

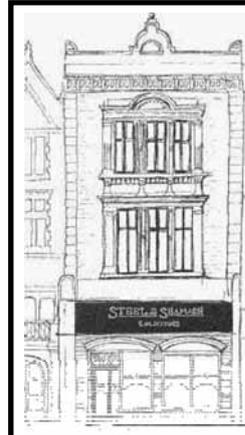
THIS MONTH: Pop-up cinema at St George's p6 • Gilbert & George at White Cube p7
Free rush-hour concerts in Waterloo p5 • Bermondsey's historic health propaganda p8

March 2012

in **SE1**

Issue 165

FREE



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30-metre Canaletto unveiled at London Bridge Station



A 30-metre long reproduction of one of Canaletto's most famous River Thames scenes - and an inspiration for the design of the Shard - has been unveiled at the newly transformed entrance to London Bridge Station.

The large-scale reproduction of the painting "The Thames on Lord Mayor's Day" (before 1752) graces a temporary side wall at the new station entrance which was completed this week.

Shard architect Renzo Piano claims to have drawn inspiration from Canaletto's depiction of the City of London's church spires. The

original painting will be loaned to the National Maritime Museum in Greenwich this year as part of exhibition to celebrate the Queen's Diamond Jubilee.

The painting, depicting the Lord Mayor's Show river procession as seen from Bankside, is owned by the Lobkowicz Collections in the Czech Republic.

The installation of the large-scale image coincides with the unveiling of the next stage of the transformation of London Bridge Station as the new entrance to the station, designed to integrate with the glass facade of the Shard, is unveiled.

"The London Bridge Quarter development has been a catalyst for the much needed modernisation of the station concourse which we are completing with the minimum of disruption to the travelling

public," says Irvine Sellar, chairman of Sellar Property Group.

"Bringing the station into the 21st century not only makes life easier for current passenger traffic but will accommodate the planned expansion when the full Thameslink service becomes operational and as many as 75 million people use London Bridge Station every year.

"We are delighted to be able to display this famous Canaletto painting in such a prominent way and at the same time help celebrate the Queen's Diamond Jubilee."

• The Canaletto painting will be part of the exhibition Royal River: Power, Pageantry and the Thames - curated by David Starkey - which opens on 27 April at the National Maritime Museum.

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To receive the next 12 issues by post in the UK please send a cheque for £8 to the address above, made payable to 'in SE1'. Please specify starting issue.

LISTINGS INFORMATIONListings for most types of local event are free; details of events to be considered for inclusion next month should be sent by **Friday 23 March** to se1events@banksidepress.com or by post.**DISCLAIMER**

Every effort is made to ensure the accuracy of our listings but all details are subject to alteration by venues and organisers and no responsibility can be accepted for any inaccuracies.

londonSE1
community websiteWe also publish a community website, updated daily with local news and features and a lively discussion forum. Visit it at www.London-SE1.co.uk**[SE1 Direct]**To ensure that you don't miss out on anything that's happening in the area, make sure you receive our weekly email newsletter every Monday. Sign up today by visiting www.SE1direct.co.uk. With more than 7,200 subscribers, can you afford to miss out?**CALL in the YARD****Most of the big and successful local firms****do when they have something to say and they would like us to give a sharp edge to it.****PRINT
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Fax 020 7403 5411****This month in brief****Archbishop's Park Gardening Group**Join the group at 2pm every Friday in the park. Find them behind the green door of the male changing room, planning the planting or look out for the yellow high viz vests. The group is working on several areas of the park planting herbs, flowers, trees and growing food. The group is free and open to all. Any children must be accompanied at all times. Contact Abigail Tripp on 07588 502615 or email friendsofarchbishopspark@gmail.complans include a ranger service and refurbishment of railway arches.
www.vauxhallone.co.uk**Electric appliances bin**

A new recycling bin for small electrical appliances has been installed outside Mint Street Park by Southwark Council and Veolia Environmental Services. Accepted items include handheld electrical tools, radios, hair dryers, kettles, computer keyboards, small laptops and mobile phones.

Book bin**Free/ meeting space**

The Ability Media Centre is located at 56 Southwark Bridge Road and offers a state of the art conference and meeting facility for free or at low cost to voluntary and community groups.

The facility is available 6pm-10pm Monday-Thursday, 5 hours each Saturday, 5 hours each Sunday and 4 hours on a weekday morning or afternoon. If your groups would like to use the space for a meeting or event please contact ian.brinley@southwark.gov.uk to see if you are eligible for free use of the community space (maximum capacity 80). Preference will be given to community groups not in receipt of funding or based in the local area.

A charity 'book bin' has been added to the recycling point outside Waterloo Millennium Green in Baylis Road. Camberwell-based charity READ International helps to support secondary education in Tanzania. Since 2005 it has dispatched more than 1.1 million books to East Africa. After a trial in Westminster the charity 'book bins' have now been installed across Lambeth, including Waterloo, thanks to a partnership with Veolia and Lambeth Council. Donated books will either be sent direct to Tanzanian schools or sold to raise money to support libraries and schools there.

WawaA new Japanese restaurant has opened in Tower Bridge Road.
www.London-SE1.co.uk/r597**Vauxhall gains a BID**

Employers in Vauxhall have voted to approve the setting up of a business improvement district stretching from Lambeth Bridge to Nine Elms and the Oval Cricket Ground. Vauxhall One's

Gregg's TableGregg Wallace of Masterchef fame has now opened his new Bermondsey Square restaurant.
www.london-se1.co.uk/r705**Next month in SE1***Highlights include:*

- **St George in Southwark Festival**
- **Shakespeare's Birthday**
- **Globe to Globe season begins**
- **St Alphege Millennium Celebrations**
- **The Cheese & Wine Festival**
- **World Book Night**
- **Vision Quest at Elephant & Castle**

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What's On

March

Comprehensive local listings

Special events

Balls Brothers

Hay's Galleria, Tooley Street

Wednesday 14 March CHARITY SPEED NETWORKING

6pm-8pm; RSVP to events@teamlondonbridge.co.uk
Team London Bridge has selected eight local charities that support a variety of causes, from young people, to mental health, hospital patients and the elderly. They need you and your skills, for an hour, a day, or longer. Maybe you can help design a website, read over their business plan, join in with a team challenge, or something else. Come along and meet them in this new speed networking format. You will get five to ten minutes to sit with each charity and find out what they do and whether you would like to work with them on any of their opportunities. There will also be a notice board so that you can browse opportunities from other charities. Drinks and nibbles will be served.
→ Full info at se1.net/12305

Garden Museum

Lambeth Palace Road T 020 7401 8865
www.gardenmuseum.org.uk

Sunday 4 March BONSAI DAY

10.30am-4pm; £7 (conc £6; under-16s free)
Members of the Bonsai Kai, Europe's oldest bonsai club, will share their knowledge and enthusiasm for bonsai. There will be an exhibition of members' trees and demonstrations of various

bonsai techniques. Additionally, there will be experts on hand to provide a re-potting service. If you have a bonsai and are unsure of what to do with it then please bring it along and they will try to assist with advice and/or re-potting. Visitors will have the chance to create a bonsai and take it home for a nominal charge.
→ Full info at se1.net/12238

Gateway Centre

66 Lancaster Street

Thursday 1 March WORLD BOOK DAY OPEN MORNING

10.30am-12.30pm
An open morning celebrating World Book Day. Local author Jake Arnott will be reading from his books and taking part in a Q&A session. Please bring along your favourite book to join in!
→ Full info at se1.net/12259

Millennium Bridge

Bankside

Thursday 8 March JOIN ME ON THE BRIDGE

10.30am; free
Women for Women International's third annual 'Join me on the bridge' event on the Millennium Bridge. All over the world women will be standing on bridges today to make a stand for peace and women's equality. Meet on the south side of Millennium Bridge for banner-making and face-painting before marching across the river (11am) and upstream along the north bank, returning south to the Royal Festival Hall for speeches (12.30pm). Chanting and entertainment along the route will be followed by guest speakers at Southbank Centre.
→ Full info at se1.net/12269

Morley College

61 Westminster Bridge Road T 020 7928 8501
www.morleycollege.ac.uk

Sunday 4 March FAMILY FUN DAY

11am-4pm (registration from 10.30am);

last workshop begins 2.30pm); free
Free day of workshops and activities for families to have fun and learn together.
→ Full info at se1.net/12258

Thursday 8 March ALL-DAY SHIATSU

10am-4.30pm; £10 per 15 minutes. Turn up on the day.

