

THIS MONTH: London Poetry Festival p4 • Battleship Boogie p5 • Theatre at The Scoop p6
Dance Mob on the South Bank p3 • Radical Ramble in SE1 p4 • Fright Bike p4

August 2009

in SE1

Issue 134

FREE

Summer swimming on the South Bank

Fancy a swim in an outdoor pool this summer? British Gas Pools 4 Schools is bringing a temporary pool to the South Bank near Gabriel's Wharf.

Have a swim in the 12x6 metre pool then relax in a deck chair. There are 2 types of booking you can make:

- a 5-day intensive course with a 60 minute lesson each day Monday to Friday between 10am-1pm
- one-off 1 hour lessons from 1pm-5pm weekdays and 10am-5pm at weekends.

From 3 – 31 August sessions include:

- Beginners aged 5 – 8
- Beginners aged 9 – 15
- Intermediates aged 5-15 who are able to swim 5 metres without the use of armbands etc
- A course for those aged 16+ looking to learn to swim, improve water confidence, develop stroke techniques
- Family lessons for all the family to brush up on their swimming skills and receive advice on how to progress
- Mini Polo lessons based on the fun and excitement of Water

Polo, suitable for children aged 5+ able to swim more than 5 metres

- Aquafun: a fun lesson for those aged 5+ based on structured races and games
- General adult swimming sessions for all abilities

Coin Street Community Builders is hosting the pool on its section of riverside walkway near The London Studios and Gabriels's Wharf. The swimming coaches are from GLL, Coin Street's prospective partner in the proposed leisure centre development on the Doon Street car park site.

This year's outdoor pool follows the success of the temporary Southwark Lido constructed on Union Street last year as part of the London Festival of Architecture. SE1 is still without a permanent public swimming pool.

- Full details of the South Bank swimming courses can be found at www.coinstreet.org



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READER OFFER

Take a National Theatre backstage tour for £1



Most people will know the National Theatre from its concrete exterior, if not from the diverse range of plays performed all year round.

The Backstage Tour is a great way to see the National's three theatres, snoop behind the scenes and see the workshops where many of the sets and props are made.

On the tour, visitors are given a sense of the work taking place, whether they're observing a fight call, a vocal warm up, or discovering a freshly painted set. Those backstage before a performance might just catch a glimpse of a famous actor in costume heading along the dressing room corridor before having the chance to see one of the wonderful War Horse puppets.

The tour lasts 75 minutes and is available three times during the day Monday to Friday, twice on Saturday and once on Sunday. Backstage Tours usually cost £5.90 per person, but **in SE1 readers can go for £1 per person in August and September.** Quote 'SE1 offer' when booking on 020 7452 3400

- info@nationaltheatre.org.uk www.nationaltheatre.org.uk/backstagetours

Mon-Fri	10.15am	12.15pm	5.15pm
Saturday		10.30am	12.15pm
Sunday			12.30pm

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To receive the next 12 issues by post in the UK please send a cheque for £8 to the address above, made payable to 'in SE1'. Please specify starting issue.

LISTINGS INFORMATION

Listings for most types of local event are free; details of events to be considered for inclusion next month should be sent by Tuesday 25 August to se1events@banksidepress.com or by post.

DISCLAIMER

Every effort is made to ensure the accuracy of our listings but all details are subject to alteration by venues and organisers and no responsibility can be accepted for any inaccuracies.

londonSE1
community websiteWe also publish a community website, updated daily with local news and features and a lively discussion forum. Visit it at www.London-SE1.co.uk

[SE1 Direct]

To ensure that you don't miss out on anything that's happening in the area, make sure you receive our weekly email newsletter every Monday. Sign up today by visiting www.SE1direct.co.uk. With more than 6,900 subscribers, can you afford to miss out?

This month in brief

Carnaval del Pueblo

Look out for the Latin American carnival procession of 19 floats starting at Elephant & Castle on Sunday 2 August at 12 noon and heading to Burgess Park.

South Bank gardening

Every Thursday until 17 September the Thames Festival will be holding open gardening sessions in the garden of 99 Upper Ground. Everyone is welcome to help grow a selection of salads, herbs and vegetables for the Feast on the Bridge event on 12 September. You can also help by growing a window box at home for display on Southwark Bridge. All of the produce grown will be shared among those who have taken part. Individuals, families and children are all welcome. For more information or to register contact Kitty k.ross@thamesfestival.org or 020 7928 8998

Marchioness anniversary

Southwark Cathedral will be marking the 20th anniversary of the Marchioness disaster on Thursday 20 August. The names of the victims will be read at both Eucharists; in addition, the midday service will be a Requiem Eucharist. Evensong will be sung by the Cathedral's Merbecke Choir. Appropriate music will be selected to remember the victims, their families and friends and survivors as a group at that service.

Potters Fields roller disco

Get your skates on and then put on your dancing shoes to join Little Boots and others at the annual Nokia Skate Almighty roller-disco experience at Potters Fields Park. Held last year on the Hungerford Car Park, the event combines live contemporary music with retro skating and anyone can take part, but free tickets must be secured via www.skatealmighty.nokia.co.uk

People First Expo

This year's North Lambeth People First Expo will be held at Waterloo Action Centre on Saturday 10 October. Local organisations who wish to have a stall or provide entertainment should contact david.fisher@wcdg.org.uk

Tales of old London Bridge

As part of the 800th anniversary of the first stone river crossing at London Bridge and the Festival of British Archaeology the Museum of London Docklands is hosting a series of storytelling events for children on 1 and 2 August. Enjoy an action packed tale and recreate the sights, sounds and movement of the crowded thoroughfare of old London Bridge. The museum is just a short ride away from SE1 on the Jubilee line or the Thames Clippers boat service. www.museumindocklands.org.uk

BFI films on NT flytower

As part of the National Theatre's Watch this Space summer festival there will be a series of Friday night open-air film projections onto the NT flytower this month. The screenings from the BFI archive take place on Fridays 7, 14 and 21 August at 10.15pm. The 14 August programme is devoted to Southwark and Lambeth. *Brief City* (Jacques Brunius, Maurice Harvey, 1952, 19 mins) is a joyous tribute to the creative vision of the 1951 Festival of Britain. In *We Are the Lambeth Boys* (Karel Reisz, 1959, 52 mins) members of Alford House, a youth club in Kennington, share their hopes and frustrations. The journey comes full circle in *Project 1* (Yohan Forbes, 2009, 7 mins), a skateboarder's odyssey from the Thames Barrier to the South Bank.

Horticultural internship

The Garden Museum has announced a new Horticultural Internship that will provide a recently qualified horticulturalist with a unique opportunity for training and career progression. Closing date is 17 August; details at www.gardenmuseum.org.uk

Foreshore Flashmob

Flash Mob the Foreshore (20-23 August) will see four locations on the Thames in central London selected as needing a clean-up. All are welcome to join in (just bring your wellies) but the locations are being kept secret for now. See www.thames21.org.uk for updates.

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What's On August

Comprehensive local listings

Special events

Bankside riverside walkway

Bankside

Until Sunday 13 September

DATE AT THE TATE PEREGRINE FALCON WATCH

Daily 12 noon-7pm; free
RSPB volunteers with telescopes and binoculars will bring these amazing birds closer to the public. The star peregrines, Misty and Bert, have successfully fledged three chicks this year, two females and a male. The chicks will soon be learning to fly and look after themselves. The birds perch on the raised brickwork near the top of the Bankside Power Station chimney. They are creatures of habit and spend hours on the chimney, making it an ideal point to watch them. London now has more than a dozen peregrines that have arrived naturally in the city and decided to stay. Not all have successfully bred this year. One new arrival is a female peregrine that has identification rings on her legs. This has allowed the RSPB to track her back to the south coast. She hatched on a traditional cliff-edge nest in May 2007. The RSPB is asking visitors to show their support for our native birds of prey by signing a pledge calling for tougher action against those who continue to illegally persecute them
→ Full info at se1.net/7287

Gabriel's Wharf

Upper Ground
www.gabrielswharf.co.uk

Thursday 13 August FORESHORE FUN DAY

11.30am-2.30pm; free
Join Thames21 as they reclaim the foreshore for a whole host of fun and games suitable for all the family. As the tide goes out, expect knotted hankies and deck chairs galore as Thames21 offers up a series of traditional (and not so traditional!) beach games on the sandy shore. This is not one to be missed!
→ Full info at se1.net/7454

