

January 2014

inSE1

Issue 187 **FREE**

STEEL & SHAMASH
THE WATERLOO COMMUNITY SOLICITORS

We can help with all your legal problems

- Family
- Housing
- Children
- Criminal

For a friendly professional service
Only two minutes from Waterloo Station

Contact Steel & Shamash
12 Baylis Road • Waterloo • London • SE1 7AA
Tel: 020 7803 3999
Email: mail@steelandshamash.co.uk

Waterloo Sights & Sounds

Waterloo Sights & Sounds is holding its second exhibition exploring the heritage of the local area through photography, sound, art and film.

Taking place at Morley Gallery from Thursday 9 to Thursday 30 January (see listing on page 8), the exhibition includes an extensive programme of activities including creative workshops, walks and talks.

Waterloo Sights & Sounds is a heritage project run by local social enterprise Coin Street Community Builders with funding from Heritage Lottery Fund and Arts Council England. The project explores and documents the changes to the urban and social landscape in the Waterloo area of SE1. It has been running since January 2013 and many local residents, workers and visitors to the area have taken part in a variety of events workshops and activities.

One volunteer said: "The project is a real focus for the local community. The activities and events use the skills of local people, attract varied groups and help form links within the community."

Volunteer Rose Ades has enjoyed being involved in the project and appreciated that the flexibility of the project has "encouraged creativity and collaboration and a sense of belonging".

The exhibition features the winning photographs from the first Waterloo Sights & Sounds Street Photography Competition. The winners were selected by Antony Epes (London at Dawn), Paul Kemp and Lydia Evans from Morley College and Maria Depaula-Vazquez from Silverprint. Every photograph entered in the competition is exhibited in a continuous slide show.

The over-50s art group at Coin Street is exhibiting its work, including a recent project called Drawing with Stitch. Some members of the group have responded to the history of the local area and others have been inspired by Waterloo as it is today.

A team of volunteers has been collecting oral histories by recording local residents' memories as well as their reactions to the many changes that are taking place in the area. Local shop keepers, residents and the Stage Door manager at the Old Vic have been interviewed. Extracts are available to listen to at the exhibition and are also on the Waterloo Sights

& Sounds website. Visitors to the exhibition are invited to record their own local memories on Saturday 11 January (see page 3).

Resident film maker Peter Gazey has made two short films about Waterloo which can be viewed in the exhibition. There is an illustrated map for visitors to add to as well as an 'interactive' fruit and veg stall. The project wants to know about your experiences of the local area and how you feel about future proposals which affect Waterloo.

Project volunteers Carey Robison, Fran Newman and Colette West have been putting together a radio programme using materials from the project, alongside their own interviews and research. The programme explores what regeneration means to our local area and will be aired on Resonance FM on Thursday 9 January at 8pm and Friday 10 January at 9am.

Highlights of the events programme which accompanies the exhibition include a performance by the memoir writing class at Morley College on Thursday 16 January, a photography workshop with Anthony Epes on Saturday 18 January and a roundtable discussion on art and heritage in the local area on Thursday 23 January (see page 4).
• www.waterloosightsandsounds.org

FRANK HARRIS
and Company

South Bank Specialists

**RESIDENTIAL SALES,
LETTINGS
and MANAGEMENT**

123 Stamford Street SE1 9NN
020 7620 3400
www.frankharris.co.uk

in se1**27 Blackfriars Road
London SE1 8NY**Tel 020 7633 0766
Web www.inSE1.co.uk© 2014 Bankside Press
ISSN 1750-1334 (Print)
ISSN 1750-1342 (Online)Publisher
Leigh Hatts
leigh.hatts@banksidepress.comEditor
James Hatts
james.hatts@banksidepress.comContributing writer
Marion Marples

Printed by Copyprints Ltd

ADVERTISINGFor details of our competitive rates call us for a rate card on 020 7633 0766 or email sales@inSE1.co.uk. You can also download our rate card from www.inSE1.co.uk**SUBSCRIPTIONS**

To receive the next 12 issues by post in the UK please send a cheque for £10 to the address above, made payable to 'in SE1'. Please specify starting issue.

LISTINGS INFORMATIONListings for most types of local event are free; details of events to be considered for inclusion next month should be sent by **Friday 24 January** to se1events@banksidepress.com or by post.**DISCLAIMER**

Every effort is made to ensure the accuracy of our listings but all details are subject to alteration by venues and organisers and no responsibility can be accepted for any inaccuracies.

londonse1
community websiteWe also publish a community website, updated daily with local news and features and a lively discussion forum. Visit it at www.London-SE1.co.uk**[SE1 Direct]**For a comprehensive weekly guide to what's happening in SE1, make sure you receive our email newsletter every Monday. Sign up today at www.SE1direct.co.uk. With more than 7,300 subscribers, can you afford to miss out?**COPYPRINTS LTD****COPIES • PRINT • OFFICE SUPPLIES**

Formerly of

1 TALBOT YARD,
LONDON BRIDGE
LONDON SE1 1YP

Now open at

299a, BOROUGH HIGH STREET
LONDON SE1 1JG**020 7407 2079**sales@copyprintsltd.co.uk
www.copyprintsltd.co.uk**This month in brief****London Eye**The London Eye is closed for its annual New Year maintenance work. The attraction will reopen at 10am on Saturday 18 January. www.londoneye.com**IWM closure**Just six months after reopening, the Imperial War Museum has closed the doors of its Lambeth Road building for the first half of 2014. The museum is currently carrying out a major refurbishment project to prepare for the World War I centenary commemorations which begin this summer. IWM London was closed for the first half of 2013 before reopening on a limited basis in July. However the museum says that it has now "widened the scope of the building works" due to unforeseen circumstances. "After assessing the impact of the discoveries, and the scope of the remaining works on visitors and their experiences of the museum, a decision has been made to temporarily close IWM London from 6 January until the transformed museum opens in July 2014," said a spokeswoman. www.iwm.org.uk**Woolfson & Tay**Less than a year after relocating from Bermondsey Square to Bankside, independent bookshop Woolfson & Tay has announced its closure. Founded by Shivaun Woolfson and Frances Tay in September 2010, the bookshop spent its first two years in Bermondsey Square before shutting its doors at Christmas 2012. Five months later the shop reopened in Bankside at the corner of Bear Lane and Dolben Street with an increased focus on food and drink alongside books and gifts. Despite a strong cafe trade, poor book sales have led the duo to conclude there is little chance of long-term success. A closing-down sale is expected to run until mid-February. www.woolfsonandtay.com**Abbey Street consultation**Transport for London has launched a public consultation on plans for new pedestrian crossings and cycle routes at the junction of Tower Bridge Road and Abbey Street. Comments are welcome until Friday 14 February and work is due to start in the summer. www.London-SE1.co.uk/n7306**Foyles**A new branch of Foyles bookshop is due to open in the former travel centre at Waterloo Station in late January. www.foyles.co.uk**Elephant Leisure Centre**Elephant & Castle's new leisure centre is due to open in spring 2015. But what should it be called? The council is inviting residents to select from seven possible names (Aqua, Castle, Chaplin, Chaucer, Circuit, Faraday and Volts) and welcomes alternative suggestions too. The online poll is open until Friday 10 January. www.southwark.gov.uk/lcec**New Year's Honours List**

Congratulations to John Paul Maytum, chair of the Leathermarket JMB, who has received the MBE in the New Year's Honours List. Ela Piotrowska, principal of Morley College since 2008, has received the OBE 'for services to further and adult education'. Roger Parry, a supporter of Shakespeare's Globe for three decades and chair for seven years, received the CBE 'for services to media and the arts, particularly the Globe Theatre'. Tony Douglas, musical director of Morley College's Morley Big Band since 1983, received the MBE 'for services to further education'.

