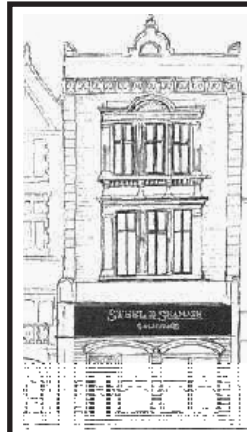


February 2014

inSE1

Issue 188

FREE



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Dickens' birthday

The Cuming Museum and the Southwark Local History Library this month present a programme of events to coincide with the 202nd birthday of Charles Dickens.

The lineup includes children's activities (page 3), two evening talks (page 4) and a guided walk (page 5).

"Charles Dickens will always be remembered as one of Britain's greatest and most iconic authors," said Cllr Veronica Ward, cabinet member for culture, leisure, sport and volunteering.

"We are really proud of our literary heritage in Southwark. I hope residents and especially families will take this opportunity to learn more about his work and background in our free spring half term events."

• *The Invisible Woman*, Ralph Fiennes' new film about Dickens and his affair with Nelly Turnan, is showing this month at Shortwave Cinema (page 7)

Dragon Cafe returns



A weekly open creative space for all – with an emphasis on those going through mental illness and recovery – will return for a second year from Monday 17 February.

Founded by the Mental Fight Club, the Dragon Cafe first ran for 12 months from October 2012 with support from the Maudsley Charity and the Big Lottery Fund.

Now the Monday programme will resume for another year in the crypt of St George the Martyr Church with the backing of Guy's and St Thomas' Charity.

Open every Monday from 12 noon to 8.30pm, The Dragon Cafe provides a safe, stimulating and creative space for more than 200 people each week.

The programme includes art exhibitions, freshly prepared and reasonably priced vegetarian food, a chill-out zone and more. Daytime groups include writing, art, tai chi, boxing, mindfulness, gardening, dancing and singing. Evening events range from performances, creative talks and discussions, to dancing and games nights.

• www.dragoncafe.co.uk

Save the Rose 25 years on

This year is the 25th anniversary of the discovery of the remains of the Rose Theatre on Bankside.

The prospect of losing the archaeological remains of Bankside's first Elizabethan playhouse under a new office block sparked a campaign backed by leading figures from the arts world.

Local resident Richard Miller made a video recording of the all-night 'Save the Rose' rally held as the archaeological dig came to an end and the builders prepared to move in.

A newly edited version of his film will be shown this month at the Rose Playhouse site (see page 4) with an introduction by Richard Miller.

The Rose Theatre Trust has ambitious plans to complete the excavation of the part of the site not examined in 1989 and to create a permanent exhibition and performance space.

- www.rosetheatre.org.uk
- www.richardqmilller.com

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To receive the next 12 issues by post in the UK please send a cheque for £10 to the address above, made payable to 'in SE1'. Please specify starting issue.

LISTINGS INFORMATION

Listings for most types of local event are free; details of events to be considered for inclusion next month should be sent by **Monday 24 February** to se1events@banksidepress.com or by post.

DISCLAIMER

Every effort is made to ensure the accuracy of our listings but all details are subject to alteration by venues and organisers and no responsibility can be accepted for any inaccuracies.

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community websiteWe also publish a community website, updated daily with local news and features and a lively discussion forum. Visit it at www.London-SE1.co.uk

[SE1 Direct]

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This month in brief

Closed Circuit

Closed Circuit, a movie about a terrorist attack on Borough Market starring Eric Bana and Rebecca Hall, will be released on DVD at the end of this month.

New Thameslink trains

A model of the new class 700 trains to be built for the Thameslink rail service will be displayed at Blackfriars Station on Wednesday 5 February and London Bridge on Thursday 6 February from 3.30pm to 8pm.

Shard View Birthday

Saturday 1 February is the first anniversary of the View from the Shard. People who share The View's birthday will be offered free entry to the attraction on that day only, subject to availability. Each guest must present photographic ID (passport or driving licence) showing their date of birth as 1 February on arrival to qualify for complimentary access.
www.theviewfromtheshard.com

St Hugh's Church

The rebuilt St Hugh's church in Crosby Row – dedicated in December by the Bishop of Southwark – is now open every Tuesday morning between 9.30am and 12 noon for tea, coffee and to offer local people a chance to look round the new church.

Imagine Children's Festival

Imagine Children's Festival returns in February, taking over the Southbank Centre site for two weeks over half term. The lineup includes more than 100 different events, ranging from literature to jazz, site-specific theatre to poetry, visual arts and classical music. The popular Kids Takeover will see children managing the day-to-day running of the festival, selling programmes, assisting light technicians, making tannoy announcements and ensuring shows start on time. Highlights include a special sleepover on the Royal Festival Hall stage, events with leading authors and illustrators including Children's Laureate Malorie Blackman, Jacqueline Wilson, Sir Quentin Blake, Francesca Simon and Patrick Ness.
www.southbankcentre.co.uk

Frost fairs

To mark the bicentenary of the last frost fair on the River Thames, the Museum of London and the Museum of London Docklands have put on mini exhibitions devoted to the 1684 and 1814 revels on the frozen-over surface of the river. The temporary displays feature objects, paintings, keepsakes, engravings and etchings from the collection.
www.museumoflondon.org.uk
On Monday 3 February the City of London Corporation is marking the anniversary with free ice-skating in Exchange Square, Broadgate between 5pm and 10pm.

Grange Ward Community First

Applications are open until the end of the month for another round of funding for community projects in Grange Ward from the Government's Community First scheme.
www.grangeward.org.uk

Pensioners' Group

A new monthly group for over-60s is starting this month at John Harvard Library in Borough High Street. The group will meet from 2pm on the second Monday of the month, starting on 10 February. The organisers promise tea, cake and a range of guests speakers and activities.

The Vault Festival

The arches under Waterloo Station formerly known as The Old Vic Tunnels are currently hosting a six-week programme of events called The Vault Festival. The six-week schedule runs until 8 March and includes live music, theatre and late night events.
www.thevaultfestival.com

Cyclists wanted for charity ride

The Fostering Network, a national charity based on Blackfriars Road, is looking for cyclists to take part in a fundraising ride on 7/8 June. Nightrider is a 100km overnight sponsored ride around London. To take part cyclists need to raise £250 each which will support the charity's work making life better for the 63,000 children in foster care in the UK. Contact Laura Hocking on 020 7620 8403 or email Laura.Hocking@fostering.net.
www.nightrider.org.uk

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What's On February

Comprehensive local listings

Special events

James Clerk Maxwell Building
57 Waterloo Road
www.kcl.ac.uk

Wednesday 12 February
DR BIKE
4.30pm-7pm; free

Bring your bike along for a free check from one of Lambeth Council's professional mechanics. They will be looking at your brakes, tyres, gears and general roadworthiness of your bike. If there is something they can quickly fix there and then they will, otherwise they will advise you on what is wrong so you can take it to a bike shop well-informed.
→ Full info at se1.net/15296

Lower Marsh
Lower Marsh
www.lowermarshmarket.co.uk

Friday 28 February to Sunday 2 March
CHATEAU MARMOT
10am-midnight (brunch Sat/Sun from 10am; dinner Fri/Sat from 7.30pm); 5-course dinner £44; 4-course brunch £24 (drinks & extras payable on day)

To mark the launch of the new weekly Saturday market in Lower Marsh, the worldwide touring pop-up restaurant Chateau Marmot is coming to Waterloo for three days only. The tasting menu dinners and brunches are by reservation only but the Chateau will be open all day for people visiting the market and wanting to drop in and sample the cheeses, charcuterie or drinks list. The exact location (a 'reclaimed space') will be revealed in the days running up to the event.
→ Full info at se1.net/15326

Morley College
61 Westminster Bridge Road T 020 7928 8501
www.morleycollege.ac.uk

Gallery Mon-Fri 11am-6pm; Thu until 7pm; Sat enquire for details;

Thursday 6 February
LOCAL AND HISTORICAL PERSPECTIVES

10am-3pm; free; booking advised
An information fair with stalls and guest speakers as part of Lesbian Gay Bisexual Transgender (LGBT) History Month. At 11am Sue Sanders (founder of LGBT History Month), introduced by Maggi Hambling, will be talking about the need for LGBT History Month as a tool in educating out prejudice and informing a group about their history. At 1pm Southwark Police's LGBT liaison officer will talk about how to report a hate crime. At 2pm Metro@30 discuss 30 years of serving the LGBT communities. At 2.45pm there will be a talk from Families Together London on 'Supporting Your