I Knit London

106 Lower Marsh T 020 7261 1338
www.iknit.org.uk

Saturday 1 August GRITTING THE TUNNEL

Leake Street; 12 noon-5pm
I Knit London is looking for graffiti artists and knitters to come together for an afternoon of 'gritting' (graffiti-knitting) in the Leake Street tunnel below Waterloo Station. IKL wants to bring together graf artists and urban knitters to create some unique work in the tunnel. Graffiti knitting, also called yarnbombing or urban knitting, is the art of leaving knitted pieces in the urban environment - covering bollards and street furniture, or knitting specific pieces as a comment on the landscape. IKL will be using unusual and durable yarns (like cassette tape or electric flex) alongside regular materials and would encourage graf artists to spray the knitting as well as the walls. IKL is looking for graffiti artists, knitters, crocheters, schools, craft groups and anyone else who wants to take part to come along on the day and let their imagination run riot.
→ Full info at se1.net/7276

Long Lane Park

Long Lane

Saturday 1 August DECIMA STREET TRA FUN DAY

12 noon-8pm; free
This is a free annual community event with stalls, refreshments, music and entertainment. The event is organised by the Decima Street Tenants & Residents Association.
→ Full info at se1.net/7451

National Theatre

South Bank T 020 7452 3000
www.nationaltheatre.org.uk

Friday 21 August SET THE STAGE FOR RETIREMENT

booking required; free
A day specifically for people in and approaching retirement providing a unique opportunity to discover the many opportunities that retirement offers, all with a theatrical twist. Taking place in and around the NT building, there will be a variety of participatory workshops, a chance to learn new skills, an opportunity to take a backstage tour or enjoy the Watch this Space activities in Theatre Square, including a participatory tea dance. The day is free to attend but places should be booked on 020 7452 3000 or online.
→ Full info at se1.net/7303

Queensborough Community Centre

Scovell Road

Saturday 1 August SUMMER FAIR

2pm-4pm; 20p
Tombola, cakes, bric-a-brac, refreshments, books and raffle.
→ Full info at se1.net/7452

Rose Theatre Exhibition

56 Park Street
www.rosetheatre.org.uk

Saturday 1 to Sunday 2 August OPEN DAYS

11am-6pm; free
The last of three consecutive open weekends at the Rose Theatre site. Visit the site of the first Elizabethan theatre on Bankside where Shakespeare, Marlowe and Kyd learnt their craft. There will be guided tours of the archaeological site, the Rose video with commentary by Sir Ian McKellen, models and souvenirs. Come and be a part of theatre history! Part of Festival of British Archaeology
→ Full info at se1.net/7284

Royal Festival Hall

Belvedere Road T 0871 663 2501
www.southbankcentre.co.uk

Sunday 30 August DANCE MOB

Clare Ballroom; 3pm; free
In preparation for Big Dance 2010, the London Mayor's initiative to get London dancing, Southbank Centre continues its programme of free dance for everyone this summer with Dance Mob. There are opportunities to learn the Dance Mob routine (created by a top London choreographer) at each of the summer dance workshops and online. And for those who just want to turn up and join in on the day, there are public workshops every hour on the hour from 11am.
→ Full info at se1.net/6860

St Mary Magdalen

Bermondsey Street
www.stmarysbermondsey.org.uk

Friday 7 August BARBECUE

Churchyard; 6.30pm till dark (or the food runs out); free
Free barbecue in the churchyard - open to all.
→ Full info at se1.net/7408

Waterloo Millennium Green

Waterloo Road

Monday 3 August FALCONRY DAY

1pm-4.30pm; free
Meet the owls, hawks and birds of prey at Waterloo Millennium Green.
• Birds of Prey: 1pm-4.30pm
• Free family activities: 2pm-4.30pm
Meet the birds of prey, make a bird feeder, wear a bird mask, bird facepainting.
→ Full info at se1.net/7442

Children & family

Bermondsey Village Hall

Kirby Grove T 020 7378 1078

Tuesday 4, 11 & 18 August CATERPILLAR MUSIC

Babies at 10am and Toddlers (around 24 months and above) at 10.50am; £6 each
Caterpillar Music Rotherhithe and Dulwich has been running weekly classes for more than 5 years. This August three sessions are being held on Tuesdays at Bermondsey Village Hall, bringing Caterpillar Music to SE1 for the first time. Young children (aged 0-4) enjoy a weekly 40-minute session of puppets, songs and actions, stories and fun Music making. There is a different theme each week, for example The Jungle, around which the songs and puppets are based. At each class every child is given a percussion instrument and puppet to use, even the youngest members (some babies are as young as just 8 weeks). Jill Powell 020 7252 1178, jill.powell@caterpillarmusic.com
→ Full info at se1.net/7379

Cuming Museum

151 Walworth Road T 020 7525 2332
www.southwark.gov.uk

Tuesday 11, Thursday 13, Tuesday 25 & Thursday 27 August LOST SOUTHWARK FAMILY ACTIVITIES

2.30pm-4pm; free
Free craft activities for all the family to get involved with. Discover how Southwark used to look and have a go at creating your own art works.
→ Full info at se1.net/7239

East Street Library

168-179 Old Kent Road T 020 7703 0395
www.southwark.gov.uk

Tuesday 4 August SUMMER READING CHALLENGE: FACE PAINTING

10.30am-12 noon; free
For ages 3 to 16.
→ Full info at se1.net/7460

Tuesday 11 August SUMMER READING CHALLENGE: ROCK AND ROLL PIRATES

2pm-3pm; free
Rock and Roll Pirates on a madcap musical quest. For ages 12 and under.
→ Full info at se1.net/7462

Saturday 15 August CHATTER BOOKS BOOK CLUB

3pm-4pm; free
One hour with books for ages 8 to 12.
→ Full info at se1.net/7463

Tuesday 25 August SUMMER READING CHALLENGE: QUEST SEEKERS PARTY

2pm-3pm; free
For ages 4 to 14.
→ Full info at se1.net/7464

Imperial War Museum

Lambeth Road T 020 7416 5000
london.iwm.org.uk
Daily 10am-6pm; free

Until Friday 7 August BATTLE BOWLERS, WHIZ BANGS AND LUCKY BLEEDERS

11am-4pm; free
An interactive drop-in session for families, which uses artefacts to look at the life of a soldier in the trenches during the First World War and the trench slang developed by those who had to live in them.
→ Full info at se1.net/6987

Saturday 8 to Friday 21 August FRAGMENTS FROM FRANCE: CARTOONS FROM THE FIRST WORLD WAR TRENCHES

11am-4pm; free
Art activity inspired by the First World War soldier and cartoonist Bruce Bairnsfather and his popular illustrated magazine Fragments From France which makes fun of the strange world of the trenches.
→ Full info at se1.net/6990

Old Operating Theatre, Museum and Herb Garret

9a St Thomas Street T 020 7188 2679
www.thegarret.org.uk

Tuesday 4, Saturday 8, Tuesday 11, Tuesday 18 & Saturday 22 August PILLS, POTIONS & POISONS

11.30am; £5.60 (conc £4.60; child £3.25)
Travelling back in time children have the chance to experience the daily life of an 18th century apothecary's apprentice. Join in making pills, grinding herbs and learning about the power of poisons! For children 5 years and upwards.
→ Full info at se1.net/7465

Shortwave Cinema

10 Bermondsey Square T 020 7357 6845
www.shortwavefilms.co.uk

Saturday 1 August LABYRINTH

11am; £4
Family film screening. Directed by Jim Henson. With David Bowie, Jennifer Connelly, Toby Froud. 15-year-old Sarah accidentally wishes her baby half-brother, Toby, away to the Goblin King Jareth who will keep Toby if Sarah does not complete his Labyrinth in 13 hours.
→ Full info at se1.net/7330

St Mary Magdalen

Bermondsey Street
www.stmarysbermondsey.org.uk

Thursday 6 to Friday 7 August WHO'S IN THE HOUSE?: CAPITAL KIDS CHILDREN'S FUN DAYS

10.30am-3.30pm each day, with a parents' session on Friday 3.30-4.30pm; free
Both days are free and open to all children aged 5 to 11. Children must be registered by a responsible adult, and should bring a nut-free packed lunch.
→ Full info at se1.net/7407

Topolski Century

Concert Hall Approach
www.topolskicentury.org.uk

Saturday 15 to Sunday 16 August FLOWER POWER

2pm-5pm; free
Topolski Century celebrates the 40th anniversary of the Woodstock Festival. Come and see Topolski's One Hundred Hippies mural and get inspiration for your own artwork. For children of all ages.
→ Full info at se1.net/6826