An opportunity to experience this Japanese healing art at the hands of experienced practitioners. No removal of clothes necessary. Part of a programme of events and activities at Morley College to mark International Women's Day and to raise funds for education and development work with women in Afghanistan.
→ Full info at se1.net/12263

Saturday 10 March YOGATHON

9am-5.30pm; £12 per workshop. £55 for whole day. Bookings 020 7450 1889

A series of stand-alone workshops that add up to a coherent day of practice. Iyengar tradition. Do as many or as few sessions as you like. Practitioners at all levels welcome. Part of a programme of events and activities at Morley College to mark International Women's Day and to raise funds for education and development work with women in Afghanistan.
→ Full info at se1.net/12264

Setchell TRA Hall

Hazel Way

Saturday 24 March DANCE

7.30pm-11.30pm; £3.50 on the door
Setchell Tenants' & Residents' Association event. www.setchelltra.org.uk
→ Full info at se1.net/12281

Southbank Centre Square

Belvedere Road
www.southbankcentre.co.uk

Friday 30 March to Sunday 1 April THE CHOCOLATE FESTIVAL

Fri & Sat 11am-8pm; Sun 11am-6pm
Learn about the goodness of real artisan

fine chocolate, indulge your taste buds as you go round and buy the perfect Easter gift for your loved ones... or for yourself!

→ Full info at se1.net/11982

Tate Modern

Bankside T 020 7887 8888
www.tate.org.uk/modern

Sunday 4 to Monday 5 March TINO SEHGAL WORKSHOPS

Turbine Hall; 4pm-9pm each day; to take part or for further information contact ed.howat@tate.org.uk

Tate Modern is offering local residents and workers the opportunity to participate in workshops with the artist Tino Sehgal, which will take place in the Turbine Hall out of the normal museum opening hours. During these workshops, Sehgal will explore ideas behind his practice with the group. The workshop activities will include game-like conversational and movement exercises, as well as the opportunity to experiment and create your own exercises. Those of all ages and experience are welcome, participation is free. Refreshments will be provided. This year Sehgal will undertake the commission for the Unilever Series in the Turbine Hall.
→ Full info at se1.net/12194

The George Inn

77 Borough High Street

Saturday 17 March HIDDEN WONDERS MYSTERY HUNT: THE SINS OF SOUTHWARK

1pm; suggested fee £10; booking essential

On this mystery hunt you'll explore the dark past of Bankside and Borough, solving clues to reveal the truth behind a Dickensian crime. As you crack the case you'll discover a side of Southwark you never knew. A fun adventure for the curious, the cunning, friends and families. Come as a team or join one at the start. The hunt lasts about two hours. www.hiddenwonders.co.uk
→ Full info at se1.net/12265

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Waterloo Library

114-118 Lower Marsh T 020 7926 8750
www.lambeth.gov.ukThursday 8 March
HERITAGE LIBRARY SESSION
10.30am; free

Library session with a focus on International Women's Week. Come and take part in discussions about famous women from the local area and the role women have played in community action. Men welcome to attend. Part of [Living Memory heritage project](#)
→ Full info at se1.net/12224

Tuesday 27 March
LAMBETH COOPERATIVE LIBRARIES
CONSULTATION
7pm-9pm

Do you want to 'coproduce' the library service in Waterloo? Find out more at Lambeth Council's consultation on the creation of a borough-wide network of cooperative libraries.
www.lambeth.gov.uk/cooperativelibraries
→ Full info at se1.net/12211

Family & children

St Mary Magdalen

Bermondsey Street
www.stmarysbermondsey.org.ukFriday 9 March
CLASSICS WITH MY BABY:
BROUGHT TO YOU BY THE LETTER P
10.30am (eat cake and mingle from
10am); adults £10 (children free) at the
door

A classical concert series for babies and toddlers, performed by award winning international artists (and local mums) Miaomiao Yu and Philippa Mo. Studies show classical music can bring tremendous benefits to young children, but the idea is simply to bring adults and kids of all ages together for a lively morning of exceptional music. Featuring Milos Milivojevic (classical accordion), Philippa Mo (violin) and Miaomiao Yu (piano). This month's programme includes pieces by Paganini, Piazzolla and Prokofiev.
→ Full info at se1.net/12129

Woolfson & Tay

12 Bermondsey Square T 020 7407 9316
www.woolfsonandtay.com

Friday 30 March
VANESSA WOOLF
10am; £3 per family
Interactive storytelling and sing-a-long session for children with local storyteller Vanessa Woolf. Mums and dads encouraged to join in too. There's no need to book. Part of a last Friday of each month series.
→ Full info at se1.net/12191

Public meetings

Southwark Council

www.southwark.gov.uk

Tuesday 13 March
BOROUGH & BANKSIDE
COMMUNITY COUNCIL
7pm; venue to be confirmed
Regular meeting for residents of Cathedrals and Chaucer wards. Learn about local projects and talk to your councillors and neighbours.
→ Full info at se1.net/10937

Wednesday 21 March
BERMONDSEY COMMUNITY
COUNCIL

7pm; venue to be confirmed
Regular meeting for residents of Riverside, Grange and South Bermondsey wards. Learn about local projects and talk to your councillors and neighbours. The theme of this meeting is the effect of drugs and alcohol abuse on the community and what can be done.
→ Full info at se1.net/10931

Waterloo Action Centre

14 Baylis Road T 020 7261 1404
www.waterlooactioncentre.co.ukWednesday 21 March
WATERLOO COMMUNITY
DEVELOPMENT GROUP GENERAL
MEETING
7pm

Regular public meeting of the group that monitors planning and development issues in Waterloo. Hear from the developers and help to shape the community's response.
→ Full info at se1.net/12216

Talks & literature

Calder Bookshop

51 The Cut T 020 7620 2900
www.calderbookshop.comMonday 5 March
THE BAD BOYS: BURROUGHS,
TROCCHI, BAUDELAIRE: CALDER'S
THEATRE OF LITERATURE
7pm; £7 (conc £5)

John Calder's once-a-month presentation. In association with Cockpit Theatre.
→ Full info at se1.net/12077

Morley College

61 Westminster Bridge Road T 020 7928 8501
www.morleycollege.ac.ukThursday 8 March
YOGA AND WOMEN'S HEALTH
12 noon-2pm; £10 from 020 7450 1889,
or turn up on the day

Talk with demonstrations - Uday Bhosale, well-respected yoga teacher from India explains how women can practise yoga throughout their lives to overcome health problems and achieve at state of well-being. Plenty of opportunity to ask questions. All proceeds go to the charity Womankind Worldwide to support their education and development programme with women in Afghanistan.
→ Full info at se1.net/12262

