

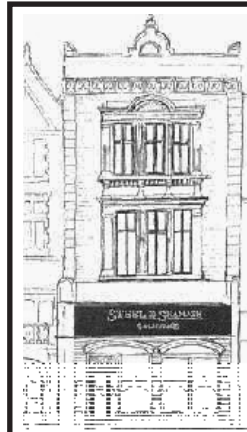


# February 2014

# inSE1

Issue 188

FREE



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## Dickens' birthday

The Cuming Museum and the Southwark Local History Library this month present a programme of events to coincide with the 202nd birthday of Charles Dickens.

The lineup includes children's activities (page 3), two evening talks (page 4) and a guided walk (page 5).

"Charles Dickens will always be remembered as one of Britain's greatest and most iconic authors," said Cllr Veronica Ward, cabinet member for culture, leisure, sport and volunteering.

"We are really proud of our literary heritage in Southwark. I hope residents and especially families will take this opportunity to learn more about his work and background in our free spring half term events."

• *The Invisible Woman*, Ralph Fiennes' new film about Dickens and his affair with Nelly Turnan, is showing this month at Shortwave Cinema (page 7)

## Dragon Cafe returns



**A weekly open creative space for all – with an emphasis on those going through mental illness and recovery – will return for a second year from Monday 17 February.**

Founded by the Mental Fight Club, the Dragon Cafe first ran for 12 months from October 2012 with support from the Maudsley Charity and the Big Lottery Fund.

Now the Monday programme will resume for another year in the crypt of St George the Martyr Church with the backing of Guy's and St Thomas' Charity.

Open every Monday from 12 noon to 8.30pm, The Dragon Cafe provides a safe, stimulating and creative space for more than 200 people each week.

The programme includes art exhibitions, freshly prepared and reasonably priced vegetarian food, a chill-out zone and more. Daytime groups include writing, art, tai chi, boxing, mindfulness, gardening, dancing and singing. Evening events range from performances, creative talks and discussions, to dancing and games nights.

• [www.dragoncafe.co.uk](http://www.dragoncafe.co.uk)

## Save the Rose 25 years on

This year is the 25th anniversary of the discovery of the remains of the Rose Theatre on Bankside.

The prospect of losing the archaeological remains of Bankside's first Elizabethan playhouse under a new office block sparked a campaign backed by leading figures from the arts world.

Local resident Richard Miller made a video recording of the all-night 'Save the Rose' rally held as the archaeological dig came to an end and the builders prepared to move in.

A newly edited version of his film will be shown this month at the Rose Playhouse site (see page 4) with an introduction by Richard Miller.

The Rose Theatre Trust has ambitious plans to complete the excavation of the part of the site not examined in 1989 and to create a permanent exhibition and performance space.

- [www.rosetheatre.org.uk](http://www.rosetheatre.org.uk)
- [www.richardqmilller.com](http://www.richardqmilller.com)

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To receive the next 12 issues by post in the UK please send a cheque for £10 to the address above, made payable to 'in SE1'. Please specify starting issue.

**LISTINGS INFORMATION**Listings for most types of local event are free; details of events to be considered for inclusion next month should be sent by **Monday 24 February** to [se1events@banksidepress.com](mailto:se1events@banksidepress.com) or by post.**DISCLAIMER**

Every effort is made to ensure the accuracy of our listings but all details are subject to alteration by venues and organisers and no responsibility can be accepted for any inaccuracies.

**londonse1**  
community websiteWe also publish a community website, updated daily with local news and features and a lively discussion forum. Visit it at [www.London-SE1.co.uk](http://www.London-SE1.co.uk)**[ SE1 Direct ]**For a comprehensive weekly guide to what's happening in SE1, make sure you receive our email newsletter every Monday. Sign up today at [www.SE1direct.co.uk](http://www.SE1direct.co.uk). With more than 7,300 subscribers, can you afford to miss out?**This month in brief****Closed Circuit***Closed Circuit*, a movie about a terrorist attack on Borough Market starring Eric Bana and Rebecca Hall, will be released on DVD at the end of this month.**New Thameslink trains**

A model of the new class 700 trains to be built for the Thameslink rail service will be displayed at Blackfriars Station on Wednesday 5 February and London Bridge on Thursday 6 February from 3.30pm to 8pm.

**Shard View Birthday**Saturday 1 February is the first anniversary of the View from the Shard. People who share The View's birthday will be offered free entry to the attraction on that day only, subject to availability. Each guest must present photographic ID (passport or driving licence) showing their date of birth as 1 February on arrival to qualify for complimentary access.  
[www.theviewfromtheshard.com](http://www.theviewfromtheshard.com)**St Hugh's Church**

The rebuilt St Hugh's church in Crosby Row – dedicated in December by the Bishop of Southwark – is now open every Tuesday morning between 9.30am and 12 noon for tea, coffee and to offer local people a chance to look round the new church.

**Imagine Children's Festival**Imagine Children's Festival returns in February, taking over the Southbank Centre site for two weeks over half term. The lineup includes more than 100 different events, ranging from literature to jazz, site-specific theatre to poetry, visual arts and classical music. The popular Kids Takeover will see children managing the day-to-day running of the festival, selling programmes, assisting light technicians, making tannoy announcements and ensuring shows start on time. Highlights include a special sleepover on the Royal Festival Hall stage, events with leading authors and illustrators including Children's Laureate Malorie Blackman, Jacqueline Wilson, Sir Quentin Blake, Francesca Simon and Patrick Ness.  
[www.southbankcentre.co.uk](http://www.southbankcentre.co.uk)**Frost fairs**To mark the bicentenary of the last frost fair on the River Thames, the Museum of London and the Museum of London Docklands have put on mini exhibitions devoted to the 1684 and 1814 levels on the frozen-over surface of the river. The temporary displays feature objects, paintings, keepsakes, engravings and etchings from the collection.  
[www.museumoflondon.org.uk](http://www.museumoflondon.org.uk)  
On Monday 3 February the City of London Corporation is marking the anniversary with free ice-skating in Exchange Square, Broadgate between 5pm and 10pm.**Grange Ward Community First**Applications are open until the end of the month for another round of funding for community projects in Grange Ward from the Government's Community First scheme.  
[www.grangeward.org.uk](http://www.grangeward.org.uk)**Pensioners' Group**

A new monthly group for over-60s is starting this month at John Harvard Library in Borough High Street. The group will meet from 2pm on the second Monday of the month, starting on 10 February. The organisers promise tea, cake and a range of guests speakers and activities.

**The Vault Festival**The arches under Waterloo Station formerly known as The Old Vic Tunnels are currently hosting a six-week programme of events called The Vault Festival. The six-week schedule runs until 8 March and includes live music, theatre and late night events.  
[www.thevaultfestival.com](http://www.thevaultfestival.com)**Cyclists wanted for charity ride**The Fostering Network, a national charity based on Blackfriars Road, is looking for cyclists to take part in a fundraising ride on 7/8 June. Nightrider is a 100km overnight sponsored ride around London. To take part cyclists need to raise £250 each which will support the charity's work making life better for the 63,000 children in foster care in the UK. Contact Laura Hocking on 020 7620 8403 or email [Laura.Hocking@fostering.net](mailto:Laura.Hocking@fostering.net).  
[www.nightrider.org.uk](http://www.nightrider.org.uk)**COPYPRINTS LTD**

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# What's On February

Comprehensive local listings

## Special events

**James Clerk Maxwell Building**  
57 Waterloo Road  
www.kcl.ac.uk

Wednesday 12 February  
**DR BIKE**  
4.30pm-7pm; free

Bring your bike along for a free check from one of Lambeth Council's professional mechanics. They will be looking at your brakes, tyres, gears and general roadworthiness of your bike. If there is something they can quickly fix there and then they will, otherwise they will advise you on what is wrong so you can take it to a bike shop well-informed.  
→ Full info at [se1.net/15296](http://se1.net/15296)

**Lower Marsh**  
Lower Marsh  
www.lowermarshmarket.co.uk

Friday 28 February to Sunday 2 March  
**CHATEAU MARMOT**

10am-midnight (brunch Sat/Sun from 10am; dinner Fri/Sat from 7.30pm); 5-course dinner £44; 4-course brunch £24 (drinks & extras payable on day)

To mark the launch of the new weekly Saturday market in Lower Marsh, the worldwide touring pop-up restaurant Chateau Marmot is coming to Waterloo for three days only. The tasting menu dinners and brunches are by reservation only but the Chateau will be open all day for people visiting the market and wanting to drop in and sample the cheeses, charcuterie or drinks list. The exact location (a 'reclaimed space') will be revealed in the days running up to the event.  
→ Full info at [se1.net/15326](http://se1.net/15326)

**Morley College**  
61 Westminster Bridge Road T 020 7928 8501  
www.morleycollege.ac.uk

Gallery Mon-Fri 11am-6pm; Thu until 7pm; Sat enquire for details;

Thursday 6 February  
**LOCAL AND HISTORICAL PERSPECTIVES**

10am-3pm; free; booking advised  
An information fair with stalls and guest speakers as part of Lesbian Gay Bisexual Transgender (LGBT) History Month. At 11am Sue Sanders (founder of LGBT History Month), introduced by Maggi Hambling, will be talking about the need for LGBT History Month as a tool in educating out prejudice and informing a group about their history. At 1pm Southwark Police's LGBT liaison officer will talk about how to report a hate crime. At 2pm Metro@30 discuss 30 years of serving the LGBT communities. At 2.45pm there will be a talk from Families Together London on 'Supporting Your

LGBT Child'.  
Part of **LGBT History Month**  
→ Full info at [se1.net/15328](http://se1.net/15328)