Tower Bridge Exhibition

Tower Bridge T 020 7940 3985
www.towerbridge.org.uk

Until Sunday 30 August DRAW WHAT YOU SEE

Wed-Sun 11am-3pm; £7 (conc £5; child £3)
Watch artist-in-residence Carlos Calvert-Ortin at work and join a drop-in workshop with Guy Fox History Project to capture the stunning view from the high-level walkways of the bridge. Your masterpiece will be uploaded at once onto the Tower Bridge Facts website for all the world to see. Free scratch postcards available at the ticket desk may win you two-for-one admission or the chance to take control and raise Tower Bridge.
→ Full info at se1.net/7427

Talks & literature

The Barrow Boy and Banker

6-8 Borough High Street T 020 7403 5415

Mondays in August CHARLES DICKENS AND HIS LONDON

4pm-5.40pm; £5 (conc £4)
An introduction to the life and times of this great genius, and to the London he endured, loved and greatly influenced. Your host is Christopher West.
→ Full info at se1.net/7422

Calder Bookshop

51 The Cut T 020 7620 2900
www.oneworldclassics.com

Thursday 6 August
POETRY OF C DAY-LEWIS: PETER MARINKER READS

7pm; £6 (conc £4)
Peter Marinker introduces the work of the Poet Laureate C Day-Lewis who died in 1972 and reads a selection of poems.
→ Full info at se1.net/7456

Thursday 13 August
TOLSTOY'S THREE NOVELLAS

7pm; £6 (conc £4)
John Calder introduces readings from three stories by Leo Tolstoy to mark the publication of Three Novellas by Oneworld Classics.
→ Full info at se1.net/7457

Thursday 20 August
SAMUEL BECKETT'S PIECE OF MONOLOGUE

7pm; £6 (conc £4)
Peter Marinker performs a Beckett text of a man at the end of his life looking back over his 30,000 days.
→ Full info at se1.net/7458

Thursday 27 August
BRINGING DICKENS TO LIFE

7pm; £6 (conc £4)
Celebrated for his impersonation of Charles Dickens, Jim McManus reads from some of the best-loved Dickens works.
→ Full info at se1.net/7459

Old Operating Theatre, Museum and Herb Garret

9a St Thomas Street T 020 7188 2679
www.thegarret.org.uk

Tuesday 4 August
THE MYSTERIES OF THE MÜTTER MUSEUM

6.30pm; £5.60; conc £4.60
The Mütter Museum was created by Thomas Dent Mütter (1811-1859) for the College of Physicians of Philadelphia, USA. Robert D. Hicks presents a lecture about one of the world's most unusual medical collections. A tour through Doctor Mütter's marvellous collection of human specimens including the plaster cast of the torso of world-famous Siamese Twins, Chang & Eng, and their conjoined livers, Joseph Hyrtl's collection of skulls, the preserved body of the "Soap Lady" and much much more
→ Full info at se1.net/7445

Tuesday 11 August
BONES TELL TALES

7pm-9pm; £5.60; conc £4.60
An overview of the role of skeletal remains both in modern archaeological science and in forensic investigation, and to stress their value for the recording and identification of human skeletons and wildlife crime. It will cover areas such as the 'CSI effect' and the true role of archaeology and anthropology in forensic investigation; comparison of human versus animal skeletal remains; how we determine race, age, sex and stature from human bones; the value of dental recording and bone disease; and what stable isotopes can offer in archaeology and crime investigation.
→ Full info at se1.net/7446

Shakespeare's Globe

New Globe Walk T 020 7401 9919
www.shakespeares-globe.org

Sunday 9 August
TRAVESTIES OF SHAKESPEARE PLAYS

Nancy W Knowles Lecture Theatre;
6pm-7pm; £5 (conc £4)
The Shakespeare Travesty is usually associated with the pantomime tradition of the Victorians, when a popular Shakespeare play – usually Hamlet, Romeo and Juliet, Othello or Richard III – was parodied in rhymed verse with an occasional song interpolated. But the travesty tradition began officially in 1810, when it was created as a literary form, with its parody aimed at the voluminous annotations of the 18th century critical editions of Shakespeare's plays. Curator John Wolfson will trace the development of travesties of Shakespeare from their origin in the 17th century to the height of their popularity 150 years ago.
→ Full info at se1.net/6748

Thursday 13 August
HELEN: PERSPECTIVES

Nancy W Knowles Lecture Theatre;
6pm-7pm; £5 (conc £4)
Playwright Frank McGuinness discusses how and why he has decided to bring an adaptation of Euripides' strange, comic fairy-tale-like-romance 'Helen' onto the Globe stage.
→ Full info at se1.net/6745

Southwark Cathedral

London Bridge T 020 7367 6700
www.southwarkcathedral.org.uk

Tuesday 4 August
AN EVENING WITH TIMOTHY WEST

Garry Weston Library; 7.30pm; £15 from 020 7367 6715
Stories and memories from a long and distinguished acting career. Candlelight and wine. In aid of the work of Southwark Cathedral's Education Centre.
→ Full info at se1.net/7362

St John's Waterloo

Waterloo Road T 020 7633 9819
www.stjohnswaterloo.co.uk

Friday 7 to Monday 10 August
LONDON POETRY FESTIVAL: LONDON AND LIFE IS THE ELLESIUM

7.30pm-10.30pm; £5 (conc £3); all four evenings £15; Sat & Sun £8
Fifth annual festival to celebrate English poetry and London. A celebration in four evenings of English poetry and poetry performances as well as live music. The poets in residence are Aiko Harman, Bryan Oliver, Christian Ward, Rebecca Atherton and Tony Fernandez. The festival welcomes volunteers to work at the Festival. Enquiries should be sent to contact@londonpoetryfestival.com. Poets can read at the Festival and everyone is invited and welcome to join in. There is no payment for reading. Poets, performers and musicians and the volunteers do it for the love of the craft. Published and well experienced poets can read.
→ Full info at se1.net/7398

The Roebuck

50 Great Dover Street T 020 7357 7324
www.theroebuck.net

Wednesday 26 August
BANG SAID THE GUN

8.30pm; £3
Stand-up poetry. Plus the world-famous Vodka shots open mic spots.
→ Full info at se1.net/6516

Guided walks

East Street Library

168-179 Old Kent Road T 020 7703 0395
www.southwark.gov.uk

Thursday 6 August
KEEP FIT WITH YOUR LIBRARY: WALK

10.30am; free
A healthy walk to and from Burgess Park. Refreshments provided.
→ Full info at se1.net/7461

St George's Circus

Sunday 16 August
A SHORT RADICAL RAMBLE IN SE1: SUBVERSIVE AMBLINGS UP BLACKFRIARS ROAD

Meet by the Obelisk; 3pm; free
A South East London Folklore Society walk with Past Tense. Anarchist plotters, King Mob tumult, ranters, writers, early feminists, physical force chartists and more... Lasts between 1 and 2 hours. Contact scott@selfs.org.uk for more details.
→ Full info at se1.net/7440

Cycle rides

Southwark Needle

London Bridge

Thursday 13 August
FRIGHT BIKE TWO

6.30pm; Email penny@
fandmpublications.co.uk to book; free
Join the ride of a lifetime past the former homes of magicians, film stars and inventors. With ghosts on stilts and angels in trees. Marvel at tales of dead dancers, giant cats, lost canals and migrant beauties. It's Surrey with a fright on top! It's Walworth, Peckham and Nunhead! If you can't make it to the Southwark Needle for 6.30pm you can also join the ride outside Newington Library in Walworth Road at 7pm. Part of a series of events to launch the latest edition of the One Eye Grey penny dreadful.
→ Full info at se1.net/7434

Music

1901 Arts Club

7 Exton Street T 020 7620 3055
www.1901artsclub.com

Wednesday 26 August
CHAD HOOPES

7.30pm; £15 inc glass of wine
The Hattori Foundation for Music and the Arts' monthly concert series featuring past award winners and other prominent musicians. Chad Hoopes, violin with

Gordon Back, piano. At 14, Chad Hoopes already possesses the kind of technical mastery, ease of expression and joyful talent that come along only once in a generation. In April 2008, he won first prize in the Young Artists Division of the Yehudi Menuhin International Violin Competition. Programme: Schubert Sonatina in D Major, Bartok Rumanian Folk Dances, Mozart Adagio & Rondo, Pwyll Ap Sion The White Wheat and Sarasate Zigueunerweisen
→ Full info at se1.net/6166