New Cut Housing Co-Operative Hall

106 The Cut

Tuesday 13 March
RECENT LOCAL ARCHAEOLOGICAL
& HISTORICAL WORK

7.30pm (refreshments from 7pm); £1
Symposium with various speakers. A Southwark & Lambeth Archaeological Society event.
→ Full info at se1.net/11424

The Old King's Head

45-49 Borough High Street T 020 7407 1550
www.theoldkingshead.co.ukThursday 8 March
MUMMERS, MILKMAIDS AND
MAYPOLES: A JOURNEY THROUGH
THE RITUAL YEAR

8pm; £2.50 (conc £1.50)
Costumed processions, symbolic dramatisations, traditional dances and fire ceremonies mark the changing seasons and celebrate nature's bounty. Many of these customs claim an ancient origin. Sara Hannant provides a visual tour of contemporary 'Merrie England', including Borough Market's Apple Day celebrations and Twelfth Night Wassailing at Bankside. A South East London Folklore Society event.
→ Full info at se1.net/12209

Woolfson & Tay

12 Bermondsey Square T 020 7407 9316
www.woolfsonandtay.com
Mon-Sat 11am-7pm; Sun 11am-5pm;Thursday 15 March
UNSEEN WOMEN: ARMAGH
STORIES
7pm; free

Speakers include Geoff Bell, Elizabeth Woodcraft, Cahal McLaughlin and Jolene Mairs of the Prisons Memory Archive and photographer Bronagh Wilson. Includes short film screening. Booking advised.
→ Full info at se1.net/12192

Guided walks

Living Memory heritage project

Saturday 10 March
WOMEN'S HISTORY WALK
11am; booking essential 020 7021 1600
or l.reynolds@coinstreet.org; free
Walk around London Bridge and Waterloo looking at famous women from the local area. Men welcome!
→ Full info at se1.net/12006

Sunday 18 March
ROMANTICS, RATIONALISTS AND
HOUSING REFORMERS WALK
11am; booking essential 020 7021 1600
or l.reynolds@coinstreet.org; free
A walk around Lambeth North and the Borough exploring the relationship between architecture and the history of ideas in our area.
→ Full info at se1.net/12007

Comedy

The Horse

122 Westminster Bridge Road T 020 7928 6277
www.horsebar.co.ukFriday 9 March
WHY THE LONG FACE?
8pm; free

Free Friday night entertainment with Gagster's Paradise. Rosie Wilby, Andrew West, Steph Peart, Phil Higgins, Simon Caine, Magda the Cleaning Lady, Chris Gau, Nathan Cassidy, Dylan Holland, Sarah Shulman and Harriet Kemsley. MC: Damien St John.
→ Full info at se1.net/12252

Wednesday 14 March
WATERLOO COMEDY CLUB
8pm; £12

Ily Suttie, Pat Chaill, Naz Osmanoglu, Tim Shishodia, Christian Schulte-Loh.
→ Full info at se1.net/12236

Friday 23 March
WHY THE LONG FACE?
8pm; free

Free Friday night entertainment with Gagster's Paradise. Dan Green, Simon Caine, Andrew West, Steph Peart, David Hannant, Cara Cummings, David Gregory, Philip Simon and Ash Frith. MC: Barry Ferns.
→ Full info at se1.net/12253

The Miller

96 Snowsfields
www.themiller.co.uk

Monday 5 March
HUNGRY MILLER'S COMEDY LAUGH
BAG
8pm-10.30pm; £5 (students/online £3)
Lewis Schaffer and Mowten.
→ Full info at se1.net/12026

Monday 12 March
HUNGRY MILLER'S COMEDY LAUGH
BAG
8pm-10.30pm; £5 (students/online £3)
Arthur Smith and Damien Kingsley.
→ Full info at se1.net/12027

Monday 19 March
HUNGRY MILLER'S COMEDY LAUGH
BAG
8pm-10.30pm; £5 (students/online £3)
Stefano Paolini and Paul Sweeney.
→ Full info at se1.net/12028

Friday 23 March
RH:LIVE
8pm; £5 online; £6 on the door
The latest show from the The RH Experience, an improvised and sketch comedy trio with a large YouTube presence.
→ Full info at se1.net/12260

Monday 26 March
HUNGRY MILLER'S COMEDY LAUGH
BAG
8pm-10.30pm; £5 (students/online £3)
Ian Cognito and Nick Sun.
→ Full info at se1.net/12029

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0207 401 2760, eat@thetablecafe.com

Music

1901 Arts Club

7 Exton Street T 020 7620 3055
www.1901artsclub.com

Tuesday 6 March
STEINBERG DUO: THE 19TH CENTURY VIOLIN SONATA

7.30pm; £18 (conc £15)
Louisa Stonehill (violin) and Nicholas Burns (piano).
Beethoven Sonata for Piano and Violin in G, Op. 30, No. 3
Schubert Sonata for Piano and Violin in A, D. 574 "Duo"
Brahms Sonata for Piano and Violin in D minor, Op. 108
→ Full info at se1.net/11816

Wednesday 21 March
LUNCHTIME RECITAL

1pm; £7.50 (booking essential)
Christopher Graves (cello). Part of the Philharmonia Orchestra's Martin Musical Scholarship Fund lunchtime recital series.
→ Full info at se1.net/11812

Morley College

61 Westminster Bridge Road T 020 7928 8501
www.morleycollege.ac.uk

Saturday 10 March
CONCERT OF AFGHAN MUSIC

Holst Room; 7.30pm; £15 from 020 7450 1889 (code AF8) or on the door
A programme of traditional Afghan music performed by renowned musicians John Baily (rubab) and Veronica Doubleday (voice, daireh). All proceeds go to the charity Womankind Worldwide to support their education and development programme with women in Afghanistan.
→ Full info at se1.net/12261

Oasis Church Waterloo

1a Kennington Road
www.church.co.uk

Thursday 1 March
VOICES OF WATERLOO

7.30pm; collection in aid of London Stroke Action Council; free
Featuring Oasis Community Choir Waterloo, Take Note Chamber Choir and Archbishop Sumner Community Choir.
→ Full info at se1.net/12272

St George the Martyr

Borough High Street T 020 7357 7331
www.stgeorge-themartyr.co.uk

Thursday 8 March
FREE LUNCHTIME RECITAL

1pm-1.45pm; free
Matilde Wallevik (mezzo-soprano) and Lionel Friend (piano) perform The Diamond on the March Snow: Songs by Sibelius. Followed by refreshments.
→ Full info at se1.net/11967

St George's Cathedral

Lambeth Road T 020 7928 5256
www.southwark-rc-cathedral.org.uk

Thursday 1 March
SIMON GRISDALE: PIANO RECITAL

Day Chapel; 7pm; £8 (conc £5); advance tickets 020 7202 2152
Haydn: Sonata in C major no.58,

Variations in F minor
Bach: Partita no.2 in C minor, Italian Concerto
Mozart: Ah, vous dirai-je maman Variations
Orlando Gibbons: Lord of Salisbury
Francois Couperin: Les Barricades Mysterieuses
→ Full info at se1.net/12208

St John's Waterloo

Waterloo Road T 020 7633 9819
www.stjohnswaterloo.org

Thursday 1 March
RUSH HOUR CONCERT

6pm; free
Free after-work concert with Southbank Sinfonia. Enjoy a complimentary glass of wine while you listen.
Stravinsky: Dumbarton Oaks
Bliss: Oboe Quintet
→ Full info at se1.net/12291

Thursday 8 March
RUSH HOUR CONCERT

6pm; free
Free after-work concert with Southbank Sinfonia. Enjoy a complimentary glass of wine while you listen. A selection of bel canto arias by Bellini, Rossini and Donizetti. Haydn Cello Concerto No.2.
→ Full info at se1.net/12292