**St John's Waterloo**  
73 Waterloo Road T 020 7633 9819  
www.stjohnswaterloo.org

Saturday 8 February  
**WALK THE LABYRINTH**  
10am-3.30pm (workshops at 10.30am, 12.30pm and 2.30pm); free

The labyrinth has a long history as a contemplative walking-prayer experience. This day presents a rare opportunity to walk a full-size Chartres-style labyrinth and to reflect upon the experience. No need to book. More info from [lesacklam@gmail.com](mailto:lesacklam@gmail.com)  
→ Full info at [se1.net/15156](http://se1.net/15156)

**Family & children**  
**CLPE**  
Webber Street  
www.clpe.co.uk

Saturday 15 February  
**LONDON CHILDREN'S BOOK SWAP**  
12 noon-2pm; free

Children and families are invited along to CLPE with an old book to swap for a new read from a large selection. The centre will also be running a series of free family activities and storytelling in the children's library including arts and crafts. This initiative celebrates reading and supports children's literacy, encouraging children to discover new stories while recommending their own favourite authors and illustrators. Other local venues participating in this London-wide event include the Southbank Centre and Unicorn Theatre.  
→ Full info at [se1.net/15266](http://se1.net/15266)

**Garden Museum**  
Lambeth Palace Road T 020 7401 8865  
www.gardenmuseum.org.uk

Monday 17 to Friday 21 February  
**FAMILY FRIENDLY FASHION FUN**  
2pm-4pm; £7.50 (conc £6.50; students £3; under-16s free)

Drop in and join in making fashion accessories. Using art materials and cardboard you will create fun headbands, hats, jewellery and personalised clothes hangers to take home - inspired by the museum's exhibition, Fashion & Gardens. Suitable for accompanied children aged 4-11+.  
→ Full info at [se1.net/15321](http://se1.net/15321)

**HMS Belfast**  
Morgans Lane, Tooley Street T 020 7940 6300  
hmsbelfast.iwm.org.uk

Saturday 15 to Saturday 22 February  
**CRACKING CODES**

11am-12.30pm & 2pm-4pm; included in admission price (kids go free)  
Have you ever wanted to decipher secret messages? Join a family activity where you can intercept messages, map hazards on a sea chart and even make up your own secret code. You'll learn about some of the skills intelligence officers and spies have used in the past. Along the way, you'll also find out about the dangers that have surrounded HMS Belfast at

sea during her long history in the Royal Navy. This activity is in association with Maths on Toast who help to co-ordinate community events designed to make maths fun. Drop-in events are suitable for all ages with parental supervision.  
→ Full info at [se1.net/15288](http://se1.net/15288)

**John Harvard Library**  
211 Borough High Street T 020 7525 2000  
www.southwark.gov.uk/libraries  
Mon-Fri 9am-7pm; Sat 9am-5pm;

Tuesday 18 February  
**DICKENS PLAYTIME**  
2.30pm-4pm; free

Discover the kinds of toys and games children played with when Dickens was a boy. Make some to take home. Suitable for children aged 5 to 12. Part of 'Fact into Fiction: Happy birthday Mr Dickens' - a programme of events organised by the Cuming Museum and Southwark Local History Library.  
→ Full info at [se1.net/15180](http://se1.net/15180)

**Morley College**  
61 Westminster Bridge Road T 020 7928 8501  
www.morleycollege.ac.uk

Sunday 9 February  
**FAMILY FUN DAY: AROUND THE WORLD**

11am-3pm (registration from 10.30am; last workshop begins 2.15pm); free  
An opportunity for families with children to come have fun, learn and explore together. All workshops will be based on the theme 'Around the World'. Maximum two children per adult. All children are the responsibility of their carers/parents at all times.  
→ Full info at [se1.net/15224](http://se1.net/15224)

**Royal Festival Hall**  
Belvedere Road T 0871 663 2501  
www.southbankcentre.co.uk

Saturday 15 February  
**LONDON CHILDREN'S BOOK SWAP**

Foyers; 12 noon-4pm; free  
Southbank Centre teams up with Discover Children's Story Centre and other arts and literature organisations across London for this drop-in literary event. Bring along your old books to swap and discover lots of great new stories. Other participating venues include the Centre for Literacy in Primary Education and the Unicorn Theatre.  
→ Full info at [se1.net/15267](http://se1.net/15267)

**St Anne's Church Hall**  
Thorburn Square

Tuesday 18 to Thursday 20 February  
**ACTING & SINGING WORKSHOPS**

1pm-5pm; register via [info@quayplayers.org.uk](mailto:info@quayplayers.org.uk) or 07546 816544  
Quay Players amateur dramatic group presents free half term acting and singing workshops for young people aged 8-16. Funded by Bermondsey & Rotherhithe Community Council.  
→ Full info at [se1.net/15317](http://se1.net/15317)

**St Mary Magdalen**  
Bermondsey Street T 020 7357 0984  
www.stmarysbermondsey.org.uk

Wednesday 26 February  
**BACH TO BABY: NEW YEAR, NEW SOUNDS**

10.30am coffee from 10am; £10 (children free)  
Classical accordion recital featuring Milos Milivojevic. Bach to Baby is brought to you by award-winning concert pianist and local mum Miaomiao Yu. Studies show classical music can bring tremendous benefits to young children, but the idea is simply to bring adults and kids of all ages together for a lively morning of music. Suitable for both under 5s and under 95s.  
→ Full info at [se1.net/14628](http://se1.net/14628)

**Unicorn Theatre**  
147 Tooley Street T 020 7645 0560  
www.unicorntheatre.com

Saturday 15 February  
**LONDON CHILDREN'S BOOK SWAP**  
Times TBC; free

Unicorn teams up with Discover Children's Story Centre and other arts and literature organisations across London for this drop-in literary event. Bring along your old books to swap and discover lots of great new stories. Other book swap events are taking place on the same day at the Centre for Literacy in Primary Education and Southbank Centre's Royal Festival Hall.  
→ Full info at [se1.net/15268](http://se1.net/15268)

## Public meetings

**Bankside Community Space**  
18 Great Guildford Street T 020 7928 3998  
www.betterbankside.co.uk

Monday 24 February  
**BANKSIDE RESIDENTS' FORUM AGM**

6.30pm  
AGM of the group that represents residents in the Bankside area and provides information and advice on development.  
→ Full info at [se1.net/15249](http://se1.net/15249)

**Coin Street Neighbourhood Centre**  
108 Stamford Street T 020 7021 1600  
www.coinstreet.org

Thursday 13 February  
**SOUTH BANK FORUM**  
7pm-9pm

Regular public meeting for residents of the South Bank, Waterloo and Blackfriars convened by Kate Hoey MP, Simon Hughes MP and local councillors. Agenda includes Southwark Council's plans for Blackfriars Road, the reconfiguration of the A&E department at St Thomas' Hospital, news of a proposed business improvement district for the South Bank and feedback on the Lower Marsh regeneration project. There will also be an opportunity to provide feedback on the road closures and crowd control on New Year's Eve.  
→ Full info at [se1.net/15222](http://se1.net/15222)

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## + SOUTH BANK FORUM +

Kate Hoey MP, Simon Hughes MP, and your local Councillors invite you to attend:

Thursday 13 February 2014, 7-9pm

Coin Street neighbourhood centre,

108 Stamford Street, SE1 9NH

- SOUTHWARK COUNCIL'S PLANS FOR BLACKFRIARS ROAD
- PLANS FOR REBUILDING OF ST THOMAS' A&E DEPARTMENT
- PLUS INTRODUCTION FROM FLORENCE NIGHTINGALE MUSEUM
- LOWER MARSH REGENERATION PROJECT - YOUR FEEDBACK
  - SOUTH BANK BUSINESS IMPROVEMENT DISTRICT
- COMMUNITY ANNOUNCEMENTS FROM THE FLOOR INCLUDING YOUR NEW YEAR'S EVE FEEDBACK

