Station seems to have more than its fair share of unexplained phenomena and the book tells of one worker who refused to do night duty at the station.

Several pages are devoted to Cross Bones Graveyard in Redcross Way which is owned by Transport for London and was used as a work site in connection with the Jubilee line extension project.

BOOK REVIEW

London: The Autobiography

Jon E Lewis • Constable • £25
Buy this book online at www.inSE1.co.uk/books

This is a 400 page collection of varied essays and reports on life in London from AD 60 to 2005.

In 1598 John Stow explores the Bankside brothels and ten years on Thomas Platter describes bear baiting. There is also an account of the Globe burning down in 1613 within a hour of a cannon being fired.

John Rushworth, who died in King's Bench Prison and gave his name to Rushworth Street, has an eyewitness report of Charles I's arrival in the House of Commons' chamber to arrest five members. In 1916 VS Pritchett observes: "Owing to the loop of the river, Bermondsey has remained the most clannish and isolated part of London."

The pictures include the Great Fire seen from Southwark, the 1683 frost fair, London Bridge a century ago and a 63 bus in the fog of December 1952.

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BOOK REVIEW

**Londinium and Beyond
Essays on Roman London and its
hinterland for Harvey Sheldon**

CBA • £35
Buy this book online at www.inSE1.co.uk/books

This large paperback is a tribute by colleagues to leading archaeologist Harvey Sheldon who has been making discoveries in London for more than four decades.

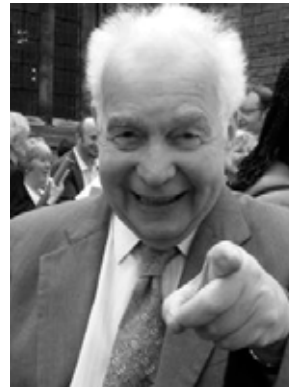
In 1965 a book on Roman inscriptions recorded none in Southwark. But Harvey Sheldon has championed Southwark, demanding that it should be on an equal footing with the north bank, since his first excavation. This was at Winchester Palace in Clink Street when few knew the area and a warehouse next to the cathedral bore a notice saying: "Close door to keep rats out".

Sheldon's claim was justified in 2002 when a 2nd-century plaque, the first to name London, was found in Tabard Street. Empire Square is now confirmed as a "ritual landscape" with several Roman temples found there.

This book attempts a London-wide view but contributors always return to The Borough to highlight great finds. As one writer admits, the area around St George the Martyr church is Harvey's "old stamping ground". His great achievements include his involvement in finding and saving the remains of the Rose Theatre in Park Street.

The book's many illustrations feature the Thames' south bank and maps chosen confirm the suggestion that the first river crossing may have been west of Southwark Cathedral rather than east. St Mary Overly Dock once ran further into the site of today's Borough Market and in the 16th century John Stow claimed that the Roman Legions had marched down Via Lapidea, or Stoney Street, to cross the Thames.

STOP PRESS

Jack Hames RIP

As this issue of 'in SE1' was going to press we learnt of the death of local businessman and teacher Jack Hames at the age of 88.

Jack provided enthusiastic support and encouragement to 'in SE1' from its first edition in May 1998 and his firm, Copyprints in Talbot Yard, has printed every issue since number 2.

A full obituary will be published at www.London-SE1.co.uk

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