

# February

# in SE1

Issue 56

February 2003

Free

## Thameslink 2000 needs more work says minister

"FURTHER WORK is needed on Thameslink proposals" says government minister Chris Leslie.

The minister, speaking on behalf of Deputy Prime Minister John Prescott, said it would not be right to approve the scheme until there were satisfactory proposals for its core elements and the environmental effects of the whole of the

project had been properly assessed.

A decision on the scheme is being deferred pending the submission and consideration of fresh applications aimed at addressing the deficiencies at Blackfriars Bridge and Borough Market identified by the Inspector at the public inquiry, an amended Environmental Statement and a proper examination of the proposal to

split the project into two phases.

It is understood in Whitehall that the new applications would be referred to a fresh inquiry.

- [www.save-borough-market-area.org.uk](http://www.save-borough-market-area.org.uk)
- [www.railtrack.co.uk/rail\\_network/thameslink2000](http://www.railtrack.co.uk/rail_network/thameslink2000)
- [www.odpm.gov.uk](http://www.odpm.gov.uk)

## Hughes wants to run for Mayor

**SIMON HUGHES** MP is celebrating the 20th anniversary of his by-election victory by confirming that he may quit to become Mayor of London. The Southwark MP is seeking the Liberal Democrat nomination in a party ballot against Susan Kramer who stood in the last contest.

If nominated it is understood that Hughes will resign his front bench post to concentrate on campaigning, and a Hughes victory at City Hall in May 2004 could mean a new Liberal Democrat candidate in North Southwark & Bermondsey for the General Election expected in 2005.

Hughes won the seat on 24 February 1983 in a sensational by-election which saw Labour candidate Peter Tatchell unexpectedly defeated.

## Congestion charge could cut SE1 traffic 30 per cent

**TRAFFIC ON** roads in SE1 is expected to be reduced by up to 30 per cent when the congestion charge comes into operation later this month.

The new forecast comes from Transport for London which suggests that there will be substantial reductions in traffic on Westminster, Waterloo and Blackfriars Bridges.

However, the same forecast indicates that Tower Bridge and Wandsworth Bridge could become more congested. Some streets just outside the boundary might carry an extra 200 vehicles an hour at peak times including Tower Bridge Road, Vauxhall Bridge Road and Kennington Lane.

TfL had previously said that congestion would

rise only slightly near the boundary but the impact is thought to be much greater than expected with the effect felt far beyond the zone.

The scheme starts on Monday 17 February and much of the new congestion may be caused by drivers attempting to avoid the £5 daily charge.

Other figures issued by TfL indicate that few SE1 residents have registered to be allowed to drive at the reduced residents' rate within the zone.

A TfL spokesman said: "A few roads around the zone may experience a small percentage increase in traffic. But we expect there will be a net reduction in traffic in the boroughs around the zone."

- [www.cclondon.com](http://www.cclondon.com)

## New plans to revive Rose



**THIS MONTH** the Rose Theatre Trust is to announce ambitious plans to excavate the remaining part of the Rose site and create a new exhibition centre with the discoveries on show. The first fundraising event will be held on St Valentine's Day. Meanwhile, plans for a home in Islington for the *Shakespeare in Love* film have stalled. Drawing: Valerie Falla.

- See Theatre listings page 5 for details of special event.

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### This Month

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**Missing the Honest Cabbage? Cross the river**

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**Our guide to half-term events for children in SE1**

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WEB [www.inSE1.co.uk](http://www.inSE1.co.uk)

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1 Talbot Yard, SE1 1YP**ADVERTISING**For details of our competitive rates call us for a rate card on 020 7633 0766 or email [sales@inSE1.co.uk](mailto:sales@inSE1.co.uk)**SUBSCRIPTIONS**To receive the next 12 issues please by post in the UK please send a cheque for £6 to the address above, made payable to **in SE1**.**LISTINGS**

Details of events to be considered for inclusion next month should be sent by 18 February to the Listings Editor at the above address, or by fax or email.