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**St Saviour's and St Olave's School**New Kent Road T 020 7407 1843  
www.sso.southwark.sch.uk**Saturday 1 February  
BOROUGH, BANKSIDE &  
WALWORTH COMMUNITY COUNCIL**1pm  
Meeting for residents of Cathedrals, Chaucer, East Walworth, Faraday and Newington wards. Agenda includes presentations on the future of the Elephant & Castle Shopping Centre and the northern roundabout. Jeremy Leach of the Walworth Society will also give a presentation on local heritage buildings. Councillors will be invited to comment on the proposed boundaries for the South Bank and Waterloo neighbourhood forum and plan.  
→ Full info at [se1.net/13861](http://se1.net/13861)**Waterloo Action Centre**14 Baylis Road T 020 7261 1404  
www.waterlooaactioncentre.co.uk**Wednesday 26 February  
WATERLOO COMMUNITY  
DEVELOPMENT GROUP GENERAL  
MEETING**7pm  
Regular public meeting of the group that monitors planning and development issues in Waterloo. Hear from the developers and help to shape the community's response.  
→ Full info at [se1.net/15130](http://se1.net/15130)**Talks & literature****Florence Nightingale Museum**St Thomas' Hospital T 020 7620 0374  
www.florence-nightingale.co.uk**Thursday 27 February  
PASSIONS BETWEEN WOMEN IN  
VICTORIAN BRITAIN**6.30pm; £8 from [katie@florence-nightingale.co.uk](mailto:katie@florence-nightingale.co.uk) or 020 7620 0374  
Were passions between women in 19th century Britain doomed to be thwarted, whether from lack of reciprocity, or because of societal attitudes that stereotyped romantic friendship as appropriate, perhaps, for the adolescent girl, but something that ought to be superseded by marriage? Dr Lesley Hall, senior archivist at the Wellcome Library will explore the varied stories of women who loved, and were loved by, other women during this historical period.  
Part of [LGBT History Month](http://se1.net/14820)  
→ Full info at [se1.net/14820](http://se1.net/14820)**John Harvard Library**211 Borough High Street T 020 7525 2000  
www.southwark.gov.uk/libraries**Wednesday 5 February  
IT'LL ALL BE OVER BY CHRISTMAS!**10.30am-12 noon; free; booking essential [southwark.libraries@southwark.gov.uk](mailto:southwark.libraries@southwark.gov.uk) or 020 7525 1570  
Accompanied by actor Vince Daniels, Nick Dobson delivers a short history of the Great War in poetry and pictures, capturing its horror, futility and occasional dark humour. Part of Rhyme and Reason 5: Southwark libraries poetry festival.  
→ Full info at [se1.net/15273](http://se1.net/15273)**Wednesday 5 February  
THE POETRY PLATFORM**12 noon-5pm; free  
Have you ever felt the urge to tell the whole world your favourite poem? Have you written your own poetry that you'd like to share with others? Come along to The Poetry Platform and take the plunge. You'll be joined by library staff and customers of all ages sharing their favourite poems. Part of Rhyme and Reason 5: Southwark libraries poetry festival.  
→ Full info at [se1.net/15274](http://se1.net/15274)**Thursday 6 February  
CRIME AND PUNISHMENT IN  
SOUTHWARK THROUGH DICKENS' EYES**6pm-7pm; free  
An illustrated talk exploring historic prisons in the Borough and how crime featured in Dickens' writing. Part of 'Fact into Fiction: Happy birthday Mr Dickens' - a programme of events organised by the Cuming Museum and Southwark Local History Library.  
→ Full info at [se1.net/15177](http://se1.net/15177)**Thursday 13 February  
THE 'BERMONDSEY HORROR' OF  
1848**6pm-7pm; free  
An illustrated talk about the notorious case of murderers Fred and Maria Manning and the Charles Dickens connection.  
→ Full info at [se1.net/15178](http://se1.net/15178)**Morley College**61 Westminster Bridge Road T 020 7928 8501  
www.morleycollege.ac.uk**Wednesday 12 February  
QUEERING THE CLASSIC: POMP &  
PORTRAITURE**12 noon-1pm; free; book via [www.morleycollege.ac.uk/lgbt](http://www.morleycollege.ac.uk/lgbt)  
Sadie Lee from the National Portrait Gallery talks about her own practice and her experience of showing LGBT themed work in a variety of different exhibitions, including traditional and municipal art shows and spaces. She will discuss her role as facilitator of the Queer Perspectives talks at the National Portrait Gallery and comment on one or two pieces in the Morley collection. Part of [LGBT History Month](http://se1.net/15333)  
→ Full info at [se1.net/15333](http://se1.net/15333)**Wednesday 12 February  
QUEERING THE CLASSIC: POMP &  
PORTRAITURE**6pm-8pm; free; book via [www.morleycollege.ac.uk/lgbt](http://www.morleycollege.ac.uk/lgbt)  
The event will open with Open Barbers, a hairdressing service for all genders and sexualities, giving a presentation about their salon. Kookie of London, a vintage clothing company, and Open Barbers will provide opportunities for participants to try vintage clothing, a change of hairstyle and have their portrait taken as a way to explore gender and identity. Part of [LGBT History Month](http://se1.net/15334)  
→ Full info at [se1.net/15334](http://se1.net/15334)**Friday 14 February  
INTERNATIONAL PERSPECTIVES**10.15am-12 noon; free; book via [www.morleycollege.ac.uk/lgbt](http://www.morleycollege.ac.uk/lgbt)Richard Mole, lecturer in the School of Slavonic and East European Studies at University College London, will lead a discussion on Russian LGBT migrants in Germany and the UK. The lecture is entitled, Russian LGBT migrants in Berlin: between the ethno-national and the queer diasporas. This lecture is followed up by a presentation from one of the College's ESOL students about their experience being LGBT in Kyrgyzstan and working for LGBT rights campaigning organisation Labrys. The presentation is entitled Labrys 10 years on: A review of LGBT work in Kyrgyzstan.  
Part of [LGBT History Month](http://se1.net/15335)  
→ Full info at [se1.net/15335](http://se1.net/15335)**Old Operating Theatre, Museum  
and Herb Garret**9a St Thomas Street T 020 7188 2679  
www.thegarret.org.uk**Wednesday 5 February  
ROYAL OPERATIONS: OPERATIONS  
THAT MADE HISTORY**6.30pm; £6 (conc £5)  
A talk by Professor Harold Ellis, renowned surgeon of 40 years of service in the NHS from its inception and author of the definitive medical textbook Clinical Anatomy and the Cambridge Illustrated History of Surgery.  
→ Full info at [se1.net/15231](http://se1.net/15231)**Siobhan Davies Studios**85 St George's Road T 020 7091 9650  
www.siobhandavies.com  
Mon-Thu 10am-8pm; Fri & Sat  
10am-5pm; Sun 10am-2pm; free**Tuesday 18 February  
EXHIBITION TOUR**2pm-3pm; free; book on 020 7091 9650  
A tour of the current exhibition at Siobhan Davies Studios led by the artists.  
→ Full info at [se1.net/15319](http://se1.net/15319)**Friday 28 February  
ARTISTS IN CONVERSATION**7pm; free; book on 020 7091 9650  
Shiela Ghelani and Graybird discuss their collaboration on Ghelani's Rambles with Nature project, and their current installation Ramble 1 at Siobhan Davies Studios. Part of SLAM Last Fridays.  
→ Full info at [se1.net/15320](http://se1.net/15320)**Southwark & Lambeth  
Archaeological Society****Tuesday 11 February  
EXCAVATIONS AT THE  
CHURCHYARD OF ST MARY  
NEWINGTON**

7.30pm (refreshments from 7pm) at New Cut Housing Co-op Hall, 106 The Cut; non-members £1

Alexis Haslam of Pre-Construct Archaeology talks about the excavations at the site of the Elephant & Castle Leisure Centre.  
→ Full info at [se1.net/14573](http://se1.net/14573)**Southwark Cathedral**London Bridge T 020 7367 6700  
www.southwarkcathedral.org.uk**Thursday 27 February  
THE CHURCH OF ENGLAND AND  
THE FIRST WORLD WAR**Garry Weston Library; 6.30pm; free; booking essential [rose.harding@](mailto:rose.harding@)[southwark.anglican.org](http://southwark.anglican.org)  
Launch of a reprint of 'The Church of England and The First World War' by Canon Alan Wilkinson.  
→ Full info at [se1.net/15312](http://se1.net/15312)**St Thomas' Hospital**Westminster Bridge Road T 020 7188 7188  
www.guysandstthomas.nhs.uk**Monday 3 February  
NATIONAL STORYTELLING WEEK**Central Hall; 1pm-2pm; free  
Spread the Word with writers Femi Martin and Laila Sumpton. Take part in a story mosaic, compose 'nano-fiction' (55 word stories) and 'micro-poetry' (one-line poems) of your own, and enjoy a fun performance from Laila and Femi.  
→ Full info at [se1.net/15302](http://se1.net/15302)**The Old King's Head**45-49 Borough High Street T 020 7407 1550  
www.theoldkingshead.co.uk**Thursday 13 February  
IT'S NOT A QUESTION OF TASTE:  
CANNIBALISM, SONGS & THE  
CUSTOM OF THE SEA**8pm; £2.50 (conc £1.50); reservations [nigeloffbermondsey@gmail.com](mailto:nigeloffbermondsey@gmail.com)  
The Custom of the Sea, which was widely recognised until the late 19th century, gave sailors a final hope of surviving shipwrecks: according to the custom, when all other options were exhausted, it was permitted to draw lots and eat one of the survivors. This practice declined (but never quite vanished) with improved maritime safety, an imposed legal obligation to rescue shipwreck survivors, and an English test case that outlawed killing cabin boys for food. Paul Cowdell will talk about the custom, how and why survival cannibalism was practised, and why it declined. A South East London Folklore Society event.  
→ Full info at [se1.net/15262](http://se1.net/15262)**Wednesday 19 February  
BEN GARROD: SECRETS OF BONES**7pm; free; donations welcome  
Primatologist, bone geek and TV presenter Ben Garrod is the first speaker at PubSci's new venue. Ben's passion for bones has allowed him to make a name for himself as a skilled articulator of skeletons for universities and museums. His current academic research is focussed on the rate of evolutionary adaptation of primates introduced to islands, in an attempt to understand how populations respond to environmental change. Ben will also talk about his new BBC TV series Secrets of Bones.  
→ Full info at [se1.net/15264](http://se1.net/15264)**The Rose Playhouse**56 Park Street T 020 7261 9565  
www.rosetheatre.org.uk**Monday 10 February  
SAVE THE ROSE: AS SEEN THROUGH  
THE EYES OF ONE SOUTHWARK  
RESIDENT**7.30pm; £8 (conc £6) from 020 7261 9565 or box-office@rosetheatre.org.uk  
Filmed in May 1989 on the final day of the original archaeological dig at the site of the Elizabethan Rose Theatre in Park Street, Bankside. Save the Rose, a film shot on VHS by local resident**Get your advert  
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[www.angelo.recommendedlocal.com](http://www.angelo.recommendedlocal.com)**Next month in Se1**

- Pancake races
- Lecture on recent local archaeological work

next issue available Friday 28 February

Richard Miller, brilliantly captures the atmosphere and tension which built during the day and on into the evening as Simon Hughes MP, Sam Wanamaker, Simon Jenkins and others addressed the campaign rally to ensure the site was preserved for future generations. The screening includes a newly-edited version of the film, together with an introductory talk by Richard Miller on his impressions of the Bankside area in the 1980s, the subsequent discovery of the theatre remains and the making of his film.

www.richardqmillier.com  
→ Full info at [se1.net/15265](http://se1.net/15265)

**Monday 17 February**  
**THE MAGIC OF DOCTOR FAUSTUS: DEMONS AND FORBIDDEN BOOKS**

7.30pm; £8 (conc £6; Southwark residents £5)  
Lecture by Jon Kenko James on the magic of Doctor Faustus and the esoteric world where Christopher Marlowe would have found inspiration.