Roman remains at MosqueRoman burials have been found at an archaeological dig taking place in Dickens Square as part of the preparations for the building of an extension to the Harper Road mosque. Eight volunteers from the Bait-ul-Aziz Islamic Cultural Centre have been trained to work alongside professionals from Pre-Construct Archaeology to carry out the excavation. Follow the project's blog at preconstruct.wordpress.com**Volunteers wanted**Contact the Elderly, a charity which tackles loneliness and isolation among older people, is urgently appealing for volunteers in Southwark to spare a few hours each month to drive one or two older people to a local tea party – and enjoy a cuppa and a cake themselves. Contact Tracey Leighton on 01372 289206 or email tracey.leighton@contact-the-elderly.org.uk

What's On

January

Comprehensive local listings

Special events

Asda

464-504 Old Kent Road
www.asda.com

Saturday 18 January
COMMUNITY CONVERSATION
10am-3pm

Over the coming months, the council will be developing the new Southwark Plan which is the framework for all land use and development in Southwark. The plan will influence residents' local environment by setting down how the area they live and work in is protected and developed over the next 15 to 20 years. The consultation with residents has opened and the council is keen to know what residents think is important about the places where they live, work and visit. This includes things like transport, pathways, cycle and pedestrian routes - they would like to know how people get to different places, what they think of the destination and what they would like the places to offer under a wide range of subjects such as leisure, recreation, housing and transport. The council also needs to know what is important - what features of the local area are precious, iconic or need to be protected, and what areas need development, seem good spaces for housing or shopping and how this would fit in with the surrounding area. The council also wants to know about what people think about their high streets and existing shopping areas. The council also needs to know what and who these local places should be for - what's missing in terms of provision for different sorts of people and their unique circumstances. Officers are especially keen to hear from business owners.

→ Full info at se1.net/15132

Bankside Pier

Bankside

Sunday 5 January
TWELFTH NIGHT
2.30pm; free

An annual seasonal celebration with The Lions part theatre company. It is a celebration of the New Year, mixing ancient seasonal customs with contemporary festivity. It is free, accessible to all and happens whatever the weather. To herald the celebration, the extraordinary Holly Man, the Winter guise of the Green Man from pagan myths and folklore, decked in fantastic green garb and evergreen foliage, appears from the River Thames brought by the Thames Cutter, Master Shipbroker (boat subject to weather!). With the crowd, led by the Bankside Mummers, the Holly Man 'brings in

the green' and 'wassails' or toasts the people and the River Thames - an old tradition encouraging good growth. Shakespeare's Globe is wassailed in like fashion. The Mummers then process to the Bankside Pier, and perform the traditional 'freestyle' Folk Combat Play of St. George, featuring the Turkey Sniper, Clever Legs, the Old 'Oss and many others, dressed in their spectacular 'guizes'. The play is full of wild verse and boisterous action, a time-honoured part of the season recorded from the Crusades. Cakes distributed at the end of the play have a bean and a pea hidden in two of them. Those who find them are hailed King and Queen for the day and crowned with ceremony. They then lead the people through the streets to the George Inn in Borough High Street for a fine warming up with Storytelling, the Kissing Wishing Tree and more dancing.

→ Full info at se1.net/14585
Geraldine Mary Harmsworth Park
Lambeth Road

Monday 27 January
HOLOCAUST MEMORIAL DAY
Refreshments at Amigo Hall 9.30am;
indoor event 10am; wreath-laying in
GMH Park 11am

The Mayor of Southwark, Cllr Abdul Mohamed, hosts one of London's largest gatherings to remember the Holocaust and genocides since. Speakers: Rt Hon Margaret Hodge MP (chair of the Public Accounts Committee) and Susan Pollack, Holocaust survivor. The event will be attended by civic and diplomatic dignitaries and members of the public are most welcome to attend. Please arrive before 10am for the indoor ceremony at the Amigo Hall (St George's Cathedral, Lambeth Road). After the speeches, the focus will move to Geraldine Mary Harmsworth Park for wreath-laying at the Holocaust memorial tree and Soviet War Memorial. Advance booking is not necessary. For further information contact the Mayor's Office, on 020 7525 7303 or mayors.office@southwark.gov.uk

→ Full info at se1.net/15125

London Bridge

London Bridge

Sunday 12 January
BLESSING OF THE RIVER THAMES
12.30pm

The clergy and congregations of Southwark Cathedral and the church of St Magnus the Martyr, whose parish boundaries meet on London Bridge, process to the centre for a short service. This Thames tradition follows the Orthodox custom of hurling a cross into water as a symbol of Christ's baptism which is celebrated on the Sunday after the Epiphany. The annual London Bridge event, which draws on ancient customs, was established 10 years ago at the initiative of Fr Philip Warner, parish priest at St Magnus.

→ Full info at se1.net/15128

Morley Gallery

King Edward Walk T 020 7928 8501
www.morleycollege.ac.uk

Saturday 11 January
ORAL HISTORY RECORDING
Morley Gallery; 11am-4pm; free

If you have a story to tell about the local area then please drop in during the day to make recordings which can be put on Soundcloud, adding to a growing archive.

→ Full info at se1.net/15182

Saturday 18 January
OLD IMAGES AMNESTY

Morley Gallery; 11am-4pm; free
Bring in your old slides and photos to be digitised. Put your images straight onto historypin or just take them home with you. A slide projector will be available so you can see your slides in their original format. There will also be a chance to see some slides from the Coin Street archives.

→ Full info at se1.net/15186

Children & family

HMS Belfast

Morgans Lane, Tooley Street T 020 7940 6300
hmsbelfast.iwm.org.uk

Saturday 18 to Sunday 19 January
HISTORY IN YOUR HANDS

11am-12.30pm and 2pm-4pm; included in general admission (kids go free)
Discover hidden stories about HMS Belfast and explore the fascinating lives of the men who lived and worked on board. Ordinance Officer John Harrison was busy working when an Arctic wave overwhelmed the ship. Learn about his incredible story of survival, and hear other stories as you examine authentic naval objects from IWM's collections, and find out more about how they are conserved. Drop-in events are suitable for all ages with parental supervision..

→ Full info at se1.net/15143

St Mary Magdalen

Bermondsey Street T 020 7357 0984
www.stmarysbermondsey.org.uk

Wednesday 29 January
BACH TO BABY

10.30am (coffee from 10am); £10 (children free)
Bach to Baby is brought to you by award-winning concert pianist and local mum Miaomiao Yu. Studies show classical music can bring tremendous benefits to young children, but the idea is simply to bring adults and kids of all ages together for a lively morning of music. Suitable for both under 5s and under 95s.

→ Full info at se1.net/14627

Public meetings

City Hall

The Queen's Walk T 020 7983 4100
www.london.gov.uk

Thursday 30 January
MOPAC ROADSHOW (SOUTHWARK)
6.30pm; register at

www.london.gov.uk/events
In early 2013, Stephen Greenhalgh, Deputy Mayor for Policing and Crime, visited every London borough to talk to Londoners about the Mayor's draft Police and Crime Plan. A year on, the Deputy Mayor and senior police officers are revisiting each borough to talk about local policing, how they have been putting the plan into practice and to answer questions. The Southwark borough meeting is being held at City Hall.

→ Full info at se1.net/15126

Harris Academy Bermondsey

55 Southwark Park Road T 020 7237 9316
www.harrisbermondsey.org.uk

Wednesday 29 January
BERMONDSEY & ROTHERHITHE COMMUNITY COUNCIL

7pm
Meeting for Grange, Riverside, South Bermondsey, Surrey Docks, Rotherhithe and Livesey wards.

→ Full info at se1.net/13865

St Saviour's and St Olave's School

New Kent Road T 020 7407 1843
www.sosso.southwark.sch.uk

Saturday 1 February
BOROUGH, BANKSIDE & WALWORTH COMMUNITY COUNCIL

1pm
Meeting for Cathedrals, Chaucer, East Walworth, Faraday and Newington wards. Theme: regeneration and employment.

→ Full info at se1.net/13861

Waterloo Action Centre

14 Baylis Road T 020 7261 1404
www.waterlooactioncentre.co.uk

Wednesday 22 January
WATERLOO COMMUNITY DEVELOPMENT GROUP GENERAL MEETING

7pm
Regular public meeting of the group that monitors planning and development issues in Waterloo. Hear from the developers and help to shape the community's response.