**DISCLAIMER**

Every effort is made to ensure the accuracy of our listings and features but all details are subject to alteration by venues and organisers and no responsibility can be accepted for any inaccuracies.

**Elephant back on track says Council****SOUTHWARK COUNCIL** announced last month that it had taken the next step to get the Elephant and Castle regeneration process back on track.

The council's Executive has endorsed the first stage of its Comprehensive Development Framework for the £1bn regeneration of the Elephant.

The agreement of the document marks the reestablishment of the regeneration scheme after the breakdown last year of the council's partnership with Southwark Land Regeneration.

Catherine Bowman, Executive Member for Regeneration and Economic Development, said: "This is a huge step towards a new look, revitalised, Elephant and Castle ... This initial proposal will form the basis of the regeneration and we look forward to working with the residents and businesses to rejuvenate the area."

Long-suffering residents of the Elephant should now receive regular updates from the council via a series of regeneration newsletters.

The full Comprehensive Development Framework (which will include visual designs by architects Foster and Partners) will be submitted to the Council's Executive this spring after which it will be released for public consultation.

- See poll results on page 8
- [www.southwark.gov.uk](http://www.southwark.gov.uk)

**Union Street plans on hold**

A PROTEST meeting at the Welsh Chapel turned into a celebration when news arrived that a planning application for a 19-storey tower had been withdrawn in the face of opposition.

The site is in Union Street opposite the former parcels sorting office and objections had been based on concerns about height, design, noise and increased traffic.

The planning committee had already been advised by officers that the building was too high, out of context

with the nearby Union Street Conservation Area and would result in unacceptable loss of natural light in the flats opposite. Permission had originally been granted for just a five-storey building.

Chris Lloyd of AZ Urban Studio speaking for the developers said: "We didn't expect such a negative response from local people." But Ted Bowman, a resident for more than 40 years, said: "It seems the council heard our concerns that the proposal was unsuitable for the area".

**Park Street's Borough Cafe to close****PARK STREET'S** Borough Cafe is set to close this summer as the owners are forced out by rising rents in Borough Market's Park Street.Maria Moruzzi and her family have entertained actors and film crews for more than 40 years at the cafe which has been seen in dozens of TV dramas and films including *Bridget Jones' Diary*.

"We can't afford to keep going with a small business like this" says Maria Moruzzi. "It's a shame but times change and I'll be opening a market cabin on two days a week."

"We're in an episode of The Bill later this year for the third time. Jamie Oliver likes it in here. I've also served Danny Baker, former Chancellor Nigel Lawson and Sean Connery."

- [www.boroughmarket.org.uk](http://www.boroughmarket.org.uk)

**Bankside Restaurant and in SE1****BANKSIDE RESTAURANT** and **in SE1** apologise to those readers who were too late for Bankside's January sale offer which ended on 19 January and not at the end of the month. As a special offer readers who take this issue of **in SE1** to Bankside Restaurant any day between Monday 3 and Sunday 9 February can enjoy a 50% discount.

- This offer is valid from 3 to 9 February and only applies to food served in the restaurant. Brasserie meals will be served at normal prices.
- T 020 7633 0011
- [www.banksiderestaurants.co.uk](http://www.banksiderestaurants.co.uk)

**[ SE1 Direct ]**

Don't miss out on our weekly email updates

[www.SE1direct.co.uk](http://www.SE1direct.co.uk)**Events on Sunday 9 February at Morley College****Scandinavian Cultural Day (1168VF) Spanish Cultural Day (1161VF)****Chinese New Year (109VF) Places left for Italian Stage 3 (1955)****Revision Workshops: Italian Stage 1 (187VF) Portuguese Stage 2/3 (1115VF)  
and Greek Stage 2/3 (175VF)****Paris – its Arts and Culture trip 21.03-23.03 (EV156) ENROL NOW!***for further details please contact the departmental secretary**Humanities and Languages on 020 7450 1836, to enroll call 020 7928 8501***Morley College, 61 Westminster Bridge Road, London SE1 7HT Tel 020 7928 8501 Fax: 020 7928 4074  
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COLLEGE**  
*at Waterloo*  
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FOR LIFE**