→ Full info at [se1.net/15316](http://se1.net/15316)

**Guided walks**

CoolTan Arts

**Saturday 15 February**  
**COOLTAN ARTS LARGACTYL SHUFFLE: LGBT HISTORY WALK**

11.45am-4.30pm; meet outside Maudsley Hospital, Denmark Hill  
A fun guided cultural walk for mental and physical wellbeing, which will celebrate LGBT History month with a sashy through the queer history of Southwark. The walk starts outside the main entrance of the Maudsley Hospital and ends at the Cross Bones Graveyard in Redcross Way SE1 with a talk on the cemetery's history. CoolTan Arts Largactyl Shuffle is a guided, stigma-busting cultural walk, designed to encourage mental and physical wellbeing, through art, exercise, humour and history. The walk is accessible to wheelchair users and people with disabilities.

Part of **LGBT History Month**  
→ Full info at [se1.net/15295](http://se1.net/15295)

**Southwark Local History Library**

211 Borough High Street T 020 7525 0232  
www.southwark.gov.uk/libraries

**Saturday 22 February**  
**WALKING IN THE FOOTSTEPS OF DICKENS**

1.30pm; free  
Join local musician and historian Nigel of Bermondsey on a guided walk. Starting from John Harvard Library, the walk will cover many of the sites familiar to Charles Dickens when he lived in Southwark as a boy. It takes around 1 hour. Suitable for families. Part of 'Fact into Fiction: Happy birthday Mr Dickens' - a programme of events organised by the Cuming Museum and Southwark Local History Library.

→ Full info at [se1.net/15179](http://se1.net/15179)

**Music**

**1901 Arts Club**

7 Exton Street T 020 7620 3055  
www.1901artsclub.com

**Thursday 13 February**  
**ERATO PIANO TRIO: FROM OUR HOMELANDS**

7.30pm; £18 (conc £15)  
The Erato Piano Trio presents a musical journey to their homelands with music from Shostakovich, Octavio Vazquez, Granados and Beethoven. The Erato Piano Trio is rapidly establishing a reputation as one of the UK's leading young ensembles, praised for their virtuosity, outstanding musicianship and stylistic versatility alike. The recitals in the season will feature music extending beyond the standard piano trio repertoire, with help from specially invited guest performers.

→ Full info at [se1.net/15322](http://se1.net/15322)

**Friday 14 February**  
**STEINBERG DUO: MUSIC FOR VALENTINES' DAY**

7.30pm; £18 (conc £15)  
Works from Brahms, Dvorak and Frank to celebrating love on St Valentine's Day, from the first flickers of attraction, through passion, inevitable conflict and grief, to resolution and finally wedding bells. The Steinberg Duo are passionate about presenting the violin and piano repertoire as an equal partnership.

→ Full info at [se1.net/15323](http://se1.net/15323)

**Thursday 20 February**  
**SASHA GRINYUK RECITAL**

7.30pm; £15 including pre-concert drink  
Programme of Bach and Beethoven with a pre concert talk from David Whelton.

→ Full info at [se1.net/15324](http://se1.net/15324)

**Guy's Hospital**

Great Maze Pond T 020 7188 7188  
www.guysandstthomas.nhs.uk

**Wednesday 5 February**  
**CHRISTOPHER GUILD**

Atrium 3; 1pm-2pm; free  
Scottish pianist Christopher Guild is known for his innovative approach to programming and maintains a strong interest in unusual piano music. This concert pairs the striking and original Variations for Judith with a warhorse of the repertoire, Mussorgsky's ever-loved Pictures at an Exhibition.

→ Full info at [se1.net/15307](http://se1.net/15307)

**Wednesday 12 February**  
**MAZAIKA DUO**

Atrium 3; 1pm-2pm; free  
A perfect yet totally unconventional marriage of violin, accordion and voice, showcasing performances full of fun and virtuosity, emotional depth and musical subtlety. Mazaika will take you on a troika into the heart of Russia, where you will experience the joy and sorrow of Russian folk and Gypsy songs and the fiery passion of the gypsy violin. --

→ Full info at [se1.net/15308](http://se1.net/15308)

**Wednesday 19 February**  
**KALIA**

Atrium 3; 1pm-2pm; free  
Kalia sings folk tales of love and loss,

with nostalgia for far-away homelands, and plays melodies of distant longing. The resulting sound is a musical landscape evoking the wild and rugged mountains of Greece and the sunlight of the Mediterranean coast.

→ Full info at [se1.net/15309](http://se1.net/15309)

**Wednesday 26 February**  
**MAKI SEKIYA**

Atrium 3; 1pm-2pm; free  
Japanese born virtuoso Maki Sekiya makes another sensational appearance since returning from Moscow after 15 years. Her performance celebrates the rich, Russian musical heritage and includes the arrangement of the popular Tchaikovsky Symphony no.5 by Taneev for 4hands, and legendary virtuosic master piece Islamey by Balakirev. Maki will be joined by her husband and pianist Ilya Chetverikov.

→ Full info at [se1.net/15310](http://se1.net/15310)

**St John's Waterloo**

73 Waterloo Road T 020 7633 9819  
www.stjohnswaterloo.org

**Thursday 6 February**  
**RUSH HOUR CONCERT**

6pm; free  
Southbank Sinfonia performs works by Mozart in this free concert conducted by Simon Over.

→ Full info at [se1.net/15145](http://se1.net/15145)

**Thursday 13 February**  
**RUSH HOUR CONCERT**

6pm; free  
Free early-evening concert with Southbank Sinfonia featuring works by Mozart, Reinecke and Beethoven.

→ Full info at [se1.net/15146](http://se1.net/15146)

**Thursday 27 February**  
**RUSH HOUR CONCERT**

6pm; free  
Southbank Sinfonia and the Academy of St Martin in the Fields present Haydn Symphony No.103 'Drum Roll' and Mendelssohn Symphony No.2 'Italian'.

→ Full info at [se1.net/15147](http://se1.net/15147)

**St Thomas' Hospital**

Westminster Bridge Road T 020 7188 7188  
www.guysandstthomas.nhs.uk

**Monday 10 February**  
**THE RIOT ENSEMBLE**

Central Hall; 1pm-2pm; free  
An array of American film music centred round the work of composer John Williams. This concert, with violin and piano duo of sisters Ramona and Claudia Racovicean will include favourites such as Schindler's List set alongside some of the most exciting and interesting American film music of the past 50 years.

→ Full info at [se1.net/15303](http://se1.net/15303)

**Monday 17 February**  
**SIOBHAIN O'HIGGINS**

Central Hall; 1pm-2pm; free  
Pianist Siobhain O'Higgins presents a programme of Russian classical pieces.

→ Full info at [se1.net/15304](http://se1.net/15304)

**Monday 24 February**  
**THE STELLA QUARTET**

Central Hall; 1pm-2pm; free  
Originating from around the globe - England, Ireland, France and Russia - Stella Quartet are all passionate about playing chamber music and sharing it

with as wide an audience as possible. Today's performance includes works from both Beethoven and Shostakovich that are integral pieces of the repertoire.

→ Full info at [se1.net/15305](http://se1.net/15305)

**Theatre**

**Menier Chocolate Factory**

51 Southwark Street T 020 7378 1713  
www.menierchocolatefactory.com

**Until Saturday 1 March**  
**CANDIDE**

Tue-Sat 8pm; Sat & Sun 3.30pm; £29.50-£37.50

Leonard Bernstein's musical comedy starring Jackie Clune, James Dreyfus, Fra Fee as Candide with Cassidy Janson, Ben Lewis, Scarlett Strallen and David Thaxton.

→ Full info at [se1.net/14781](http://se1.net/14781)

**National Theatre**

South Bank T 020 7452 3000  
www.nationaltheatre.org.uk

**Until Sunday 2 February**  
**THE LIGHT PRINCESS**

Lyttelton Theatre; In repertoire; £12, £26, £33, £38, £48

A new musical with music and lyrics by Tori Amos and book and lyrics by Samuel Adamson, directed by Marianne Elliott. A dark fairytale about grief, rebellion and the power of love.

→ Full info at [se1.net/14707](http://se1.net/14707)

**Until Saturday 22 February**  
**BLURRED LINES**

The Shed; In repertoire; £12/£20  
A blistering journey through the minefield of contemporary gender politics. Created by Carrie Cracknell and Nick Payne. Cast includes Bryony Hannah, Sinead Matthews, Claire Skinner and Susannah Wise.

→ Full info at [se1.net/15064](http://se1.net/15064)

**Until Tuesday 18 March**  
**EMIL AND THE DETECTIVES**

Olivier Theatre; In repertoire; £12-£50 (half-price tickets for under-18s)  
Join young Emil as he says goodbye to his mother, leaves his small town and sets off on a journey that will change his life.

→ Full info at [se1.net/15069](http://se1.net/15069)

**Monday 10 February to Saturday 5 April**  
**A TASTE OF HONEY**

Lyttelton Theatre; In repertoire; £12-£50  
Directed by Bijan Sheibani. Written by Shelagh Delaney when she was nineteen, this is one of the great defining and taboo-breaking plays of the 1950s, offering an explosive celebration of the vulnerabilities and strengths of the female spirit in a deprived and restless world.