→ Full info at se1.net/15129

Your Local IT Company

Celebrating 30 years in Business

- Fully managed IT solutions
- Maintenance and support contracts
- Faster home and business broadband solutions
- Full server and virtualization solutions
- CLOUD services including hosted exchange
- Mobile communications and BlackBerry support
- Computer hardware support, repair and recovery

SPECIAL RATE FOR SE1 - £50
excluding VAT



CONNECTING LONDON
Whatever IT takes

0207 407 1335
support@connectinglondon.com

129 Great Suffolk Street, London, SE1 1PP
www.connectinglondon.com

Microsoft Partner
Gold OEM
Silver OEM
Silver Desktop

vodafone
Silver Partner 2012/13

Talks & literature

Morley Gallery

King Edward Walk T 020 7928 8501
www.morleycollege.ac.uk

Wednesday 15 January

MORLEY MURALS

6pm; free; booking essential 020 7021 1600, 07557 740442 or l.reynolds@coinstreet.org

Elaine Andrews, learning resources centre manager at Morley College, gives an illustrated talk on the lost 1930 murals by Eric Ravilious, Edward Bawden and Charles Mahoney. The talk will cover why Morley was chosen for this project, what the murals were about, the opening by Stanley Baldwin, and what the students thought of them. See also 22 January.

→ Full info at se1.net/15183

Thursday 16 January

MEMOIRS OF WATERLOO

6pm; free; booking essential 020 7021 1600, 07557 740442 or l.reynolds@coinstreet.org

Join the Morley memoir writing class run by Julie Garton for a performance of their work about their memories of the area.

→ Full info at se1.net/15184

Saturday 18 January

PHOTOGRAPHY WORKSHOP

10am; free; booking essential 020 7021 1600, 07557 740442 or l.reynolds@coinstreet.org

Photography workshop and photo walk with local photographer Anthony Epes (London at Dawn and judge for the Waterloo Sights & Sounds photography competition). Add your photos to the project's Flickr group.

→ Full info at se1.net/15185

Saturday 18 January

PIN-HOLE CAMERA TALK

2pm; free
Join Peter Gazey for a talk on the history and process of pin-hole photography.

→ Full info at se1.net/15187

Wednesday 22 January

WATERLOO SOUNDS AND VOICES

2pm-3.30pm; free
Join this interactive workshop with local storyteller, musician and teacher Kate Portal to explore the sounds of Waterloo including the stories of local people. Open to all.

→ Full info at se1.net/15188

Wednesday 22 January

MORLEY MURALS

6pm; free; booking essential 020 7021 1600, 07557740442 or l.reynolds@coinstreet.org

Elaine Andrews, learning resources centre manager at Morley College continues her talk about the Morley murals, featuring those by John Anthony Greene, the student wall painting course in the 1950s and the current paintings by Edward Bawden, Justin Todd, Martin Froy and John Piper.

→ Full info at se1.net/15189

Thursday 23 January

DO HERITAGE AND THE ARTS MATTER LOCALLY?

6.30pm; free; booking essential 020 7021 1600, 07557 740442 or l.reynolds@coinstreet.org

Join a roundtable discussion bringing together people who live in the area and those who work in the community/arts sector.

→ Full info at se1.net/15190

Friday 24 January

TOUR OF MORLEY COLLEGE

2.30pm; free; booking essential 020 7021 1600, 07557 740442 or l.reynolds@coinstreet.org

Enjoy a special guided tour of Morley College, exploring the history and heritage of the college from its start at The Old Vic through to today. Led by Nick Rampley, the vice-principal of Morley College.

→ Full info at se1.net/15191

Saturday 25 January

ART WORKSHOP: BAWDEN AND RAVILIOUS

11am-1pm; free; booking essential 020 7021 1600, 07557 740442 or l.reynolds@coinstreet.org

Illustration workshop with Gillian Melling. Design and paint images of Waterloo inspired by the illustrations and murals of Edward Bawden and Eric Ravilious. Materials provided.

→ Full info at se1.net/15192

Wednesday 29 January

ROUPELL STREET: A WATERLOO SURVIVOR

6pm; free booking essential 020 7021 1600, 07557 740442 or l.reynolds@coinstreet.org

A talk devoted to the conservation and repair of Georgian buildings in Roupell Street. Stephen Bull specialises in the conservation and repair of historic buildings.

→ Full info at se1.net/15193

New Cut Housing Co-Operative Hall

106 The Cut

Tuesday 14 January

A FORGOTTEN TREASURE OF WALWORTH: THE ROYAL SURREY ZOOLOGICAL GARDENS

7.30pm (refreshments from 7pm); non-members £1

Lecture by local historian Stephen Humphrey. A Southwark & Lambeth Archaeological Society event.

→ Full info at se1.net/14572

Shakespeare's Globe

New Globe Walk T 020 7401 9919
www.shakespearesglobe.com

Thursday 16 January

REMEMBERING THE CORPUS: THE COMPLETE WORKS OF SHAKESPEARE

Nancy Knowles Lecture Theatre; 7pm; £10 (conc £8)

Professor David Scott Kastan (Yale University) will explore the 'completeness' of Shakespeare's complete works and discuss how it came about that some versions are distinctly not as 'complete' as others.

→ Full info at se1.net/15215

The Old King's Head

45-49 Borough High Street T 020 7407 1550
www.theoldkingshead.co.uk

Thursday 9 January

LONDON'S LEGENDARY LANDSCAPE

8pm; £2.50 (conc £1.50); reservations nigelofbermondsey@gmail.com

London's statues and stones have stories stuck to them along with the chewing gum and pigeon poo. Tonight Scott Wood tells tales and dissects legends of the walking statue of Brandy Nan, insulting sculptures, sculptors driven to suicide by a mistake, Hitler's office for when he ruled London and as much more as he can squeeze in about London's legendary landscape. Urban legends may not be true but they do tell truths about out what people think and feel about the landscape and landmarks around them. Scott is the author of London Urban Legends: The Corpse on the Tube, the author of the Fortean London column for Londonist, co-organiser and host of the London Fortean Society and ran South East London Folklore Society for eight years. A SELFS event.

→ Full info at se1.net/15127

The Old Vic

103 The Cut T 0844 871 7628
www.oldvictheatre.com

Saturday 18 January

OLD VIC THEATRE TOUR

10.30am; £3; booking essential 020 7021 1600, 07557 740442 or l.reynolds@coinstreet.org

Do you live or work in Lambeth or Southwark? If so, join this special tour of The Old Vic theatre, tracing its history from when it was built until the present day. The tour, led by Stage Door Manager Ned Seago, lasts about 75 minutes and includes the auditorium, the stage door, front of house areas and briefly outside the building. Part of the Waterloo Sights & Sounds programme.

→ Full info at se1.net/15197

Young Vic

66 The Cut T 020 7928 6363
www.youngvic.org

Friday 17, Friday 24 & Tuesday 28 January

TOUR OF THE YOUNG VIC

17 & 28 Jan 3pm-4pm; 24 Jan 11am-12 noon; free; booking essential 020 7021 1600, 07557 740442 or l.reynolds@coinstreet.org

Join Waterloo Sights & Sounds for a tour of the Young Vic theatre. You'll hear about the theatre's history and architecture, and gain access to some of the non-public spaces inside. Part of the Waterloo Sights & Sounds programme

→ Full info at se1.net/15194

Guided walks

Coin Street Neighbourhood Centre

108 Stamford Street T 020 7021 1600
www.coinstreet.org

Saturday 25 January

LITERARY WALK

2pm; free; booking essential 020 7021 1600, 07557740442 or l.reynolds@coinstreet.org

Join Waterloo Sights & Sounds writer-in-residence Anna Robinson for a walk looking at writers of note from the local area. Finish at Morley College to have a look at the exhibition which includes a selection of creative writing.

→ Full info at se1.net/15198

Morley College

King Edward Walk T 020 7928 8501
www.morleycollege.ac.uk

Saturday 11 January

SOUND WALK

2pm; free; booking essential 020 7021 1600, 07557740442 or l.reynolds@coinstreet.org

You will be encouraged to re-acquaint yourself with the undervalued sense of hearing and concentrated listening on this one hour, guided sound walk around the locality to hear a 'ready-made' composition. Please wear comfortable, quiet-soled shoes and leave your cameras, recorders and phones at home. Led by Tansy Spinks, artist/sound artist/musician/lecturer.

→ Full info at se1.net/15181

Music

St John's Waterloo

73 Waterloo Road T 020 7633 9819
www.stjohnswaterloo.org

Thursday 30 January

RUSH HOUR CONCERT

6pm; free
Meet 2014's new Southbank Sinfonia orchestra in their very first concert which also features pianist Alessio Bax. Programme includes Rossini's Overture from The Barber of Seville and Beethoven Piano Concerto No.5 'Emperor'.