## Bankside Community Chest grants now available now

**BANKSIDE COMMUNITY** Chest grants are available for improving a space with hanging baskets, bird boxes, window boxes or making a garden. Projects with neighbours or housing associations qualify to be considered for awards from £50 to £250 for a group application. The closing date is Friday 28 February. Details from Adele Morris at Bankside Open Spaces Trust on 020 7261 1009 or [adele@bost.org.uk](mailto:adele@bost.org.uk)

## Wellingtons health club closes

**WELLINGTONS HEALTH** club in Lower Marsh has suddenly closed. It is understood that a rent rise prompted the swift action. Wellingtons was well established having opened before similar establishments nearby which followed in the late 1990s. Also closing in Lower Marsh is Cohen's, the clothing shop on the corner of Frazier Street. The closing down sale includes BHS seconds.

## Saatchi gallery to open at County Hall this spring

**HIGHLIGHTS OF** the launch exhibition at the new Saatchi Gallery at County Hall this spring will include a Damien Hirst retrospective featuring Hymn, the 20ft anatomical doll he sold to Mr Saatchi for £1m, and the famous pickled shark, sheep and cow that first made his name. One of Tracey Emin's unmade beds is also to be a permanent exhibit.

Charles Saatchi's 40,000 sq ft gallery, designed to house his 3,000-piece collection of modern art, is also expected to launch an alternative Turner Prize worth £40,000.

## New worker for West Bermondsey Community Forum

**THE WEST** Bermondsey Community Forum has appointed Adam Forbes as the worker to help run the independent voice for residents, workers and organisations in the area bounded by Borough High Street, Guy's Hospital, Tower Bridge Road, New Kent Road and Harper Road. Funded by Neighbourhood Renewal, WBCF has a budget to support local people's ideas for improving the area.

A Gardening Club, initially running for 12 weeks, will use space around Charterhouse's building. More information is available on 020 7403 1676 or [forbes\\_adam@yahoo.co.uk](mailto:forbes_adam@yahoo.co.uk).

## Waterloo Post Office to close

**WATERLOO ROAD** Post Office is to close at Easter. Falling customer numbers and "further customer losses" once pensions are paid direct to bank accounts is the reason being given by the Post Office's head of area Kevin Ray. Users are to be directed to Blackfriars Road

and Westminster Bridge Road branches.

Among those protesting are Lambeth Council Leader Peter Truesdale and Vauxhall MP Kate Hoey.

Nationwide 28 million people visit a Post Office branch every week.

•[www.postoffice.co.uk](http://www.postoffice.co.uk)

## SE1 Snippets



### RAIL ARCHES RELAUNCHED

Six business units under the Joan Street railway arches behind Southwark Station have been completed at a cost of £1.85m. Three have already been reserved for a restaurant which plans to recruit and train local people. This could be a successor to the South of the River restaurant which closed to make way for the tube station.

### ALLY PALLY CONCERT

Stephen Disley, Assistant Organist at Southwark Cathedral and director of the girls' choir, is playing Alexandra Palace's famous Willis concert organ in the Palm Court on Wednesday 5 February at 7.30pm. Admission is £7 and refreshments will be available.  
•T 020 8888 3894  
•[www.allypallyorgan.org.uk](http://www.allypallyorgan.org.uk)

### THEATRE FUNDING WORRIES

David Lam of the Young Vic has described changes in funding as "a real blow". The Association of London Government is considering giving more to sport in its first policy change for nearly 20 years. Also affected will be the Unicorn children's theatre due to move into Tooley Street. A decision is expected early this month.