→ Full info at [se1.net/15066](http://se1.net/15066)

**Until Wednesday 28 May**  
**KING LEAR**

Olivier Theatre; In repertoire; £12-£50  
Directed by Sam Mendes with Simon Russell Beale in the title role. An aged king decides to divide his kingdom between his three daughters, according to which of them is most eloquent in praising him. His favourite, Cordelia, says nothing.

→ Full info at [se1.net/15067](http://se1.net/15067)

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## Shakespeare's Globe

New Globe Walk T 020 7401 9919  
www.shakespearesglobe.com

Until Sunday 16 February

## THE DUCHESS OF MALFI

Sam Wanamaker Playhouse; Tue-Sat  
7.30pm; Thu, Sat, Sun 2.30pm; £10-£60  
The first season in the candlelit Sam Wanamaker Playhouse launches with John Webster's macabre classic directed by artistic director Dominic Dromgoole. With Gemma Arterton as the Duchess.  
→ Full info at [se1.net/14139](http://se1.net/14139)

Thursday 20 February to Sunday 30 March

## THE KNIGHT OF THE BURNING PESTLE

Sam Wanamaker Playhouse; Tue-Sat  
7.30pm; Thu, Sat, Sun 2.30pm; £10-£60  
Anarchic and experimental comedy written by Francis Beaumont. Directed by Adele Thomas and starring Pauline McLynn as the Citizen's Wife, Phil Daniels as the Citizen and Matthew Needham as Rafe.  
→ Full info at [se1.net/14140](http://se1.net/14140)

## Southwark Playhouse

77-85 Newington Causeway T 020 7407 0234  
www.southwarkplayhouse.co.uk

Until Saturday 8 February

## FUJI LAND

The Little; Mon-Sat 7.30pm; Sat 3pm;  
£18 (conc £16)  
Alice Malin directs Nick Gill's surreal and incisive play about the very real things that happen when cell doors shut and the world looks away. Welcome to fiji land. Things are very simple here. Follow orders. Fight the good fight. You can even take photos. Grainer's new. He asked to come over here. Wolstead likes to watch people while they sleep. Meanwhile, Tanc's here to do what he's told and do it proper.  
→ Full info at [se1.net/15168](http://se1.net/15168)

Until Saturday 15 February

## WHAT THE WOMEN DID

Mon-Sat 8pm; Sat 3.30pm; £18 (conc £16)  
A triple bill of plays about the First World War first performed at Southwark Playhouse in 2004. Tricia Thornes directs Luck of War by Gwen John, Handmaidens of Death by Herbert Tremaine and The Old Lady Shows Her Medals by J.M. Barrie.  
→ Full info at [se1.net/15167](http://se1.net/15167)

Tuesday 11 February to Saturday 8 March

## SUPERIOR DONUTS

Mon-Sat 7.30pm; Sat 3pm; £18 (conc £16)  
Alongside the Starbucks and organic food stores popping up in Uptown Chicago, Arthur Przybyszewski runs the small donut shop set up by his Polish immigrant father. Neglected by its owner and damaged by local vandals, Superior Donuts survives on a diverse group of loyal local customers. But when he employs excitable romantic Franco, Arthur is forced to confront the modern reality of the American Dream. A darkly comic and provocative drama, this new play from American playwright Tracy Letts brings to life the eclectic characters and changing face of a busy Chicago

neighbourhood.

→ Full info at [se1.net/15315](http://se1.net/15315)

Friday 21 February to Saturday 29 March

## THE A-Z OF MRS P

The Large; Mon-Sat 8pm; Sat & Thu  
3.30pm; £22 (conc £18)  
New musical starring Isy Suttie. In 1936, Phyllis Pearsall left her husband in Venice and came to find her way in London. Then she received a telegram from her father, map publisher Alexander Gross. And here begins the story of how a Bohemian artist put down her paints and picked up the drawing board to follow in her father's footsteps to map an entire city. Follow their different journeys as they intersect and diverge through the thoroughfares and alleyways of London, seizing opportunities, to build an iconic business midst the tangled labyrinths of a troubled family saga. For anyone who has ever searched to find their way, here is a re-telling of the myth and even more remarkable reality behind the handy, all-purpose, pocket-sized A-Z Street Guide of 23,000 streets (with house numbers). Phyllis Pearsall was a celebrated resident of Southwark (with a blue plaque bearing her name) so premiering this new musical at the new Southwark Playhouse has an added resonance.  
→ Full info at [se1.net/15314](http://se1.net/15314)

## The Old Vic

103 The Cut T 0844 871 7628  
www.oldvictheatre.com

Until Saturday 22 February

## FORTUNE'S FOOL

Mon-Sat 7.30pm; Wed & Sat 2.30pm;  
£11-£75  
Mike Poulton's adaptation of Turgenev's savagely funny play is directed by Lucy Bailey, in this new production which stars Iain Glen and Richard McCabe. Full review at [www.London-SE1.co.uk](http://www.London-SE1.co.uk)  
→ Full info at [se1.net/14981](http://se1.net/14981)

## The Rose Playhouse

56 Park Street T 020 7261 9565  
www.rosetheatre.org.uk

Tuesday 4 to Friday 28 February

## DOCTOR FAUSTUS

Tue-Sat 7.30pm; Sun 3pm; £12 (conc £10);  
Southwark resident £9)  
A one man show by Christopher Staines who presents an adaptation of Christopher Marlowe's tale where it was first performed 420 years ago. The production marks the 450th anniversary of the birth of Christopher Marlowe. Directed by Martin Parr.  
→ Full info at [se1.net/15228](http://se1.net/15228)

## The Vaults

Leake Street T 020 7261 9876  
www.the-vaults.org

Until Saturday 8 March

## FEAR AND LOATHING IN LAS VEGAS

Tue-Fri 7.30pm; Sat 6.45pm & 9.15pm;  
£25  
Hunter S Thompson's classic is re-imagined by director-adaptor Lou Stein. This production explores Thompson's newly pertinent warnings about the loss of national identity and resonates with the instability that threatens journalism today. The current relevance of this cult classic is

brought out by a focus on the surreal wit, humour and polemical heart of the original text. Ralph Steadman, legendary illustrator and Thompson's collaborator, provides the artwork for this production. Steadman's work will form a crucial part of the show's visual narrative. Part of The Vault Festival.  
→ Full info at [se1.net/15216](http://se1.net/15216)

Until Saturday 8 March

## THE CEMENT GARDEN

Tue-Sat 7pm; £20  
World premiere of a new stage adaptation of Ian McEwan's 1978 novel. The dark coming of age tale of four abruptly orphaned children is adapted by Jimmy Osborne and David Aula, who also directs. Presented by The Heritage Arts Company and FallOut Theatre and staged across two levels, the production will give audience members access to the cellar which houses the family's secret, as the young characters attempt to make sense of the adult world. Part of The Vault Festival.  
→ Full info at [se1.net/15217](http://se1.net/15217)

## Unicorn Theatre

147 Tooley Street T 020 7645 0560  
www.unicorntheatre.com

Until Sunday 9 February

## GRANDPA'S RAILWAY

Times vary; £16 (conc £13)  
M6's original new production for families. Evocative and touching, join Grandpa and his working model railway as he takes you on an exciting journey exploring the past, illuminating the present and laying tracks for the future. For ages 5+  
→ Full info at [se1.net/15212](http://se1.net/15212)

Saturday 8 February to Friday 7 March

## HANNAH

Times vary; £16 (conc £13)  
Cult theatre maker Chris Thorpe breathes new life into the Doctor Faustus legend.  
→ Full info at [se1.net/15213](http://se1.net/15213)

Saturday 15 February to Sunday 9 March

## NOT NOW, BERNARD

Times vary; £16 (conc £13)  
Loved by children, adults and monsters for over thirty years, David McKee's picture-book is brought to vivid life on the Unicorn stage. Bernard's got a problem. He's found a monster in the back garden and his mum and dad are just too busy to notice. So Bernard tries to befriend the monster... and that doesn't go quite to plan. Age guide: For under 5s  
→ Full info at [se1.net/15214](http://se1.net/15214)

## Union Theatre

204 Union Street T 020 7261 9876  
www.uniontheatre.biz

Until Saturday 8 February

## THE WORLD GOES 'ROUND: THE SONGS OF KANDER AND EBB

Tue-Sat 7.30pm; Sat & Sun 2.30pm;  
£19.50 (conc £17.50)  
Kirk Jameson's brand new production celebrates the work of one of Broadway's most admired writing teams.  
→ Full info at [se1.net/15140](http://se1.net/15140)

Wednesday 12 February to Saturday 15 March

## FINIAN'S RAINBOW

Tue-Sat 7.30pm Sat & Sun 2.30pm;  
£19.50 (conc £17.50)  
Phil Willmott directs the first UK professional revival of Burton Lane's musical since its original West End run. Comedy writer Fred Saily and EY Harburg constructed an unashamedly silly plot involving an Irish immigrant, pursued by a leprechaun, hoping to grow gold in the soil around Fort Knox whilst finding a husband for his daughter. The result was a smash hit Broadway musical, and the much loved film version starring Fred Astaire, Petula Clark and Tommy Steele.  
→ Full info at [se1.net/15332](http://se1.net/15332)

## Young Vic

66 The Cut T 020 7928 6363  
www.youngvic.org

Until Saturday 22 February

## HAPPY DAYS

Mon-Sat 7.30pm; matinee 2pm Wed 5 Feb & Sat 1, 15 & 22; £10-£35  
Natalie Abrahami directs Olivier Award-winning stage and screen actor Juliet Stevenson as Winnie in Samuel Beckett's surreal masterpiece.  
→ Full info at [se1.net/14888](http://se1.net/14888)