Thursday 15 March
RUSH HOUR CONCERT

6pm; free
Free after-work concert with Southbank Sinfonia. Enjoy a complimentary glass of wine while you listen.
Handel: Samson Overture
Rameau: Suite from Les Paladins
Vivaldi: Concerto for two trumpets
Muffat: Armonico Tributo No.1
J.S. Bach: Concerto for two violins
→ Full info at se1.net/12293

Friday 16 March
LONDON VOCAL PROJECT

8pm; £13 from 020 7766 1100
From a solid foundation in Gospel and groove music, the London Vocal Project has developed into an impressively versatile ensemble. Since its creation in January 2008 it has rapidly become recognised as the leading jazz-vocal ensemble in the country. They came to Waterloo after their sell-out appearance at Ronnie Scott's Jazz Club. Director: Pete Churchill. Part of the Brandenburg Spring Choral Festival.
→ Full info at se1.net/12289

Friday 16 March
WEATHER REPORT

8pm; £18 from 020 7766 1100
The subject that the British never fail to moan about underpins this programme. Lauridsen Nocturnes
Parry Never, weather-beaten sail from 'Songs of Farewell'
Weelkes Thule, the period of cosmography
Trad arr. Timothy Salter Blow the wind southerly: Cold blows the wind
Campion Never, weather-beaten sail
Bob Chilcott Weather Report
Cecilia McDowall Shipping Forecast (London premiere)
Part of the Brandenburg Spring Choral Festival.
→ Full info at se1.net/12290

Thursday 22 March
RUSH HOUR CONCERT

6pm; free
Free after-work concert with Southbank Sinfonia. Enjoy a complimentary glass of wine while you listen.
Martinu: Sinfonia Concertante (1949)
Beethoven: Symphony No.6
→ Full info at se1.net/12294

Thursday 29 March
RUSH HOUR CONCERT

6pm; free
Free after-work concert with Southbank Sinfonia. Enjoy a complimentary glass of wine while you listen.
Tchaikovsky: Violin Concerto
John Joubert: Cello Concerto (London Premiere)
→ Full info at se1.net/12295

The Warehouse

13 Theed Street T 020 7928 9250
www.thewarehouselondon.co.uk

Wednesday 28 March
MALCOLM MESSITER: 'THE HEIFETZ OF THE OBOE'

7.30pm; £15 from 020 7928 9251
London Festival Orchestra conducted by Ross Pople.
→ Full info at se1.net/12286

Theatre

Menier Chocolate Factory

51 Southwark Street T 020 7907 7060
www.menierchocolatefactory.com

Friday 2 March to Saturday 21 April
ABIGAIL'S PARTY

Tue-Sat 8pm; Sat & Sun 3.30pm; £29.50 (conc £27); meal deal £37
Mike Leigh's classic comedy is directed by Lindsay Posner, who recently directed *Noises Off* at The Old Vic. The role of the infamous Beverly will be played by Jill Halfpenny who is well known for her TV roles on *EastEnders*, *Waterloo Road* and *Blue Murder*.
→ Full info at se1.net/12113

National Theatre

South Bank T 020 7452 3000
www.nationaltheatre.org.uk

Until Tuesday 6 March
TRAVELLING LIGHT

Lyttelton Theatre; In repertoire; £29.50-£45
Antony Sher returns to the National to play Jacob in a new play by Nicholas Wright directed by Nicholas Hytner. A funny and fascinating tribute to the Eastern European immigrants who became major players in Hollywood's golden age.
→ Full info at se1.net/12060

Wednesday 7 to Tuesday 27 March
MOON ON A RAINBOW SHAWL

Cottesloe Theatre; In repertoire; £12-£32
Errol John's 1953 play is directed by Michael Buffong. It depicts a vibrant, cosmopolitan world that is as harsh as it is filled with colour and warmth.
→ Full info at se1.net/12062

Until Wednesday 28 March
SHE STOOPS TO CONQUER

Oliver Theatre; In repertoire; £12-£45
Jamie Lloyd directs Oliver Goldsmith's play. celebration of chaos, courtship and the dysfunctional family.
→ Full info at se1.net/12061

Friday 9 to Wednesday 28 March
CAN WE TALK ABOUT THIS?

Lyttelton Theatre; Mon-Sat 8pm; Wed & Sat 3pm; £12-£25
The co-production with DV8 Physical Theatre is directed by Lloyd Newson. From the 1989 book burnings of Salman Rushdie's *The Satanic Verses*, to the murder of filmmaker Theo Van Gogh and the controversy of the 'Muhammad cartoons' in 2005, DV8's new production examines how these events have reflected and influenced multicultural policies, freedom of speech and censorship. Based on real voices and interviews with leading figures from across the religious, political, cultural and social spectrum, including MPs, high profile authors and journalists. Suitable for ages 16+.
→ Full info at se1.net/12063

Until Saturday 31 March
COLLABORATORS

Cottesloe Theatre; ; £12-£32
John Hodge's blistering new play depicts a lethal game of cat and mouse through which the appalling compromises and humiliations inflicted on any artist by those with power are held up to scrutiny. Alex Jennings plays Bulgakov and Simon Russell Beale, Stalin.
→ Full info at se1.net/11609

Until Sunday 1 April
THE COMEDY OF ERRORS

Oliver Theatre; ; £12-£45
Dominic Cooke makes his NT debut directing Lenny Henry as Antipholus of Syracuse.
→ Full info at se1.net/11611

Rose Theatre Exhibition

56 Park Street T 020 7261 9565
www.rosetheatre.org.uk

Thursday 1 to Saturday 31 March
KING LEAR

Tue-Sat 7.30pm; Sun 3pm; £12 (conc £10) from 020 7261 9565 or boxoffice@rosetheatre.org.uk
Taking inspiration from the 1920s and with original Jazz music, House on the Hill Productions brings a freshness and originality while remaining true to Shakespeare's timeless tragedy. Using the entire archeological space of the Rose, Lear will show this historic space in a way never seen before.
→ Full info at se1.net/11993

Southwark Playhouse

Shipwright Yard T 020 7407 0234
www.southwarkplayhouse.co.uk

Until Saturday 3 March
THE SHALLOW END

Mon-Sat 7.45pm; Sat 3.15pm; £10/£14/£18
Doug Lucie's biting satire that attacks the mercenary agenda in the UK's media. Directed by Sebastien Blanc. Designed by Kev Rice.
→ Full info at se1.net/12049

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Tanner Street Market
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www.London-SE1.co.uk

Until Saturday 31 March
FLOYD COLLINS

The Vault; Mon-Sat 7.30pm; Sat 3pm; £10/£16.50/£22.50 (airline-style)
Glenn Carter and Robyn North lead the cast of Tina Landau and Adam Guettel's award-winning musical. Kentucky, 1925. Floyd Collins, soon to be acclaimed as the 'greatest caver ever known', dreams of finding fame and fortune underground. When a cave-in leaves him trapped 55 feet below the earth's surface, the media circus above ground makes a very personal tragedy a national sensation.
→ Full info at se1.net/12046

Wednesday 7 March to Saturday 14 April
SHIVERED
Mon-Sat 7.45pm; Sat 3.15pm; £10, £14, £18

Olivia Poulet, best known as Tory staffer Emma Messinger in *The Thick of It*, stars opposite Joseph Drake in the world premiere of Philip Ridley's play. A young couple are moving into their new home. A soldier is being held hostage. Two boys are searching for monsters. All these things are connected by both family and time but what story can be told when family and time are broken? Covering over twelve years, it unpicks the story of two families and then re-weaves it into something new and startling. Seven people, one war, a derelict car plant and mysterious lights in the sky all come together in the Essex new-town of Draylingstowe, where the view from green hills once offered hope and prosperity for all. Directed by Russell Bolam.
→ Full info at se1.net/12244