### HAYWARD GALLERY

The Hayward Gallery on the South Bank has now closed for refurbishment. New developments will include an artist-designed space for public programmes, a new café and improved access. The next exhibition is the National Art Collections Fund centenary show opening in October.  
•[www.hayward.org.uk](http://www.hayward.org.uk)



## book review

### Hard Work by Polly Toynbee

"AN OLD-STYLE monstrosity filled with rows of depressed or angry people" is how Polly Toynbee describes the Social Security office in Blackfriars Road in her astonishing book *Hard Work* (Bloomsbury £6.99).

The author spent six weeks living on a low wage. She shopped at the Elephant which she found to be "a lively place with a struggling run-down air surrounded by stalls and shops selling brands no well-off person ever heard of". Her greatest scorn is reserved for Crazy George's where "everything is extraordinarily expensive"

Work involves a shift at the bakery in Bermondsey where she finds it hard to get paid. But this work is better than the cold calling from an office behind St George's Church or the jobs offered by unsatisfactory agencies in Borough High Street.

Here is proof that both workers and consumers suffer from privatisation even at Guy's. It could make you angry.

• [www.inSE1.co.uk/books](http://www.inSE1.co.uk/books)

## Volunteers Needed

### Making Homes Safer

Visit elderly, isolated, disabled people in SE17 to carry out Home Safety Assessments for a few hours a week.

We offer training, ongoing support, expenses and flexible volunteering times.

Call Sophia or Paulette to find out more.  
020 7928 9521 or email [sophia.appleby@blackfriars-settlement.org.uk](mailto:sophia.appleby@blackfriars-settlement.org.uk)

## Blackfriars Wine Bar

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**theatre  
review**
**New season announced at  
Shakespeare's Globe**

**THE SHAKESPEARE'S** Globe season from 8 May to 28 September will explore regime change in *Richard II*, *Richard III* and *The Taming of the Shrew* with William Shakespeare, and Christopher Marlowe's *Edward II* and *Dido, Queen of Carthage*.

*Richard III* and *The Taming of the Shrew* will be all-female productions. "This season explores changes of power on three levels: in the state, in marriage and in man's relationship with the divine" says artistic director Mark Rylance. "*Richard II*, *Richard III* and *Edward II* reveal struggles between the personal affections and worldly responsibilities of the powerful. *The Taming of the Shrew* controversially explores the change from individual to married couple. And the rarely played *Dido, Queen of Carthage* proposes that all our changes may be responses to divine influences." Mark Rylance will play Richard II.

- Booking opens on 12 February.
- T 020 7401 9919
- [www.shakespeares-globe.org](http://www.shakespeares-globe.org)


**eating  
out**
**Honest Cabbage sous chef  
now at Horn Tavern**

**A PUB** at the north end of the Millennium Bridge will be of interest to those living and working in SE1. The historic Horn Tavern, just behind the College of Arms, as been relaunched as the Centre Page Pub with Samantha Tahcherts-Hick as from the Honest Cabbage as joint head chef. At the much missed Cabbage in Bermondsey Street Samantha was Sous Chef.

Manager Stuart Dunn, whose background includes Balls Brothers, says that the menu is very similar to that at the Honest Cabbage with changes on a regular basis, good English dishes and a mix of world tastes and flavours.

The pub is looking to SE1 by opening at weekends unlike some of its five day a week neighbours. It remains home to the London Scuba Club which meets nearby. Lunch in February is £25 including a bottle of wine.

- 29 Knightrider Street EC4
- T 020 7236 3614

LEIGH HATTS

**Theatre**
**The Old Vic**

The Cut T 020 7369 1722  
[www.oldvictheatre.com](http://www.oldvictheatre.com)

**Until Saturday 15 February  
THE TEMPEST**

7.30pm; £10-£37.50  
Acclaimed production from Sheffield's Crucible Theatre with Derek Jacobi and Daniel Evans. Directed by Michael Grandage.