## Cinema

## Coin Street Neighbourhood Centre

108 Stamford Street T 020 7021 1600  
www.coinstreet.org

Friday 21 February

## SELECTION OF SHORT FILMS: NEIGHBOURHOOD FILM CLUB

7.30pm (refreshments from 7pm); £4 (including snacks, wine and soft drinks)  
A selection of recent short films from the London Short Film Festival and elsewhere.  
→ Full info at [se1.net/15172](http://se1.net/15172)

## Shortwave Cinema

10 Bermondsey Square T 020 7357 6845  
www.shortwavecinema.com

Until Thursday 6 February

## AMERICAN HUSTLE

Times vary; Mon £6; Tue/Wed/Thu £9 (conc £8); Fri/Sat/Sun £10 (conc £9)  
Seventies set comedy drama that is picking up award nominations by the dozen. A con man, his girlfriend, estranged wife, and a rogue cop, become embroiled with the corrupt mayor of New York, with hair-raising results. With Christian Bale and Amy Adams.  
→ Full info at [se1.net/15204](http://se1.net/15204)

Friday 7 to Saturday 8 February

## PHILOMENA

Fri 6.45pm; Sat 6pm; £10 (conc £9)  
Stephen Frears's film sees Judi Dench try to locate her son, given up when a baby, 50 years earlier.  
→ Full info at [se1.net/15285](http://se1.net/15285)

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Ticino vs Franco Manca  
Bermondsey bus route  
Old Mayfair Carpets  
Film crew in Rockingham St  
Costa Coffee  
Breakfast Club  
Rainbow Kebab

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Friday 7 to Sunday 9 February  
**BLUE JASMINE**  
Fri 2.30pm (parent & baby); Sun 6pm; Fri £9 (conc £8); Sun £10 (conc £9)  
A Woody Allen film. As a woman recovering from seeing her world fall apart around her, and forced to seek help from the sister she looks down on, we witness the peaks and troughs of an American dream gone sour.  
→ Full info at [se1.net/15286](http://se1.net/15286)

Until Thursday 13 February  
**TWELVE YEARS A SLAVE**  
Times vary; Mon £6; Tue/Wed/Thu £9 (conc £8); Fri/Sat/Sun £10 (conc £9)  
Director: Steve McQueen.  
→ Full info at [se1.net/15279](http://se1.net/15279)

Tuesday 11 to Thursday 13 February  
**SAVING MR BANKS**  
Times vary; Mon £6; Tue/Wed/Thu £9 (conc £8); Fri/Sat/Sun £10 (conc £9)  
Director: John Lee Hancock. Starring Tom Hanks and Emma Thompson. How Walt Disney secured the rights to P L Travers' novel Mary Poppins, and what he had to go through to achieve it.  
→ Full info at [se1.net/15280](http://se1.net/15280)

Friday 14 to Wednesday 19 February  
**AUGUST: OSAGE COUNTY**  
Times vary; Mon £6; Tue/Wed/Thu £9 (conc £8); Fri/Sat/Sun £10 (conc £9)  
With a stellar cast that includes Benedict Cumberbatch and Ewan McGregor, this film adaptation of the stage play, about one fateful family gathering, bristles with drama, comedy and pathos. Director: John Wells. Starring Meryl Streep and Julia Roberts.  
→ Full info at [se1.net/15281](http://se1.net/15281)

Friday 14 to Thursday 20 February  
**INSIDE LLEWYN DAVIS**  
Times vary; Mon £6; Tue/Wed/Thu £9 (conc £8); Fri/Sat/Sun £10 (conc £9)  
Early 1960s New York, Greenwich Village, and the strong folk music scene, looked at through the jaundiced eye of Llewyn Davis, a folk singer destined for oblivion. Directors: Ethan and Joel Coen. Starring Oscar Isaac and Carey Mulligan.  
→ Full info at [se1.net/15282](http://se1.net/15282)

Friday 21 to Thursday 27 February  
**THE INVISIBLE WOMAN**  
Times vary; Mon £6; Tue/Wed/Thu £9 (conc £8); Fri/Sat/Sun £10 (conc £9)  
An intimate portrait of Charles Dickens and the clandestine affair he had with the much younger Nelly Turnan, an actress he became besotted with, right up until his death. Starring Ralph Fiennes and Felicity Jones.  
→ Full info at [se1.net/15283](http://se1.net/15283)

Friday 21 to Thursday 27 February  
**DALLAS BUYERS CLUB**  
Times vary; Mon £6; Tue/Wed/Thu £9 (conc £8); Fri/Sat/Sun £10 (conc £9)  
A frank and often acerbically funny account of how an American bigot diagnosed with AIDS, goes about acquiring the medicines he feels will prolong his life. Director: Jean-Marc Valle. Starring Matthew McConaughey and Jennifer Garner.  
→ Full info at [se1.net/15284](http://se1.net/15284)

**Tate Modern**  
Bankside T 020 7887 8888  
[www.tate.org.uk/modern](http://www.tate.org.uk/modern)

Monday 3 February  
**HANGING OUT & HALF A CENTURY CARNABY STREET: COMMUNITY FILM CLUB**  
Starr Auditorium; 7pm (refreshments from 6.30pm); free to members  
Double bill of documentary films. *Hanging Out* - Youth culture then and now is a 50-minute documentary about youth culture in Lambeth, Camden, the City of London and Brent during the 1950s, 1960s and now, directed by Lorna Holder & Yvonne Deutschman. Followed by *Half a Century Carnaby Street* - made by artist Lucy Harrison starring Lloyd Coxson as part of Carnaby Echoes, a film about The Roaring Twenties a nightclub in the 1960s which played R&B and ska reggae. To join the Community Film Club, email [communityfilmclub@tate.org.uk](mailto:communityfilmclub@tate.org.uk) or call 020 7401 5176. Membership is open to those living in Southwark and Lambeth.  
→ Full info at [se1.net/15175](http://se1.net/15175)

**Exhibitions**  
**1 Tanner House**

Tanner Street  
Daily 12 noon-6pm; free

Saturday 8 to Wednesday 12 February  
**LEATHERMARKET COMMUNITY SCULPTURE EXHIBITION**  
The award-winning Leathermarket Community Sculpture Project - led by local artist Austin Emery - presents the first exhibition of its creations. See the work created by more than 100 participants in last autumn's workshop on the Whites Grounds Estate. Following the exhibition, the pieces will be assembled into a permanent sculpture bringing together the collective creativity of the community workshops. The finished piece will be installed on Whites Grounds Estate towards the end of the year.  
→ Full info at [se1.net/15313](http://se1.net/15313)

**Anise Gallery**  
13a Shad Thames T 020 7403 9938  
[www.anisegallery.co.uk](http://www.anisegallery.co.uk)  
Thu-Sun 11am-5pm; free

Until Saturday 22 February  
**PAUL RAFTERY: BERLIN VOIDS: 25 YEARS AFTER THE WALL**  
As 2014 marks the 25th anniversary of the fall of the Berlin Wall, architectural photographer Paul Raftery unveils his latest project - a documentation of the powerful spaces that have emerged since the wall was breached by East German protesters in November 1989. Raftery's evocative photographs focus as much on what is not there as they do on what is.  
→ Full info at [se1.net/15276](http://se1.net/15276)

**Architecture Foundation**  
136-148 Tooley Street T 020 7084 6767  
[www.architecturefoundation.org.uk](http://www.architecturefoundation.org.uk)  
Tue-Sat 12 noon-6pm; free

Friday 7 February to Saturday 15 March  
**EXPLORATION ARCHITECTURE: DESIGNING WITH NATURE**  
The first-ever solo show of Exploration, a thought-leading architecture and design practice working in the field of biomimicry. A striking 3D printed installation showcases a selection of four projects and prototypes from the studio's cutting-edge research on sustainable, nature-inspired design, including two new, previously unpublished designs.  
→ Full info at [se1.net/14650](http://se1.net/14650)

**ASC Gallery**  
128 Blackfriars Road T 020 7274 7474  
[www.ascstudios.co.uk/asc-gallery](http://www.ascstudios.co.uk/asc-gallery)  
Mon-Sat 1.30pm-5pm; free

Until Saturday 8 March  
**NOTES ON AN AUTOBIOGRAPHY**  
An ongoing project with the same artists occupying different spaces, durations and modes of presentation over an undetermined amount of time. The inaugural exhibition was held in 2012, as an exhibition presented as an event, a linear unravelling of works presented within a one hour timeframe at a one night event at Limoncello (London). This, the second phase of the project, is an exhibition with correlative audio works available online at [www.notesonanauto biography.co.uk](http://www.notesonanauto biography.co.uk), a publication and two events that expand upon aspects of the static exhibition at ASC Gallery.  
→ Full info at [se1.net/15223](http://se1.net/15223)

**Bankside Gallery**  
48 Hopton Street T 020 7928 7521  
[www.banksidegallery.com](http://www.banksidegallery.com)  
Daily 11am-6pm; free

Tuesday 4 to Sunday 23 February  
**SOCIETY OF WOOD ENGRAVERS**  
Over 140 original prints from the UK and Japan. While the exhibition will comprise mainly of wood engravings other forms of relief print such as woodcut and

linocut will be on display.  
→ Full info at [se1.net/15269](http://se1.net/15269)

**Bargehouse**  
Oxo Tower Wharf T 020 7401 2255  
[www.coinstreet.org](http://www.coinstreet.org)  
Daily 11am-6pm; free

Until Sunday 2 February  
**REPUBLIC OF THE MOON**  
An exhibition of artists' fantastical imaginings curated by the UK's leading experimental art and science organisation, The Arts Catalyst.  
→ Full info at [se1.net/15123](http://se1.net/15123)

