

in SE1

Issue 21

March 2000

Free

Tony Blair celebrates Labour centenary at Old Vic...

Prime Minister Tony Blair last month hosted a Centenary Celebration for the Labour Party at the Old Vic Theatre in Waterloo.

A capacity audience of party members attended the event compered by comedian and actor Stephen Fry, with contributions from famous Labour supporters including Tony Robinson, Timothy West and Prunella Scales.

The Old Vic, of which Peter Mandelson is a trustee, is within walking distance of three significant locations of in the history of the party: the Labour Representation Committee was formed in 1900 just across Blackfriars Bridge in Farringdon Street; for some years the party was based in Walworth Road just beyond the Elephant & Castle and on 2 May 1997 crowds gathered outside the Royal Festival Hall to join the impromptu celebration.

London Eye now fully operational

It's one of the most talked about structures in Europe. And it's right here in SE1. The British Airways London Eye is finally open to the public, offering stunning views over the capital.

Despite a series of high-profile problems during construction and considerable disruption to users of the riverside walkway, many of the local residents who took preview rides in February seem to think that it was all worthwhile. One visitor told *in SE1* that it was "much less scary" than she had expected with "the view of London spreading out obliterating any nervousness".

The ticket office and shop for the London Eye is located in the north-west corner of County Hall with a branch of Costa Coffee providing refreshments.

And if the volume of telephone and email enquiries about the Eye received by the *in SE1* team is any indication, London's millennium observation wheel is set to be a great success.

- To book tickets to ride on the London Eye call 0870 5000 600
- The London Eye website is at www.ba-londoneye.com or you can find information on our website at www.london-se1.co.uk/attractions

Plans for South Bank unveiled

The masterplan for the development of the South Bank complex has now been announced.

The draft scheme prepared by masterplanner Rick Mather for the 30-acre complex includes a new 6-acre park, a new bfi Film Centre to replace the National Film Theatre and Museum of the Moving Image, a refurbished Hayward Gallery and general environmental improvements.

South Bank Centre Chairman Elliot Bernerd said "Rick Mather's Masterplan for the South Bank is pragmatic and deliverable...he has synthesised the needs of artists and

arts audiences with the desires of the local community and visitors for more open spaces and better access".

The plan, which the SBC claims will create many new local jobs, will be implemented in three phases, starting with the Royal Festival Hall, moving on to the Jubilee Gardens and bfi Film Centre sites and finally dealing with the Hayward Gallery and its surroundings.

bfi director Jon Teckman said "the South Bank has a very exciting future and the bfi is thrilled to be part of it".

- Further information is available on the SBC website at www.sbc.org.uk and from the bfi at www.bfi.org.uk

...and Cherie visits Morley Gallery to open new exhibition

Cherie Booth QC will mark International Women's Day on 8 March when she visits the Morley Gallery to open a new exhibition of art by women prisoners. *March into Holloway* is the result of a project that ran at HMP Holloway during March 1999, and features charcoal drawings, paintings, ceramics, woolcrafts, creative writing and textiles. The exhibition includes background information about the prisoners/exhibitors and general displays about women's prisons. The organisers say that above all the exhibition will "illuminate the women's creativity [and] humour".

Other organisations in SE1 marking International Women's Day include Blackfriars Settlement, who will be holding an event at their Rushworth Street base. Call 020 7928 9521 for details.

- See page 5 for Morley Gallery exhibition.

This Month

page 6

English Heritage unveils plans to protect heritage of the Borough

page 7

All the latest news from Southwark Festival

Theatre Preview

From Red Dwarf to Yellow Chair

The latest production at Southwark Playhouse, *Letters from the Yellow Chair*, focuses on the intensity, both emotional and creative, of Vincent Van Gogh's final years. It explores the life of the artist and shows that without the long-suffering brother Theo there would have been no Vincent. Graham McTavish, most recently seen on TV as Red Dwarf's Warden Ackerman, plays Vincent, with Nick Pace as Theo. Described by *Scotland on Sunday* as "desperately poignant and moving", this successful show has played in Edinburgh, New York, Chicago, Los Angeles, Miami, Toronto, Sydney, Auckland and Adelaide.

- See listings for dates, times and prices.
- www.southwark-playhouse.co.uk

JIM STONE

in SE1

The deadline for listings and other contributions to our April 2000 issue is Friday 17 March

Contact details can be found on page 8

Bramah's

Good Afternoon Tea

Butler's Wharf
0171 378 0222

Theatre

The Old Vic

Waterloo Road/The Cut
T 020 7369 1722

The Old Vic is now on the Web at www.oldvictheatre.com

Royal National Theatre

South Bank
T 020 7452 3000

Until Saturday 18 March SUMMERFOLK

Olivier Theatre; from £9; phone for dates
Maxim Gorky's 1904 play. Limited availability for these performances.

Until Tuesday 21 March THE MERCHANT OF VENICE

Cottesloe Theatre; from £12; phone for dates
The final chance to catch Trevor Nunn's acclaimed production of Shakespeare's 1594 play.