The Old Vic

103 The Cut T 0870 060 6628
www.oldvictheatre.com

Until Saturday 10 March
NOISES OFF

Mon-Fri 7.30pm; matinees Sat & selected days 2.30pm; £12-£49.50
Lindsay Posner directs Michael Frayn's backstage comedy. Cast includes Robert Glenister and Celia Imrie.
→ Full info at se1.net/11758

Saturday 17 March to Saturday 9 June
THE DUCHESS OF MALFI
Mon-Sat 7.30pm; Wed & Sat 2.30pm; £12-£49.50

Eve Best returns to *The Old Vic* in John Webster's Jacobean tragedy directed by Jamie Lloyd. Webster's poetic masterpiece tells the dark and bloody story of the recently widowed Duchess as she struggles to retain strength and dignity in the face of death.
→ Full info at se1.net/12314

Union Theatre

204 Union Street T 020 7261 9876
www.uniontheatre.biz

Until Saturday 10 March
PATIENCE

Tue-Sat 7.30pm; Su 2pm & 6pm; £18 (conc £15)
Sasha Regan's latest all-male production of Gilbert & Sullivan show. A satire on the British aesthetic movement of the 1870s, *Patience* is the story of coy lovers, and ridiculous poetic jousting for the attention of a pretty young milkmaid who has no interest in poetry, all performed with typically British humour and sparkling music.
→ Full info at se1.net/12105

Tuesday 13 March to Saturday 7 April
HOW'S THE WORLD TREATING YOU?

Tue-Sat 7.30pm; Su 2pm & 6pm; £14
Roger Milner's surreal comedy follows one man's efforts to realise his destiny, whatever the world throws at him. Channelling the spirit of Monty Python and *The Goons*, Milner's engaging and witty play is laugh-out-loud funny and surprisingly touching. Last seen in London in 1966, the original West End production transferred to Broadway and provided Patricia Routledge with a breakout role.
→ Full info at se1.net/12106

Waterloo East Theatre

Brad Street T 020 7928 0060
www.waterlooeast.co.uk

Until Sunday 25 March

WHAT WOULD HELEN MIRREN DO?
Tue-Sat 7.30pm; Sat & Sun 3pm; £15

(conc £12)

A play about love, work, letting go, and finding out who we really want to be. Susan is a long-term supermarket checkout operator from Oldham. She's never had to give much thought to role models until she gets promoted and is forced to adopt one. Oscar winning actress and international star Helen Mirren is an unlikely choice, but Susan's life changes dramatically when she starts to ask herself, 'What would Helen Mirren do?' This one-woman comedy play stars Anita Parry and is written by Josie Melia and is directed by Peter Ellis who is probably best known for playing Chief Superintendent Brownlow in ITV1's *The Bill*. He is married to Anita and this is the first time he has directed her.
→ Full info at se1.net/12001

Wednesday 28 March to Saturday 14 April
MONTY & MIRABELLA: THE LITTLE THINGS

times vary; £9 (conc £70; family tickets available)
Step into a storybook world of imagination and investigation as Monty and Mirabella take you on a musical uplifting slapstick journey. They love to play, they love to laugh, they love to dance and as they do anything could happen, and probably will, as they discover "The Little Things". A brand new interactive family show for the young and young at heart. Written by Sarah Redmond. Original Score by Dan Gillingwater. Directed by Sarah Redmond and David Lucas.
→ Full info at se1.net/12306

Young Vic

66 The Cut T 020 7928 6363
www.youngvic.org

Tuesday 6 to Saturday 24 March

GOING DARK

The Clare; 8pm; Wed & Sat 3pm; £15
After their production of *Kursk*, theatre company Sound&Fury return to the Young Vic with Hattie Naylor's innovative new show about the mysteries of the night sky. How far can you see? A mile? A hundred miles? Or to the furthest shores of the universe to a far away galaxy? As a narrator in a planetarium, it's Max's job to ask the cosmic questions. But in a society polluting the night sky with light and happier to explore the stars in a waxworks museum he feels increasingly out of place. When his life is suddenly turned upside down, Max discovers that understanding the universe requires a different kind of vision.
→ Full info at se1.net/11707

Until Saturday 31 March

BINGO

Mon-Sat 7.30pm + matinees; £10-£29.50
Southwark resident Patrick Stewart takes the lead in Edward Bond's dramatic take on the final chapter of the life of Shakespeare.
→ Full info at se1.net/10843

Thursday 15 March to Saturday 7 April

AFTER MISS JULIE

7.45pm (Wed & Sat matinee 2.45pm); £17.50 (previews £10)
Natalie Abrahami, co-artistic director of *The Gate*, directs Patrick Marber's passionate tragedy.
→ Full info at se1.net/11623

Cinema

Coin Street Neighbourhood Centre

108 Stamford Street T 020 7021 1600
www.coinstreet.org

Friday 16 March

CAVE OF FORGOTTEN DREAMS: COIN STREET NEIGHBOURHOOD FILM CLUB

7.30pm (refreshments from 7pm); £4 including snacks, wine and soft drinks
Cave of Forgotten Dreams follows an exclusive expedition into the nearly inaccessible Chauvet Cave in France, home to the most ancient visual art known to have been created by man. It's an unforgettable cinematic experience that provides a unique glimpse of the pristine artwork dating back to human hands over 30,000 years ago - almost twice as old as any previous discovery. Contact Laura Reynolds for more information on 020 7021 1600 or email

helpdesk@coinstreet.org Films are chosen by members of the club and there are short films before the feature and discussions. Children are welcome but must be accompanied by an adult.
→ Full info at se1.net/12223

Shortwave Cinema

10 Bermondsey Square T 020 7357 6845
www.shortwavefilms.co.uk

Friday 2 to Thursday 8 March

BEGINNERS

Fri/Sat/Sun/Wed/Thu 8pm; £8 (conc £7)
When Oliver meets the irreverent and unpredictable Anna, this new love floods Oliver with memories of his father, who, following the death of his wife of 45 years, came out at the age of 75 to live a full, energized, and tumultuous gay life - which included a younger boyfriend, Andy. Starring: Ewan McGregor, Christopher Plummer, Melanie Laurent. Director: Mike Mills.
→ Full info at se1.net/12308

Friday 9 to Thursday 15 March

WE NEED TO TALK ABOUT KEVIN

Fri/Sat/Sun/Wed/Thu 8pm; £8 (conc £7)
Tilda Swinton delivers a superb performance as Eva, a woman who puts her ambitions and career aside to raise her son Kevin. The relationship between mother and son is difficult from the very first years. When Kevin is 15, he does something irrational and unforgivable in the eyes of the entire community. Eva grapples with her own feelings of grief and responsibility. Based on the million-selling prize winning novel by Lionel Shriver. Director: Lynne Ramsay. Starring: Tilda Swinton, John C. Reilly, Ezra Miller.
→ Full info at se1.net/12309

Friday 16 to Thursday 22 March

WARRIOR

Fri/Sun/Wed/Thu 8pm; £8 (conc £7)
Two estranged brothers are drawn to enter a mixed martial arts tournament, one a military veteran looking for a way to escape his troubled past, the other a struggling teacher who needs the prize money to support his family. As they progress through the contest, both emerge as likely winners - putting their relationship to the ultimate test. Director: Gavin O'Connor. Starring: Tom Hardy, Joel Edgerton, Nick Nolte.
→ Full info at se1.net/12310