**Borough Road Gallery**  
103 Borough Road T 020 7815 5737  
[www.boroughroadgallery.co.uk](http://www.boroughroadgallery.co.uk)  
Wed-Fri 1pm-5pm; Sat 12 noon-5pm; free

Until Saturday 29 March  
**DAVID BOMBERG: OBJECTS OF COLLECTION**  
Paintings and drawings from 'A David Bomberg Legacy - The Sarah Rose Collection' and the London South Bank University art collection.  
→ Full info at [se1.net/14579](http://se1.net/14579)

**Contemporary Applied Arts Gallery**  
89 Southwark Street T 020 7436 2344  
[www.caa.org.uk](http://www.caa.org.uk)  
Tue-Sat 10am-6pm; Sun 11am-5pm; free

Friday 7 February to Sunday 30 March  
**CRAFT INTO INDUSTRY**  
The exhibition examines the possible relationship between British Studio practice and the ceramics industry.  
→ Full info at [se1.net/15163](http://se1.net/15163)

**Design Museum**  
Shad Thames T 0870 909 9009  
[www.designmuseum.org](http://www.designmuseum.org)  
Daily 10am-5.45pm (last admission 5.15pm); £10 (conc £9; students 6); Under 12s free

Until Sunday 22 June  
**HELLO MY NAME IS PAUL SMITH**  
In a career spanning over forty years, Paul Smith has become one of Britain's foremost designers. The exhibition is presented through the different stages

**londonse1**  
community website

**20 mph limit on Blackfriars & London bridges**  
The speed limit on London Bridge and Blackfriars Bridge is to be reduced to 20 mph as part of an 18-month trial by the City of London Corporation and TfL.  
...more at [www.London-SE1.co.uk/n7364](http://www.London-SE1.co.uk/n7364)

**Waterloo: put your bin out at wrong time & face £1,000 fine**  
Traders and residents on The Cut and Lower Marsh have been warned that they face fines of up to £1,000 if they put rubbish bags or bins out on the street at the wrong time of day.  
...more at [www.London-SE1.co.uk/n7361](http://www.London-SE1.co.uk/n7361)

**Waterloo Bridge parking could be banned**  
Parking on Waterloo Bridge could be banned under measures being considered by Lambeth and the City of Westminster.  
...more at [www.London-SE1.co.uk/n7358](http://www.London-SE1.co.uk/n7358)

**New Saturday food market to launch in Lower Marsh**  
A new weekly food market is to launch in Waterloo from Saturday 1 March.  
...more at [www.London-SE1.co.uk/n7356](http://www.London-SE1.co.uk/n7356)

**New pedestrian crossings on Borough High Street**  
Southwark Council's leader has promised that the authority will find cash to fund two new pedestrian crossings on Borough High Street within the next year.  
...more at [www.London-SE1.co.uk/n7354](http://www.London-SE1.co.uk/n7354)

**News you may have missed**

**Garden Bridge: public sector to meet 40 per cent of cost**  
Transport for London is to provide match funding for the Government's £30 million contribution to the construction of a tree-lined pedestrian bridge between the South Bank and Victoria Embankment.  
...more at [www.London-SE1.co.uk/n7348](http://www.London-SE1.co.uk/n7348)

**Boris: South Bank skateboarders should stay**  
The Mayor has advised Southbank Centre that he supports their plans to redevelop the Queen Elizabeth Hall and Hayward Gallery - but not at the expense of the undercroft used by skateboarders.  
...more at [www.London-SE1.co.uk/n7331](http://www.London-SE1.co.uk/n7331)

**Old Kent Road developments**  
Mayor of London Boris Johnson has revealed proposals to designate the Old Kent Road as an 'opportunity area' for the development of at least 2,500 new homes.  
...more at [www.London-SE1.co.uk/n7327](http://www.London-SE1.co.uk/n7327)

**New County Hall attraction to replace film museum**  
The owners of the London Eye and London Dungeon are planning to open a new visitor attraction at County Hall.  
...more at [www.London-SE1.co.uk/n7323](http://www.London-SE1.co.uk/n7323)

**Bridge could turn green and yellow for World Cup**  
The Millennium Bridge could be lit with the colours of the Brazilian flag for two weeks this summer during the build-up to the football World Cup.  
...more at [www.London-SE1.co.uk/n7322](http://www.London-SE1.co.uk/n7322)

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of design and production behind a catwalk collection, offering great insight into Paul Smith's design and marketing process. Now extended till June.  
→ [Full info at se1.net/13586](http://Full%20info%20at%20se1.net/13586)

Until Sunday 4 May  
**IN THE MAKING**  
This exhibition, curated for the Design Museum by Edward Barber and Jay Osgerby, captures over twenty objects mid-manufacture, putting the aesthetic of the unfinished centre stage.  
→ [Full info at se1.net/14990](http://Full%20info%20at%20se1.net/14990)

**Drawing Room**

12 Rich Estate, Crimscott Street  
[www.drawingroom.org.uk](http://www.drawingroom.org.uk)  
Tue-Fri 11am-6pm; Sat 12 noon-6pm; free

Thursday 20 February to Saturday 19 April  
**ABSTRACT DRAWING**  
Richard Deacon CBE is considered one of the most important British sculptors of his generation and has exhibited internationally since the early 1980s. This exhibition is his exploration of the idea of 'abstraction' in drawing. It includes work by an international selection of artists who employ various strands of abstract drawing, from the calligraphic to the generative.  
→ [Full info at se1.net/14802](http://Full%20info%20at%20se1.net/14802)

**Fashion & Textile Museum**

83 Bermondsey Street T 020 7407 8664  
[www.ftmlondon.org](http://www.ftmlondon.org)  
Exhibitions Tue-Sat 11am-6pm; £8 (conc £5.50); under-12s free

Until Saturday 17 May  
**ARTIST TEXTILES: PICASSO TO WARHOL**  
This exhibition traces the history of 20th century art in textiles and includes stunning work by artists such as Salvador Dali, Henri Matisse, Pablo Picasso, Joan Miro and Andy Warhol.  
→ [Full info at se1.net/15158](http://Full%20info%20at%20se1.net/15158)

**gallery@oxo**

Oxo Tower Wharf, Barge House Street T 020 7021 1686  
[www.coinstreet.org](http://www.coinstreet.org)  
Daily 11am-6pm; free

Wednesday 12 to Sunday 23 February  
**X-POSE: MATERIAL AND SURFACE**  
Hugh Turvey is an artist with an international reputation. His work is held in public and private collections throughout the world and he is currently the artist in residence at the British Institute of Radiology. Bridging the gap between science and art, graphic design and pure photography. His work has been used in a range of media, commercially for marketing and advertising to film, TV and by architects and interior designers.  
→ [Full info at se1.net/15298](http://Full%20info%20at%20se1.net/15298)

Wednesday 26 February to Sunday 2 March  
**HERITAGE OF CARE**  
An exhibition exploring the legacy of volunteers to hospice care today. A journey of experiences through photography, oral histories and archival material. After the exhibition ends it will be placed in an archive at King's College Hospital. The exhibition is a culmination of a project by 37 volunteers who were invited to immerse themselves in the Cicely Saunders Collection at King's College Hospital.  
→ [Full info at se1.net/15299](http://Full%20info%20at%20se1.net/15299)

**Garden Museum**

Lambeth Palace Road T 020 7401 8865  
[www.gardenmuseum.org.uk](http://www.gardenmuseum.org.uk)  
Daily 10.30am-5pm (closed 1st Mon of month); £7.50 (conc £6.50; students £3; under-16s free)

Friday 7 February to Sunday 27 April  
**FASHION & GARDENS: SPRING/SUMMER - AUTUMN/WINTER**  
Like gardeners working in their gardens, the modern fashion world follows a seasonal cycle, always looking ahead to the next season, trying to anticipate the changes of light, temperature, mood and scale that await at the turn of the year. Both gardens and dress aim to bring a sense of occasion to a season. This is the first exhibition to explore the relationship between fashion and garden design, from the age of Queen Elizabeth I to the catwalks of London Fashion

Week 2014.  
→ [Full info at se1.net/15157](http://Full%20info%20at%20se1.net/15157)

**Hayward Gallery**

Southbank Centre T 020 7921 0813  
[www.southbankcentre.co.uk/visualarts](http://www.southbankcentre.co.uk/visualarts)  
Daily 10am-6pm (Thu & Fri till 8pm); £11 (seniors £10, students £8, under-16 £4.50; under 12 free)

Until Sunday 23 February  
**SUN XUN: YESTERDAY IS TOMORROW**  
Project Space; free  
The artist's first solo show in a UK public institution. Sun compiles series of meticulously hand-drawn animations to create mesmerising films that carry a complex and underlying political narrative.  
→ [Full info at se1.net/15219](http://Full%20info%20at%20se1.net/15219)

Until Sunday 27 April  
**MARTIN CREED**  
£11 (conc £9)  
First retrospective of British artist Martin Creed. The exhibition brings together the full range of Creed's work, spanning its most minimal moments to extravagant room-sized installations, neons, sequential sculptures, kinetic installations, films, and vibrant paintings.  
→ [Full info at se1.net/14887](http://Full%20info%20at%20se1.net/14887)

**Hide Gallery**

22B Leathermarket Street T 07802 535844  
[www.hidegallery.co.uk](http://www.hidegallery.co.uk)  
Wed-Sun 11am-6pm; free

Until Sunday 9 February  
**THAT'S NOT WHAT**  
Eight artists, all with their own unique way of looking at the world, linked by their sense for the uncanny. A multi-disciplinary survey of painting, drawing, prints and objects - presenting formal explorations of colour and surface, existential musings on time and space, the life ordinary and the life fantastic.  
→ [Full info at se1.net/15311](http://Full%20info%20at%20se1.net/15311)