Until Saturday 25 March HONK! THE UGLY DUCKLING

Olivier Theatre; from £9; phone for dates
The National's award-winning musical comedy version of Hans Christian Andersen's inspirational tale directed by Julia McKenzie. Recommended for children aged six and upwards.

Until Saturday 1 April THE ORESTEIA:

1: THE HOME GUARD
Cottesloe Theatre; from £12; phone for dates
Last chance to see the adaptation of Aeschylus' 458BC masterpiece by the late Ted Hughes.

Until Saturday 1 April THE ORESTEIA:

2: THE DAUGHTERS OF DARKNESS
Cottesloe Theatre; from £12; phone for dates

Until Saturday 8 April BATTLE ROYAL

Lyttelton Theatre; from £9; phone for dates
New play by Nick Stafford set in the late 1700s and early 1800s, charting a fascinating period in the history of the British monarchy – full of scandals, press intrusions, illicit affairs, overspending and political meddling. Cast includes Zoë Wanamaker.

From Friday 3 March BABY DOLL

Lyttelton Theatre; from £9; phone for dates
Tennessee Williams' 1956 play.

Continuing in repertory THE MYSTERIES

Cottesloe Theatre; from £12; phone for dates
Revival of the National's famous 1980s production of this cycle of medieval plays: *The Nativity, The Passion and Doomsday*. The plays can be seen individually or as a complete cycle in one day.

The National Theatre website offers a complete guide to what's on – www.nt-online.org

Shakespeare's Globe

21 New Globe Walk, Bankside
T 020 7401 9919

Booking is now open for the Globe's 2000 season which begins in May. See page 8 for some of this month's Globe Education events.

Southwark Playhouse

62 Southwark Bridge Road
T 020 7620 3494

Tuesday 7 to Saturday 25

March LETTERS FROM THE YELLOW CHAIR

Mon-Sat 7.30pm; £8 (conc £5); all tickets £5 on Mondays
This play based on the relationship between Vincent and Theo Van Gogh comes to the Playhouse to coincide with the opening of Tate Modern.

Union Theatre

204 Union Street
T 020 7261 9876

Until Saturday 11 March PEOPLE IN CAGES

Tue-Sat 8pm; £8.50 (conc £6.50)
Four hilarious interlinking plays by David Henry Wilson whose work has been widely performed on the London fringe and beyond.

The Young Vic

66 The Cut, Waterloo
T 020 7928 6363

Until Saturday 11 March A SERVANT TO TWO MASTERS

Mon-Sat 7.30pm; matinees: 12, 19, 26 February and 1, 4, 8, 11 March at 2:30pm; £7-£19
The Young Vic and the RSC present a new adaptation of Carlo Goldoni's play. Underpaid and overstretched, a wily Italian servant gets lucky in this classic commedia. Truffaldino is an out of work servant, and in one fantastic day he ends up with two jobs. And why not? He's broke and he's hungry. Two jobs mean twice as much money and twice as much food. It also means twice as much work.

Thursday 16 March to Saturday 1 April

THE RED THREAD *Mon-Sat 7.30pm; some matinees; £8-£12.50*

Part three of the Lost Child Trilogy. Built around the Red Thread Requiem, a specially composed choral work performed live by a choir of local young people and a string quartet, the piece describes the delicate tie that joins the adult to the child in all of us.

In the Young Vic Studio:

Until Saturday 4 March

EVOLUTION: MIND
Mon-at 7.45pm; £9 (conc £6)
A physical and visual duet between one character and an animated set.

Cinema

BFI London IMAX Cinema

The Bullring, South Bank
T 020 7902 1234

Until Sunday 30 April FANTASIA 2000

12.10pm, 1.50pm, 3.30pm, 5.10pm, 6.50pm & 8.30pm; £8.50 (children £5.50; conc £6.50); cert U; 74 mins
Music performed by the Chicago Symphony Orchestra conducted by James Levine.
The eight sequences feature Beethoven: Symphony No. 5
Respighi: Pines of Rome
Gershwin: Rhapsody in Blue
Shostakovich: Piano Concerto No. 2
Saint-Saëns: Carnival of the Animals, Finale
Dukas: The Sorcerer's Apprentice
Elgar: Pomp and Circumstance – Marches 1, 2, 3 and 4
Stravinsky: Firebird Suite – 1919 version

Summer Writing at Morley College

One of London's best-known and respected Adult Education institutions, Morley College in Lambeth, is once again offering courses in creative writing in July, 2000.

Morley is often associated with its music courses (Sir Michael Tippett, for example, taught there) and its excellent fine arts department and gallery. Perhaps less well-known are its courses in writing, both during term time and at weekends. The Summer courses, however, are different, in that they are both full-time and intensive.

Why "Summer"? July in London can be hot and sometimes oppressive. People are beginning to escape to the

costas or the country cottage. For the serious-minded who choose to remain "in town", however, Morley offers a chance to begin, enhance or fine-tune talents in the great British art of writing, in a supportive and pleasant environment. One-to-one discussion and constructive criticism are a feature of these courses.