LGBT Child'.
Part of **LGBT History Month**
→ Full info at se1.net/15328

St John's Waterloo
73 Waterloo Road T 020 7633 9819
www.stjohnswaterloo.org

Saturday 8 February
WALK THE LABYRINTH
10am-3.30pm (workshops at 10.30am, 12.30pm and 2.30pm); free

The labyrinth has a long history as a contemplative walking-prayer experience. This day presents a rare opportunity to walk a full-size Chartres-style labyrinth and to reflect upon the experience. No need to book. More info from lesacklam@gmail.com
→ Full info at se1.net/15156

Family & children

CLPE
Webber Street
www.clpe.co.uk

Saturday 15 February
LONDON CHILDREN'S BOOK SWAP
12 noon-2pm; free

Children and families are invited along to CLPE with an old book to swap for a new read from a large selection. The centre will also be running a series of free family activities and storytelling in the children's library including arts and crafts. This initiative celebrates reading and supports children's literacy, encouraging children to discover new stories while recommending their own favourite authors and illustrators. Other local venues participating in this London-wide event include the Southbank Centre and Unicorn Theatre.
→ Full info at se1.net/15266

Garden Museum
Lambeth Palace Road T 020 7401 8865
www.gardenmuseum.org.uk

Monday 17 to Friday 21 February
FAMILY FRIENDLY FASHION FUN
2pm-4pm; £7.50 (conc £6.50; students £3; under-16s free)

Drop in and join in making fashion accessories. Using art materials and cardboard you will create fun headbands, hats, jewellery and personalised clothes hangers to take home - inspired by the museum's exhibition, Fashion & Gardens. Suitable for accompanied children aged 4-11+.
→ Full info at se1.net/15321

HMS Belfast
Morgans Lane, Tooley Street T 020 7940 6300
hmsbelfast.iwm.org.uk

Saturday 15 to Saturday 22 February
CRACKING CODES
11am-12.30pm & 2pm-4pm; included in admission price (kids go free)

Have you ever wanted to decipher secret messages? Join a family activity where you can intercept messages, map hazards on a sea chart and even make up your own secret code. You'll learn about some of the skills intelligence officers and spies have used in the past. Along the way, you'll also find out about the dangers that have surrounded HMS Belfast at

sea during her long history in the Royal Navy. This activity is in association with Maths on Toast who help to co-ordinate community events designed to make maths fun. Drop-in events are suitable for all ages with parental supervision.
→ Full info at se1.net/15288

John Harvard Library
211 Borough High Street T 020 7525 2000
www.southwark.gov.uk/libraries
Mon-Fri 9am-7pm; Sat 9am-5pm;

Tuesday 18 February
DICKENS PLAYTIME
2.30pm-4pm; free

Discover the kinds of toys and games children played with when Dickens was a boy. Make some to take home. Suitable for children aged 5 to 12. Part of 'Fact into Fiction: Happy birthday Mr Dickens' - a programme of events organised by the Cuming Museum and Southwark Local History Library.
→ Full info at se1.net/15180

Morley College
61 Westminster Bridge Road T 020 7928 8501
www.morleycollege.ac.uk

Sunday 9 February
FAMILY FUN DAY: AROUND THE WORLD

11am-3pm (registration from 10.30am; last workshop begins 2.15pm); free
An opportunity for families with children to come have fun, learn and explore together. All workshops will be based on the theme 'Around the World'. Maximum two children per adult. All children are the responsibility of their carers/parents at all times.
→ Full info at se1.net/15224

Royal Festival Hall
Belvedere Road T 0871 663 2501
www.southbankcentre.co.uk

Saturday 15 February
LONDON CHILDREN'S BOOK SWAP

Foyers; 12 noon-4pm; free
Southbank Centre teams up with Discover Children's Story Centre and other arts and literature organisations across London for this drop-in literary event. Bring along your old books to swap and discover lots of great new stories. Other participating venues include the Centre for Literacy in Primary Education and the Unicorn Theatre.
→ Full info at se1.net/15267

St Anne's Church Hall
Thorburn Square

Tuesday 18 to Thursday 20 February
ACTING & SINGING WORKSHOPS

1pm-5pm; register via info@quayplayers.org.uk or 07546 816544
Quay Players amateur dramatic group presents free half term acting and singing workshops for young people aged 8-16. Funded by Bermondsey & Rotherhithe Community Council.
→ Full info at se1.net/15317

St Mary Magdalen
Bermondsey Street T 020 7357 0984
www.stmarysbermondsey.org.uk

Wednesday 26 February
BACH TO BABY: NEW YEAR, NEW SOUNDS

10.30am coffee from 10am; £10 (children free)
Classical accordion recital featuring Milos Milivojevic. Bach to Baby is brought to you by award-winning concert pianist and local mum Miaomiao Yu. Studies show classical music can bring tremendous benefits to young children, but the idea is simply to bring adults and kids of all ages together for a lively morning of music. Suitable for both under 5s and under 95s.
→ Full info at se1.net/14628

Unicorn Theatre
147 Tooley Street T 020 7645 0560
www.unicorntheatre.com

Saturday 15 February
LONDON CHILDREN'S BOOK SWAP
Times TBC; free

Unicorn teams up with Discover Children's Story Centre and other arts and literature organisations across London for this drop-in literary event. Bring along your old books to swap and discover lots of great new stories. Other book swap events are taking place on the same day at the Centre for Literacy in Primary Education and Southbank Centre's Royal Festival Hall.
→ Full info at se1.net/15268

Public meetings

Bankside Community Space
18 Great Guildford Street T 020 7928 3998
www.betterbankside.co.uk

Monday 24 February
BANKSIDE RESIDENTS' FORUM AGM

6.30pm
AGM of the group that represents residents in the Bankside area and provides information and advice on development.
→ Full info at se1.net/15249

Coin Street Neighbourhood Centre
108 Stamford Street T 020 7021 1600
www.coinstreet.org

Thursday 13 February
SOUTH BANK FORUM
7pm-9pm

Regular public meeting for residents of the South Bank, Waterloo and Blackfriars convened by Kate Hoey MP, Simon Hughes MP and local councillors. Agenda includes Southwark Council's plans for Blackfriars Road, the reconfiguration of the A&E department at St Thomas' Hospital, news of a proposed business improvement district for the South Bank and feedback on the Lower Marsh regeneration project. There will also be an opportunity to provide feedback on the road closures and crowd control on New Year's Eve.
→ Full info at se1.net/15222

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Kate Hoey MP, Simon Hughes MP, and your local Councillors invite you to attend:

Thursday 13 February 2014, 7-9pm

Coin Street neighbourhood centre,
108 Stamford Street, SE1 9NH

- SOUTHWARK COUNCIL'S PLANS FOR BLACKFRIARS ROAD
- PLANS FOR REBUILDING OF ST THOMAS' A&E DEPARTMENT
- PLUS INTRODUCTION FROM FLORENCE NIGHTINGALE MUSEUM
- LOWER MARSH REGENERATION PROJECT - YOUR FEEDBACK
 - SOUTH BANK BUSINESS IMPROVEMENT DISTRICT
- COMMUNITY ANNOUNCEMENTS FROM THE FLOOR INCLUDING YOUR NEW YEAR'S EVE FEEDBACK