**Wednesday 5 February  
THE OLD VIC CONCERT**

7.30pm; £250 from 020 7620 0558  
Opportunity to see Elton John and Kevin Spacey as they perform together on stage for the first time. Featuring a remarkable line-up of friends including Ms Dynamite, Diana Krall, Lulu and Sinéad O'Connor along with Elton John's own band. In aid of the Old Vic Theatre. (Call Clarissa or Nick on 020 7620 0558 to book £500 ticket for the Pre-show reception and the concert or £1000 for the concert and the post-show party at a secret location.)

**Museum of London**

London Wall T 020 7814 5777

**Sunday 2 February  
TAMESUBUGA**

1pm, 2pm & 3pm; free  
A 20 minute drama about Tamesubuga, an Iron Age woman dweller in a Southwark riverside settlement, whose life changed when the Romans arrived.

**Rose Theatre Exhibition**

Park Street T 020 7261 9565

**Friday 14 to Sunday 16 February  
THE LOVES OF SHAKESPEARE'S WOMEN**

7.30pm; £15  
Susannah York performs her 40 minute one-woman show which includes speeches and sonnets from Shakespeare's most famous female characters, interwoven with commentary by York. A Rose Theatre Trust fundraising event to enable further excavation of the Elizabethan theatre site. Tickets include wine and canapés by Bankside Restaurant. (For an extra £7 ticket holders can also enjoy a special post-performance meal at the restaurant.)

**Royal National Theatre**

South Bank T 020 7452 3000  
[www.nationaltheatre.org.uk](http://www.nationaltheatre.org.uk)

**Saturday 8 to Saturday 15 February  
THE THREEPENNY OPERA**

Cottesloe; 7.30pm; £10-£27  
Brecht's timeless story punctuated with songs and laced with dark humour exploring a world where morality has no home.

**Saturday 15 February to Tuesday 18**

**March  
LOVE'S LABOUR'S LOST**  
Olivier; 7.15pm; £10-£33  
Cast includes Denis Quillley.

**Friday 21 February to Tuesday 13 May  
HONOUR**

Cottesloe; 7.30pm; £10-£27  
UK première of Joanna Murray-Smith's insightful play showing the failure of a marriage. Cast includes Eileen Atkins and Corin Redgrave.

**Until Monday 10 February  
THE DUCHESS OF MALFI**

Lyttelton; 7.30pm; £10-£33  
Webster's sensational tragedy charts the calamitous consequences of a young widow's refusal to obey her brothers' command never to remarry. The trap is set which leads to exile, torture, madness and death.

**Until Saturday 8 February  
ANYTHING GOES**

Olivier; 7.15pm; from £10  
Cole Porter's classic musical. The fabulous tune-filled, dance-peppered score includes *I Get A Kick Out of You*, *You're The Top*, *It's De-Lovely*, *Blow, Gabriel, Blow*, *You'd Be So Easy To Love*, *All Through The Night* and the title number *Anything Goes*, which in both music and lyric so captures the spirit of the age.

**Until Saturday 29 March  
SHE STOOPS TO CONQUER**

Lyttelton; 7.30pm; from £10  
Oliver Goldsmith's tale of class and courtship with the barmaid.

**Until Saturday 29 March  
A LAUGHING MATTER**

Lyttelton; 7.30pm; from £10  
In her hilarious new play *A Laughing Matter*, April De Angelis goes behind the scenes. It's 1773 at the Theatre Royal Drury Lane. The crowd is getting restless. The leading man's unconscious. But the show must go on.

*The National is offering £5 off the top three ticket prices for evening performances of *She Stoops to Conquer* and *A Laughing Matter* when you book for both shows at the same time.*

**St John's Waterloo**

Waterloo Road T 020 7633 9819  
[www.stjohnswaterloo.co.uk](http://www.stjohnswaterloo.co.uk)

**Tuesday 11 to Saturday 15 February  
RUTH**

7.30pm; £8 (conc £5)  
A new play by Charles Smith, directed by Anthony Plumridge. This is the follow up to the acclaimed plays *St John Live!* and *Acts*. Ruth is a new dramatisation of the Old Testament book about a woman and her mother-in-law who live by their faith. They have no power or influence over their lives under the law of the time, but win men's respect by their strength of personality and persistence.