Friday 23 to Thursday 29 March

SNOWTOWN

Fri/Sun/Wed/Thu 8pm; £8 (conc £7)
An intense, highly acclaimed thriller, *Snowtown* marks the arrival of a major new filmmaking talent. Disenfranchised teenager Jamie Vlassakis suffers horribly at the hands of his half-brother. Salvation seemingly arrives in the form of John Justin Bunting, who moves in with Jamie's mother and becomes a surrogate father figure. However, Bunting gradually draws in James to his own twisted, sick world. 120m Director: Justin Kurzel. Starring: Daniel Henshall, Lucas Pittaway, Louise Harris.
→ Full info at se1.net/12311

Friday 30 to Saturday 31 March

WUTHERING HEIGHTS

Fri/Sat 8pm; £8 (conc £7)
A bold new adaptation of Emily Bronte's classic novel. A Yorkshire hill farmer on a visit to Liverpool finds a homeless boy on the streets. He takes him home to live as part of his family on the isolated Yorkshire moors where the boy forges an obsessive relationship with the farmer's daughter. Director: Andrea Arnold. Starring: Kaya Scodelario, James Howson.
→ Full info at se1.net/12312

St George the Martyr

Borough High Street T 020 7357 7331
www.stgeorge-themartyr.co.uk

Saturday 17 March

FILM FUGITIVE THE CABINET OF DR CALIGARI

8pm (doors open 7pm); £14 (conc £7.50)
Candlelit screening of the gothic silent movie accompanied by pianist Wendy Hiscocks. Audiences will be greeted by a team of themed fugitives. Usherettes will serve delicious handmade cupcakes, brownies and popcorn. A pop-up bar will be serving mulled cider, alcoholic hot chocolate and a variety of other drinks. Part of Film Fugitive's Pull Up A Pew season of film screenings in London

churches.
www.filmfugitive.com
→ Full info at se1.net/12234

Tate Modern

Bankside T 020 7887 8888
www.tate.org.uk/modern

Monday 12 March

NIGHT AND THE CITY: COMMUNITY FILM CLUB

Starr Auditorium; 7pm (refreshments from 6.30pm); free to members
A 1950 masterpiece of film noir, a story of small time gangsters, corruption and betrayal. Set against the backdrop of a war-torn London, the film's finale takes place on a derelict site that later would become the Festival of Britain. Director: Jules Dassin Duration: 92 min (black & white) Membership of the Community Film Club is aimed at those living in Southwark and Lambeth. To become a member (it's free) email communityfilmclub@tate.org.uk or join at door.
→ Full info at se1.net/12285

Exhibitions

Anise Gallery

13a Shad Thames T 020 7403 9938
www.anisegallery.co.uk
Sat & Sun 10am-6pm; free

Saturday 10 March to Wednesday 18 April

MASKED

Solo exhibition by rising South London artist Tess Greig.
→ Full info at se1.net/12267

ASC Gallery

Erlang House, 128 Blackfriars Road
Mon-Sat 1.30pm-5pm; free

Until Sunday 4 March

CHRIS KONING: SKETCHBOOK

Window Space Gallery; 24 hours
This space marks the beginning of an investigation into the painterly, cultural and political language of historical English cartoons and printmaking.
→ Full info at se1.net/12225

Until Friday 9 March

TIC TAC TOE

The curators Darren O'Brien and Peter Flack present three sets of work by artists James Viscardi, Aki Iloaki and collaborators Shaun Doyle and Mally Mallinson.
→ Full info at se1.net/12123

Bankside Gallery

48 Hopton Street T 020 7928 7521
www.banksidegallery.com
Daily 11am-6pm; free

Until Wednesday 14 March

RWS CONTEMPORARY WATERCOLOUR COMPETITION

→ Full info at se1.net/11108

Friday 23 March to Saturday 21 April

ROYAL WATERCOLOUR SOCIETY SPRING EXHIBITION

→ Full info at se1.net/11109

Bermondsey Project Space

46 Willow Walk
www.bowarts.org/studios/se1-studios
Thu-Sun 1pm-6pm;

Until Sunday 4 March

ART IN CRISIS

Work by past and present members of Crisis Skylight London, exploring personal journeys of homelessness.
→ Full info at se1.net/12233

Design Museum

Shad Thames T 0870 909 9009
www.designmuseum.org
Daily 10am-5.45pm (last admission 5.15pm); £10 (conc £9; students 6); Under 12s free

Until Saturday 14 April

SIR TERENCE CONRAN: THE WAY WE LIVE NOW

The Design Museum marks Sir Terence Conran's 80th birthday with a major exhibition that explores his unique impact on contemporary life in Britain. Exhibition now extended till mid-April.
→ Full info at se1.net/11176

Until Sunday 15 July

DESIGNS OF THE YEAR 2012

Showcasing the most innovative

and progressive designs from around the world, spanning seven categories: Architecture, Fashion, Furniture, Graphics, Digital, Transport and Product.
→ Full info at se1.net/11772

Fashion & Textile Museum

83 Bermondsey Street T 020 7407 8664
www.ftmlondon.org
Exhibitions Tue-Sat 11am-6pm; £7 (conc £5); under-12s free

Friday 16 March to Saturday 16 June
DESIGNING WOMEN: POST-WAR BRITISH TEXTILES

In the years immediately following World War II a new wave of industrial and commercial design swept away the remaining fragments of the 1930s and created an innovative and modern approach to living unprecedented in the UK. At the visual forefront of this movement and noted for its accessibility was the textile designs of a group of women designers: Lucienne Day, Jacqueline Groag and Marian Mahler. These distinctive printed textiles map out a brave new world of sophistication and optimism.

→ Full info at se1.net/11753

gallery@oxo

Oxo Tower Wharf T 020 7021 1686
www.coinstreet.org
Daily 11am-6pm; free

Wednesday 21 March to Sunday 1 April
THE GLAXOSMITHKLINE SHIFTING PERSPECTIVES 2012

A photographic exhibition created to challenge commonly-held misconceptions about people with Down's syndrome by presenting modern, contemporary images.

→ Full info at se1.net/12271

Garden Museum

Lambeth Palace Road T 020 7401 8865
www.gardenmuseum.org.uk
Daily 10.30am-5pm (closed 1st Mon of month); £7 (conc £6; under-16s free)

Until Sunday 1 April
FROM GARDEN CITY TO GREEN CITY

The many visions, designs and projects that have inspired the 'green city' movement over the last 150 years.

→ Full info at se1.net/11466

George and Jorgen

9 Morocco Street
www.georgeandjorgen.com
Wed-Fri 10am-6pm; Sat 11am-6pm; Sun 12 noon-5pm;

Friday 9 to Sunday 25 March

CHRIS BAKER
Inaugural exhibition at new Bermondsey gallery. First solo show of paintings by recent graduate.

→ Full info at se1.net/12287

Hayward Gallery

Southbank Centre T 020 7921 0813
www.southbankcentre.co.uk/visualarts
Daily 10am-6pm (Thu & Fri till 8pm); £11 (seniors £10, students £8, under-16 £4.50; under 12 free)

Until Sunday 13 May
DAVID SHRIGLEY: BRAIN ACTIVITY

British artist David Shrigley is best known for his humorous drawings that make witty and wry observations on everyday life. Spanning the upper galleries of the Hayward Gallery, the show includes new artwork and site specific installations.