All the courses are taught by published writers and visiting tutors will include several well-known authors. There are a few scholarship (financially supported) positions available. Spelling mistakes, such as Shakespeare made, are not considered important.

Summer Writing at Morley College

From Aristophanes to Iain Banks – From Sappho to Rose Tremain –
the tradition of expressing ourselves through the printed word has tempted and
tortured us! Morley can help!

Morley College provides 3 levels of tuition in creative writing in July this year from those who are starting out to those who may already have been published. Our tutors are all published writers and dedicated teachers of their art and will be assisted by visiting novelists, poets and playwrights. Fees are moderate and some scholarship positions may be available.

For further information or to enrol, contact Murray Rowlands or
Julia Rollitt (020 7450 9235/6) or John Murphy (020 8208 0358)

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Duke returns to Christ Church 40 years on

Local residents and community leaders gathered last month to welcome the Duke of Edinburgh at a special service to commemorate the 40th anniversary of the opening of Christ Church Southwark as an industrial mission centre.

In his welcoming address, Revd John Paxton, Rector of Christ Church, stressed that the church would continue to be "outward looking, past the refurbished gardens, to the people who live and work in the Bankside area". Prayers, which included petitions for Tate Modern, the Millennium Bridge and Bankside Residents Forum, were led by the Bishop of Woolwich Rt Revd Colin Buchanan. Michael Dudding from the Marshall's Charity, outlined to the congregation - which included the Mayor of Southwark Cllr Charles Cherrill and local MP Simon Hughes - the "long history of mission and social work" at Christ Church.

After a brief response by the Duke, who expressed his "great relief" to see that the centre he opened 40 years ago "is still going strong", presentations were made by a dance group from Blackfriars Settlement and representatives from drama and movement therapy group SESAME. Music was provided by the London Nautical School Choir.

• Pictures of this event can be seen on our website

Cathedral fully booked for debate with Winston and Harries

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MILLENNIUM
FESTIVAL
OF MEDICINE

The second public debate in the *Medicine & Humanity* series organised by King's College London at Southwark Cathedral has been fully booked. On Thursday 9 March Lord Winston, Professor of Fertility Studies, University of London, and Bishop of Oxford Rt Revd Richard Harries, a familiar voice to *Thought for the Day* listeners, will debate the meaning of 'Staying human'. Short talks by the panellists are followed by a *Question Time*-style debate covering bio-engineering issues including cloning and genetic engineering.

The third debate, on 'Personal freedom and public health', will take place on Thursday 13 April at 5.30pm. Tickets may be obtained free of charge by calling 020 8659 2318.

• www.kcl.ac.uk/festival

SE1 Snippets

A WORLD OF FAITH
On Saturday 11 March the Southwark Diocesan Inter-Faith Group is holding a morning of listening and learning. Representatives of Buddhist, Hindu, Muslim and Sikh communities will read from their scriptures and explain the place of scripture within their faith tradition. Details from Canon Bruce Saunders 020 7403 8686.

PLAYHOUSE SUCCESS
Regular readers will remember last year's Southwark Playhouse production of John Adams' *I was Looking at the Ceiling and then I Saw the Sky* directed by Juliet Alderdice, which this month starts a national tour with three days at the Royal Opera House's new Linbury Studio Theatre. Box office 020 7304 4000 or see www.mmtt.co.uk

ROYAL VISIT
The South Bank will receive another royal visitor on 22 March when the Princess Royal (Chancellor, University of London) visits King's College London to officially open the Franklin-Wilkins Building at 150 Stamford Street. The Princess Royal was at County Hall last month with the Queen meeting Victim Support workers.

EUROPE & THE GOSPEL
Looking ahead to Saturday 1 April, the latest millennium conference at St John's Waterloo will look at *Europe & the Gospel*. Speakers include Adrian Hastings, Emeritus Professor at Leeds University and Professor Anton Wessels, from Free University Amsterdam. To book call 020 7633 9819.

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Book Review

Health clubs checked out

According to *The 2000 London Fitness Guide* by Lynda Campbell (Mitchell Beazley £12.99) SE1 has seven health clubs. Dave Prowse, of Dave Prowse Star Gym in Marshalsea Road, is revealed as the former Green Cross Code man as well as having a Star Wars past as Darth Vader. Wellingtons in Lower Marsh scores well as "an extremely well-maintained venue for working out, with plenty of extras for pampering and relaxing the mind and body". There's a report on the new Topnotch at London Bridge but rather confusing are the two entries for the Topnotch in Brad Street. It is listed under both Southwark and Lambeth although it's not clear if the same inspector has written both entries.

• www.mitchell-beazley.co.uk
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Exhibition Preview

Waterloo Memoirs

Waterloo Memoirs 1900-2000 at the Waterloo Action Centre is a fascinating photographic record by local people. How many people remember the Aerated Bread Company in Belvedere Road? There is a picture of the South Bank from the river prior to the Festival of Britain and an old fashioned High Mass in the ruins of bombed St John's Church. A picture taken from an upstairs window of the corner of Short Street shows Panbros as RACS whilst the north side is lined with market stalls which, we are told, stretched from Blackfriars Road to Lambeth Walk.