**Southwark Playhouse**

62 Southwark Bridge Rd T 020 7620 3494  
[www.southwark-playhouse.co.uk](http://www.southwark-playhouse.co.uk)

**Friday 14 February to Saturday 1 March  
TWELFTH NIGHT**

Fri & Sat 7.30pm; £5  
Shakespeare's timeless dark comedy which dissects the universal obsession with falling in love, is brought to life by the team behind last year's sell out *Macbeth*. Directed by Thomas Hescott. Additional performance on Thursday 20 February.

**Union Theatre**

204 Union Street T 020 7261 9876  
[www.uniontheatre.freeserve.co.uk](http://www.uniontheatre.freeserve.co.uk)

**Until Saturday 15 February  
JACK PLEASURE**

Tue-Sat 7.30pm; £10.50 (conc £8.50)  
London première following great success at Edinburgh Festival. A theatrical road movie with a twist. Terry, a coach driver, has left his wife and now wants to escape his childhood town. Reduced to sleeping on his dad's sofa and unable to see a way out, one day in a bar he eavesdrops on a bizarre anecdote about a failed Dutch porn star. And thus, Jack Pleasure is born, as a career in the American porn industry beckons.

**Young Vic**

66 The Cut T 020 7928 6363  
[www.youngvic.org](http://www.youngvic.org)

**Until Saturday 22 February  
RED DEMON**

Mon-Sat 7.30pm; £19 (conc £10)  
European English language première of Japanese Hideki Noda's acclaimed play.

**Cinema**
**BFI London IMAX Cinema**

The Bullring, South Bank T 020 7902 1234  
[www.bfi.org.uk/imax](http://www.bfi.org.uk/imax)  
Screenings daily 10.30am-9.30pm; £7.10 (conc £5.95; child £4.95)

**SANTA VS THE SNOWMAN 3D (U)**

The first ever IMAX 3D animated Christmas feature film. 3D glasses are essential to experience being transported to the North Pole. A polar feud of hilarious proportions where ultimately friendship reigns supreme.

**CYBERWORLD 3D (PG)**

Come face to face with your favourite characters - Bart and Homer Simpson, 'Z' from Antz, and Phig the sassy cyber babe.

**HUMAN BODY (PG)**

With the aid of stunning computer and real-life imagery director/producer Peter Georgi allows us to witness the myriad of fascinating processes that occur within the body every day. A free exhibition includes behind the scenes photos from the award-winning film. Wednesdays only.

**HAUNTED CASTLE 3D (PG)**

You are beckoned to enter a castle...a haunted castle...Join Johnny as he enters the mysterious castle and begins to discover that things are not as they appear.

**THE LION KING 2D (U)**

Phone for times; £9.50 (conc £7; child £7)  
Disney's popular tale which follows the fortunes of a young prince in exile. With music by Tim Rice and Sir Elton John. See the special website at [www.disney.co.uk/lionkingimax](http://www.disney.co.uk/lionkingimax)

**T-REX: BACK TO THE CRETACEOUS 3D (U)**

Dinosaurs are very much alive - at least in the mind of teenager Ally Hayden. When a museum accident transports Ally on an adventure back in time to explore the terrain and territory of life-size dinosaurs, she is thrust literally nose-to-nose with the largest and most realistic dinosaur ever to appear on a movie screen.