→ Full info at se1.net/11325

Until Sunday 13 May
JEREMY DELLER: JOY IN EVERYTHING

A hugely influential artist for much of the past two decades, Turner Prize winner Jeremy Deller has helped to rewrite the rules of contemporary art in many respects. This mid-career survey - the first in the artist's career - provides a fresh overview of his multi-faceted work, in which he explores compelling social and cultural territories while alternately taking on the roles of artistic producer, publisher, filmmaker, collaborator, curator, parade organiser, and cultural archivist.

→ Full info at se1.net/11326

Imperial War Museum

Lambeth Road T 020 7416 5000
london.iwm.org.uk
Daily 10am-6pm; free

Until Sunday 15 April
SHAPED BY WAR: PHOTOGRAPHS BY DON MCCULLIN

£7 (conc £6)
The largest ever UK exhibition about the life and work of one of the world's most acclaimed photographers.

→ Full info at se1.net/11319

Until Sunday 29 April
ORI GERSHT: THIS STORM IS WHAT WE CALL PROGRESS

Two recent film works by the Israeli-born London-based artist that reflect on individuals' life experiences which were shaped by the Second World War. These are shown alongside new photographs.

→ Full info at se1.net/12009

Until Friday 30 November
WAR STORY: SERVING IN AFGHANISTAN

Opening ten years after British troops first entered Afghanistan, the display features 15 personal artefacts as well as digital screens packed with video footage, images and interviews.

→ Full info at se1.net/11695

Jacob's Island Gallery

10-11 Shad Thames T 020 7407 8850
www.jacobsisland.co.uk
Thu-Sun 12 noon-5pm; free

Thursday 15 March to Saturday 12 May
RESPONSIVE EYES

Anthony Antonellis, Paul B Davis, Thomas Lock, Sara Ludy, Mike Ruiz, Lucy Stokton, Mark Titchner, Artie Vierkant.

→ Full info at se1.net/12315

Jerwood Space

171 Union Street T 020 7654 0171
www.jerwoodspace.co.uk
Mon-Fri 10am-5pm; Sat & Sun 10am-3pm; free

Wednesday 14 March to Sunday 22 April
TOMORROW NEVER KNOWS

Ed Atkins, Emma Hart, Naheed Raza and Corin Sworn were picked from a 50-strong shortlist of early to mid-career artists specialising in the moving-image as the first recipients of The Jerwood/Film and Video Umbrella Awards.

→ Full info at se1.net/12307

Until Saturday 28 April
MY (WE)

London based artists Katie Schwab and Jamie George present new sculptural and photographic works and a collaborative publication, available to take away for free.

→ Full info at se1.net/12126

Llewellyn Alexander Fine Paintings

124-126 The Cut T 020 7620 1322
www.llewellynalexander.com
Mon-Sat 10am-7.30pm; free

Until Tuesday 6 March
JENNY WHEATLEY

Bright watercolours inspired by the clear light, strong blue skies and the colourful houses of the South of France, Malta and the Greek Islands are alongside paintings of Cumbria and Cornwall.

→ Full info at se1.net/11841

London College of Communication

Elephant & Castle
www.lcc.arts.ac.uk
Mon-Fri 10am-8pm; Sat 10am-4pm;

Monday 5 to Thursday 15 March
THE BIG PICTURE

The CJET Photographer of the Year competition has attracted thousands of entrants from the UK and countries as diverse as India, Pakistan, Sri Lanka, Nigeria, Saudi Arabia, Romania, Italy, the United States and Canada. A requirement for entry to the competition was that entrants do not work as photographers. All entries had to be taken on a camera phone. The stunning images submitted include scenes of extreme poverty in India, anti-Government spending cuts protests in the UK and terrorist bomb attacks in Nigeria.

→ Full info at se1.net/12235

Morley College

61 Westminster Bridge Road T 020 7928 8501
www.morleycollege.ac.uk
Gallery Mon-Fri 11am-6pm; Thu until 7pm; Sat enquire for details;

Thursday 15 to Thursday 29 March
MADE 2012 PART 1: TEXTILES
Work by adult learners from Morley College's thriving textile studio where you can study screen print, machine knitting, tapestry, patchwork & quilting, feltmaking, hand knitting and other related subjects.

→ Full info at se1.net/12303

National Theatre

South Bank T 020 7452 3000
www.nationaltheatre.org.uk
Foyers open Mon-Sat 9.30am-11pm; Sun 12 noon-6pm; free

Monday 12 March to Saturday 21 April
LONDON PRINTMAKERS

Comprising twelve of the country's leading professional printmakers, the London Printmakers frequently exhibit together to promote their work and their passion for the craft of printmaking.

→ Full info at se1.net/12313

Poppy Sebire Gallery

Copperfield Street T 020 7928 3096
www.poppysebire.com
Tue-Sat 10am-6pm; free

Until Saturday 24 March
KISSING BALLOONS IN THE JUNGLE

For his second solo exhibition with Poppy Sebire, Rolph presents a selection of large acrylic paintings on canvas that continue his investigation into the language of collage.

→ Full info at se1.net/12237

Poussin Gallery

175 Bermondsey Street T 020 7403 4444
www.poussin-gallery.com
Tue-Sat 11am-6pm; free

Wednesday 21 March to Saturday 14 April
GARTH EVANS: EVOLVING CONSTRUCTIONS 1959-1980

Early works tracing the changes in his concerns with sculpture as object/non-object between c 1960 and c 1980.

→ Full info at se1.net/12268

Siobhan Davies Studios

85 St George's Road
www.siobhandavies.com
Mon-Thu 10am-8pm; Fri & Sat 10am-5pm; free

Until Sunday 11 March
SHANE WALTENER: DRAWN TO MOTION, WRITTEN IN SPACE, STITCHED IN TIME

New works specially designed for Siobhan Davies Studios exploring the relationship between textiles and dance, making and performance, objects and their recordings.

→ Full info at se1.net/12012

Saturday 17 March to Sunday 1 April
STILLED

Performance company Fevered Sleep weaves together dance, light, music and photography to create a meditative cross-artform event exploring perception, movement and stillness.

→ Full info at se1.net/12051

Southwark Cathedral

London Bridge T 020 7367 6700
www.southwarkcathedral.org.uk
Cathedral daily 8am-6pm; Refectory Mon-Fri 8.30am-6pm; Sat & Sun 10am-6pm; free

Until Friday 6 April
DIE HARDER: DAVID MACH

This dramatic sculpture by South London-based artist David Mach RA made from 3,000 coat hangers is on display in Southwark Cathedral during Lent.

→ Full info at se1.net/11985

Tuesday 6 March to Monday 16 April
WITHIN A MILE: LES WILLIAMS

Refectory
Local sketches and paintings.

→ Full info at se1.net/12231

Tate Modern

Bankside T 020 7887 8888
www.tate.org.uk/modern
Sun-Thu 10am-6pm; Fri & Sat 10am-10pm; free

Until Monday 9 April
TACITA DEAN: FILM: THE UNILEVER SERIES

German-based British artist Tacita Dean takes on the twelfth Unilever Series commission for the Turbine Hall.

→ Full info at se1.net/9967

Until Sunday 27 May
ALIGHIERO BOETTI: GAME PLAN

£10 (conc £8.50)
The first large-scale retrospective of Boetti's work to be held outside Italy in over a decade.

→ Full info at se1.net/12053

Until Tuesday 5 June
YAYOI KUSAMA

£10 (conc £8.50)
Yayoi Kusama's pioneering work spans over six decades and this exhibition highlights the artist's moments of most intense innovation.

→ Full info at se1.net/12052

The Wapping Project Bankside

65a Hopton Street T 020 7981 9851
www.thewappingprojectbankside.com
Tue-Sat 10-6pm (Mon by appointment); free

Until Saturday 31 March

PAOLO ROVERSI

First solo exhibition by fashion photographer Paolo Roveri has a focus on his studio and Guinevere van Seenus. Also included is material from both the celebrated Nudi and Studio series.