→ Full info at se1.net/15144

Southwark Cathedral

London Bridge T 020 7367 6700
www.southwarkcathedral.org.uk

Thursday 30 January

VIVALDI FOUR SEASONS BY CANDLELIGHT

7.30pm; £15-£28 from 020 8378 5163
London Concertante Chamber Ensemble performs a programme of works by Mozart, Pachelbel, Bach and Vivaldi.

→ Full info at se1.net/15218

Get your advert
in this space
next month

Prices from £25

Call
020 7633 0766
now

Sign up to receive
our weekly
email newsletter
www.se1direct.co.uk

ELECTRICIAN
No job too small!
07850 767283
020 8761 6012
angelo@glennies.net
www.angelo.recommendedlocal.com

Next month in se1

- Charles Dickens birthday events
- Half-term events for families
- Elephant & Castle archaeological dig lecture

next issue available Friday 31 January

Theatre

Menier Chocolate Factory

51 Southwark Street T 020 7378 1713
www.menierchocolatefactory.com

Until Saturday 22 February

CANDIDE

Tue-Sat 8pm; Sat & Sun 3.30pm; £29.50-£37.50

Leonard Bernstein's musical comedy starring Jackie Clune, James Dreyfus, Fra Fee as Candide with Cassidy Janson, Ben Lewis, Scarlett Strallen and David Thaxton.

→ Full info at se1.net/14781

National Theatre

South Bank T 020 7452 3000
www.nationaltheatre.org.uk

Until Friday 10 January

PROTEST SONG

The Shed; Times vary; £12/£20

A new monologue by Tim Price, directed by Polly Findlay, with Rhys Ifans playing the role of Danny. Danny sleeps rough on the steps of St Paul's Cathedral. Has done for years. Then one morning he wakes to see a canvas city being erected in front of him. And Danny finds himself swept up in the last occupation of London. Tim Price's funny and savage monologue explores the reality of the Occupy movement. Based on a true story, the account of an unlikely hero allows us inside a remarkable political moment.

→ Full info at se1.net/15063

Until Saturday 11 January

THE ELEPHANTOM

The Shed; Times vary; £12

Adapted from the popular children's book by Ross Collins, this funny and festive hour long show for the whole family features a life-size elephant ghost puppet and is staged by the creative team behind War Horse. The story of one little girl and her larger-than-life friend is brought to life with puppetry and theatrical ingenuity. At first, the little girl is thrilled to have a ghost-elephant living in her house. He makes life so much more fun! But Elephantoms are a bit too big for houses and before long, he's causing a lot of trouble. Adapted by Ben Power and co-directed by Finn Caldwell and Toby Oli.

→ Full info at se1.net/15061

Until Sunday 26 January

FROM MORNING TO MIDNIGHT

Lyttelton Theatre; In repertoire; £12-£50

Georg Kaiser's 1912 German Expressionist masterpiece explores the tragedy of an ordinary man who steps outside his humdrum life and, over the course of one crazy, alienating day, destroys himself. Adam Godley leads the cast in this new version by Dennis Kelly, directed by Melly Still.

→ Full info at se1.net/15068

Until Sunday 2 February

THE LIGHT PRINCESS

Lyttelton Theatre; In repertoire; £12, £26, £33, £38, £48

A new musical with music and lyrics by Tori Amos and book and lyrics by Samuel Adamson, directed by Marianne Elliott. A dark fairytale about grief, rebellion and

the power of love.

→ Full info at se1.net/14707

Thursday 16 January to Saturday 22 February

BLURRED LINES

The Shed; In repertoire; £12/£20

A blistering journey through the minefield of contemporary gender politics. Created by Carrie Cracknell and Nick Payne. Cast includes Bryony Hannah, Sinead Matthews, Claire Skinner and Susannah Wise.

→ Full info at se1.net/15064

Until Tuesday 18 March

EMIL AND THE DETECTIVES

Oliver Theatre; In repertoire; £12-£50 (half-price tickets for under-18s)

Join young Emil as he says goodbye to his mother, leaves his small town and sets off on a journey that will change his life. When his money is stolen on the train by a mysterious stranger, Emil thinks he's lost everything. But as he starts tracking down the thief, he soon discovers that he's not alone in the big city after all. For this classic tale of a boy learning to rely on himself - and on his new friends - the Olivier stage transforms into 1920s Berlin: a place full of surprises and danger, where everything moves at the speed of your imagination.

→ Full info at se1.net/15069

Tuesday 14 January to Tuesday 25 March

KING LEAR

Oliver Theatre; In repertoire; £12-£50

Directed by Sam Mendes with Simon Russell Beale in the title role. An aged king decides to divide his kingdom between his three daughters, according to which of them is most eloquent in praising him. His favourite, Cordelia, says nothing.

→ Full info at se1.net/15067

Rose Theatre Exhibition

56 Park Street T 020 7261 9565
www.rosetheatre.org.uk

Monday 20 January

THE EVE OF ST AGNES

7.30pm; £8

A staged reading of John Keats' long poem The Eve of St Agnes performed on the Eve of St Agnes Day when virgins thought about or even saw their future husbands. The poem was written in 1819 which was just three years after Keats had left his Southwark home now marked by a plaque at 8 St Thomas Street.

→ Full info at se1.net/15090

Shakespeare's Globe

New Globe Walk T 020 7401 9919
www.shakespearesglobe.com

Sunday 12 to Thursday 23 January

ELLEN TERRY WITH EILEEN ATKINS

Sam Wanamaker Playhouse; Sun & Mon 7.30pm; £10-£60

BAFTA and Emmy Award-winning actress Eileen Atkins will reincarnate Ellen Terry - considered the greatest Shakespearean actress of the nineteenth century - in a dramatic exploration of Shakespeare's women.

→ Full info at se1.net/14143

Thursday 9 January to Sunday 16 February

THE DUCHESS OF MALFI

Sam Wanamaker Playhouse; Tue-Sat

7.30pm; Thu, Sat, Sun 2.30pm; £10-£60

The first season in the candlelit Sam Wanamaker Playhouse launches with John Webster's macabre classic directed by artistic director Dominic Dromgoole. With Gemma Arterton as the Duchess.

→ Full info at se1.net/14139

Southwark Playhouse

77-85 Newington Causeway T 020 7407 0234
www.southwarkplayhouse.co.uk

Until Saturday 4 January

THE LAST MARCH

The Little; Mon-Sat 7.45pm; Sat 3.15pm; £16 (conc £14; family £50)

Dog sleds, icy adventure, and a bitter race to the end; Tinder Theatre presents the thrilling comedy of Captain Scott's last daring bid to conquer the South Pole. Using spirited humour, frantic physicality and of course bucket loads of revitalising tea, Tinder Theatre will tell the story - from its hopeful beginnings full of promise and adventure, to its bleak snow swept end.

→ Full info at se1.net/14798

Until Saturday 11 January

JACK AND THE BEANSTALK

The Large; Mon-Sat 7pm; Sat 2.30pm; £16 (conc £14; family £50)

This Christmas, Goat & Monkey, with acclaimed writer Toby Hulse, returns to Southwark Playhouse to present their unique take on the traditional Christmas pantomime. Journey with Jack through a raucous world of magical beans, milk squirting cows, tap dancing mice and, of course, giants! All the classic ingredients of the seasonal panto with more than a few surprises A show for everyone aged 7 to 107.

→ Full info at se1.net/14797

Wednesday 15 January to Saturday 8 February

FIJI LAND

The Little; Mon-Sat 7.30pm; Sat 3pm; £18 (conc £16)

Alice Malin directs Nick Gill's surreal and incisive play about the very real things that happen when cell doors shut and the world looks away.

→ Full info at se1.net/15168

Wednesday 22 January to Saturday 15 February

WHAT THE WOMEN DID

Mon-Sat 8pm; Sat 3.30pm; £18 (conc £16)

A triple bill of plays about the First World War first performed at Southwark Playhouse in 2004. Tricia Thorns directs Luck of War by Gwen John, Handmaidens of Death by Herbert Tremaine and The Old Lady Shows Her Medals by J.M. Barrie.