St John's Waterloo

Waterloo Road T 020 7633 9819
www.stjohnswaterloo.co.uk

Friday 21 August
COLLEEN MURIEL

1.10pm; free
Featuring Colleen Muriel (flute) and Ben Pinnow (piano). Included on this programme will be Sonatine by Pierre Boulez, Simons Theme and Fugues 1 and 2 by Colleen Muriel, and Prelude et Scherzo, Opus 35 by Henri Busser.
→ Full info at se1.net/6571

The George Inn

77 Borough High Street

Wednesday 12 August
BURNING INFERNO: BANKSIDE NIGHTS

5.30pm-8.30pm; free
Sure to get you dancing to music of the 80s, 90s, Soul, Funk, Disco and Reggae from Marvin Gaye to Michael Jackson to Stevie Wonder and Bob Marley.
→ Full info at se1.net/7148

Vinopolis

1 Bank End T 020 7940 8300
www.vinopolis.co.uk

Wednesday 5 August
ZENA JAMES FUNKY JAZZ QUARTET: BANKSIDE NIGHTS

Bar Blue; 5.30pm-8.30pm; free
Featuring: John Crawford - keyboard, Patrick Bettison - bass and Mike Bradley - drums. With her distinctive soulful and bluesy approach to popular standards and lesser-known jazz gems, British vocalist Zena James has received top press reviews since the launch of her debut album Tell Me More (Jazzizit Records) in 2007.
→ Full info at se1.net/7147

Comedy

The Bermondsey Square Hotel

Bermondsey Square T 0870 111 2525
www.bermondseysquarehotel.co.uk

Friday 14 August
THE COMEDY CLUB LONDON BERMONDSEY

9pm; £15
Ian Moore, Josh Howie & Richard Morton.
→ Full info at se1.net/7448

Blackfriars Wine Bar

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The Ship

68 Borough Road T 020 7403 7059

**Saturday 22 August
SHIP OF FOOLS**

8.30pm; £3
Stand-up comedy in the Borough.
→ Full info at se1.net/7081

Dance

HMS Belfast

Morgans Lane, Tooley Street T 020 7940 6300
hmsbelfast.iwm.org.uk

**Thursday 6 August
BATTLESHIP BOOGIE**

7pm-11pm; £18 (conc £15)
Learn some of the dance steps from the 1940s while listening to some of your favourite tunes on the Quarterdeck of this historic battleship. The event will be led by Simon Selmon and dance instruction will be given on the night by the London Swing Dance Society. So bring along your dancing feet and learn how to dance in style. 1940s outfits are welcome.
→ Full info at se1.net/7385

Royal Festival Hall

Belvedere Road T 0871 663 2501
www.southbankcentre.co.uk

**Monday 31 August
STRICTLY SUMMER BALLROOM**

Cloze Ballroom; 11am; free
Once again Southbank Centre hosts an all-day ballroom dancing event with live music, demonstrations and great DJing.
→ Full info at se1.net/7499

Theatre

Elephant & Castle Shopping Centre

Elephant and Castle

**Until Saturday 1 August
ONE MILE AWAY**

Community Wardens' office, 1st floor;
Thu 7pm; Fri 7pm; Sat 3pm & 7pm;
Booking required info@onemileaway.org.uk or 07976 459405; free
Writer Kat Joyce and director Nathan Curry have been collecting the stories (real and fictional) of local people. One Mile Away is a free performance that happens in public spaces between Elephant & Castle and Lambeth Walk. Join the trail, walk the route and discover the narratives that unfold. For ages 14+
→ Full info at se1.net/7429

Menier Chocolate Factory

51 Southwark Street T 020 7907 7060
www.menierchocolatefactory.com

**Until Sunday 13 September
FORBIDDEN BROADWAY**

Tue-Sat 8pm; Sat & Sun 3.30pm; £25
Musical revue spoof starring Anna-Jane Casey, Sophie-Louise Dann, Alasdair Harvey and Steven Kynman. The cabaret musical revue presents an informal and entertaining look at the history of the American musical theatre, lampooning and spoofing some of the current and contemporary musicals as well as targeting actors, directors, composers

and writers. Last seen on our shores 10 years ago, this updated version created especially for the Menier Chocolate Factory, will feature numbers from some of the best theatre productions seen both on Broadway and in the West End in recent years, including old favourites: The Lion King, The Phantom of the Opera and Les Miserables. They also have their sights set on Hairspray, Avenue Q, Wicked, Jersey Boys, La Cage aux Folles, Sunday in the Park with George and many more...
→ Full info at se1.net/6786

National Theatre

South Bank T 020 7452 3000
www.nationaltheatre.org.uk

**Until Sunday 9 August
ENGLAND PEOPLE VERY NICE**

Olivier Theatre; In repertory; £10-£30
Tickets: www.inSE1.co.uk/tickets/5832
New play by Richard Bean. Directed by Nicholas Hytner, with a cast including Jamie Beamish, Paul Chequer, Olivia Colman, Rudi Dharmalingam, Sacha Dhawan, Trevor Laird, Elliot Levey, Aaron Neil, Fred Ridgeway, Sophie Stanton and Howard Ward. A riotous journey through four waves of immigration from the 17th century to today. As the French Huguenots, the Irish, the Jews and the Bangladeshis in turn enter the chaotic world of Bethnal Green, each new influx provokes a surge of violent protest over housing, jobs, religion and culture. And the emerging pattern shows that white flight and anxiety over integration are anything but new. Richard Bean's great sweep of a comedy follows a pair of star-crossed lovers amid cutters' mobs, Papiists, Jewish anarchists and radical Islamists across four tempestuous centuries.
→ Full info at se1.net/5832

**Until Sunday 16 August
TIME AND THE CONWAYS**

Lyttelton Theatre; In repertory; £10-£41
Tickets: www.inSE1.co.uk/tickets/5836
Rupert Goold directs J B Priestley's play. The Conways, celebrating Kay's 21st birthday in 1919, seem a golden family - safe and well after the Great War, looking forward to future careers, marriages, and a brave new world. Through J B Priestley's masterly manipulation of time, we see into their future and back again to where the seeds of their downfall were planted. Priestley was fascinated by the study of time. Writing in 1937, he saw how Britain was complacently failing to learn from history and charging headlong towards another conflagration. The first production of a play by Priestley at the National since An Inspector Calls in 1992.
→ Full info at se1.net/5836

**Until Thursday 27 August
PHEDRE**

Lyttelton Theatre; In repertory; £10-£42.50
Helen Mirren plays the title role in Phedre by Jean Racine, in a version by Ted Hughes, directed by Nicholas Hytner. The cast also includes Dominic Cooper as Hippolytus and Margaret Tzack as Oenone. Consumed by an uncontrollable passion for her young stepson and believing Theseus, her absent husband,

to be dead, Phedre confesses her darkest desires and enters the world of nightmare. When Theseus returns alive and well, Phedre fearing exposure, accuses her stepson of rape. The result is carnage.
→ Full info at se1.net/6482

**Until Thursday 27 August
THREE MORE SLEEPLESS NIGHTS**

Lyttelton Theatre; 6pm; £10
Caryl Churchill's engaging play is a powerful look at human interaction and relationships. The cast is Lindsey Coulson, Ian Hart, Hattie Morahan and Paul Ready; Gareth Machin directs, with design by Naomi Dawson, lighting by Laurie Clayton and sound by Mike Winship. One double bed. Two couples. Three short acts of love-tangled conversation that expertly twist and turn, from existential angst to sci-fi films; from explosive arguments to long silences. Caryl Churchill's plays include Cloud Nine, Top Girls, Serious Money, Light Shining in Buckinghamshire (seen at the National in 1997) and A Number.
→ Full info at se1.net/7310

**Until Wednesday 7 October
THE BLACK ALBUM**

Cottesloe Theatre; £10-£31
An Asian kid from Kent goes to college in London and teams up with a sympathetic group of anti-racists. But it's 1989, the year of the fatwa, and as Shahid begins a hedonistic affair with his lecturer, his radical Muslim friends want to steer him away from the decadence of the West. Hanif Kureishi's stage adaptation of his strikingly prescient and acclaimed novel, The Black Album, humorously considers how the events of 1989 have shaped today's world, where fundamentalism battles liberalism.
→ Full info at se1.net/6893

Rose Theatre Exhibition

56 Park Street
www.rosetheatre.org.uk

**Monday 17 to Saturday 29 August
OTHELLO**

7.30pm; £10 (conc £8)
Carpe Diem Theatre Company presents a contemporary revival of Shakespeare's timeless and tragic tale of innocence, love, duplicity and vengeance.
→ Full info at se1.net/7205