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St Saviour's and St Olave's SchoolNew Kent Road T 020 7407 1843
www.sso.southwark.sch.uk**Saturday 1 February
BOROUGH, BANKSIDE &
WALWORTH COMMUNITY COUNCIL**1pm
Meeting for residents of Cathedrals, Chaucer, East Walworth, Faraday and Newington wards. Agenda includes presentations on the future of the Elephant & Castle Shopping Centre and the northern roundabout. Jeremy Leach of the Walworth Society will also give a presentation on local heritage buildings. Councillors will be invited to comment on the proposed boundaries for the South Bank and Waterloo neighbourhood forum and plan.
→ Full info at se1.net/13861**Waterloo Action Centre**14 Baylis Road T 020 7261 1404
www.waterlooaactioncentre.co.uk**Wednesday 26 February
WATERLOO COMMUNITY
DEVELOPMENT GROUP GENERAL
MEETING**7pm
Regular public meeting of the group that monitors planning and development issues in Waterloo. Hear from the developers and help to shape the community's response.
→ Full info at se1.net/15130**Talks & literature****Florence Nightingale Museum**St Thomas' Hospital T 020 7620 0374
www.florence-nightingale.co.uk**Thursday 27 February
PASSIONS BETWEEN WOMEN IN
VICTORIAN BRITAIN**6.30pm; £8 from katie@florence-nightingale.co.uk or 020 7620 0374
Were passions between women in 19th century Britain doomed to be thwarted, whether from lack of reciprocity, or because of societal attitudes that stereotyped romantic friendship as appropriate, perhaps, for the adolescent girl, but something that ought to be superseded by marriage? Dr Lesley Hall, senior archivist at the Wellcome Library will explore the varied stories of women who loved, and were loved by, other women during this historical period.
Part of [LGBT History Month](http://se1.net/14820)
→ Full info at se1.net/14820**John Harvard Library**211 Borough High Street T 020 7525 2000
www.southwark.gov.uk/libraries**Wednesday 5 February
IT'LL ALL BE OVER BY CHRISTMAS!**10.30am-12 noon; free; booking essential southwark.libraries@southwark.gov.uk or 020 7525 1570
Accompanied by actor Vince Daniels, Nick Dobson delivers a short history of the Great War in poetry and pictures, capturing its horror, futility and occasional dark humour. Part of Rhyme and Reason 5: Southwark libraries poetry festival.
→ Full info at se1.net/15273**Wednesday 5 February
THE POETRY PLATFORM**12 noon-5pm; free
Have you ever felt the urge to tell the whole world your favourite poem? Have you written your own poetry that you'd like to share with others? Come along to The Poetry Platform and take the plunge. You'll be joined by library staff and customers of all ages sharing their favourite poems. Part of Rhyme and Reason 5: Southwark libraries poetry festival.
→ Full info at se1.net/15274**Thursday 6 February
CRIME AND PUNISHMENT IN
SOUTHWARK THROUGH DICKENS' EYES**6pm-7pm; free
An illustrated talk exploring historic prisons in the Borough and how crime featured in Dickens' writing. Part of 'Fact into Fiction: Happy birthday Mr Dickens' - a programme of events organised by the Cuming Museum and Southwark Local History Library.
→ Full info at se1.net/15177**Thursday 13 February
THE 'BERMONDSEY HORROR' OF
1848**6pm-7pm; free
An illustrated talk about the notorious case of murderers Fred and Maria Manning and the Charles Dickens connection.
→ Full info at se1.net/15178**Morley College**61 Westminster Bridge Road T 020 7928 8501
www.morleycollege.ac.uk**Wednesday 12 February
QUEERING THE CLASSIC: POMP &
PORTRAITURE**12 noon-1pm; free; book via www.morleycollege.ac.uk/lgbt
Sadie Lee from the National Portrait Gallery talks about her own practice and her experience of showing LGBT themed work in a variety of different exhibitions, including traditional and municipal art shows and spaces. She will discuss her role as facilitator of the Queer Perspectives talks at the National Portrait Gallery and comment on one or two pieces in the Morley collection. Part of [LGBT History Month](http://se1.net/15333)
→ Full info at se1.net/15333**Wednesday 12 February
QUEERING THE CLASSIC: POMP &
PORTRAITURE**6pm-8pm; free; book via www.morleycollege.ac.uk/lgbt
The event will open with Open Barbers, a hairdressing service for all genders and sexualities, giving a presentation about their salon. Kookie of London, a vintage clothing company, and Open Barbers will provide opportunities for participants to try vintage clothing, a change of hairstyle and have their portrait taken as a way to explore gender and identity. Part of [LGBT History Month](http://se1.net/15334)
→ Full info at se1.net/15334**Friday 14 February
INTERNATIONAL PERSPECTIVES**10.15am-12 noon; free; book via www.morleycollege.ac.uk/lgbtRichard Mole, lecturer in the School of Slavonic and East European Studies at University College London, will lead a discussion on Russian LGBT migrants in Germany and the UK. The lecture is entitled, Russian LGBT migrants in Berlin: between the ethno-national and the queer diasporas. This lecture is followed up by a presentation from one of the College's ESOL students about their experience being LGBT in Kyrgyzstan and working for LGBT rights campaigning organisation Labrys. The presentation is entitled Labrys 10 years on: A review of LGBT work in Kyrgyzstan.
Part of [LGBT History Month](http://se1.net/15335)
→ Full info at se1.net/15335**Old Operating Theatre, Museum
and Herb Garret**9a St Thomas Street T 020 7188 2679
www.thegarret.org.uk**Wednesday 5 February
ROYAL OPERATIONS: OPERATIONS
THAT MADE HISTORY**6.30pm; £6 (conc £5)
A talk by Professor Harold Ellis, renowned surgeon of 40 years of service in the NHS from its inception and author of the definitive medical textbook Clinical Anatomy and the Cambridge Illustrated History of Surgery.
→ Full info at se1.net/15231**Siobhan Davies Studios**85 St George's Road T 020 7091 9650
www.siobhandavies.com
Mon-Thu 10am-8pm; Fri & Sat
10am-5pm; Sun 10am-2pm; free**Tuesday 18 February
EXHIBITION TOUR**2pm-3pm; free; book on 020 7091 9650
A tour of the current exhibition at Siobhan Davies Studios led by the artists.
→ Full info at se1.net/15319**Friday 28 February
ARTISTS IN CONVERSATION**7pm; free; book on 020 7091 9650
Shiela Ghelani and Graybird discuss their collaboration on Ghelani's Rambles with Nature project, and their current installation Ramble 1 at Siobhan Davies Studios. Part of SLAM Last Fridays.
→ Full info at se1.net/15320**Southwark & Lambeth
Archaeological Society****Tuesday 11 February
EXCAVATIONS AT THE
CHURCHYARD OF ST MARY
NEWINGTON**

7.30pm (refreshments from 7pm) at New Cut Housing Co-op Hall, 106 The Cut; non-members £1

Alexis Haslam of Pre-Construct Archaeology talks about the excavations at the site of the Elephant & Castle Leisure Centre.
→ Full info at se1.net/14573**Southwark Cathedral**London Bridge T 020 7367 6700
www.southwarkcathedral.org.uk**Thursday 27 February
THE CHURCH OF ENGLAND AND
THE FIRST WORLD WAR**Garry Weston Library; 6.30pm; free; booking essential rose.harding@southwark.anglican.org
Launch of a reprint of 'The Church of England and The First World War' by Canon Alan Wilkinson.
→ Full info at se1.net/15312**St Thomas' Hospital**Westminster Bridge Road T 020 7188 7188
www.guysandstthomas.nhs.uk**Monday 3 February
NATIONAL STORYTELLING WEEK**Central Hall; 1pm-2pm; free
Spread the Word with writers Femi Martin and Laila Sumpton. Take part in a story mosaic, compose 'nano-fiction' (55 word stories) and 'micro-poetry' (one-line poems) of your own, and enjoy a fun performance from Laila and Femi.
→ Full info at se1.net/15302**The Old King's Head**45-49 Borough High Street T 020 7407 1550
www.theoldkingshead.co.uk**Thursday 13 February
IT'S NOT A QUESTION OF TASTE:
CANNIBALISM, SONGS & THE
CUSTOM OF THE SEA**8pm; £2.50 (conc £1.50); reservations nigeloffbermondsey@gmail.com
The Custom of the Sea, which was widely recognised until the late 19th century, gave sailors a final hope of surviving shipwrecks: according to the custom, when all other options were exhausted, it was permitted to draw lots and eat one of the survivors. This practice declined (but never quite vanished) with improved maritime safety, an imposed legal obligation to rescue shipwreck survivors, and an English test case that outlawed killing cabin boys for food. Paul Cowdell will talk about the custom, how and why survival cannibalism was practised, and why it declined. A South East London Folklore Society event.
→ Full info at se1.net/15262**Wednesday 19 February
BEN GARROD: SECRETS OF BONES**7pm; free; donations welcome
Primatologist, bone geek and TV presenter Ben Garrod is the first speaker at PubSci's new venue. Ben's passion for bones has allowed him to make a name for himself as a skilled articulator of skeletons for universities and museums. His current academic research is focussed on the rate of evolutionary adaptation of primates introduced to islands, in an attempt to understand how populations respond to environmental change. Ben will also talk about his new BBC TV series Secrets of Bones.
→ Full info at se1.net/15264**The Rose Playhouse**56 Park Street T 020 7261 9565
www.rosetheatre.org.uk**Monday 10 February
SAVE THE ROSE: AS SEEN THROUGH
THE EYES OF ONE SOUTHWARK
RESIDENT**7.30pm; £8 (conc £6) from 020 7261 9565 or box-office@rosetheatre.org.uk
Filmed in May 1989 on the final day of the original archaeological dig at the site of the Elizabethan Rose Theatre in Park Street, Bankside. Save the Rose, a film shot on VHS by local resident**Get your advert
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- Pancake races
- Lecture on recent local archaeological work

next issue available Friday 28 February

Richard Miller, brilliantly captures the atmosphere and tension which built during the day and on into the evening as Simon Hughes MP, Sam Wanamaker, Simon Jenkins and others addressed the campaign rally to ensure the site was preserved for future generations. The screening includes a newly-edited version of the film, together with an introductory talk by Richard Miller on his impressions of the Bankside area in the 1980s, the subsequent discovery of the theatre remains and the making of his film.

www.richardqmillier.com
→ Full info at se1.net/15265

Monday 17 February
THE MAGIC OF DOCTOR FAUSTUS: DEMONS AND FORBIDDEN BOOKS

7.30pm; £8 (conc £6; Southwark residents £5)
Lecture by Jon Kenko James on the magic of Doctor Faustus and the esoteric world where Christopher Marlowe would have found inspiration.