→ Full info at se1.net/15167

The Old Vic

103 The Cut T 0844 871 7628
www.oldvictheatre.com

Until Saturday 22 February

FORTUNE'S FOOL

Mon-Sat 7.30pm; Wed & Sat 2.30pm; £11-£75

Mike Poulton's adaptation of Turgenev's savagely funny play is directed by Lucy Bailey, in this new production which stars Iain Glen and Richard McCabe. A pair of newlyweds arrive at their country estate to be welcomed by

Kuzovkin (Iain Glen), the penniless gentleman-in-residence. Their wealthy and mischievous neighbour Tropatchov (Richard McCabe) calls by for a seemingly innocent celebratory lunch. Fuelled by champagne the proceedings degenerate, leading to a shocking revelation with far-reaching consequences. Fortune's Fool was last produced on Broadway in 2002 with Alan Bates and Frank Langella, both winning Tony Awards. This Old Vic production marks its West End debut.

→ Full info at se1.net/14981

The Vaults

Leake Street
www.the-vaults.org

Tuesday 28 January to Saturday 8 March
FEAR AND LOATHING IN LAS VEGAS

Tue-Fri 7.30pm; Sat 6.45pm & 9.15pm; £25

Hunter S Thompson's classic is re-imagined by director-adaptor Lou Stein. This production explores Thompson's newly pertinent warnings about the loss of national identity and resonates with the instability that threatens journalism today. The current relevance of this cult classic is brought out by a focus on the surreal wit, humour and polemical heart of the original text. Ralph Steadman, legendary illustrator and Thompson's collaborator, provides the artwork for this production. Steadman's work will form a crucial part of the show's visual narrative. Part of The Vault Festival.

→ Full info at se1.net/15216

Tuesday 28 January to Saturday 8 March

THE CEMENT GARDEN

Tue-Sat 7pm; £20

World premiere of a new stage adaptation of Ian McEwan's 1978 novel. The dark coming of age tale of four abruptly orphaned children is adapted by Jimmy Osborne and David Aula, who also directs. Presented by The Heritage Arts Company and FallOut Theatre and staged across two levels, the production will give audience members access to the cellar which houses the family's secret, as the young characters attempt to make sense of the adult world. Part of The Vault Festival.

→ Full info at se1.net/15217

Unicorn Theatre

147 Tooley Street T 020 7645 0560
www.unicorntheatre.com

Tuesday 14 to Saturday 25 January

CUCKOO

Times vary; £16 (conc £13)

A new Unicorn play about young people for an adult audience. Nathan Curry directs Suhalya El-Bushra's insightful new play; a razor-sharp study of an unlikely friendship between Nadine and Jenny, two teenage girls from very different backgrounds, and Jenny's mother Erica. The play explores the consequences that occur when the lines of responsibility get blurred. Cuckoo is the Unicorn's second production for adults following the success of the award-winning and critically acclaimed Monkey Bars in 2012 and is part of a new programme of work that explores what it means to be a young person today. Erica is bored. She used to go on research trips to the

Find us on Facebook

www.facebook.com/londonse1

**Maurits Kalff MBPsS
Psychologist & Coach**

I offer guidance and support in making change, decision-making and finding a new perspective.

I can help with career change, improving relationships and personal development.

Feeling stuck, unhappy or in a crisis?

Together we'll explore the issue and look for solutions.

Reasonable fees. I believe in making my services accessible to all individuals. Therefore I offer a limited number of discounted sessions for those on low income.

Tower Bridge Road, SE 1

075 00 75 79 70

Congo, now all she has is Woman's Hour, Waitrose and wearisome dinner parties. Then one morning she discovers her daughter's new and only friend sitting in the kitchen and life gets interesting. But how far will she go to protect a child that's not hers, and what will she have to sacrifice? Suhayla El-Bushra's debut play Pigeons opened as part of the Royal Court's Open Court Season. Her previous work for stage includes the Bush Theatre's 66 Books programme of plays. Suhayla worked as a teacher and a youth worker and spent part of her childhood in Khartoum, Sudan. Her other writing credits include for television Hollyoaks and Doctors. Suhayla has developed an original screenplay Left Luggage as part of the Guiding Lights scheme where her mentor was Christopher Hampton. Sarah Malin plays Erica and she is joined by Eden Howard as Jenny and Kate Lassman-Long as Nadine. Eden Howard and Kate Lassman-Long are both part of the Unicorn Young Company and are making their professional stage debuts.

→ Full info at se1.net/15211

Thursday 16 to Friday 31 January
THE PARDONER'S TALE

Times vary; £16 (conc £13)
Based on The Pardoner's Tale by Geoffrey Chaucer Tangere Arts returns to the Unicorn in a co-production of Chaucer's story which was once told at the Tabard Inn, just a stone's throw from the Unicorn. The Pardoner wants to tell the tale of three men who once set out on a journey to kill Death and get rich quick. He wants to show you how their quest to revenge the death of a mutual friend turned into a treacherous journey into the dark world of greed, murder and mayhem. He wants you to know that you should always watch your back, because you never know where your enemies may hide. In this contemporary production, Gary Lagden plays the Pardoner; a quick-witted, silver tongued trickster, part magician, part orator and part salesman. He'll sell you a pardon to get out of your homework, he'll convince you that he has the world at his fingertips, and that you can too, if you name the right price... Gary will be joined on stage by two musicians, Hannah Marshall and Christopher Preece, who will underscore the story with live music, songs and Foley techniques that use everyday objects to create sound effects. Adapted, directed and composed by Lewis Gibson. Age guide 7+

→ Full info at se1.net/15210

Tuesday 28 January to Sunday 9 February
GRANDPA'S RAILWAY

Times vary; £16 (conc £13)
M6's original new production for families. Evocative and touching, join Grandpa and his working model railway as he takes you on an exciting journey exploring the past, illuminating the present and laying tracks for the future. For ages 5+

→ Full info at se1.net/15212

Union Theatre

204 Union Street T 020 7261 9876
www.uniontheatre.biz

Wednesday 15 January to Saturday 8 February

THE WORLD GOES 'ROUND: THE SONGS OF KANDER AND EBB

Tue-Sat 7.30pm; Sat & Sun 2.30pm; £19.50 (conc £17.50)

Kirk Jameson's brand new production celebrates the work of one of Broadway's most admired writing teams.

→ Full info at se1.net/15140

Young Vic

66 The Cut T 020 7928 6363
www.youngvic.org

Thursday 23 January to Saturday 22 February
HAPPY DAYS

Mon-Sat 7.30pm; matinee 2pm Wed 5 Feb & Sat 1, 15 & 22; £10-£35

Natalie Abrahami directs Olivier Award-winning stage and screen actor Juliet Stevenson as Winnie in Samuel Beckett's surreal masterpiece.

→ Full info at se1.net/14888

Cinema

Coin Street Neighbourhood Centre

108 Stamford Street T 020 7021 1600
www.coinstreet.org

Friday 17 January

OUR DAILY BREAD: COIN STREET NEIGHBOURHOOD FILM CLUB

7.30pm (refreshments from 7pm); £4 (including snacks, wine and soft drinks)

Welcome to the world of industrial food production and high-tech farming. To the rhythm of conveyor belts and immense machines, the film looks without commenting into the places where food is produced in Europe: monumental spaces, surreal landscapes and bizarre sounds - a cool, industrial environment which leaves little space for individualism. The film club will be offering live audio description through a tour guide system and headsets for this screening.

→ Full info at se1.net/15171

Shortwave Cinema

10 Bermondsey Square T 020 7357 6845
www.shortwavefilms.co.uk

Friday 3 to Thursday 9 January

ALL IS LOST

Times vary; Mon £6; Tue/Wed/Thu £9 (conc £8); Fri/Sat/Sun £10 (conc £9);

Robert Redford is Golden Globe nominated for his role as the elderly lone yachtsman who finds himself in deep peril, when his boat is mortally holed by a passing freight tanker.

→ Full info at se1.net/15200

Friday 3 to Thursday 16 January

THE SECRET LIFE OF WALTER MITTY

Times vary; Mon £6; Tue/Wed/Thu £9 (conc £8); Fri/Sat/Sun £10 (conc £9);

James Thurber's classic story about a daydreamer who sleep walks through things, until compelled to act, is brought enchantingly to the screen. Directed by Ben Stiller.

→ Full info at se1.net/15199

Friday 10 to Thursday 16 January

LAST VEGAS

Times vary; Mon £6; Tue/Wed/Thu £9 (conc £8); Fri/Sat/Sun £10 (conc £9);

With Robert de Niro and Morgan Freeman. Four would-be old swingers head for Las Vegas, and one last shot at reliving their youth, in this fast and fizzy comedy.