Shakespeare's Globe

New Globe Walk T 020 7401 9919
www.shakespeares-globe.org

**Until Sunday 23 August
ROMEO AND JULIET**

In repertory; £5-£30
Tickets: www.inSE1.co.uk/tickets/6127
Dominic Dromgoole directs his first production of Shakespeare's heartbreaking tale of fated young lovers as part of the Globe's 'Young Hearts' season. Cast includes Ellie Kendrick as Juliet and Adetomiwa Edun as Romeo. Renaissance staging and costume.
→ Full info at se1.net/6127

Sunday 2 to Sunday 23 August

HELEN
In repertory; £5-£30
Tickets: www.inSE1.co.uk/tickets/6131
Penny Downie and Paul McGann take the lead roles in the Globe's first excursion into full-scale Greek drama in a new version of Euripides' Helen by Frank McGuinness. The renowned playwright follows his acclaimed version of Oedipus at the National Theatre with a funny and exciting treatment of Euripides' strange, comic, fairy-tale-like romance. Directed by Deborah Bruce.
→ Full info at se1.net/6131

**Sunday 23 August
HOMER - THE ILIAD (1614/16) BY GEORGE CHAMPAN: READ NOT DEAD**

Nancy W Knowles Lecture Theatre; 3pm; £8 (conc £5)
George Champan's translation of Homer was published in stages, with the first selection, Seven Books of the Iliads of Homer Prince of Poets appearing in 1598. Shakespeare did not wait for the rest of the books before taking the material he needed for Troilus and Cressida. Faced with Homer's 'wide expanse', John Keats wrote, 'never did I breathe its pure serene | Till I heard Chapman speak out loud and bold.' And speak out loud he will. A scholar will provide an introduction and will link extracts from "the seven books" read by Globe actors. Globe Education began its series of staged readings of plays in 1994. Since then audiences have been able to see and hear over 150 plays written between 1567 and 1642 by Shakespeare's contemporaries. These 'performances with scripts' and dramatic readings are staged by professional actors and directors.
→ Full info at se1.net/6747

**Until Sunday 20 September
TROILUS AND CRESSIDA**

In repertory; £5-£33
Tickets: www.inSE1.co.uk/tickets/6130
Matthew Dunster directs the Globe's first full-scale production of Shakespeare's ancient tale of passion, treachery and the futility of war. Music by Olly Fox. Featuring Olivier Award-winner Matthew Kelly as Pandarus, with Laura Pyper and Paul Stocker as the ill fated lovers Troilus and Cressida. Other casting includes Jamie Ballard as Ulysses and Paul Hunter as Thersites. Set during the latter years of the Trojan War, Shakespeare fills his ancient tale with savage comedy, great passion and vivid characters.
→ Full info at se1.net/6130

**Saturday 29 August to Friday 9 October
A NEW WORLD: A LIFE OF THOMAS PAINE**

In repertory; £5-£30
Tickets: www.inSE1.co.uk/tickets/6132
Trevor Griffiths' eagerly anticipated play about the British revolutionary Thomas Paine who died 200 years ago. This moving and epic story charts the life and loves of the author of The Rights of Man with songs, music and the huge carnival spirit of a world turned upside down. Music by Stephen Warbeck.
→ Full info at se1.net/6132

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www.London-SE1.co.uk

Until Saturday 10 October

AS YOU LIKE IT

In repertory; £5-£30
Tickets: www.inSE1.co.uk/tickets/6129

Shakespeare's comedy runs the gamut of pastoral romance: cross-dressing and love notes; poetry and brilliant conversation; gentle satire, slapstick and passion. Thea Sharrock - who has become a big name in the theatre world since her stint as artistic director of Southwark Playhouse - makes her Globe directorial debut. Cast includes Naomi Frederick and Laura Rogers. This production will evoke traditional staging and costume.

→ Full info at se1.net/6129

Southwark Playhouse

Shipwright Yard T 020 7407 0234
www.southwarkplayhouse.co.uk

Until Saturday 15 August

BLOOD WEDDING

Mon-Sat 7.30pm (Sat matinee 3pm);
£8-£20 (airline-style)

Tickets: www.inSE1.co.uk/tickets/7014

Metta Theatre's striking and immersive new production of Lorca's play puts you at the heart of the action. You become the guests at the ill-fated wedding feast, and witnesses of the tragedy that follows. This is a sweaty, colourful, raucous world, but death lurks in the shadows. Before the night is over there will be heartbreak, bloodshed and tragedy. A secret waits to be discovered...

→ Full info at se1.net/7014

outhwarkplayhouse.co.uk

Tuesday 18 August to Saturday 12 September

NO WAY OUT (HUIS LOS)

Tue-Sat 7.30pm; £8-£18
Tickets: www.inSE1.co.uk/tickets/7235

By Jean-Paul Sartre in an English version by Frank Hauser. Three strangers. Trapped in a disused bar. No food. No drink. No end. No way out. A man is taken to an empty room. He is joined by two women. Nothing can prepare them for what lies in store. There are no windows or doors - only the faint pulse of distant tango music. Fuelled by desire, jealousy and fear, the three captives make uneasy and shifting alliances, using their memories and their sexuality as weapons of power and torment. Grounded in the blood and sweat of Argentina's brutal Dirty War, director Luke Kernaghan unites a dynamic group of artists and performers to create a bold and breath-taking new look at a beloved classic, intertwined with choreography from Kele Baker (Argentine Tango choreographer for BBC's Strictly Come Dancing).

→ Full info at se1.net/7235

The Miller

96 Snowsfields
www.themiller.co.uk

Tuesday 25 August

KATY AND RACH (MAKE STUFF UP)

8.30pm; £7 (conc £5)
This is improvised theatre as you've never seen it before: Two award-winning actresses, One story. Real characters. One hour. Completely improvised. It's like watching people fly.

→ Full info at se1.net/7410

The Old Vic

103 The Cut T 0870 060 6628
www.oldvictheatre.com

Until Saturday 15 August

THE CHERRY ORCHARD

In repertory with *The Winter's Tale*;
£15-£46

Tickets: www.inSE1.co.uk/tickets/5762

Sam Mendes returns to the London stage to direct a formidable group of actors in an ocean-spanning double-bill of revered classics under the Bridge Project banner. The transatlantic company take the stage in Olivier Award-winner Tom Stoppard's new version of *The Cherry Orchard*, Chekhov's daring, droll meditation on bourgeois materialism and what remains in its wake.

→ Full info at se1.net/5762

Until Saturday 15 August

THE WINTER'S TALE

In repertory with *The Cherry Orchard*;
£15-£46

Tickets: www.inSE1.co.uk/tickets/5763

The disintegrating royal friendships and inklings of adultery of Shakespeare's rich tragicomedy provide a magical testament to the follies of hasty judgement and the

force of love as a means of reconciliation.

→ Full info at se1.net/5763

The Scoop

More London Riverside
www.morelondon.com/scoop.html

Friday 7 August to Sunday 6 September

JASON AND THE ARGONAUTS

Wed, Fri, Sat, Sun 6pm; free
Free open-air theatre next to City Hall. Written by Phil Willmott with lyrics by Kenny Wax and music by Geoff Menzer based on the classic tale. Clamber aboard the mighty ship *Argo* to join the heroic Prince Jason, plucky princess Medea, Hercules and all the gang for a lively retelling of the greatest adventure story ever told! Our heroes must overcome monsters, tricksters and tempests if they're to capture the mythical golden fleece they need to defeat Jason's evil uncle and win back the kingdom. This ancient legend has enchanted people of all ages inspiring 1950s Hollywood, modern game designers and storytelling down the centuries. This brand new version especially conceived for the Scoop at More London injects a little *Brainiac* science into the mix too to keep modern kids intrigued and on their toes. Expect all the knockabout comedy, toe-tapping songs, ingenious puppetry and summer fun that make the Steam Industry's free family shows an unmissable teatime treat in The Scoop.

→ Full info at se1.net/6673

Until Sunday 6 September

MEDEA

Thu-Sun 8pm; free
Free open-air theatre at The Scoop. A specially commissioned version of the celebrated revenge drama by Stella Duffy, after Euripides. But what happened next? As the sun sets there's a chance for older audiences to enjoy the intrigue, scandal and heart-stopping suspense of a celebrity marriage in crisis as the adult Jason and Medea's love is tested to its limits. When King Jason is lured away by a new princess, Medea plots the famous and terrible revenge that has shocked audiences for thousands of years. Is she right to act as she does? Join the debate as we re-imagine the ancient drama in a lively, modern production embracing More London's architecture.