→ Full info at se1.net/15316

Guided walks

CoolTan Arts

Saturday 15 February
COOLTAN ARTS LARGACTYL SHUFFLE: LGBT HISTORY WALK

11.45am-4.30pm; meet outside Maudsley Hospital, Denmark Hill
A fun guided cultural walk for mental and physical wellbeing, which will celebrate LGBT History month with a sashy through the queer history of Southwark. The walk starts outside the main entrance of the Maudsley Hospital and ends at the Cross Bones Graveyard in Redcross Way SE1 with a talk on the cemetery's history. CoolTan Arts Largactyl Shuffle is a guided, stigma-busting cultural walk, designed to encourage mental and physical wellbeing, through art, exercise, humour and history. The walk is accessible to wheelchair users and people with disabilities.

Part of **LGBT History Month**
→ Full info at se1.net/15295

Southwark Local History Library

211 Borough High Street T 020 7525 0232
www.southwark.gov.uk/libraries

Saturday 22 February
WALKING IN THE FOOTSTEPS OF DICKENS

1.30pm; free
Join local musician and historian Nigel of Bermondsey on a guided walk. Starting from John Harvard Library, the walk will cover many of the sites familiar to Charles Dickens when he lived in Southwark as a boy. It takes around 1 hour. Suitable for families. Part of 'Fact into Fiction: Happy birthday Mr Dickens' - a programme of events organised by the Cuming Museum and Southwark Local History Library.

→ Full info at se1.net/15179

Music

1901 Arts Club

7 Exton Street T 020 7620 3055
www.1901artsclub.com

Thursday 13 February
ERATO PIANO TRIO: FROM OUR HOMELANDS

7.30pm; £18 (conc £15)
The Erato Piano Trio presents a musical journey to their homelands with music from Shostakovich, Octavio Vazquez, Granados and Beethoven. The Erato Piano Trio is rapidly establishing a reputation as one of the UK's leading young ensembles, praised for their virtuosity, outstanding musicianship and stylistic versatility alike. The recitals in the season will feature music extending beyond the standard piano trio repertoire, with help from specially invited guest performers.

→ Full info at se1.net/15322

Friday 14 February
STEINBERG DUO: MUSIC FOR VALENTINES' DAY

7.30pm; £18 (conc £15)
Works from Brahms, Dvorak and Frank to celebrating love on St Valentine's Day, from the first flickers of attraction, through passion, inevitable conflict and grief, to resolution and finally wedding bells. The Steinberg Duo are passionate about presenting the violin and piano repertoire as an equal partnership.

→ Full info at se1.net/15323

Thursday 20 February
SASHA GRINYUK RECITAL

7.30pm; £15 including pre-concert drink
Programme of Bach and Beethoven with a pre concert talk from David Whelton.

→ Full info at se1.net/15324

Guy's Hospital

Great Maze Pond T 020 7188 7188
www.guysandstthomas.nhs.uk

Wednesday 5 February
CHRISTOPHER GUILD

Atrium 3; 1pm-2pm; free
Scottish pianist Christopher Guild is known for his innovative approach to programming and maintains a strong interest in unusual piano music. This concert pairs the striking and original Variations for Judith with a warhorse of the repertoire, Mussorgsky's ever-loved Pictures at an Exhibition.

→ Full info at se1.net/15307

Wednesday 12 February
MAZAIKA DUO

Atrium 3; 1pm-2pm; free
A perfect yet totally unconventional marriage of violin, accordion and voice, showcasing performances full of fun and virtuosity, emotional depth and musical subtlety. Mazaika will take you on a troika into the heart of Russia, where you will experience the joy and sorrow of Russian folk and Gypsy songs and the fiery passion of the gypsy violin. --

→ Full info at se1.net/15308

Wednesday 19 February
KALIA

Atrium 3; 1pm-2pm; free
Kalia sings folk tales of love and loss,

with nostalgia for far-away homelands, and plays melodies of distant longing. The resulting sound is a musical landscape evoking the wild and rugged mountains of Greece and the sunlight of the Mediterranean coast.

→ Full info at se1.net/15309

Wednesday 26 February
MAKI SEKIYA

Atrium 3; 1pm-2pm; free
Japanese born virtuoso Maki Sekiya makes another sensational appearance since returning from Moscow after 15 years. Her performance celebrates the rich, Russian musical heritage and includes the arrangement of the popular Tchaikovsky Symphony no.5 by Taneev for 4hands, and legendary virtuosic master piece Islamey by Balakirev. Maki will be joined by her husband and pianist Ilya Chetverikov.

→ Full info at se1.net/15310

St John's Waterloo

73 Waterloo Road T 020 7633 9819
www.stjohnswaterloo.org

Thursday 6 February
RUSH HOUR CONCERT

6pm; free
Southbank Sinfonia performs works by Mozart in this free concert conducted by Simon Over.

→ Full info at se1.net/15145

Thursday 13 February
RUSH HOUR CONCERT

6pm; free
Free early-evening concert with Southbank Sinfonia featuring works by Mozart, Reinecke and Beethoven.

→ Full info at se1.net/15146

Thursday 27 February
RUSH HOUR CONCERT

6pm; free
Southbank Sinfonia and the Academy of St Martin in the Fields present Haydn Symphony No.103 'Drum Roll' and Mendelssohn Symphony No.2 'Italian'.

→ Full info at se1.net/15147

St Thomas' Hospital

Westminster Bridge Road T 020 7188 7188
www.guysandstthomas.nhs.uk

Monday 10 February
THE RIOT ENSEMBLE

Central Hall; 1pm-2pm; free
An array of American film music centred round the work of composer John Williams. This concert, with violin and piano duo of sisters Ramona and Claudia Racovicean will include favourites such as Schindler's List set alongside some of the most exciting and interesting American film music of the past 50 years.

→ Full info at se1.net/15303

Monday 17 February
SIOBHAIN O'HIGGINS

Central Hall; 1pm-2pm; free
Pianist Siobhain O'Higgins presents a programme of Russian classical pieces.

→ Full info at se1.net/15304

Monday 24 February
THE STELLA QUARTET

Central Hall; 1pm-2pm; free
Originating from around the globe - England, Ireland, France and Russia - Stella Quartet are all passionate about playing chamber music and sharing it

with as wide an audience as possible. Today's performance includes works from both Beethoven and Shostakovich that are integral pieces of the repertoire.

→ Full info at se1.net/15305

Theatre

Menier Chocolate Factory

51 Southwark Street T 020 7378 1713
www.menierchocolatefactory.com

Until Saturday 1 March
CANDIDE

Tue-Sat 8pm; Sat & Sun 3.30pm; £29.50-£37.50

Leonard Bernstein's musical comedy starring Jackie Clune, James Dreyfus, Fra Fee as Candide with Cassidy Janson, Ben Lewis, Scarlett Strallen and David Thaxton.

→ Full info at se1.net/14781

National Theatre

South Bank T 020 7452 3000
www.nationaltheatre.org.uk

Until Sunday 2 February
THE LIGHT PRINCESS

Lyttelton Theatre; In repertoire; £12, £26, £33, £38, £48

A new musical with music and lyrics by Tori Amos and book and lyrics by Samuel Adamson, directed by Marianne Elliott. A dark fairytale about grief, rebellion and the power of love.

→ Full info at se1.net/14707

Until Saturday 22 February
BLURRED LINES

The Shed; In repertoire; £12/£20
A blistering journey through the minefield of contemporary gender politics. Created by Carrie Cracknell and Nick Payne. Cast includes Bryony Hannah, Sinead Matthews, Claire Skinner and Susannah Wise.