→ Full info at se1.net/15201

Friday 17 to Thursday 23 January

MANDELA: LONG WALK TO FREEDOM

Times vary; Mon £6; Tue/Wed/Thu £9 (conc £8); Fri/Sat/Sun £10 (conc £9);

A powerful, yet entertaining biopic of the late Nelson Mandela, from his formative years as a crusading lawyer, through the decades of incarceration and the fight for justice and equality.

→ Full info at se1.net/15202

Friday 17 to Thursday 30 January

THE RAILWAY MAN

Times vary; Mon £6; Tue/Wed/Thu £9 (conc £8); Fri/Sat/Sun £10 (conc £9);

Filmed adaptation of the famous novel, of one man's survival on the infamous Burmese death railway in World War Two, and the fallout, decades later. With Colin Firth and Nicole Kidman.

→ Full info at se1.net/15203

Friday 24 to Thursday 30 January

AMERICAN HUSTLE

Times vary; Mon £6; Tue/Wed/Thu £9 (conc £8); Fri/Sat/Sun £10 (conc £9);

Seventies set comedy drama that is picking up award nominations by the dozen. A con man, his girlfriend, estranged wife, and a rogue cop, become embroiled with the corrupt mayor of New York, with hair-raising results. With Christian Bale and Amy Adams.

→ Full info at se1.net/15204

Tate Modern

Bankside T 020 7887 8888
www.tate.org.uk/modern

Monday 13 January

LONDON A TRILOGY: THE FILMS OF SAINT ETIENNE 2003-2007

Starr Auditorium; 7pm (refreshments from 6.30pm); free to members

From a beautifully conceived film poem and an imaginative exploration of the lower Lea Valley the collaboration between electronic indie trio Saint Etienne and film maker Paul Kelly document London's ever-changing landscape. To join the Community Film Club, email communityfilmclub@tate.org, uk or call 020 7401 5176. Membership is open to those living in Southwark and Lambeth.

→ Full info at se1.net/15174

Exhibitions

Bankside Gallery

48 Hopton Street T 020 7928 7521
www.banksidegallery.com
Daily 11am-6pm; free

Until Sunday 26 January

THE MINI PICTURE SHOW

Works on a small scale by artists belonging to the Royal Watercolour

Society or Royal Society of Painter-Printmakers. Watercolours and prints immediately available from £75.

→ Full info at se1.net/14451

Bargehouse

Oxo Tower Wharf T 020 7401 2255
www.coinstreet.org
Daily 11am-6pm; free

Friday 10 January to Sunday 2 February

REPUBLIC OF THE MOON

An exhibition of artists' fantastical imaginings curated by The Arts Catalyst, the UK's leading experimental art and science organisation. The Arts Catalyst, which has worked with the European Space Agency and anarchic autonomous astronauts for 20 years, is declaring a Republic of the Moon here on earth. Through the work of international artists - including Liliane Lijn, Leonid Tishkov, Katie Paterson, Agnes Meyer Brandis, We Colonised the Moon - the show re-examines our relationship with the earth's only satellite by combining personal encounters, DIY space plans, imaginary expeditions and new myths for the next space age.

→ Full info at se1.net/15123

Borough Road Gallery

LSBU, 103 Borough Road T 020 7815 5737
www.boroughroadgallery.co.uk
Wed-Fri 1pm-5pm; Sat 12 noon-5pm; free

Until Saturday 29 March

DAVID BOMBERG: OBJECTS OF COLLECTION

Paintings and drawings from 'A David Bomberg Legacy - The Sarah Rose Collection' and the London South Bank University art collection.

→ Full info at se1.net/14579

Ceri Hand Gallery

Copperfield Street T 020 7633 0918
www.cerihand.co.uk
Tue-Sat 10am-6pm; free

Until Saturday 18 January

CHARLIE BILLINGHAM

→ Full info at se1.net/14389

Design Museum

Shad Thames T 0870 909 9009
www.designmuseum.org
Daily 10am-5.45pm (last admission 5.15pm); £10 (conc £9; students 6); Under 12s free

Until Sunday 12 January

DESIGNERS IN RESIDENCE

The Design Museum continues to support the next generation of designers and creatives with its Designers in Residence programme. This exhibition showcases the work of young designers at the beginning of their careers. The programme includes a series of events and talks, offering the designers the opportunity to interact and engage with the public, whilst using this platform as a test-bed for ideas, designs and innovations. Adam Nathaniel Furman will explore the concept of identity through a cabinet of curiosities. Eunhee Jo's research looks at the surface quality of things. During her residency Jo will develop new surfaces made of fabric or paper which will be embedded

Every Monday we send out an email newsletter with the latest local news and a guide to events in the week ahead.

Sign up for free here:
www.se1direct.co.uk

londonSE1
community website

Some recent
forum topics

Pilates
Cyrus Todiwala
Self-storage
Baker & Maker
Kickboxing
Gt Guildford St restaurant
Weston Street 1910

..and dozens more topics

join the debate at
www.London-SE1.co.uk

with technology. Chloe Meineck will develop a memory box to be used by people suffering with dementia. Thomas Thwaites will explore how the collating of personal information from the internet could, in addition to boosting consumer knowledge, also be used to inform people about themselves and their own identity.
→ Full info at se1.net/13585

Until Sunday 9 March
HELLO MY NAME IS PAUL SMITH
In a career spanning over forty years, Paul Smith has become one of Britain's foremost designers. This exhibition explores how Paul Smith's unique and intuitive take on design, coupled with an understanding of the importance between designer and retailer, have laid the foundations for the company's lasting success.
→ Full info at se1.net/13586

Wednesday 22 January to Sunday 4 May
IN THE MAKING
This exhibition, curated by Edward Barber and Jay Osgerby, captures over twenty objects mid-manufacture, putting the aesthetic of the unfinished centre stage. Varying from the £2 coin to a cricket bat, a surprising range of objects have been chosen to be exhibited in an unfinished state, celebrating the intriguing beauty of the production process. The objects have been selected because they each have an unexpected quality about them in those moments, hours or days before they assume their final, recognisable form. These points in the making process capture a peculiar and unconventional slice of time in the production of everyday objects such as tennis balls, banknotes and even diamonds. The show gives a glimpse of the designers' ongoing dialogue with manufacturing that is so distinctive to their practice. Throughout their careers, Edward and Jay have had a technical curiosity and fascination with the making process. The way in which things are created has had a profound influence on them and continually inspires their work.
→ Full info at se1.net/14990

Eames Fine Art
58 Bermondsey Street T 020 7993 3010
www.eamesfineart.com
Tue, Wed & Fri 11am-6pm; Thu 11am-8pm; Sat 11am-4pm;

Tuesday 7 to Sunday 19 January
GALLERY SHOWCASE: NEW WORK FOR 2014
A curated display of works from the Eames Fine Art Studio including original etchings, drawings and paintings by contemporary and modern artists.
→ Full info at se1.net/15161

Fashion & Textile Museum
83 Bermondsey Street T 020 7407 8664
www.ftmlondon.org
Exhibitions Tue-Sat 11am-6pm; £8 (conc £5.50); under-12s free

Until Saturday 11 January
THE GLAMOUR OF BELLVILLE SASSOON
Bellville Sassoon was Britain's foremost couture label from the 1960s onwards. This exhibition traces the history of the

company from the designs for high profile clients including Diana, Princess of Wales, to the influence of ready-to-wear and Vogue patterns.
→ Full info at se1.net/13925

Until Saturday 11 January
FICTION IN FASHION
What have glamorous and fashionable women been reading since the 1950s? This temporary display showcases the paperback novels that proved most popular with women readers in post-war Britain. Curated by Sarah Vine, the selection of titles is drawn from the archives of Penguin Books and is displayed alongside glamorous designs by British couture house Bellville Sassoon.
→ Full info at se1.net/14924

Friday 31 January to Saturday 17 May
ARTIST TEXTILES: PICASSO TO WARHOL
This exhibition traces the history of 20th century art in textiles and includes stunning work by artists such as Salvador Dali, Henri Matisse, Pablo Picasso, Joan Miro and Andy Warhol.
→ Full info at se1.net/15158