→ Full info at se1.net/6674

Union Theatre

204 Union Street T 020 7261 9876
www.uniontheatre.biz

Until Saturday 8 August

PIRATES OF PENZANCE

Tue-Sat 7.30pm; Sat & Sun 3pm; £15 (conc £12)

All-male version of Gilbert & Sullivan's *Pirates of Penzance*.

→ Full info at se1.net/6798

Young Vic

66 The Cut T 020 7928 6363
www.youngvic.org

Until Saturday 8 August

4.48 PSYCHOSIS

The Maria; Mon-Sat 7.45pm; Sat 3.45pm;
£17.50 (previews £10)

Sarah Kane's brutal and poetic exploration of a mind preparing to shut itself down. Spiked with gallows humour, Kane's fifth and final play charts the journey of a mind and body from darkness into light, from pain into love, from life into death. This new production is directed by Christian Beneditti who has created pioneering work with some of the most challenging and exceptional contemporary playwrights including Edward Bond and Sarah Kane. Anamaria Marinca will perform the play.

→ Full info at se1.net/6241

Until Saturday 15 August

THE GIRLFRIEND EXPERIENCE

Mon-Sat 7.30pm (Wed & Sat 2.30pm);
£22.50

After a sold-out run at the Royal Court last year, *The Girlfriend Experience* comes to the Young Vic for a strictly limited run this summer. Young Vic Associate Director Joe Hill-Gibbins brings his acclaimed production of Alecky Blyth's verbatim play to the Young Vic's Main House. The entire cast who originally brought the show to vivid life return: Debbie Chazen, Esther Coles, Lu Corfield, Beattie Edney and Alex Lowe. Alecky Blyth's hilarious

and eye-opening script consists of edited conversations recorded with prostitutes in an actual brothel. She draws back the net curtains to reveal a very different view of the oldest profession. Worlds away from newspaper stereotypes of streetwalkers hooked on heroin or glamorous belle de jours, she depicts a cosy melee of garden gnomes, PVC, flat-pack furniture, watersports, cuddles and the full Girlfriend Experience.

→ Full info at se1.net/7106

Movie highlights

BFI Southbank

Belvedere Road T 020 7928 3535
www.bfi.org.uk/southbank
Foyers daily 11am-11pm; Gallery Tue-Sat 11am-8pm; free

Thursday 6 August

BEFORE MIDNIGHT: A PORTRAIT OF INDIA ON FILM, 1899-1947

NFT1; 2pm; free for over-60s; otherwise normal price from 020 7928 3232

Behroze Gandhi will introduce a collection of films from the BFI National Archive exploring life in India during the early 20th century.

→ Full info at se1.net/7260

Tuesday 11 August

THE LAST DAYS OF DOLWYN

NFT1; 2pm; £5 for over-60s; otherwise normal price from 020 7928 3232

Richard Burton's film debut is a humorous tale of revenge in which a property developer returns to Wales years after its villagers branded him a thief.

→ Full info at se1.net/7261

Coin Street Neighbourhood Centre

108 Stamford Street T 020 7021 1600
www.coinstreet.org

Friday 21 August

COIN STREET NEIGHBOURHOOD FILM CLUB

7.30pm (refreshments from 7pm);
booking required; free

By becoming a Coin Street neighbourhood film club member you see the films for free, and have an opportunity to decide what films are shown. The Coin Street neighbourhood centre will be open from 7pm for snacks, wine and soft drinks and the film will start at 7.30pm. For more information and to book please call 020 7021 1600 or email helpdesk@coinstreet.org

→ Full info at se1.net/7024

Rose Theatre Exhibition

56 Park Street
www.rosetheatre.org.uk

Until Saturday 29 August

THE GENIUS OF CHRISTOPHER MARLOWE

Mon-Sat 6pm; £4.50 (under-14s free)
from 020 7261 9565 or boxoffice@rosetheatre.org.uk

This 35-minute film is shown on a cinematic screen at the Rose to enable visitors to have an idea how Marlowe's plays might have been seen and heard by audiences in the place they were first performed. The film includes a series of extracts from all of Marlowe's plays with a cast including Sir Ian McKellen, Alan Rickman, Henry Goodman, Frances Barber, Shaun Parkes, Joseph Fiennes, Charlie Cox, Kevin McNally, Clive Francis, John Shrapnel, Rebecca Night, Anthony Sher and Harriet Walter, together with the voices of Dame Judi Dench and Derek Jacobi.

→ Full info at se1.net/7285

Exhibitions

151-189 Harper Road

151-189 Harper Road
Thu-Sat 11am-7pm; Sun 11am-5pm; free

Until Sunday 18 October

SEIZURE: ROGER HIORNS

Roger Hiorns's remarkable project, which brought more than 20,000 visitors to Harper Road during the autumn of 2008, is open to the public again this summer. Hiorns has been shortlisted for the Turner Prize for this transformation of a vacant flat into a glittering cave of blue copper sulphate crystals.

→ Full info at se1.net/7439

Bermondsey Square

Bermondsey Square
www.bermondseysquare.co.uk

Until Monday 31 August

THE STILL POINT: LUCINDA CHUA

Award-winning young photographer Lucinda Chua makes work reflecting her medium, commenting on the subjectivity of the photograph and its inability to represent a moment in its entirety.

→ Full info at se1.net/7294

BFI Southbank

Belvedere Road T 020 7928 3535
www.bfi.org.uk/southbank
Gallery Tue-Sat 11am-8pm; free

Until Sunday 6 September

SIMON FAITHFULL: GRAVITY SUCKS

Gravity Sucks brings together, for the very first time, works representing all of Simon Faithfull's quixotic attempts to escape the earth's gravity.

→ Full info at se1.net/7203

City Hall

The Queen's Walk T 020 7983 4100
www.london.gov.uk

Mon-Fri 8.30am-6pm (Fri 5.30pm); free

Until Friday 14 August

MOTORVATIONS: MIGATRONS FROM THE PLANET ARGON

Sculptures created by young people made from recycled bicycle and car parts. Motorventions offer different alternative learning skills programmes for young people from welding to life skills. All these sculptures on display were designed, created and named by the project group. This exhibition is part of National Play day on 5 August, which is supported by the Mayor of London.

→ Full info at se1.net/7497

Until Friday 14 August

LONDON AT PLAY

LondonPlay is a group that puts the play back on the capitals streets through 100 street parties. Play is important for every child's all round health and development. This exhibition is part of National Play day on 5 August, which is supported by the Mayor of London.

→ Full info at se1.net/7498

Contemporary Urban Centre

73-81 Southwark Bridge Road T 020 7403 8495
www.contemporaryurbancentre.org
Mon-Fri 10am-6pm; free

Until Friday 7 August

RAIMI GBADAMOSI: LIMITATIONS

Raimi Gbadamosi is producing a site-specific installation. He will give a talk on 5 August at 6.30pm.

→ Full info at se1.net/7290

County Hall Gallery

County Hall Belvedere Road
www.countyhallgallery.com
Daily 9.30am-6pm (last admission 5pm);
free

Until Sunday 27 September

NASSER AZAM: COLOUR OVER FORM

Hung across three rooms, this new series of bold, bright paintings marks the next chapter in Nasser Azam's residency at County Hall Gallery.

→ Full info at se1.net/6882

Cuming Museum

151 Walworth Road T 020 7525 2332
www.southwark.gov.uk
Tue-Sat 10am-5pm; free

Until Saturday 29 August

LOST SOUTHWARK

This exhibition includes more than 40 works of art from the Southwark art collection that highlight the lost heritage of the borough.

→ Full info at se1.net/7228

Design Museum

Shad Thames T 0870 909 9009
www.designmuseum.org
Daily 10am-5.45pm (last admission 5.15pm); £8.50 (conc £6.50; students £5);
Under 12s free

Until Sunday 4 October

SUPER CONTEMPORARY: DESIGN ON LONDON

The Design Museum and Beefeater 24 have joined forces to celebrate London's dynamic design ecology and explore

what it is that attracts the worlds leading designers to study, live and work in the city.

→ Full info at se1.net/5824

Until Sunday 1 November
MARISCAL: DRAWING LIFE

Javier Mariscal is an award-winning artist and designer whose work spans a wide range of mediums ranging from painting and sculpture to interior design and landscaping.

→ Full info at se1.net/6019

Until Sunday 1 November
REMEMBERING JAN KAPLICKY: ARCHITECT OF THE FUTURE

Jan Kaplicky, who died earlier this year aged 71, was the Czech architect responsible for some of the most remarkable buildings that Britain has ever seen.