→ Full info at se1.net/15064

Until Tuesday 18 March
EMIL AND THE DETECTIVES

Olivier Theatre; In repertoire; £12-£50 (half-price tickets for under-18s)
Join young Emil as he says goodbye to his mother, leaves his small town and sets off on a journey that will change his life.

→ Full info at se1.net/15069

Monday 10 February to Saturday 5 April
A TASTE OF HONEY

Lyttelton Theatre; In repertoire; £12-£50
Directed by Bijan Sheibani. Written by Shelagh Delaney when she was nineteen, this is one of the great defining and taboo-breaking plays of the 1950s, offering an explosive celebration of the vulnerabilities and strengths of the female spirit in a deprived and restless world.

→ Full info at se1.net/15066

Until Wednesday 28 May
KING LEAR

Olivier Theatre; In repertoire; £12-£50
Directed by Sam Mendes with Simon Russell Beale in the title role. An aged king decides to divide his kingdom between his three daughters, according to which of them is most eloquent in praising him. His favourite, Cordelia, says nothing.

→ Full info at se1.net/15067

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www.facebook.com/londonse1

Every Monday we send out an email newsletter with the latest local news and a guide to events in the week ahead.

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www.se1direct.co.uk

Shakespeare's Globe

New Globe Walk T 020 7401 9919
www.shakespearesglobe.com

Until Sunday 16 February

THE DUCHESS OF MALFI

Sam Wanamaker Playhouse; Tue-Sat
7.30pm; Thu, Sat, Sun 2.30pm; £10-£60
The first season in the candlelit Sam
Wanamaker Playhouse launches with
John Webster's macabre classic directed
by artistic director Dominic Dromgoole.
With Gemma Arterton as the Duchess.
→ Full info at se1.net/14139

Thursday 20 February to Sunday 30 March

**THE KNIGHT OF THE BURNING
PESTLE**

Sam Wanamaker Playhouse; Tue-Sat
7.30pm; Thu, Sat, Sun 2.30pm; £10-£60
Anarchic and experimental comedy
written by Francis Beaumont. Directed
by Adele Thomas and starring Pauline
McLynn as the Citizen's Wife, Phil Daniels
as the Citizen and Matthew Needham
as Rafe.
→ Full info at se1.net/14140

Southwark Playhouse

77-85 Newington Causeway T 020 7407 0234
www.southwarkplayhouse.co.uk

Until Saturday 8 February

FUJI LAND

The Little; Mon-Sat 7.30pm; Sat 3pm;
£18 (conc £16)
Alice Malin directs Nick Gill's surreal and
incisive play about the very real things
that happen when cell doors shut and
the world looks away. Welcome to fiji
land. Things are very simple here. Follow
orders. Fight the good fight. You can
even take photos. Grainer's new. He
asked to come over here. Wolstead
likes to watch people while they sleep.
Meanwhile, Tanc's here to do what he's
told and do it proper.
→ Full info at se1.net/15168

Until Saturday 15 February

WHAT THE WOMEN DID

Mon-Sat 8pm; Sat 3.30pm; £18 (conc
£16)
A triple bill of plays about the First
World War first performed at Southwark
Playhouse in 2004. Tricia Thornes
directs Luck of War by Gwen John,
Handmaidens of Death by Herbert
Tremaine and The Old Lady Shows Her
Medals by J.M. Barrie.
→ Full info at se1.net/15167

Tuesday 11 February to Saturday 8 March

SUPERIOR DONUTS

Mon-Sat 7.30pm; Sat 3pm; £18 (conc
£16)
Alongside the Starbucks and organic
food stores popping up in Uptown
Chicago, Arthur Przybyszewski runs
the small donut shop set up by his Polish
immigrant father. Neglected by its
owner and damaged by local vandals,
Superior Donuts survives on a diverse
group of loyal local customers. But when
he employs excitable romantic Franco,
Arthur is forced to confront the modern
reality of the American Dream. A darkly
comic and provocative drama, this new
play from American playwright Tracy
Letts brings to life the eclectic characters
and changing face of a busy Chicago

neighbourhood.

→ Full info at se1.net/15315

Friday 21 February to Saturday 29 March

THE A-Z OF MRS P

The Large; Mon-Sat 8pm; Sat & Thu
3.30pm; £22 (conc £18)
New musical starring Isy Suttie. In 1936,
Phyllis Pearsall left her husband in Venice
and came to find her way in London.
Then she received a telegram from her
father, map publisher Alexander Gross.
And here begins the story of how a
Bohemian artist put down her paints and
picked up the drawing board to follow in
her father's footsteps to map an entire
city. Follow their different journeys as
they intersect and diverge through the
thoroughfares and alleyways of London,
seizing opportunities, to build an iconic
business midst the tangled labyrinths of
a troubled family saga. For anyone who
has ever searched to find their way, here
is a re-telling of the myth and even more
remarkable reality behind the handy, all-
purpose, pocket-sized A-Z Street Guide
of 23,000 streets (with house numbers).
Phyllis Pearsall was a celebrated resident
of Southwark (with a blue plaque
bearing her name) so premiering this
new musical at the new Southwark
Playhouse has an added resonance.
→ Full info at se1.net/15314

The Old Vic

103 The Cut T 0844 871 7628
www.oldvictheatre.com

Until Saturday 22 February

FORTUNE'S FOOL

Mon-Sat 7.30pm; Wed & Sat 2.30pm;
£11-£75
Mike Poulton's adaptation of Turgenev's
savagely funny play is directed by Lucy
Bailey, in this new production which
stars Iain Glen and Richard McCabe. Full
review at www.London-SE1.co.uk
→ Full info at se1.net/14981

The Rose Playhouse

56 Park Street T 020 7261 9565
www.rosetheatre.org.uk

Tuesday 4 to Friday 28 February

DOCTOR FAUSTUS

Tue-Sat 7.30pm; Sun 3pm; £12 (conc £10);
Southwark resident £9)
A one man show by Christopher
Staines who presents an adaptation of
Christopher Marlowe's tale where it
was first performed 420 years ago. The
production marks the 450th anniversary
of the birth of Christopher Marlowe.
Directed by Martin Parr.
→ Full info at se1.net/15228

The Vaults

Leake Street
www.the-vaults.org

Until Saturday 8 March

**FEAR AND LOATHING IN LAS
VEGAS**

Tue-Fri 7.30pm; Sat 6.45pm & 9.15pm;
£25
Hunter S Thompson's classic is
re-imagined by director-adaptor
Lou Stein. This production explores
Thompson's newly pertinent warnings
about the loss of national identity
and resonates with the instability
that threatens journalism today. The
current relevance of this cult classic is

brought out by a focus on the surreal
wit, humour and polemical heart of the
original text. Ralph Steadman, legendary
illustrator and Thompson's collaborator,
provides the artwork for this production.
Steadman's work will form a crucial part
of the show's visual narrative. Part of The
Vault Festival.
→ Full info at se1.net/15216

Until Saturday 8 March

THE CEMENT GARDEN

Tue-Sat 7pm; £20
World premiere of a new stage
adaptation of Ian McEwan's 1978 novel.
The dark coming of age tale of four
abruptly orphaned children is adapted
by Jimmy Osborne and David Aula, who
also directs. Presented by The Heritage
Arts Company and FallOut Theatre and
staged across two levels, the production
will give audience members access to the
cellar which houses the family's secret, as
the young characters attempt to make
sense of the adult world. Part of The
Vault Festival.
→ Full info at se1.net/15217

Unicorn Theatre

147 Tooley Street T 020 7645 0560
www.unicorntheatre.com

Until Sunday 9 February

GRANDPA'S RAILWAY

Times vary; £16 (conc £13)
M6's original new production for
families. Evocative and touching, join
Grandpa and his working model railway
as he takes you on an exciting journey
exploring the past, illuminating the
present and laying tracks for the future.
For ages 5+
→ Full info at se1.net/15212

Saturday 8 February to Friday 7 March

HANNAH

Times vary; £16 (conc £13)
Cult theatre maker Chris Thorpe breathes
new life into the Doctor Faustus legend.
→ Full info at se1.net/15213

Saturday 15 February to Sunday 9 March

NOT NOW, BERNARD

Times vary; £16 (conc £13)
Loved by children, adults and monsters
for over thirty years, David McKee's
picture-book is brought to vivid life
on the Unicorn stage. Bernard's got a
problem. He's found a monster in the
back garden and his mum and dad are
just too busy to notice. So Bernard tries
to befriend the monster... and that
doesn't go quite to plan. Age guide: For
under 5s
→ Full info at se1.net/15214