Hayward Gallery
Southbank Centre T 020 7921 0813
www.southbankcentre.co.uk/visualarts
Daily 10am-6pm (Thu & Fri till 8pm); £11 (seniors £10, students £8, under-16 £4.50; under 12 free)

Wednesday 29 January to Sunday 27 April
MARTIN CREED
First retrospective of British artist Martin Creed. The exhibition brings together the full range of Creed's work, spanning its most minimal moments to extravagant room-sized installations, neons, sequential sculptures, kinetic installations, films, and vibrant paintings.
→ Full info at se1.net/14887

Thursday 16 January to Sunday 23 February
SUN XUN: YESTERDAY IS TOMORROW
Project Space; free

The artist's first solo show in a UK public institution. Sun compiles series of meticulously hand-drawn animations to create mesmerising films that carry a complex and underlying political narrative. His works blur the lines between art and animation by juxtaposing traditional materials and techniques with contemporary digital strategy. As a prelude for this exhibition Sun Xun will create a new series of wall drawings in ink and charcoal. They will introduce the animations presented within the show - a selection of black-and-white and colour animations, including 21 KE (2010). The latter is one of his best-known works and the first ever Chinese animation to be shown at the Venice Film Festival. Sun's animated films weave reality with fantasy while exploring history and the passage of time.
→ Full info at se1.net/15219

Jerwood Space
171 Union Street T 020 7654 0171
www.jerwoodspace.co.uk
Mon-Fri 10am-5pm; Sat & Sun 10am-3pm; free

Wednesday 15 January to Sunday 23 February
JERWOOD OPEN FOREST
Five projects including two collaborations have been selected for a six-month research and development period, supported by Jerwood Visual Arts (JVA) and Forestry Commission England. Juan Delgado, Adam James, Amanda Loomes, collaborators Chris Watson and Iain Pate and artist duo Semiconductor (Ruth Jarman and Joe Gerhardt) will each receive a £2,000 research and development fee and be supported to expand on the concept of their proposal and explore potential sites through this phase. The research process culminates in a curated exhibition which presents the research and work from the artists and explores broader contemporary debates around critical practice and art in the public realm and the environment. During the exhibition, one project will be selected by the above panel to receive a £30,000 commissioning budget to realise their proposal.
→ Full info at se1.net/14928

Llewellyn Alexander Fine Paintings
124-126 The Cut T 020 7620 1322
www.lafp.co.uk
Mon-Sat 10am-7.30pm; free

Until Tuesday 7 January
A PAGEANT OF PAINTINGS
60 paintings by renowned artists - Liz Balkwill, Edna Bizon, Mary Carter, Roy Connelly, Peter Graham, Mark Harrison, Margaret Heath, Pamela Kay, Chris Kendrick, Steven Outram, Nancy Petley-Jones, Robert Wells and Bruce Yardley.
→ Full info at se1.net/15005

Tuesday 14 January to Wednesday 5 February
MARY PYM
24 new paintings in oil by Mary Pym. Landscapes and seascapes in oil - painted in cubist shapes in beautiful colours.
→ Full info at se1.net/15134

London College of Communication
Elephant & Castle T 020 7514 6500
www.arts.ac.uk/lcc
Mon-Fri 10am-5pm; free

Saturday 11 to Wednesday 29 January
TOM ECKERSLEY: MASTER OF THE POSTER
Upper Street Gallery; Marking the centenary of the influential graphic designer's birth, this new exhibition celebrates the enormous contribution Tom Eckersley made to graphic design and design education in Britain over six decades as a practitioner, teacher and irrefutable master of poster design. The exhibition features 40 posters selected from the University of the Arts London's Eckersley archive, housed at London College of Communication (LCC), where Eckersley set up the UK's first undergraduate graphic design course in 1954, at the then London College of Printing (LCP).
→ Full info at se1.net/15160

Menier Gallery
Menier Chocolate Factory, 51 Southwark Street T 020 7407 3222
www.meniergallery.co.uk
Mon-Sat 10am-6pm; free

Tuesday 28 January to Saturday 1 February
'MOMENTS' - IN LIFE
The new capsule collection 'Snowflakes' and much more. A solo exhibition by artist Kavita Sarin Dass.
→ Full info at se1.net/15138

More London Riverside
Tooley Street
www.morelondon.com

Tuesday 28 January to Monday 10 March
THE LIFEBOAT: COURAGE ON OUR COASTS
From dramatic shots of lifeboats battling fierce seas to candid portraits of the charity's dedicated volunteer crew members, lifeguards and fundraisers, this open-air exhibition showcases images captured through the lens of Royal National Lifeboat Institution (RNLI) lifeboat crew member and award-winning professional photographer Nigel

londonse1
community website

News you may have missed

Murdoch's UK firm signs 30-year lease for Baby Shard
3,500 News Corp employees will move to The Place in London Bridge Street starting this summer.
...more at www.London-SE1.co.uk/n7314

Bishop of Southwark criticises IDS over foodbank snub
The Bishop of Southwark has described work and pensions secretary Iain Duncan Smith's refusal to meet foodbank charity leaders as "astonishing".
...more at www.London-SE1.co.uk/n7303

Death of community activist Maureen Johnston MBE
Maureen Johnston, long-serving chair of the Friends of Geraldine Mary Harmsworth Park, died on 29 December.
...more at www.London-SE1.co.uk/n7311

Electric buses introduced on routes 507 and 521
Two electric buses are to be trialled on routes 507 and 521 for the next two years.
...more at www.London-SE1.co.uk/n7288

Police ban persistent beggars, rough sleepers and shoplifters from Waterloo Station
Network Rail and British Transport Police officers are handing legal notices to persistent beggars and shoplifters revoking their permission to enter Waterloo Station.
...more at www.London-SE1.co.uk/n7309

Simon Hughes joins Govt as justice minister
Bermondsey and Old Southwark Liberal Democrat MP Simon Hughes has been appointed to the Government as minister of state at the Department for Justice.
...more at www.London-SE1.co.uk/n7286

Guy's and St Thomas' staff banned from smoking
Staff at SE1's two NHS hospitals have been banned from smoking on the hospital campuses.
...more at www.London-SE1.co.uk/n7308

Four new cycle hire docking stations opened in SE1
Four new Barclays Cycle Hire docking stations have been opened in SE1 to coincide with the new south-western extension of the scheme.
...more at www.London-SE1.co.uk/n7281

Charles Dickens and Grange primary schools to expand
Southwark Council is to press ahead with plans to expand Charles Dickens Primary School and Grange Primary School to two forms of entry
...more at www.London-SE1.co.uk/n7307

Ability Media Centre in Southwark Bridge Road shuts down
The Ability Media Centre in Southwark Bridge Road - run by the Leonard Cheshire Disability charity - has closed.
...more at www.London-SE1.co.uk/n7277

Join our 26,000+ Twitter followers

twitter.com/se1

Millard.

→ Full info at se1.net/15162**Morley College**King Edward Walk T 020 7928 8501
www.morleycollege.ac.uk
Mon-Fri 11am-6pm, Sat 11am-4pm; free

Thursday 9 to Thursday 30 January

WATERLOO SIGHTS & SOUNDS

A multimedia soundscape and photography exhibition responding to changes in the urban and social landscape of SE1. See front page.

→ Full info at se1.net/14902**National Theatre**South Bank T 020 7452 3000
www.nationaltheatre.org.uk
Foyers open Mon-Sat 9.30am-11pm; Sun 12 noon-6pm; free

Until Monday 6 January

NATIONAL THEATRE LAMPOON

Uncover the story of the National from the early 1900s to today through rarely-seen cartoons and caricatures, satirical swipes from diarists, and records from the National's own archive.

→ Full info at se1.net/14859

Until Sunday 9 February

TAKE A VIEW: LANDSCAPE PHOTOGRAPHER OF THE YEAR 2013

This eagerly anticipated exhibition returns for its seventh year, sponsored by Network Rail. The full-colour book will be available in the NT Bookshop. Photographer and awards founder Charlie Waite will be giving guided tours of the exhibition.

→ Full info at se1.net/15002**Purdy Hicks Gallery**65 Hopton Street T 020 7401 9229
www.purdyhicks.com
Mon-Fri 10am-6pm; Sat 11am-6pm; free

Until Saturday 18 January

TOM HUNTER

A fascination since childhood with the ancient stones that inhabit remote areas of South West England has led to Hunter making this remarkable series in which he explores the historical and anecdotal layers existing within these landscapes.