→ Full info at se1.net/7184

Elephant Rooms

Elephant and Castle Shopping Centre

Until Sunday 2 August
TOGETHER, AT THE JUNCTION

This exhibition explores the relationship between collaborative art practice, community and public space.

→ Full info at se1.net/7500

Fashion & Textile Museum

83 Bermondsey Street T 020 7407 8664
www.ftmlondon.org

Exhibitions Wed-Sun 11am-6pm; £7 (conc £4); under-12s free

Until Sunday 27 September
UNDERCOVER: THE EVOLUTION OF UNDERWEAR

For centuries women's bodies have been shaped, defined and even controlled by underwear. This exhibition traces the evolution of underwear, exploring the interplay between outerwear and underwear and examining how bra design has been interwoven with social, cultural and economic changes throughout the 20th century and into the 21st.

→ Full info at se1.net/5481

Florence Nightingale Museum

St Thomas' Hospital T 020 7620 0374
www.florence-nightingale.co.uk

Mon-Fri 10am-5pm; Sat & Sun 10am-4.30pm; £5.80 (conc £4.80, family £16)

Until Sunday 6 September
MAPPING THE BODY

Susan Stockwell's installation can be seen throughout the museum.

→ Full info at se1.net/6936

Garden Museum

Lambeth Palace Road T 020 7401 8865
www.gardenmuseum.org.uk

Daily 10.30am-5pm (closed 1st Mon of month); £6 (conc £5)

Until Tuesday 8 September
THE HIGHGROVE FLORILEGIUM

75 watercolours of plants and trees at Highgrove commissioned by the Prince of Wales from 75 of the world's leading botanical artists.

Full review at www.London-SE1.co.uk

→ Full info at se1.net/6321

Until Saturday 12 September
DRAWING SPACE: EDWARD HUTCHISON

An insight into the creative processes behind the work of a landscape architect.

→ Full info at se1.net/7477

Hayward Gallery

Southbank Centre T 020 7921 0813
www.southbankcentre.co.uk/visualarts

Daily 10am-6pm (Fri till 10pm); £10 (seniors £9, conc £6, under-16 £4.50; under 12 free)

Until Sunday 30 August
DECEITFUL MOON

Project Space; free
Featuring works by British and international artists including William Hogarth, Tom Dale, Aleksandra Mir, Karen Russo, Amalia Pica, Sam Porritt, Johannes Vogl, Grant Morrison and Cameron Stewart, this exhibition explores the moon as a site for misrepresentation and mistrust, touching on a tradition

of hoaxes and conspiracy theories that reaches back to at least the 18th century.

→ Full info at se1.net/7354

Until Sunday 6 September
WALKING IN MY MIND

This show transforms the gallery's unique spaces into a 'giant brain', bringing together large-scale installations by international artists, that in different ways explore the workings of the mind.

→ Full info at se1.net/5892

Until Monday 14 September
SKYSTATION

Cultural agency Futurecity is launching an interactive sculptural seating project by Peter Newman as part of an exhibition of the artist's works in and around the Hayward Gallery.

→ Full info at se1.net/7363

Imperial War Museum

Lambeth Road T 020 7416 5000
london.iwm.org.uk

Daily 10am-6pm; free

Until Monday 31 August
UNSPEAKABLE: THE ARTIST AS WITNESS TO THE HOLOCAUST

This exhibition explores how artists have responded to the Holocaust from the 1940s to the present day. Drawing on the Museum's collection of Holocaust art, the exhibition takes a chronological approach - from the eyewitness record of war artists, camp inmates and survivors created in the 1940s, to the reflections of Holocaust survivors produced in later decades, to the responses of contemporary artists. Featured artists include Leslie Cole, Doris Zinkeisen, Roman Halter, Edith Birkin, Paul Ryan and Darren Almond.

→ Full info at se1.net/4856

Until Sunday 6 September
IN MEMORIAM: REMEMBERING THE GREAT WAR

Personal stories from World War One.

→ Full info at se1.net/4855

Until Sunday 1 November
FROM WAR TO WINDRUSH

Personal stories of black men and women

→ Full info at se1.net/4332

Thursday 20 August to Thursday 31 December
OUTBREAK 1939

This exhibition marks the seventieth anniversary of the outbreak of the Second World War, exploring the build-up and preparations for war, an hour-by-hour countdown of events on 3 September 1939 and a look at the early months of the conflict.

→ Full info at se1.net/6283

Until Sunday 1 November
HORRIBLE HISTORIES: TERRIBLE TRENCES

£4.95 (conc £3.95, child £2.50, family ticket £13) from 020 7416 5439

A family exhibition based on the Trenches Handbook, one of the books by Terry Deary in the bestselling Horrible Histories series.

→ Full info at se1.net/6282

Jerwood Space

171 Union Street T 020 7654 0171
www.jerwoodspace.co.uk

Mon-Fri 10am-5pm; Sat & Sun 10am-3pm; free

Until Sunday 30 August
LABORATORY

Three artists have been selected to join an experimental project which will turn the galleries into an active research and production site. Selected artists include: Steven Eastwood, Mia Taylor (plus contributors) and Jock Mooney. Each of the artists share the ambition to turn the gallery into an active environment for art production; a site for experimentation and artist development with a rolling, ever-changing exhibition environment. Visitors to the space can expect to see artists working on site on a vibrant array of works in progress, as well as exhibiting a varied selection of finished pieces.

→ Full info at se1.net/7233

Until Tuesday 1 September
PAUL WESTCOMBE: JUST FOOD FOR THE MIDDGES

Paul Westcombe's new work made for the cafe project space consists of a large wall installation of large paintings on paper and drawings on domestic objects such as a mop, travel card receipts and coffee cups.

→ Full info at se1.net/7503

Llewellyn Alexander Fine Paintings

124-126 The Cut T 020 7620 1322
www.llewellynalexander.com

Mon-Sat 10am-7.30pm; free

Until Saturday 22 August
NOT THE ROYAL ACADEMY 2009

Based on the original "Salon des Refuses" - best of the work rejected by this year's Royal Academy Summer Exhibition. Over 1,000 paintings shown. Paintings replaced every 3 weeks and sold works removed at point of sale and another painting displayed in its place.

→ Full info at se1.net/6179

Friday 28 August to Friday 18 September
SOCIETY OF FELINE ARTISTS

Annual exhibition by over 50 of Britain's best feline artists.

→ Full info at se1.net/6180

London College of Communication

Elephant & Castle

www.lcc.arts.ac.uk

Mon-Fri 10am-5pm;

Until Wednesday 12 August
IMAGES 33

The Association of Illustrators (AOI) present more than 300 artworks showcasing the incredible talents of illustrators who have made a significant contribution to their industry over the last year, including artwork from Nishant Choski's Winter Roaming, part of Vodafone's widespread Global airports campaign, commissioned by BBH.

→ Full info at se1.net/7062

Menier Gallery

51 Southwark Street T 020 7407 3222
www.meniergallery.co.uk

Mon-Sat 10am-6pm; free

Until Thursday 13 August
PAINTINGS IN HOSPITALS: FIFTY YEARS IN THE MAKING

Paintings in Hospitals, a charity dedicated to the display of original works of art in healthcare environments, celebrates its fiftieth anniversary with an exhibition of work drawn from its extensive and prestigious collection.

→ Full info at se1.net/7350

Monday 17 to Saturday 22 August
UNITED SOCIETY OF ARTISTS: 88TH ANNUAL OPEN EXHIBITION

The United Society of Artists' Annual Exhibition is one of most comprehensive displays in central London of realistically priced art.

→ Full info at se1.net/7441

MPA Gallery

Reeds Wharf, 33 Mill Street T 020 7232 5083
www.mpagallery.co.uk

Mon-Fri 10am-6pm; Sat & Sun 11am-5pm; free

Until Saturday 8 August
PAUL BUTLER: HEDONISM AND STOICISM

Paul juxtaposes painterly images of computers and commuters - and reconciles this traditional approach with a slick graphic drawing - which might be seen as analogous to the controlled, sleek environment of the modern office.

→ Full info at se1.net/7417

National Theatre

South Bank T 020 7452 3000
www.nationaltheatre.org.uk

Foyers open Mon-Sat 9.30am-11pm; Sun 12 noon-6pm; free

Until Monday 31 August
THE PRESS PHOTOGRAPHER'S YEAR

This exhibition documents the world through the eyes of the world's media.

→ Full info at se1.net/6494

Until Sunday 13 September
JAMES RAVILIOUS: AN ENGLISH EYE

Ravilious (1939 - 1999) recorded everyday

rural life in Devon for over 17 years, and the photographs portray in loving detail the rich landscape and its people, their hardships and their entertainments.