• See listings

LEIGH HATTS

Web Watch

SE1 theatres on the Web

It's been a while since we last looked at theatrical websites in the SE1 area. As you would expect, the National Theatre has a high quality site at www.nt-online.org. The Old Vic's well-designed site can be found at www.oldvictheatre.com, with the nearby Young Vic's bright yellow pages at www.youngvic.org. Shakespeare's Globe has a smart main page at www.shakespeares-globe.org but the inside pages are less impressive. And Southwark Playhouse now has a more manageable address at www.southwark-playhouse.co.uk even if the pages are not always up-to-date.

FRANCIS JAMES

Exhibitions

Bankside Gallery

48 Hopton Street T 020 7928 7521
Tue-Fri 10am-5pm (Tue 8pm) weekends 1-5pm; £3.50 (conc £2)

Friday 10 March to Sunday 9 April
ROYAL WATERCOLOUR SOCIETY SPRING EXHIBITION

A fresh crop of paintings made especially for this exhibition by RWS members. This year's featured artist is Francis Bowyer.

Cotton's Atrium

Tooley Street W www.cityart.net
Daily 10am-8pm; free

Monday 13 to Saturday 25 March
ERIC HOWARD

A rare opportunity to view the originals from this famous collection of work by the renowned gold medallist photographer. All images are viewable on the Web at www.cityart.net

Delfina

50 Bermondsey Street T 020 7357 6600
Mon-Fri 10am-5pm; free

Until Sunday 5 March
ABSTRACT ART

Work by six contemporary artists including a site-specific wall piece by DJ Simpson, sculptures made from melted plastic objects by Ian Dawson and Eric Bainbridge's wooden sculptures.

Visit Delfina on the web at www.delfina.org.uk

Design Museum

Shad Thames, Butler's Wharf T 020 7378 6055
Daily 11.30am (weekends 12 noon) -6pm; £5.25 (conc £4)

Until Sunday 12 March
LIVING IN THE CITY

Using models, drawings and computers, architects show their ideas for alternative urban housing on Bishopsgate's railway goods yard. An Architectural Foundation competition.

Until Sunday 4 June
BAUHAUS DESSAU

An in-depth survey of the Bauhaus school from 1925 to 1932 is the highlight of the Design Museum's 2000 programme.

Design Museum's excellent website www.designmuseum.org

Hayward Gallery

South Bank Centre, Belvedere Road T 020 7921 0971
Daily 10am-6pm (Tue & Wed 8pm) £6 (conc £3.50)

Until Sunday 2 April
PANAMARENKO

Extraordinary sculptures by Belgian artist Panamarenko – the artist has used the pseudonym since the 1960s. Flying saucers, planes and cars are the result of blending science, art and technology.

Web: www.hayward-gallery.org.uk

Imperial War Museum

Lambeth Road T 020 7416 5000
Daily 10am-6pm; £5.20 (conc £4.20; children & after 4.30pm free)

Until Sunday 7 May
SIGNS OF THE TIMES: POSTERS IN CENTRAL EUROPE 1945-95

See www.idea.org.uk/posters for full information.

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Until Monday 29 May
FROM THE BOMB TO THE BEATLES

The IWM's major exhibition on Britain in the post-war years.

Visit the Imperial War Museum on the web at www.iwm.org.uk

Llewellyn Alexander Fine Paintings

The Cut T 020 7620 1322
Mon-Sat 10am-7.30pm; free

Until Saturday 11 March
OLIVER CANTI & WILLIAM IRELAND

Humorous pastels of animals by Canti alongside landscapes and interiors by Scottish colourist William Ireland.

Thursday 16 March to Saturday 1 April
JEREMY BARLOW – ONE MAN SHOW

Over 90 oils of Italy and France.

Visit Llewellyn Alexander at www.lafp.dircon.co.uk

Morley Gallery

King Edward Walk T 020 7450 9226
Mon 1-6pm; Tue-Fri 10am-6pm; late night Wed 8pm; free

Friday 3 to Thursday 23 March
MARCH INTO HOLLOWAY

A provocative exhibition of work by women prisoners to be opened by Cherie Booth QC. See page 1.

The Museum Of

The Bargehouse, Oxo Tower Wharf T 020 7401 2255
Wed-Sun 12-6.30pm; free

Until Sunday 4 June
THE MUSEUM OF EMOTIONS

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Museum of Garden History

Lambeth Palace Road T 020 7261 1891
Sun-Fri 10.30-5pm; free (donations welcome)

The Museum fully reopens for 2000 on Sunday 5 March.

**Tuesday 28 March to Thursday 27 April
QUILTS AND HANGINGS – THE THIRD YEAR**

An exhibition by Gillian Clarke, wife of former Chancellor Kenneth Clarke.

Purdy Hicks Gallery

65 Hopton Street T 020 7401 9229
Mon-Fri 10am-5.30pm (Wed 7pm); Sat 10am-3pm; free

**Until Sunday 25 March
PRINTS 1999-2000**

Works by Arturo Di Stefano, Felim Egan, David Hiscock, Andrzej Jackowski, Mariannita Luzzati, Hughie O'Donoghue, Michael Porter, Dillwyn Smith and Estelle Thompson.