Union Theatre

204 Union Street T 020 7261 9876
www.uniontheatre.biz

Until Saturday 8 February

**THE WORLD GOES 'ROUND: THE
SONGS OF KANDER AND EBB**

Tue-Sat 7.30pm; Sat & Sun 2.30pm;
£19.50 (conc £17.50)
Kirk Jameson's brand new production
celebrates the work of one of
Broadway's most admired writing teams.
→ Full info at se1.net/15140

Wednesday 12 February to Saturday 15

March

FINIAN'S RAINBOW

Tue-Sat 7.30pm Sat & Sun 2.30pm;
£19.50 (conc £17.50)
Phil Willmott directs the first UK
professional revival of Burton Lane's
musical since its original West End
run. Comedy writer Fred Saidy and EY
Harburg constructed an unashamedly
silly plot involving an Irish immigrant,
pursued by a leprechaun, hoping to
grow gold in the soil around Fort
Knox whilst finding a husband for his
daughter. The result was a smash hit
Broadway musical, and the much loved
film version starring Fred Astaire, Petula
Clark and Tommy Steele.
→ Full info at se1.net/15332

Young Vic

66 The Cut T 020 7928 6363
www.youngvic.org

Until Saturday 22 February

HAPPY DAYS

Mon-Sat 7.30pm; matinee 2pm Wed 5
Feb & Sat 1, 15 & 22; £10-£35
Natalie Abrahami directs Olivier Award-
winning stage and screen actor Juliet
Stevenson as Winnie in Samuel Beckett's
surreal masterpiece.
→ Full info at se1.net/14888

Cinema**Coin Street Neighbourhood Centre**

108 Stamford Street T 020 7021 1600
www.coinstreet.org

Friday 21 February

**SELECTION OF SHORT FILMS:
NEIGHBOURHOOD FILM CLUB**

7.30pm (refreshments from 7pm); £4
(including snacks, wine and soft drinks)
A selection of recent short films from
the London Short Film Festival and
elsewhere.
→ Full info at se1.net/15172

Shortwave Cinema

10 Bermondsey Square T 020 7357 6845
www.shortwavecinema.com

Until Thursday 6 February

AMERICAN HUSTLE

Times vary; Mon £6; Tue/Wed/Thu £9
(conc £8); Fri/Sat/Sun £10 (conc £9)
Seventies set comedy drama that is
picking up award nominations by
the dozen. A con man, his girlfriend,
estranged wife, and a rogue cop,
become embroiled with the corrupt
mayor of New York, with hair-raising
results. With Christian Bale and Amy
Adams.
→ Full info at se1.net/15204

Friday 7 to Saturday 8 February

PHILOMENA

Fri 6.45pm; Sat 6pm; £10 (conc £9)
Stephen Frears's film sees Judi Dench try
to locate her son, given up when a baby,
50 years earlier.
→ Full info at se1.net/15285

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**Some recent
forum topics**

Italian language tutor
Ticino vs Franco Manca
Bermondsey bus route
Old Mayfair Carpets
Film crew in Rockingham St
Costa Coffee
Breakfast Club
Rainbow Kebab

..and dozens more topics

**join the debate at
www.London-SE1.co.uk**

Friday 7 to Sunday 9 February
BLUE JASMINE
Fri 2.30pm (parent & baby); Sun 6pm; Fri £9 (conc £8); Sun £10 (conc £9)
A Woody Allen film. As a woman recovering from seeing her world fall apart around her, and forced to seek help from the sister she looks down on, we witness the peaks and troughs of an American dream gone sour.
→ Full info at se1.net/15286

Until Thursday 13 February
TWELVE YEARS A SLAVE
Times vary; Mon £6; Tue/Wed/Thu £9 (conc £8); Fri/Sat/Sun £10 (conc £9)
Director: Steve McQueen.
→ Full info at se1.net/15279

Tuesday 11 to Thursday 13 February
SAVING MR BANKS
Times vary; Mon £6; Tue/Wed/Thu £9 (conc £8); Fri/Sat/Sun £10 (conc £9)
Director: John Lee Hancock. Starring Tom Hanks and Emma Thompson. How Walt Disney secured the rights to P L Travers' novel Mary Poppins, and what he had to go through to achieve it.
→ Full info at se1.net/15280

Friday 14 to Wednesday 19 February
AUGUST: OSAGE COUNTY
Times vary; Mon £6; Tue/Wed/Thu £9 (conc £8); Fri/Sat/Sun £10 (conc £9)
With a stellar cast that includes Benedict Cumberbatch and Ewan McGregor, this film adaptation of the stage play, about one fateful family gathering, bristles with drama, comedy and pathos. Director: John Wells. Starring Meryl Streep and Julia Roberts.
→ Full info at se1.net/15281

Friday 14 to Thursday 20 February
INSIDE LLEWYN DAVIS
Times vary; Mon £6; Tue/Wed/Thu £9 (conc £8); Fri/Sat/Sun £10 (conc £9)
Early 1960s New York, Greenwich Village, and the strong folk music scene, looked at through the jaundiced eye of Llewyn Davis, a folk singer destined for oblivion. Directors: Ethan and Joel Coen. Starring Oscar Isaac and Carey Mulligan.
→ Full info at se1.net/15282

Friday 21 to Thursday 27 February
THE INVISIBLE WOMAN
Times vary; Mon £6; Tue/Wed/Thu £9 (conc £8); Fri/Sat/Sun £10 (conc £9)
An intimate portrait of Charles Dickens and the clandestine affair he had with the much younger Nelly Turnan, an actress he became besotted with, right up until his death. Starring Ralph Fiennes and Felicity Jones.
→ Full info at se1.net/15283

Friday 21 to Thursday 27 February
DALLAS BUYERS CLUB
Times vary; Mon £6; Tue/Wed/Thu £9 (conc £8); Fri/Sat/Sun £10 (conc £9)
A frank and often acerbically funny account of how an American bigot diagnosed with AIDS, goes about acquiring the medicines he feels will prolong his life. Director: Jean-Marc Valle. Starring Matthew McConaughey and Jennifer Garner.
→ Full info at se1.net/15284

Tate Modern
Bankside T 020 7887 8888
www.tate.org.uk/modern

Monday 3 February
HANGING OUT & HALF A CENTURY CARNABY STREET: COMMUNITY FILM CLUB
Starr Auditorium; 7pm (refreshments from 6.30pm); free to members
Double bill of documentary films. *Hanging Out* - Youth culture then and now is a 50-minute documentary about youth culture in Lambeth, Camden, the City of London and Brent during the 1950s, 1960s and now, directed by Lorna Holder & Yvonne Deutschman. Followed by *Half a Century Carnaby Street* - made by artist Lucy Harrison starring Lloyd Coxson as part of Carnaby Echoes, a film about The Roaring Twenties a nightclub in the 1960s which played R&B and ska reggae. To join the Community Film Club, email communityfilmclub@tate.org.uk or call 020 7401 5176. Membership is open to those living in Southwark and Lambeth.
→ Full info at se1.net/15175

Exhibitions
1 Tanner House

Tanner Street
Daily 12 noon-6pm; free

Saturday 8 to Wednesday 12 February
LEATHERMARKET COMMUNITY SCULPTURE EXHIBITION
The award-winning Leathermarket Community Sculpture Project - led by local artist Austin Emery - presents the first exhibition of its creations. See the work created by more than 100 participants in last autumn's workshop on the Whites Grounds Estate. Following the exhibition, the pieces will be assembled into a permanent sculpture bringing together the collective creativity of the community workshops. The finished piece will be installed on Whites Grounds Estate towards the end of the year.
→ Full info at se1.net/15313

Anise Gallery
13a Shad Thames T 020 7403 9938
www.anisegallery.co.uk
Thu-Sun 11am-5pm; free

Until Saturday 22 February
PAUL RAFTERY: BERLIN VOIDS: 25 YEARS AFTER THE WALL
As 2014 marks the 25th anniversary of the fall of the Berlin Wall, architectural photographer Paul Raftery unveils his latest project - a documentation of the powerful spaces that have emerged since the wall was breached by East German protesters in November 1989. Raftery's evocative photographs focus as much on what is not there as they do on what is.
→ Full info at se1.net/15276

Architecture Foundation
136-148 Tooley Street T 020 7084 6767
www.architecturefoundation.org.uk
Tue-Sat 12 noon-6pm; free