**National Film Theatre**

South Bank T 020 7928 3232  
[www.bfi.org.uk/nft](http://www.bfi.org.uk/nft)

**Wednesday 5 February  
HOW TO BE AN ECCENTRIC**

6.30pm; £7.20 (conc £5.50)  
Journalist and critic Geoff Brown presents an Archive Special dedicated to the films of Richard Massingham which will be touring cinemas throughout the UK. On the 50th anniversary of actor-director Richard Massingham's death this tribute recalls the well-meaning character he played to make the points sink home: bathe in five inches of water (a wartime fuel conservation requirement); drive and cross the road carefully; and always, always, sneeze into a handkerchief.

**Tate Modern**

Bankside T 020 7887 8888  
[www.tate.org.uk](http://www.tate.org.uk)

**Sunday 16 February  
TITANIC**

3pm; £3.50 (conc £2)  
Titanic (Herbert Selpin, Germany, 1943) 87'. The sinking of the Titanic provided inspiration not only for painters like Beckmann but also for the myth-makers of the cinema. In this brilliantly crafted example of Nazi propaganda, the disaster is attributed to British capitalist greed. With an introduction by Simon Brown (BFI), including contemporary newsreel and feature film extracts. English subtitles for main film.

## Exhibitions

### Artworks at Skooterworks

132 Lower Marsh T 07939 516531  
10am-6pm; free

### Monday 3 to Saturday 8 February THE GILA MONSTER

Recent works for sale by fine artists  
Charlie Sutcliffe and Rebecca Pozzan.

### Bankside Gallery

48 Hopton Street T 020 7928 7521  
www.banksidegallery.com

### Until Sunday 23 February PHILIP REEVES: A RETROSPECTIVE

Showing a wider range of works in  
watercolour, gouache and printmaking.

### The Bargehouse

Oxo Tower Wharf T 020 7401 2255  
www.oxotower.co.uk  
11am-7pm; free

### Until Thursday 6 February DAVID BREUER-WEILL: PROJECT II

Fifty monumental paintings on topical  
issues.

### Design Museum

Shad Thames T 020 7940 8790  
www.designmuseum.org  
Daily 10am-6pm (last admission 5.15pm);  
£5.50 (conc £4)

### Until Sunday 9 February DROOG DESIGN

Celebrated Dutch duo spend £30,000.

### Until Sunday 23 February UNSEEN VOGUE

Images from the *Vogue* magazine archive.

### Until Sunday 20 April MARS GROUP

70th anniversary celebration of the  
Modern Architectural Research think-  
tank featuring Basil Spence and Ernő  
Goldfinger.

### Essor Gallery

1 America Street T 020 7928 3388  
www.essorgallery.com  
Daily 11am-5.30pm; free

### Until Saturday 29 March KILLING FRIENDS

Julian Hoerber's recent work is primarily  
concerned with the objecthood of the  
body.

### fa projects

Bear Gardens T 020 7928 3228  
www.faprojects.com  
Tue-Fri 10am-6pm; Sat 11am-4pm

### Until Saturday 1 March GROUP SHOW

Grazia Toderi, Wood & Harrison, David  
Burrows, James Ireland, Izima Kaoru and  
Ellen Cantor.

### Florence Nightingale Museum

Lambeth Palace Road T 020 7620 0374  
www.florence-nightingale.co.uk  
Mon-Fri 10am-5pm; Sat & Sun 11.30am-  
4.30pm; £4.80 (conc £3.80)

### Until Friday 25 April ARCHITECTURAL VISIONS

Five proposals for a new Florence  
Nightingale Museum by New Zealand  
architectural students.

### Gallery 33

33 Swan Street T 020 7407 8668  
Mon-Fri 10am-5pm; free

### Monday 3 to Thursday 27 February GITTE MOLLER

Gitte Moller's photo-paintings are hand-  
painted black & white silver gelatine  
prints.

### Imperial War Museum

Lambeth Road T 020 7416 5320  
www.iwm.org.uk  
Daily 10am-6pm; free

### Wednesday 5 February to Sunday 30 March HIDDEN

Paul Seawright investigates the  
Afghanistan landscape contaminated with  
ordnance and mines.