→ Full info at se1.net/14930**Silverprint Gallery**120 London Road T 020 7620 0169
www.silverprint.co.uk

Until Friday 14 February

MASTERS OF CLASSIC AND COOLTONE

A celebration of the launch of new ILFORD Black&White traditional printing papers. Featuring work by some of the top UK Black&White printers, all printed exclusively on the brand new ILFORD MULTIGRADE Fibre Based Classic and Cooltone papers.

→ Full info at se1.net/15141**Southwark Cathedral**London Bridge T 020 7367 6700
www.southwarkcathedral.org.uk
Refectory Mon-Fri 8.30am-6pm; Sat & Sun 10am-6pm; free

Saturday 25 January to Saturday 8 March

NOW VOYAGER

A show exploring new landscape work in pen and wash by Les Williams. He is a member of the Society of Graphic Fine Arts and The Maritime Art Group. The work reflects his love of London and the River Thames.

→ Full info at se1.net/15159**Tate Modern**Bankside T 020 7887 8888
www.tate.org.uk/modern
Sun-Thu 10am-6pm; Fri & Sat 10am-10pm; free

Until Sunday 19 January

MIRA SCHEDEL£10 (conc £8.60)
More than 250 paintings, prints and sculptures by one of Latin America's most prolific post-war artists.→ Full info at se1.net/13703

Until Sunday 9 March

PAUL KLEE: MAKING VISIBLE£15 (conc £13.10)
The UK's first large-scale Klee exhibition for over a decade. Challenging his reputation as a solitary dreamer, it reveals the innovation and rigour with

which he created his work and presented it to the public. Bringing together colourful drawings, watercolours and paintings from collections around the world, the show spans the three decades of his career: from his emergence in Munich in the 1910s, through his years of teaching at the Bauhaus in the 1920s, up to his final paintings made in Bern after the outbreak of the Second World War.

→ Full info at se1.net/13704**Vitrine Bermondsey Street**183-185 Bermondsey Street T 020 7407 6496
www.vitrinegallery.co.uk
Wed-Fri 12 noon-7pm; Sat 12 noon-6pm; free

Until Saturday 11 January

PUSH AND PAINT, TOUCH AND DISPLAY

A group exhibition exploring the contemporary still life and its alignment to the body. Presenting the work of Athena Papadopoulos, Hagar Schmidhalter, James Samuel Lewis, Nicholas Brooks and Samara Scott. The meeting of art and the everyday threads its way through the works in this group exhibition. Through a sensitive and playful inquisitiveness for material combination and object juxtaposition, material becomes fractured with real life.

→ Full info at se1.net/15045

Wednesday 22 January to Saturday 22 February

WITNESS MATTER

A two-person exhibition from British artist Leah Capaldi and Lebanese artist Stphanie Saad, whose practices explore the performativity of objects and display. Using the gallery space as a platform to question the role of the individual, as 'the watcher' and 'the watched', and the object, as 'prop' and 'sculpture', the gallery will house a new installation by Capaldi and wall-based works by Saad.

→ Full info at se1.net/15124**White Cube Bermondsey**144-152 Bermondsey Street T 020 7930 5373
www.whitecube.com
Wed-Sat 10am-6pm; Sun 12 noon-6pm; free

Wednesday 22 January to Sunday 13 April

FRANZ ACKERMANN

Franz Ackermann creates cartographic watercolour drawings of urban areas undergoing rapid growth and development. These 'mental maps' form the basis of his multi-faceted site-specific artworks. Alongside the maps his work incorporates brightly painted wall murals, three-dimensional panels that jut-out into space, and black and white photographs, in an all-encompassing environment that dissolves traditional boundaries between artistic media.

→ Full info at se1.net/15133

Wednesday 22 January to Sunday 13 April

HE XIANGYU

The first UK exhibition of work by He Xiangyu. Part of a new generation of conceptual artists in China using a range of media to articulate cultural and social concerns, He Xiangyu is known for his provocative and ambitious work. Included in the exhibition is an iteration of his Cola Project, which he started in 2008. For this work the artist boiled down 127 tons of Coca Cola over the course of a year. The resulting material residue has taken various forms including a highly corrosive, pungent earth-like substance, and a black ink that Xiangyu used to make Song Dynasty-style landscape paintings. For the exhibition at White Cube Bermondsey the soft drink residue is presented in heaped mounds inside three museum display cases, taking on the appearance of geological remains.

→ Full info at se1.net/15139

Wednesday 22 January to Friday 18 April

DARREN ALMOND: TO LEAVE A LIGHT IMPRESSION

Photographs from the 'Fullmoon' and 'Present Form' series as well as a group of small-scale bronze sculptures.

→ Full info at se1.net/15119

2014: the year ahead

Arts & culture

The year begins with the opening of the Sam Wanamaker Playhouse at Shakespeare's Globe on Bankside. The Old Vic will convert its seating layout to the round for a season of plays this year. At the National Theatre The Shed – the temporary auditorium on the South Bank – will be dismantled as the new-look Dorfman theatre (formerly the Cottesloe) is reopened. Southbank Centre's highlights include a season to celebrate the completion of the restoration of the Royal Festival Hall organ.

Museums

This year the Design Museum celebrates its 25th anniversary in Shad Thames as its time in Southwark draws to a close. A series of talks – DM25 – will explore the future of design and how the next 25 years might look. In the summer the Imperial War Museum – with its new World War One galleries – will reopen after its unexpected further closure for the first half of the year.

Local politics

The borough elections – delayed until late May to coincide with European Parliament elections – will dominate local politics this year. Labour seems likely to retain control of both Southwark and Lambeth councils – the only question is whether they will be able to wrest more seats from the Liberal Democrats in the north of the two boroughs. Last month's announcement that Simon Hughes has joined the Government as justice minister will also frame the local political debate because the Bermondsey & Old Southwark MP will find it harder to distance himself from unpopular coalition policies.

Transport

Plans for major changes to the road layout at Elephant & Castle will be revealed this summer.

Emergency services

Southwark Fire Station closes this month and the impact of Boris Johnson's controversial cuts will finally be felt. Meanwhile Old Kent Road fire station is currently being rebuilt as part of a private finance initiative (PFI) project.

Health

Major projects in the year ahead include a revamp of the accident and emergency department at St Thomas' Hospital. The recladding of Guy's Tower will also be completed with the switching on of Carsten Nicolai's light sculpture at the top of the world's tallest hospital building. Meanwhile the operators of the private London Bridge Hospital are planning to meet rising demand by opening new outpatient clinics in The Shard.

Planning & development

Will 2014 be the year that the tortuously slow process of drawing up neighbourhood plans for the South Bank, Bankside and Bermondsey finally steps up a gear? We could see the first local referendum (in Bankside) in the months ahead, whilst the South Bank & Waterloo forum has now set a 2015 target for its local poll. Major developments due to get under way during the year include the Doon Street tower and leisure centre on the South Bank. We will also learn more about plans for two new residential towers designed by Renzo Piano to be built next to the Shard. Southbank Centre's Festival Wing is likely to be the year's most controversial planning decision. Communities secretary Eric Pickles will rule on the Shell Centre scheme.

Media

SE1's status as a major media centre will be confirmed by the arrival of Rupert Murdoch's News UK and its sister companies at London Bridge this summer. Al Jazeera will also open its new TV studios at The Shard during the year, and publishers UBM will make the short move from Ludgate House to the new 240 Blackfriars building.

Hotels

The Hampton by Hilton hotel in Waterloo Road is likely to be the first new hotel to open in SE1 in 2014. This is also the year that the long-awaited Shangri-La hotel at the Shard will finally open. The big hole in the ground in Great Suffolk Street which is due to become a Hilton hotel will finally be developed. The Mondrian London at Sea Containers House is also due for completion.

Education

The first phase of the redevelopment of LeSoCo's Waterloo campus is currently under way, and plans for further development – including housing – will be a source of controversy during the year ahead. DLD College London's new sixth-form centre near Waterloo Bridge is now under construction.

Food & drink

In March Cyrus Todiwala's new Assado restaurant opens in Waterloo Road. Fika & Folly, a new Swedish coffee shop and barista training academy, is coming to Bermondsey Square. There are also plans for the Waterloo Tap – a new pub based on the Euston Tap – which is due to open in Sutton Walk this year.