RK Burt Gallery

57 Union Street T 020 7407 6474
Mon-Fri 11am-5pm; free

**Until Friday 3 March
ROYAL COLLEGE OF ART**

Works on paper.

**Monday 20 to Friday 31 March
PAPER VIEW**

Works on paper by BA Hons Fine Art students at Leeds Metropolitan University.

Royal Festival Hall Ballroom

South Bank T 020 7960 4242
Daily 10am-10.30pm; free

**Until Monday 13 March
ANTHONY SUAU: BEYOND THE FALL**

Photographs from Anthony Suau's book *Beyond the Fall: the former Soviet block in transition*. Pictures from inside the Russian parliament during an attempt to impeach Boris Yeltsin and a religious procession in the woods are among the images.

**Saturday 25 March to Sunday 30 April
NICK STEWART: CURTAIN CALL**

Throughout August 1999 Nick Stewart roamed the Royal Festival Hall with a digital video camera recording images and sounds from the basement to the roof, from backstage to front of house. The final work is a three-screen video installation which draws our attention to the performative qualities of the building which exist outside the designated performance space of the auditorium.

Royal National Theatre

South Bank T 020 7452 3000
Mon-Sat 10am-11pm; free

**Until Saturday 4 March
SMALL CHILDREN IN A BIG HOUSE**

Oil paintings by Alex Uxbridge recreating a child's world.

**Monday 13 March to Saturday 29 April
THEATRE OF THE SEASONS: PHOTOGRAPHS BY CARLOS GUARITA**

The festivals marking the changes in the seasons throughout Europe are captured in photos that reveal a common symbolic language and the related practices of people linked by geography and climate.

**Thursday 16 March to Saturday 22 April
GOING UNDERGROUND**

Inspired by the architecture of the new stations on the Jubilee Line

extension, PA Photos commissioned Michael Walter to record these remarkable feats of engineering and design. His photographs not only capture the heroic scale of the stations, but also reveal how the use of glass, stainless steel and concrete brings unity to these modern architectural monuments.

SE1 Gallery @ Workplace

64 Southwark Bridge Road T 020 7401 9494
Mon-Fri 10am-5.30pm (Thu 7.30pm); free

**Until Friday 17 March
THREADS – SURFACE & TEXTURE**

Mon-Fri 10am-5.30pm; free
Work by four artists working with textiles, each having quite a different approach and way of working.

**Friday 31 March to Friday 19 May
ALL AROUND THE WORLD**

Paintings by Vanda Harvey.

Workplace on the Web at www.i-i.net/workplace

the.gallery@oxo

Oxo Tower Wharf, Bargehouse Street T 020 7401 2255
Daily 11am-6pm; free

**Until Monday 6 March
BLURRED**

Abstract paintings by Tom Young and Jennifer Clare Shotton.

Tom Blau Gallery

21 Queen Elizabeth Street T 020 7378 1300
Mon-Fri 9am-6pm; free

**Until Friday 10 March
EUGENE VAN LAMSWEERDE**

One of The Netherlands' most celebrated artists exhibits recent drawings and sculpture.

**Monday 13 to Friday 24 March
NIKON PRESS AWARDS**

The best of British press photography. Portfolios from the shortlisted photographers will be on display. The winners will be announced at a ceremony on 9 March.

**Thursday 30 March to Friday 28 April
OTHERNESS**

Work by the Finnish photo-artist Jukka Male using his images from the Balkan conflict.

The Walk Gallery

King Edward Walk T 020 928 3786
Mon-Sat 1.30pm-6pm; free

**Until Sunday 12 March
AWAKENINGS**

Paintings, prints and drawings by Camberwell-based artist Sonia Martin.

Waterloo Action Centre

14 Baylis Road T 020 7261 1404
Mon-Fri 11am-6.30pm; Sat 11am-4pm; free

**Until Friday 10 March
WATERLOO MEMOIRS – A PHOTOGRAPHIC RECORD 1900-2000**

A photographic exhibition in the newly refurbished gallery space, mapping the physical and social history of Waterloo over the past century. The pictures chart the growth and changes in the Waterloo area whilst celebrating past community life. Images and memories have been collected from residents and pensioners' groups as well as local studies libraries.

Eating & Drinking

Tas: a taste of Turkey

Tas is an attractive and very reasonable new Turkish restaurant in The Cut. The menu is extensive and the service impeccable. Diners are called 'guests' and the no smoking policy is a good indication that food is taken seriously. All starters are served with home-made bread. One set menu is £6.45. Recommended is Zeytin Yagli Patlican – aubergine, tomatoes, garlic and chickpeas cooked in olive oil; Tavuk Guvec – chicken, mushrooms and tomatoes with red and green peppers and Kayisi Tatlisi – home-made ice cream with sundried apricot, almond and pistachio.