→ Full info at se1.net/7304

Purdy Hicks Gallery

65 Hopton Street T 020 7401 9229
www.purdyhicks.com

Mon-Fri 10am-6pm; Sat 11am-6pm; free

Until Friday 28 August
PHOTOGRAPHY EXHIBITION

Unseen work by British and international photographers. Included is Jackie Nickerson's Faith series showing religious orders in Ireland.

→ Full info at se1.net/6114

Siobhan Davies Studios

85 St George's Road
www.siobhandavies.com

Until Friday 4 September
NOTES FOR A FUTURE WORK BY 60|40

60|40 is a crafts collective, founded by Clare Twomey, David Clarke and Tracey Rowledge. The exhibition is displayed throughout the building. Each of the artists is trained in a defined discipline within the applied arts: ceramics, silversmithing and bookbinding; each works on the outer boundaries of their discipline.

→ Full info at se1.net/7443

Southwark Cathedral

London Bridge T 020 7367 6700
www.southwarkcathedral.org.uk

Daily 8am-6pm; free

Until Wednesday 2 September
MBUYISA MAPHALALA

A collection of small paintings exploring mixed media.

→ Full info at se1.net/7415

Swan Mead Gallery

1-4 Swan Mead T 020 7394 0733
www.kittynorth.com

by appointment

Until Monday 31 August
KITTY NORTH: MOVING THROUGH TIME

Works on canvas and paper 1989 - 2009.

→ Full info at se1.net/7219

Tate Modern

Bankside T 020 7887 8888
www.tate.org.uk/modern

Sun-Thu 10am-6pm; Fri & Sat 10am-10pm; free

Until Sunday 6 September
PER KIRKEBY

The first major survey in the UK of the work of the Danish artist.

→ Full info at se1.net/6575

Until Sunday 20 September
FUTURISM

The first large-scale showing of Futurism in Britain in thirty years.

→ Full info at se1.net/6576

the.gallery@oxo

Oxo Tower Wharf, T 020 7021 1686
www.coinstreet.org

Daily 11am-6pm; free

Until Sunday 9 August
30 YEARS, 30 ARTISTS

Formed in 1979 as a co-operative staffed and administered by the artists themselves, Greenwich Printmakers move up-river to Oxo Tower Wharf to celebrate their thirtieth anniversary.

→ Full info at se1.net/6737

Thursday 20 August to Sunday 13 September
RIVERS OF THE WORLD

Artworks by young people around the world inspired by their city's river. Part of The Mayor's Thames Festival.

→ Full info at se1.net/6947

BOOK REVIEW

Shakespeare on Toast

Ben Crystal • Icon • £7.99
Buy this book at www.inSE1.co.uk/books

Actor Ben Crystal, who has been called 'the Jamie Oliver of Shakespeare', aims to show that the great plays are not boring or incomprehensible.

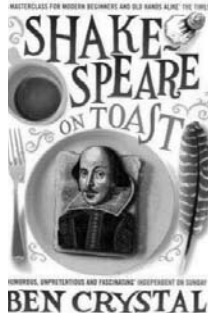
He reminds us that William Shakespeare invented the word 'assassination'. The failed assassin of Shakespeare's day was Guy Fawkes who lived off Borough High Street near London Bridge. Many much-used phrases including 'setting your teeth on edge', 'not sleeping a wink' and 'playing fast and loose' were introduced on Bankside by Shakespeare who also lived in Southwark and Blackfriars.

The author, who has appeared at the Globe, suggests that going to the theatre in Elizabethan times was like being at a football match today where the audience is neither always seated nor quiet. The cost of being a groundling with no seat was one penny. It's now £5.

Buying a copy of the play was expensive and Ben explains the varying spellings as being due to the printers on the north bank often running out of spare 'e' blocks. It seems that until 1606 agents of another local resident, the Archbishop of Canterbury, licensed the printing. Towards the end of Shakespeare's life the task was taken on by the Master of the Revels.

It is interesting to learn that in 1593 performances were affected by an outbreak of flu. Something else we have today is the jig at the end of each Globe performance. This is a revival of an old tradition which, explains Ben, shows that "if everyone gets up and starts dancing merrily together — hero, villain, dead man and live man — then everything must be okay".

This paperback, as Judi Dench has said, makes Shakespeare accessible to everyone.



BOOK REVIEW

Shakespeare's London: On Five Groats a Day

Richard Tames • Thames & Hudson • £12.95
Buy this book at www.inSE1.co.uk/books

Richard Tames, who has written twenty books on London including Southwark Past, has produced a guide to the capital for a visitor in 1599.

Queen Elizabeth is still on the throne and Shakespeare's Globe has just been moved from Shoreditch to the Bishop of Winchester's garden on Bankside. Although Southwark has many mentions it is described as a 'suburb'.

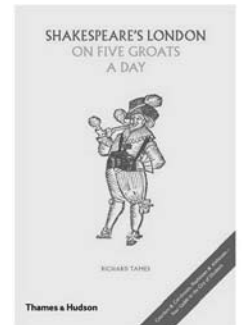
The who's who section includes several men involved in the theatre who live or work on the south bank such as Ben Jonson, Richard Burbage and Edward Alleyn. Also there is Lady Russell living in Blackfriars who once objected to Burbage wanting to turn his rehearsal rooms into a theatre.

Richard Tames recommends staying not in London but in Southwark which not only has a wide choice of inns but is also handy for the bear baiting on the riverside. There is a warning that disorderly behaviour in the brothels will result in the tourist being locked up in the Clink Prison.

There are special events on St George's Day and May Day but Smithfield's Bartholomew Fair seems to be preferred over Borough's Southwark Fair which has many of the same traders.

The book has some lovely illustrations including woodcuts and other old prints. One shows a common table 'probably in Southwark'.

The colour pictures include one of ferrymen in the Pool of London with the caption: "Watermen conveying a party group to the pleasure district of Bankside on the south side of the River Thames. Fares are controlled by law but a tip may be advisable if you wish to disembark completely dry."

**Next month *in SE1***

September highlights include:

- Bermondsey Street Festival
- Free open-air movies at The Scoop
- The Mayor's Thames Festival
- Open House London
- The Great River Race
- Festival at Southbank Centre
- Guy's & St Thomas' Annual Public Meeting
- London Design Festival

All that and much more in our next issue, available from Tuesday 1 September.

Or browse the events guide online at

www.London-SE1.co.uk/whatson

londonSE1
community website**Local news you may have missed****SE1 arts bosses warn against cuts to Tate Modern extension and BFI Film Centre**

Bosses of the 21 arts organisations belonging to the South Bank and Bankside Cultural Quarter have warned ministers that they must not lose their nerve and withdraw funding for major projects such as the extension of Tate Modern.

full story at www.London-SE1.co.uk/n4023

Man found guilty of killing Bermondsey Street cafe owner Gloria Burgos

Slawomir Zakrzewski has been convicted of the manslaughter of Goode Foods owner Gloria Burgos at the end of a two week trial at the Old Bailey.

full story at www.London-SE1.co.uk/n4022

Last day for some of Waterloo's bendy buses

Mayor of London Boris Johnson visited the Mandela Way bus depot last month to mark the end of bendy buses on the Waterloo-Victoria 507 route.

full story at www.London-SE1.co.uk/n4021

Silent tribute to David Squires in Lower Marsh

The hearse carrying the body of David Squires stopped for a short period in Waterloo on its journey to the funeral at West Norwood.

full story at www.London-SE1.co.uk/n4020

Death of bookseller and writer Peter Marcan

Bermondsey bookseller and author Peter Marcan has died unexpectedly at the age of 58.

full story at www.London-SE1.co.uk/n4018

Dispersal zone to stop men looking for work gathering in Old Kent Road car parks

Southwark Police have introduced a dispersal zone in the area around the Cantium Retail Park in Old Kent Road in response to concerns about the regular gatherings of men looking for work.

full story at www.London-SE1.co.uk/n4017

Elephant & Castle boss quits as Southwark seeks to renew deal

Southwark Council has agreed to enter into a new exclusivity agreement with Lend Lease for the Elephant & Castle regeneration. The decision was made shortly after councillors heard that the major projects director Stephen McDonald had resigned.

full story at www.London-SE1.co.uk/n4015

Lord Rothermere unveils lost plaque at Geraldine Mary Harmsworth Park

A lost plaque has been unveiled by Lord Rothermere at Geraldine Mary Harmsworth Park to celebrate the 75th anniversary.

full story at www.London-SE1.co.uk/n4009