**Jerwood Space**

171 Union Street T 020 7654 0171  
[www.jerwoodspace.co.uk](http://www.jerwoodspace.co.uk)  
Mon-Fri 10am-5pm; Sat & Sun 10am-3pm; free

Until Sunday 23 February  
**JERWOOD OPEN FOREST**  
Five projects including two collaborations have been selected for a six-month research and development period, supported by Jerwood Visual Arts (JVA) and Forestry Commission England.  
→ [Full info at se1.net/14928](http://Full%20info%20at%20se1.net/14928)

**Llewellyn Alexander Fine Paintings**

124-126 The Cut T 020 7620 1322  
[www.lafp.co.uk](http://www.lafp.co.uk)  
Mon-Sat 10am-7.30pm; free

Until Wednesday 5 February  
**MARY PYM**  
24 new paintings in oil by Mary Pym. Landscapes and seascapes in oil - painted in cubist shapes in beautiful colours.  
→ [Full info at se1.net/15134](http://Full%20info%20at%20se1.net/15134)

Tuesday 11 February to Wednesday 12 March  
**JENNY WHEATLEY NEAC RWS**  
60 paintings in oil, acrylic and watercolour. Brilliant colours - landscapes, interiors at home and abroad.  
→ [Full info at se1.net/15135](http://Full%20info%20at%20se1.net/15135)

**Macai**

14 Jamaica Road  
Artworks visible 24 hours a day; free

Until Wednesday 5 February  
**EMILY MOULD**  
Footfall Art presents art works viewable through the windows of ground-floor office buildings. Emily translates architectural demolitions and dilapidated buildings into her own exploration of paint form and colour.  
→ [Full info at se1.net/15327](http://Full%20info%20at%20se1.net/15327)

**Menier Gallery**

51 Southwark Street T 020 7407 3222  
[www.menieryallery.co.uk](http://www.menieryallery.co.uk)  
Mon-Sat 10am-6pm; free

Monday 3 to Saturday 8 February  
**REFLECTIONS AND ORIGINS**  
Ray Podolchuk's paintings are inspired by the people and landscapes of the Alentejo Litoral region of Portugal. Also featured is the work of London-based mixed media artist Jacqueline Franks.  
→ [Full info at se1.net/15227](http://Full%20info%20at%20se1.net/15227)

**More London Riverside**

Tooley Street  
[www.morelondon.com](http://www.morelondon.com)

Until Monday 10 March  
**THE LIFEBOAT: COURAGE ON OUR COASTS**  
This open-air exhibition showcases images captured through the lens of Royal National Lifeboat Institution (RNLI) lifeboat crew member and award-winning professional photographer Nigel Millard.  
→ [Full info at se1.net/15162](http://Full%20info%20at%20se1.net/15162)

**Morley College**

61 Westminster Bridge Road T 020 7928 8501  
[www.morleycollege.ac.uk](http://www.morleycollege.ac.uk)  
Gallery Mon-Fri 11am-6pm; Thu until 7pm; Sat enquire for details;

Monday 3 to Thursday 13 February  
**COMMON GROUND**  
Cardew Space  
An interactive display exploring differences and commonalities. Part of **LGBT History Month**  
→ [Full info at se1.net/15330](http://Full%20info%20at%20se1.net/15330)

Thursday 6 to Saturday 15 February  
**TIM ROBERTS: PAINTINGS AND PRINTS**  
Morley Gallery, King Edward Walk  
His principal interest is in the revival of the British tradition of landscape - a genre that has been generally under-represented in the BritArt generation.  
→ [Full info at se1.net/15166](http://Full%20info%20at%20se1.net/15166)

Tuesday 25 February to Friday 7 March  
**RAINBOWS THROUGH THE LENS**  
Cardew Space  
A photographic exhibition by members of Four in Ten, the Lesbian, Gay, Bisexual and Transgender (LGBT) Peer Support Group of South London and Maudsley NHS (SLaM). Part of **LGBT History Month**  
→ [Full info at se1.net/15329](http://Full%20info%20at%20se1.net/15329)

**National Theatre**

South Bank T 020 7452 3000  
[www.nationaltheatre.org.uk](http://www.nationaltheatre.org.uk)  
Foyers open Mon-Sat 9.30am-11pm; Sun 12 noon-6pm; free

Until Sunday 9 February  
**TAKE A VIEW: LANDSCAPE PHOTOGRAPHER OF THE YEAR 2013**  
This eagerly anticipated exhibition returns for its seventh year, sponsored by Network Rail.  
→ [Full info at se1.net/15002](http://Full%20info%20at%20se1.net/15002)

Monday 17 February to Saturday 29 March  
**LUCAS**  
New exhibition of work by the first stills photographer to be awarded a BAFTA for his service to the British Film Industry.  
→ [Full info at se1.net/15065](http://Full%20info%20at%20se1.net/15065)

**Silverprint Gallery**

120 London Road T 020 7620 0169  
[www.silverprint.co.uk](http://www.silverprint.co.uk)

Until Friday 14 February  
**MASTERS OF CLASSIC AND COOLTOLE**  
A celebration of the launch of new ILFORD Black&White traditional printing papers.  
→ [Full info at se1.net/15141](http://Full%20info%20at%20se1.net/15141)

**Silverprint Gallery**

120 London Road T 020 7620 0169  
[www.silverprint.co.uk](http://www.silverprint.co.uk)

Tuesday 18 February to Saturday 15 March  
**PHOTOGRAM OPEN 2014**  
This new national prize competition and exhibition celebrates the creative potential of images made without lenses.  
→ [Full info at se1.net/15142](http://Full%20info%20at%20se1.net/15142)

**Siobhan Davies Studios**

85 St George's Road T 020 7091 9650  
[www.siohandavies.com](http://www.siohandavies.com)  
Mon-Thu 10am-8pm; Fri & Sat 10am-5pm; Sun 10am-2pm; free

Until Sunday 2 March  
**RAMBLES WITH NATURE: RAMBLE 1**  
An exhibition of four short films based on the humble English hedgerow.  
→ [Full info at se1.net/15318](http://Full%20info%20at%20se1.net/15318)

**Southwark Cathedral**

London Bridge T 020 7367 6700  
[www.southwarkcathedral.org.uk](http://www.southwarkcathedral.org.uk)  
Refectory Mon-Fri 8.30am-6pm; Sat & Sun 10am-6pm; free

Until Saturday 8 March  
**NOW VOYAGER**  
Refectory; A show exploring new landscape work in pen and wash by Les Williams. He is a member of the Society of Graphic Fine Arts and The Maritime Art Group. The work reflects his love of London and the River Thames.  
→ [Full info at se1.net/15159](http://Full%20info%20at%20se1.net/15159)

**Tate Modern**

Bankside T 020 7887 8888  
[www.tate.org.uk/modern](http://www.tate.org.uk/modern)  
Sun-Thu 10am-6pm; Fri & Sat 10am-10pm; free

Until Sunday 9 March  
**PAUL KLEE: MAKING VISIBLE**  
£15 (conc £13.10)  
The UK's first large-scale Klee exhibition for over a decade.  
→ [Full info at se1.net/13704](http://Full%20info%20at%20se1.net/13704)

Thursday 13 February to Monday 26 May  
**RICHARD HAMILTON**  
£13.10 (conc £11.30)  
One of the most influential British artists of the 20th century, Richard Hamilton (1922-2011) is widely regarded as a founding figure of pop art, who continued to experiment and innovate over a career of 60 years.  
→ [Full info at se1.net/14842](http://Full%20info%20at%20se1.net/14842)

**Vitrine Bermondsey Square**

Bermondsey Square T 020 7407 6496  
[www.vitrinegallery.co.uk](http://www.vitrinegallery.co.uk)  
24 hours; free

Until Saturday 1 March  
**TROUBLES FOR A FRENCH HORN AND A BONGO**  
Brussels collective The Ister presents the first solo exhibition in London of Gaillard & Claude.  
→ [Full info at se1.net/15275](http://Full%20info%20at%20se1.net/15275)

**Vitrine Bermondsey Street**

183-185 Bermondsey Street T 020 7407 6496  
[www.vitrinegallery.co.uk](http://www.vitrinegallery.co.uk)  
Wed-Fri 12 noon-7pm; Sat 12 noon-6pm; free

Until Saturday 22 February  
**WITNESS MATTER**  
A two-person exhibition from British artist Leah Capaldi and Lebanese artist Stéphanie Saad, whose practices explore the performativity of objects and display.  
→ [Full info at se1.net/15124](http://Full%20info%20at%20se1.net/15124)

**White Cube Bermondsey**

144-152 Bermondsey Street T 020 7930 5373  
[www.whitecube.com](http://www.whitecube.com)  
Wed-Sat 10am-6pm; Sun 12 noon-6pm; free

Until Sunday 13 April  
**FRANZ ACKERMANN**  
Ackermann creates cartographic watercolour drawings of urban areas undergoing rapid growth and development.  
→ [Full info at se1.net/15133](http://Full%20info%20at%20se1.net/15133)

Until Sunday 13 April  
**HE XIANGYU**  
Coca-Cola residue is presented in heaped mounds inside three museum display cases, taking on the appearance of geological remains.  
→ [Full info at se1.net/15139](http://Full%20info%20at%20se1.net/15139)

Until Friday 18 April  
**DARREN ALMOND: TO LEAVE A LIGHT IMPRESSION**  
Photographs from the 'Fullmoon' and 'Present Form' series as well as a group of small-scale bronze sculptures.  
→ [Full info at se1.net/15119](http://Full%20info%20at%20se1.net/15119)