- Tas, 33 The Cut
- T 020 7928 2111

Shop Focus

The Southwark Cathedral Shop

The Southwark Cathedral Shop is now even more accessible since it is now to be found in a large temporary building outside the Cathedral. The stock has improved during the move with many new lines for the visitor and resident. Where else can you buy a Prince of Wales' watercolour greeting card? Also in stock are unusual Mothering Sunday cards. Books include this year's Lent reading titles, the new Common Lectionary and any guide book featuring Bankside. The new location means that opening hours are not affected by events in the cathedral.

- Mon-Fri 10am-5pm;
- Sunday 11am-5pm
- 020 7367 6711

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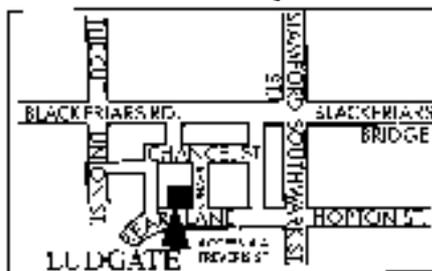
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Heritage Watch

SE1's heritage strategy unveiled

English Heritage last month revealed its blueprint for Borough and Bankside to deal with the challenges posed to the historic character of the area during rapid regeneration – led by Tate Modern, the Millennium Bridge, Shakespeare's Globe, Vinopolis, the extended Jubilee Line and the building of the HQ for the Mayor and Assembly for London. English Heritage expressed concern about the lack of co-ordination between the developments, and Railtrack's plan to build a viaduct over the now thriving Borough Market as part of the Thameslink 2000 project. The government agency has asked urban designer Kim Wilkie to come up with proposals to create more urban spaces and improve pedestrian flow.

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2pm & 3pm; free with admission – adult £4.80 (conc £3.60)
Join museum guides in taking a detailed look at some of the key artifacts on display and hear the fascinating tales they hold. Tours last 20 minutes.

Visit the Florence Nightingale Museum: www.florence-nightingale.co.uk

London Walks

www.walks.com T 020 7624 3978

Every Monday & Saturday SHAKESPEARE'S LONDON

10am; meet Westminster Station; £5 (conc £3.50) + £1.80 for boat
This walk starts with a boat trip so that you arrive by water at Blackfriars Bridge for the Globe theatre. Once on Bankside there is the guided walk around the area.

Every Wednesday & Sunday SHAKESPEARE'S AND DICKENS' LONDON

Wed 10am & Sun 2pm; meet St Paul's Station exit 2; £5 (conc £3.50)

Every Monday Wednesday & Friday ALONG THE THAMES PUB WALK

7pm; Meet Blackfriars Station exit 3; £5 (conc £3.50)
Exploration of Bankside, the George Inn, Southwark Cathedral and the Golden Hinde.

Every Tuesday and Saturday SOMEWHERE ELSE LONDON

10:30am; meet Embankment Station
Expect the unexpected!

Every Thursday THE UNDISCOVERED LONDON PUB WALK

7pm; Monument Station, Fish Street Hill exit.

Every Friday PICK 'N MIX LONDON - ST PAUL'S AND THE MILLENNIUM MILE

2:15pm; St. Paul's Station, exit 2
Starts with a brief tour of St Paul's and then goes over Blackfriars Bridge and along the river.

St George's Cathedral

Lambeth Road T 020 7928 5256

Saturday 4 March GUIDED TOUR

4pm; free
Guided tour of Southwark's Roman Catholic cathedral led by members of the Friends of St George's Cathedral. A String of Pearls Millennium Festival event.

The new Archdiocese of Southwark website is at www.rcsouthwark.co.uk

Stepping Out

www.walklon.ndirect.co.uk T 020 8881 2933

Every Sunday BROTHELS, BISHOPS & THE BARD

11am; meet Monument Station; £5.00 (conc £3.50)
Literature, religion and prostitution all feature in this exploration of historic Bankside. See Southwark Cathedral, the Golden Hinde, the Clink and Shakespeare's Globe.

Music

St George the Martyr

Borough High Street
T 020 7407 2796

Every Thursday LUNCHTIME RECITALS

1pm; donations welcome
Packed lunches are welcome in the church.

Thu 2: Students from Trinity College of Music

Thu 9: **Joy Cawdron** (mezzo soprano)
Thu 16: **Alison Smith** (classical guitar)
Thu 23: **Catherine Wilde** (soprano)

St John's Waterloo

Waterloo Road
T 020 7366 9279

Every Wednesday LUNCHTIME CONCERTS

1.10pm; donations welcome; refreshments
Wed 1: **4te** (string quartet)
Wed 8: **Kate Kelly & Rupert Widdows** (flutes)
Wed 15: **Angel Quartet**
Wed 22: **Eleanor Percy** (violin) & **Samantha Unitt** (piano)
Wed 29: **Noemie de Gilles** (mezzo soprano)

Saturday 4 March ORCHESTRAL COLOURS

6:30pm; £5
Ernest Read Symphony Orchestra presents a concert of Debussy's *La Mer*, Ravel's *La Valse* and Messiaen's *Les Offrandes Oubliées*.