Friday 7 February to Saturday 15 March
EXPLORATION ARCHITECTURE: DESIGNING WITH NATURE
The first-ever solo show of Exploration, a thought-leading architecture and design practice working in the field of biomimicry. A striking 3D printed installation showcases a selection of four projects and prototypes from the studio's cutting-edge research on sustainable, nature-inspired design, including two new, previously unpublished designs.
→ Full info at se1.net/14650

ASC Gallery
128 Blackfriars Road T 020 7274 7474
www.ascstudios.co.uk/asc-gallery
Mon-Sat 1.30pm-5pm; free

Until Saturday 8 March
NOTES ON AN AUTOBIOGRAPHY
An ongoing project with the same artists occupying different spaces, durations and modes of presentation over an undetermined amount of time. The inaugural exhibition was held in 2012, as an exhibition presented as an event, a linear unravelling of works presented within a one hour timeframe at a one night event at Limoncello (London). This, the second phase of the project, is an exhibition with correlative audio works available online at www.notesonanautobiography.co.uk, a publication and two events that expand upon aspects of the static exhibition at ASC Gallery.
→ Full info at se1.net/15223

Bankside Gallery
48 Hopton Street T 020 7928 7521
www.banksidegallery.com
Daily 11am-6pm; free

Tuesday 4 to Sunday 23 February
SOCIETY OF WOOD ENGRAVERS
Over 140 original prints from the UK and Japan. While the exhibition will comprise mainly of wood engravings other forms of relief print such as woodcut and

linocut will be on display.
→ Full info at se1.net/15269

Bargehouse
Oxo Tower Wharf T 020 7401 2255
www.coinstreet.org
Daily 11am-6pm; free

Until Sunday 2 February
REPUBLIC OF THE MOON
An exhibition of artists' fantastical imaginings curated by the UK's leading experimental art and science organisation, The Arts Catalyst.
→ Full info at se1.net/15123

Borough Road Gallery
103 Borough Road T 020 7815 5737
www.boroughroadgallery.co.uk
Wed-Fri 1pm-5pm; Sat 12 noon-5pm; free

Until Saturday 29 March
DAVID BOMBERG: OBJECTS OF COLLECTION
Paintings and drawings from 'A David Bomberg Legacy - The Sarah Rose Collection' and the London South Bank University art collection.
→ Full info at se1.net/14579

Contemporary Applied Arts Gallery
89 Southwark Street T 020 7436 2344
www.caa.org.uk
Tue-Sat 10am-6pm; Sun 11am-5pm; free

Friday 7 February to Sunday 30 March
CRAFT INTO INDUSTRY
The exhibition examines the possible relationship between British Studio practice and the ceramics industry.
→ Full info at se1.net/15163

Design Museum
Shad Thames T 0870 909 9009
www.designmuseum.org
Daily 10am-5.45pm (last admission 5.15pm); £10 (conc £9; students 6); Under 12s free

Until Sunday 22 June
HELLO MY NAME IS PAUL SMITH
In a career spanning over forty years, Paul Smith has become one of Britain's foremost designers. The exhibition is presented through the different stages

londonse1
community website

News you may have missed

20 mph limit on Blackfriars & London bridges
The speed limit on London Bridge and Blackfriars Bridge is to be reduced to 20 mph as part of an 18-month trial by the City of London Corporation and TfL.
...more at www.London-SE1.co.uk/n7364

Garden Bridge: public sector to meet 40 per cent of cost
Transport for London is to provide match funding for the Government's £30 million contribution to the construction of a tree-lined pedestrian bridge between the South Bank and Victoria Embankment.
...more at www.London-SE1.co.uk/n7348

Waterloo: put your bin out at wrong time & face £1,000 fine
Traders and residents on The Cut and Lower Marsh have been warned that they face fines of up to £1,000 if they put rubbish bags or bins out on the street at the wrong time of day.
...more at www.London-SE1.co.uk/n7361

Boris: South Bank skateboarders should stay
The Mayor has advised Southbank Centre that he supports their plans to redevelop the Queen Elizabeth Hall and Hayward Gallery - but not at the expense of the undercroft used by skateboarders.
...more at www.London-SE1.co.uk/n7331

Waterloo Bridge parking could be banned
Parking on Waterloo Bridge could be banned under measures being considered by Lambeth and the City of Westminster.
...more at www.London-SE1.co.uk/n7358

Old Kent Road developments
Mayor of London Boris Johnson has revealed proposals to designate the Old Kent Road as an 'opportunity area' for the development of at least 2,500 new homes.
...more at www.London-SE1.co.uk/n7327

New Saturday food market to launch in Lower Marsh
A new weekly food market is to launch in Waterloo from Saturday 1 March.
...more at www.London-SE1.co.uk/n7356

New County Hall attraction to replace film museum
The owners of the London Eye and London Dungeon are planning to open a new visitor attraction at County Hall.
...more at www.London-SE1.co.uk/n7323

New pedestrian crossings on Borough High Street
Southwark Council's leader has promised that the authority will find cash to fund two new pedestrian crossings on Borough High Street within the next year.
...more at www.London-SE1.co.uk/n7354

Bridge could turn green and yellow for World Cup
The Millennium Bridge could be lit with the colours of the Brazilian flag for two weeks this summer during the build-up to the football World Cup.
...more at www.London-SE1.co.uk/n7322

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of design and production behind a catwalk collection, offering great insight into Paul Smith's design and marketing process. Now extended till June.
→ Full info at se1.net/13586

Until Sunday 4 May IN THE MAKING

This exhibition, curated for the Design Museum by Edward Barber and Jay Osgerby, captures over twenty objects mid-manufacture, putting the aesthetic of the unfinished centre stage.
→ Full info at se1.net/14990

Drawing Room

12 Rich Estate, Crimscott Street
www.drawingroom.org.uk
Tue-Fri 11am-6pm; Sat 12 noon-6pm; free

Thursday 20 February to Saturday 19 April ABSTRACT DRAWING

Richard Deacon CBE is considered one of the most important British sculptors of his generation and has exhibited internationally since the early 1980s. This exhibition is his exploration of the idea of 'abstraction' in drawing. It includes work by an international selection of artists who employ various strands of abstract drawing, from the calligraphic to the generative.
→ Full info at se1.net/14802

Fashion & Textile Museum

83 Bermondsey Street T 020 7407 8664
www.ftmlondon.org
Exhibitions Tue-Sat 11am-6pm; £8 (conc £5.50); under-12s free

Until Saturday 17 May ARTIST TEXTILES: PICASSO TO WARHOL

This exhibition traces the history of 20th century art in textiles and includes stunning work by artists such as Salvador Dali, Henri Matisse, Pablo Picasso, Joan Miro and Andy Warhol.
→ Full info at se1.net/15158

gallery@oxo

Oxo Tower Wharf, Barge House Street T 020 7021 1686
www.coinstreet.org
Daily 11am-6pm; free

Wednesday 12 to Sunday 23 February X-POSE: MATERIAL AND SURFACE

Hugh Turvey is an artist with an international reputation. His work is held in public and private collections throughout the world and he is currently the artist in residence at the British Institute of Radiology. Bridging the gap between science and art, graphic design and pure photography. His work has been used in a range of media, commercially for marketing and advertising to film, TV and by architects and interior designers.
→ Full info at se1.net/15298

Wednesday 26 February to Sunday 2 March HERITAGE OF CARE

An exhibition exploring the legacy of volunteers to hospice care today. A journey of experiences through photography, oral histories and archival material. After the exhibition ends it will be placed in an archive at King's College Hospital. The exhibition is a culmination of a project by 37 volunteers who were invited to immerse themselves in the Cicely Saunders Collection at King's College Hospital.
→ Full info at se1.net/15299

Garden Museum

Lambeth Palace Road T 020 7401 8865
www.gardenmuseum.org.uk
Daily 10.30am-5pm (closed 1st Mon of month); £7.50 (conc £6.50; students £3; under-16s free)

Friday 7 February to Sunday 27 April FASHION & GARDENS: SPRING/SUMMER - AUTUMN/WINTER

Like gardeners working in their gardens, the modern fashion world follows a seasonal cycle, always looking ahead to the next season, trying to anticipate the changes of light, temperature, mood and scale that await at the turn of the year. Both gardens and dress aim to bring a sense of occasion to a season. This is the first exhibition to explore the relationship between fashion and garden design, from the age of Queen Elizabeth I to the catwalks of London Fashion

Week 2014.