→ Full info at se1.net/12142

Unit 24

20 Great Guildford Street T 020 7401 2142
unit24.info
Mon-Wed 10am-5pm, Thu & Fri 10am-6.30pm; free

Thursday 1 to Wednesday 28 March
ONE OF THESE DAYS

A retrospective of Ian Emes' work over 40 years, beginning with his association with Pink Floyd through to current installation films.

→ Full info at se1.net/12241

Vitrine Gallery

Bermondsey Square
www.vitrinegallery.co.uk
24 hours; free

Until Saturday 17 March
THE LEWTON BUS: PART TWO - CONDITIONS

2D and 3D work developed with the curator in response to the cinematic proposition of 'The Lewton Bus'.

→ Full info at se1.net/12249

White Cube Bermondsey

144-152 Bermondsey Street T 020 7930 5373
www.whitecube.com
Wed-Sat 10am-6pm; Sun 12 noon-6pm; free

Friday 9 March to Saturday 12 May
GILBERT & GEORGE: LONDON PICTURES

Multi-site exhibition.

→ Full info at se1.net/12280

Woolfson & Tay

12 Bermondsey Square T 020 7407 9316
www.woolfsonandtay.com
Mon-Sat 11am-7pm; Sun 11am-5pm;

Until Sunday 11 March
HOME AND AWAY: LGBT LONDONERS

Aliyaghator's series of biro and coloured pencil portraits of LGBT people who currently call London their home. The biro drawings are made from photographic snapshots, and then coloured with coloured pencils. The main influence for this style of drawing comes from Ukiyoe, meaning in Japanese "pictures of floating world".

→ Full info at se1.net/12273

LOCAL HISTORY

Bermondsey health propaganda on show

Films made by Bermondsey Borough Council in the 1920s and 1930s to promote public health are at the centre of a new temporary display at the Wellcome Collection in Euston Road.

Here Comes Good Health! is a small exhibition which examines the vision of Alfred and Ada Salter, Bermondsey's MP and Mayor, who inspired an imaginative programme of public health propaganda activities.

From the 1920s onwards the council sought to bring hygiene messages to a community where prevention was the norm and catastrophic but preventable illnesses such as diphtheria were rife.

Under the direction of the Salters and Dr DM Connan, Bermondsey's medical officer of health, the council customised a set of vans to become 'cinemotors', powered by adapted lampposts as a portable means of projecting a series of films extolling the virtues of cleanliness and warning of the dangers of disease.

Four of these films can be seen in the display which takes the form of a replica 'cinemotor'. All four films – *Health and Clothing* (1928), *Some Activities of the Bermondsey Borough Council* (1931), *Where There's Life There's Soap* (1933) and *The Empty Bed* (1937) – have also been published online by the Wellcome Collection.

"The films made by Bermondsey Borough Council for its populace have alas receded over

time into relative obscurity," says Angela Seward, curator at the Wellcome Collection.

"This new display gives visitors the opportunity to appreciate some of these films in a sympathetic context. The films together with other health propaganda materials on view here were highly influential in shaping health policy at the time as well as well-loved by the citizens of the borough.

"Many of the principles of healthy living are now more or less universal and we are fortunate to live in an age where many of the privations outlined in the films are a distant memory."

Crowds of up to 1,000 gathered for screenings which, despite the silent inter-titled films, were noisy affairs, with children singing along to the captions and audience participation encouraged by speakers who introduced each film.

Bermondsey council's public health messages were integrated into the civic life of the borough: floats at the May Day Parade included medical and dental demonstrations; public spaces, including churchyards, were co-opted as parks and playgrounds; and garden tuberculosis shelters, allowing sufferers to sleep in the fresh air, were provided free of charge.

The ambitious vision of the department of public health in Bermondsey can be seen in the



Drawing by council architect H. Tansley of proposed public health centre in Grange Road, circa 1935. The scaled-down Bermondsey Health Centre remains to this day. Courtesy of Southwark Local History Library and Archive.

original plans for their Grange Road Health Centre which outlined a grand architectural beacon of modernism. As with the Salters' hope that Bermondsey would be rebuilt as a garden suburb (some 5,000 trees were planted between 1919 and 1926) the reality was somewhat scaled down. But the purpose built solarium it contained was the first in the country and soon replicated in other London boroughs.

- Here Comes Good Health! is at the Wellcome Collection until 3 June; daily except Monday; free. All exhibition materials are also available online.
- www.wellcomecollection.org

Interested in fitness swimming?

At Guy's and St Thomas' we have a 25-metre swimming pool and more...

The Thomas Guy Club is the Sports and Social Club at Guy's and St Thomas' Hospitals and it has associate and corporate membership available.

Our facilities include a 25-metre swimming pool with poolside sauna at Guy's Hospital, with 3 different level speed lanes and it is ideal for lane swimming. We currently have inclusive memberships ranging from £45 a month to £275 for a year's use of the pool.

We also have Gyms on both the Guy's and St Thomas' sites. St Thomas' gym also has two squash courts and a class studio which can be hired.

For further details on membership and to arrange a viewing of the facilities call Patrick Hourihan on 020 7188 6641 or by e-mail Patrick.Hourihan@gstt.nhs.uk



londonSE1 community website

News you may have missed

£1.5 million gift to Globe's

Jacobean theatre appeal

Shakespeare's Globe has received a gift of £1.5 million from an anonymous donor towards its £7 million appeal to complete the indoor Jacobean theatre alongside the replica of Bankside's famous open-air playhouse.

...more at www.London-SE1.co.uk/n5854

South Bank Skylon could make a comeback - in Hereford

A half-size version of the Skylon tower which formed a prominent feature of the 1951 Festival of Britain on the South Bank could be constructed in Hereford.

...more at www.London-SE1.co.uk/n5852

Guy's and St Thomas' moves closer to merger with King's

The NHS foundation trust which runs SE1's two hospitals could merge with King's College Hospital and the South London and Maudsley NHS Foundation Trust.

...more at www.London-SE1.co.uk/n5847

BFI Library coming to SE1

The British Film Institute has confirmed that its library will relocate to the South Bank this summer with free access and longer opening hours.

...more at www.London-SE1.co.uk/n5844

Waterloo Library: what next?

Waterloo Library could have its budget cut by more than 40 per cent over the next two years under plans set out by Lambeth Council.

...more at www.London-SE1.co.uk/n5840

LSBU student centre

Work has started on the creation of London South Bank University's new student centre at the corner of Borough Road and Southwark Bridge Road.

...more at www.London-SE1.co.uk/n5837

1,000 homes could be built above E&C Shopping Centre

Up to 1,000 homes could be built above the Elephant & Castle Shopping Centre when the building is redeveloped, the centre's owner said last month.

...more at www.London-SE1.co.uk/n5831

Blackfriars Road 'dog and pot' sign to be recreated

A replica of a distinctive shop sign known to Charles Dickens is to be installed at the junction of Blackfriars Road and Union Street later this year as part of the celebrations for the writer's bicentenary.

...more at www.London-SE1.co.uk/n5829

East Street Library hours cut

East Street Library in Old Kent Road will be open for fewer hours each week from April, but will open on five days a week instead of four, Southwark Council has confirmed.

...more at www.London-SE1.co.uk/n5827

Maggi Hambling to create Dickens sculpture in Borough

Artist Maggi Hambling has been commissioned to design a sculpture to commemorate Charles Dickens and his relationship with the Borough which will be installed next to St George the Martyr.

...more at www.London-SE1.co.uk/n5826