St John's Waterloo is on the web at www.stjohnswaterloo.ukf.net

St Matthew-at-the-Elephant

Meadow Row
T 020 7357 8532

Friday 10 March LUNCHTIME CONCERT

1.15pm; retiring collection
Paul Riley (clarinet) and Keith Jacobsen (piano). Lunches and light refreshments available at the church.

Southwark Cathedral

Montague Close
T 020 7367 6700

Every Monday ORGAN RECITAL

1.10pm; free
Details from the Cathedral.

Every Tuesday MUSIC RECITAL

1.10pm; free
Contact the cathedral for programme details.

Saturday 4 March HANDEL'S MESSIAH

7.30pm; £5-£16; box office 020 7998 3529
The Thames Philharmonic Choir with the John Bate Orchestra.

The Warehouse

Theed Street
T 020 8349 2317

Thursday 9 March SOUNDS POSITIVE CONCERT 2

7.30pm; £8 (conc £5)
New and recent British music including work by Peter Maxwell Davies, Cecilia McDowall and Judith Weir.

Church Services

Christ Church Southwark

27 Blackfriars Road
T 020 7928 4707

Every Wednesday CELEBRATE

1.10pm
Informal 40-minute lunchtime worship. Snack lunches are available at the church or bring your own food.
Wed 1: **Andria Doyle**
Wed 8: **Dave Clemo**
Wed 15: **Rob Chipperfield**
Wed 22: **Sue Rinaldi**
Wed 29: **Dave Spelman**

St John's Waterloo

Waterloo Road
T 020 7928 4470

Wednesday 8 March HOLY COMMUNION

12noon & 7pm
Ash Wednesday.

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Charity Corner

Families & Friends

The Trinity Street-based Prisoners' Families and Friends Service is a charity working with the families and close friends of those in prison. At the Swan Centre PFFS offers a weekly drop-in session and workshops on personal development. The befriending project trains volunteers and matches them to prisoners' families who would like someone to offer support and a listening ear. The charity also runs a Presence in Court project, with volunteers attending the London Crown Courts to offer support and give information to families at the point of sentence. A national freephone helpline for prisoners' families and friends on 0808 808 3444 was launched last month. To contact the organisation call 020 7403 4091 or email pffs@btclick.com

Festival 2000: Small is Beautiful

Southwark Festival wishes to involve minority groups and those who would not normally experience 'the arts' a festival or community activities. We want to inspire those who participate so that the Festival is only their first experience of creativity and then grows within them.

Millennium celebrations are being undertaken on dramatic scales and are in danger of excluding some people due to the nature and size of them. Southwark Festival wishes to celebrate the Millennium year by involving as many people in smaller and more imaginative celebrations.

This year's festival will include the traditional favourites of the fundays and fireworks but will also include some brand new aspects. A Voices Foundation project for adults and a spectacular concert with a new commission by Matthew King involving local schools – look out for more details next month! Once again we are looking for support and volunteers – let us make Festival truly yours!

Southwark Festival working with Voices Foundation to bring more singing to schools

Last year Southwark Festival approached the Voices Foundation to set up a special project in Southwark schools backed in part by financial contributions from The Triangle Trust 99 Fund the Corporation of Wardens of the Parish of St Saviour and St Olave's and some local businesses. The programme has been developed and continues to grow in a very exciting way. The schools taking part are Alma Primary School in Alexis Street, Surrey Square Primary School in Surrey Square and Ilderton Primary School in Varcoe Road.

The Voices Foundation has moved into these three schools working with children and enabling all the teachers in the school to teach music through singing and to develop social skills, listening skills, communication skills and awareness and tolerance of others. Every child and every teacher

every dinner lady and member of support staff in each school is involved in the programme for at least one year.

The programme based on the approach of Zoltán Kodály uses hundreds of songs and singing games to impart the language of music to primary school children. The three schools they are working in are hugely challenging in many ways. By working closely with class teachers as professional friends staff are given the confidence to teach music as they teach every other subject in the curriculum.

On the strength of what we have achieved in these three schools the dream is to expand the programme to include as many primary schools as possible.

If you would like more information please contact the Festival office on

Are you coming with us to Langenhagen?

Southwark Langenhagen Business Exchange
Friday 13 June until Monday 19 June 2000

If you would like to take part in the Southwark Langenhagen Business Exchange 2000 please do contact us as soon as possible. The visit will take place during the period of Expo 2000 and two or three days have been allotted for visiting the exhibition. The number of places is limited so please register your interest now. Contact Michèle or Gill at the Southwark Festival office on 0171 403 7474 for further details.