→ Full info at se1.net/15157

Hayward Gallery

Southbank Centre T 020 7921 0813
www.southbankcentre.co.uk/visualarts
Daily 10am-6pm (Thu & Fri till 8pm); £11 (seniors £10, students £8, under-16 £4.50; under 12 free)

Until Sunday 23 February SUN XUN: YESTERDAY IS TOMORROW

Project Space; free
The artist's first solo show in a UK public institution. Sun compiles series of meticulously hand-drawn animations to create mesmerising films that carry a complex and underlying political narrative.
→ Full info at se1.net/15219

Until Sunday 27 April MARTIN CREED

£11 (conc £9)
First retrospective of British artist Martin Creed. The exhibition brings together the full range of Creed's work, spanning its most minimal moments to extravagant room-sized installations, neons, sequential sculptures, kinetic installations, films, and vibrant paintings.
→ Full info at se1.net/14887

Hide Gallery

22B Leathermarket Street T 07802 535844
www.hidegallery.co.uk
Wed-Sun 11am-6pm; free

Until Sunday 9 February

THAT'S NOT WHAT
Eight artists, all with their own unique way of looking at the world, linked by their sense for the uncanny. A multi-disciplinary survey of painting, drawing, prints and objects - presenting formal explorations of colour and surface, existential musings on time and space, the life ordinary and the life fantastic.
→ Full info at se1.net/15311

Jerwood Space

171 Union Street T 020 7654 0171
www.jerwoodspace.co.uk
Mon-Fri 10am-5pm; Sat & Sun 10am-3pm; free

Until Sunday 23 February JERWOOD OPEN FOREST

Five projects including two collaborations have been selected for a six-month research and development period, supported by Jerwood Visual Arts (JVA) and Forestry Commission England.
→ Full info at se1.net/14928

Llewellyn Alexander Fine Paintings

124-126 The Cut T 020 7620 1322
www.lafp.co.uk
Mon-Sat 10am-7.30pm; free

Until Wednesday 5 February

MARY PYM
24 new paintings in oil by Mary Pym. Landscapes and seascapes in oil - painted in cubist shapes in beautiful colours.
→ Full info at se1.net/15134

Tuesday 11 February to Wednesday 12 March JENNY WHEATLEY NEAC RWS

60 paintings in oil, acrylic and watercolour. Brilliant colours - landscapes, interiors at home and abroad.
→ Full info at se1.net/15135

Macai

14 Jamaica Road
Artworks visible 24 hours a day; free

Until Wednesday 5 February

EMILY MOULD
Footfall Art presents art works viewable through the windows of ground-floor office buildings. Emily translates architectural demolitions and dilapidated buildings into her own exploration of paint form and colour.
→ Full info at se1.net/15327

Menier Gallery

51 Southwark Street T 020 7407 3222
www.menieryallery.co.uk
Mon-Sat 10am-6pm; free

Monday 3 to Saturday 8 February
REFLECTIONS AND ORIGINS
Ray Podolchuk's paintings are inspired by the people and landscapes of the Alentejo Litoral region of Portugal. Also featured is the work of London-based mixed media artist Jacqueline Franks.
→ Full info at se1.net/15227

More London Riverside

Tooley Street
www.morelondon.com

Until Monday 10 March

THE LIFEBOAT: COURAGE ON OUR COASTS
This open-air exhibition showcases images captured through the lens of Royal National Lifeboat Institution (RNLI) lifeboat crew member and award-winning professional photographer Nigel Millard.
→ Full info at se1.net/15162

Morley College

61 Westminster Bridge Road T 020 7928 8501
www.morleycollege.ac.uk
Gallery Mon-Fri 11am-6pm; Thu until 7pm; Sat enquire for details;

Monday 3 to Thursday 13 February

COMMON GROUND
Cardew Space
An interactive display exploring differences and commonalities. Part of **LGBT History Month**
→ Full info at se1.net/15330

Thursday 6 to Saturday 15 February TIM ROBERTS: PAINTINGS AND PRINTS

Morley Gallery, King Edward Walk
His principal interest is in the revival of the British tradition of landscape - a genre that has been generally under-represented in the BritArt generation.
→ Full info at se1.net/15166

Tuesday 25 February to Friday 7 March RAINBOWS THROUGH THE LENS

Cardew Space
A photographic exhibition by members of Four in Ten, the Lesbian, Gay, Bisexual and Transgender (LGBT) Peer Support Group of South London and Maudsley NHS (SLaM). Part of **LGBT History Month**
→ Full info at se1.net/15329

National Theatre

South Bank T 020 7452 3000
www.nationaltheatre.org.uk
Foyers open Mon-Sat 9.30am-11pm; Sun 12 noon-6pm; free

Until Sunday 9 February

TAKE A VIEW: LANDSCAPE PHOTOGRAPHER OF THE YEAR 2013
This eagerly anticipated exhibition returns for its seventh year, sponsored by Network Rail.
→ Full info at se1.net/15002

Monday 17 February to Saturday 29 March LUCAS

New exhibition of work by the first stills photographer to be awarded a BAFTA for his service to the British Film Industry.
→ Full info at se1.net/15065

Silverprint Gallery

120 London Road T 020 7620 0169
www.silverprint.co.uk

Until Friday 14 February

MASTERS OF CLASSIC AND COOLTONE
A celebration of the launch of new ILFORD Black&White traditional printing papers.
→ Full info at se1.net/15141

Silverprint Gallery

120 London Road T 020 7620 0169
www.silverprint.co.uk

Tuesday 18 February to Saturday 15 March PHOTOGRAM OPEN 2014

This new national prize competition and exhibition celebrates the creative potential of images made without lenses.
→ Full info at se1.net/15142

Siobhan Davies Studios

85 St George's Road T 020 7091 9650
www.siohhandavies.com
Mon-Thu 10am-8pm; Fri & Sat 10am-5pm; Sun 10am-2pm; free

Until Sunday 2 March

RAMBLES WITH NATURE: RAMBLE 1
An exhibition of four short films based on the humble English hedgerow.
→ Full info at se1.net/15318

Southwark Cathedral

London Bridge T 020 7367 6700
www.southwarkcathedral.org.uk
Refectory Mon-Fri 8.30am-6pm; Sat & Sun 10am-6pm; free

Until Saturday 8 March

NOW VOYAGER
Refectory; A show exploring new landscape work in pen and wash by Les Williams. He is a member of the Society of Graphic Fine Arts and The Maritime Art Group. The work reflects his love of London and the River Thames.
→ Full info at se1.net/15159

Tate Modern

Bankside T 020 7887 8888
www.tate.org.uk/modern
Sun-Thu 10am-6pm; Fri & Sat 10am-10pm; free

Until Sunday 9 March

PAUL KLEE: MAKING VISIBLE
£15 (conc £13.10)
The UK's first large-scale Klee exhibition for over a decade.
→ Full info at se1.net/13704

Thursday 13 February to Monday 26 May RICHARD HAMILTON

£13.10 (conc £11.30)
One of the most influential British artists of the 20th century, Richard Hamilton (1922-2011) is widely regarded as a founding figure of pop art, who continued to experiment and innovate over a career of 60 years.
→ Full info at se1.net/14842

Vitrine Bermondsey Square

Bermondsey Square T 020 7407 6496
www.vitrinegallery.co.uk
24 hours; free

Until Saturday 1 March

TROUBLES FOR A FRENCH HORN AND A BONGO
Brussels collective The Ister presents the first solo exhibition in London of Gaillard & Claude.
→ Full info at se1.net/15275

Vitrine Bermondsey Street

183-185 Bermondsey Street T 020 7407 6496
www.vitrinegallery.co.uk
Wed-Fri 12 noon-7pm; Sat 12 noon-6pm; free

Until Saturday 22 February

WITNESS MATTER
A two-person exhibition from British artist Leah Capaldi and Lebanese artist Stéphanie Saad, whose practices explore the performativity of objects and display.
→ Full info at se1.net/15124

White Cube Bermondsey

144-152 Bermondsey Street T 020 7930 5373
www.whitecube.com
Wed-Sat 10am-6pm; Sun 12 noon-6pm; free

Until Sunday 13 April

FRANZ ACKERMANN
Ackermann creates cartographic watercolour drawings of urban areas undergoing rapid growth and development.
→ Full info at se1.net/15133

Until Sunday 13 April

HE XIANGYU
Coca-Cola residue is presented in heaped mounds inside three museum display cases, taking on the appearance of geological remains.
→ Full info at se1.net/15139

Until Friday 18 April

DARREN ALMOND: TO LEAVE A LIGHT IMPRESSION
Photographs from the 'Fullmoon' and 'Present Form' series as well as a group of small-scale bronze sculptures.
→ Full info at se1.net/15119