BANKSIDE TRADERS' ASSOCIATION AGM

Wednesday 15 March
6pm for 6.30pm

at London Bridge Hotel in London Bridge Street

Speaker: Peter North (LEPU) - The Impact of Regeneration on Small Businesses

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should be sent by the
middle of the month
prior to publication to
the Editor at the above
address.**Please note**Every effort is made to
ensure accuracy but all
details are subject to
alteration – no
responsibility can be
accepted for any
inaccuracies.**South Bank**Many other events take
place each month at the
South Bank Centre. Full
details can be found in
the Centre's own
publications and at
www.sbc.org.uk**Next Month**

- Our London event kicks off Coin Street Festival
- Shakespeare's Birthday celebrations
- Southwark Mysteries performance
- Lambeth Palace opens to the public
- Available 1 April

Talks, Lectures & Meetings**Shakespeare's Globe**

New Globe Walk T 020 7401 9919

Wednesday 15 March
"MY FOOT MY TUTOR?": FEET AND SHOES IN RENAISSANCE THEATRENancy W Knowles Lecture Theatre; 7pm; £5 (conc £4; students £2)
The Sam Wanamaker Fellowship Lecture will be given by Professor Peter Stallybrass from the University of Pennsylvania.**Sunday 19 March**
LIFE AT THE ROSE STUDY DAYRose Theatre Exhibition, Park Street and Globe Education, Bear Gardens; 10am-6pm; £20 (conc £18; student £15)
The Rose Theatre Exhibition opened last year on the site of the original theatre, 400 years after *The Shoemakers' Holiday* (revived last year by the Southwark Playhouse) was performed there. Globe Education celebrates the life of the Rose Theatre with a guided tour of the exhibition, revelations of the archaeological excavation, a lecture on the repertoire and mechanics of the original Rose and a staged reading of *The Shoemakers' Holiday*.The staged reading of Thomas Dekker's *The Shoemakers' Holiday* at 3pm in the Globe Education Theatre, Bear Gardens can be booked separately for £7.50 (conc £6; students £5)**Wednesday 22 March**
BEGINNERS, PLEASE! – HAMLETGlobe Education, Bear Gardens; 7pm; £5 (conc £4; students £2)
First in Dr Sonia Massai's four week series of introductory lectures to the plays to be performed at the Globe in 2000.**Wednesday 29 March**
BEGINNERS, PLEASE! – THE TWO NOBLE KINSMENGlobe Education, Bear Gardens; 7pm; £5 (conc £4; students £2)
Continuing Dr Sonia Massai's series of introductory lectures.**Special Events & Festivals****Borough Market**

Southwark Street T 020 7407 1800

Every Friday and Saturday
BOROUGH FOOD MARKETFri 12 noon-6pm; Sat 9am-4pm; free
Saturday 18 March will be the biggest event. See www.londonlarder.org.uk for details.**St John's Waterloo**

Waterloo Road T 020 8766 0077

Tuesday 7 March
SHROVE TUESDAY PANCAKE PARTY7pm
The Community Room, 108 The Cut.**South Bank**

Festival Pier, near Royal Festival Hall T 020 7967 8000

Saturday 25 or Sunday 26 March
THAMES BEACH CLEAN12.15pm; free; **please call the Aquarium to confirm date**
Bring your wellies to Festival Pier and help to clean up the foreshore. Other protective clothing will be supplied.**Old Operating Theatre, Museum & Herb Garret**

9a St Thomas' Street T 020 7955 4791

Sunday 5 March
MEDICINE IN THE AGE OF SHAKESPEARE2.30pm; £3.25 (conc £2.25; child £1.60; family £8)
Many of the remedies of the old English herbals have been preserved in the works of Shakespeare, whose son-in-law, John Hall, was a physician and author of *Select Observations on English Bodies*. A talk on the exotic therapies – animal, mineral and herbal – of the Elizabethan era.**Sunday 19 March**
A GARDEN OF THE SENSES2.30pm; £3.25 (conc £2.25; child £1.60; family £8)
Lecture by Caroline Holmes. From the Middle Ages to the present, the herb garden explored through all five senses: Aromas and textures, flavours and design, recipes and medicines.**Saturday 25 March**
THE BLADE AND THE BONE – SURGERY WITHOUT ANAESTHESIA2.30pm; £3.25 (conc £2.25; child £1.60; family £8)
A lecture demonstrating the ordeal of Victorian surgery, when a patient's only relief from agony was the speed of the surgeon's blade.**Royal National Theatre**

South Bank T 020 7452 3020

Friday 10 March
PLATFORMS: JUDI DENCHLyttelton Theatre; 6pm; £3.50 (conc £2.50)
The Oscar-winner talks about her work with biographer John Miller.**Southwark & Lambeth Archaeological Society**

Hawkstone Hall, Kennington Road

Tuesday 28 March
RECENT ARCHAEOLOGICAL AND HISTORICAL WORK7.30pm (refreshments from 7pm); £1
Various speakers.**Events for Children****London Aquarium**

County Hall, South Bank T 020 7967 8000

Saturday 18, Sunday 19, Saturday 25 & Sunday 26 March
WATER AND WILDLIFE WORKSHOPSDaily 10am-6pm; normal admission prices
As part of National Science Week the London Aquarium is running special workshops for visitors young and old to perform water experiments, learn practical tips for saving water in the home, stroke friendly rays and hold starfish and crabs. Free water saver packs will be given to all visitors by Thames Water, and Thames 21 will be demonstrating how everyone can help clean up the water in their local environments.**If you are planning an event in SE1,
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