### Until Sunday 27 April ANTHEM FOR DOOMED YOUTH

£5 (conc £4)  
Major exhibition on twelve WWI soldier  
poets including Brooke, Sassoon and  
Owen.

### Jerwood Space

171 Union Street T 020 7654 0171  
www.jerwoodspace.co.uk  
Tue-Sun 11am-6pm; Sun 1-6pm; free

### Until Sunday 9 February JAIME GILI

Jaime Gili's first major London solo  
exhibition. Spreading throughout the  
two galleries at the Jerwood Space, Gili's  
installation of paintings 'Rupt' includes  
references to both speed and repetition.

### Wednesday 19 February to Sunday 23 March JERWOOD SCULPTURE PRIZE

Exhibition following announcement on  
Tuesday 4 February.

### Llewellyn Alexander Fine Paintings

The Cut T 020 7620 1322  
www.llewellynalexander.com  
Mon-Sat 10am-7.30pm; free

### Until Saturday 22 February DAVID BRAYNE & MARY PYM

Both showing contrasting approaches to  
landscape.

### Morley Gallery

61 W'minster Bridge Rd T 020 7450 9226  
www.morleycollege.ac.uk  
Mon-Fri 11am-6pm (Thu 7pm); Sat 12  
noon-4pm; free

### Until Thursday 6 February LIVING IN THIS MESS

Film, video, photography and drawing.

### Thursday 13 February to Thursday 6 March TEXTILE EXHIBITION

Works by Finnish artists Anna-Riitta  
Haavisto and Riitta-Liisa Haavisto.

### Percy Miller Gallery

39 Snowsfields T 020 72074578  
www.percymillergallery.com  
Tue-Fri 11am-6pm; Sat 11am-3pm; free

### Until Friday 28 February JONATHAN PARSONS

Parsons is well known for his diverse  
working practices which have included  
map dissections, grid paintings, flag  
installations, needle point and works  
on leather. This is Parsons' first solo  
exhibition exclusively presenting his  
works on paper.

### Printspace

2 Bear Gardens T 020 7261 9200  
www.print-space.com  
Tue-Sun 11am-6pm; free

### Friday 14 February to Wednesday 12 March SEEKING THE LIGHT

The artists showing in this exhibition are  
all living and working in Gaucin, a white  
village in the mountains of southern  
Spain. The show gives an insight into  
the reasons why artists seek the sun  
and light in southern countries. See  
www.artgaucin.com

### Purdy Hicks Gallery

65 Hopton Street T 020 7401 9229  
www.purdyhicks.com  
Mon-Fri 10am-5.30pm (Wed 7pm); Sat  
& Sun 12 noon-5pm; free

### Until Saturday 8 February GALLERY ARTISTS

New works.

### Friday 14 February to Saturday 15 March TESS JARAY

The leading abstract painter, whose  
architectural work includes Wakefield  
Cathedral Precinct, shows new paintings.

### Royal National Theatre

South Bank T 020 7452 3000  
www.nationaltheatre.org.uk  
Mon-Sat 10am-11pm; free

### Until Saturday 29 March THE ALTERNATIVE NOMAD

Bruce Chatwin was a traveller, art expert  
and author, whose seven books redefined  
the art of travel writing. He was also a  
prolific and instinctive photographer,  
whose images work in counterpoint to  
his texts.

### Tate Modern

Bankside T 020 7887 8008  
www.tate.org.uk  
Daily 10am-6pm (Fri & Sat 10pm); free

### Until Sunday 9 March EVA HESSE

£5 (conc £4)  
In a mature career spanning just ten years,  
Hesse created a considerable legacy  
of work that was respected as much  
by fellow artists and critics during her  
lifetime, as it continues to influence artists  
to this day. Works assembled for this  
exhibition include many of the astonishing  
sculptures for which she is best known.

### Wednesday 12 February to Monday 5 May MAX BECKMANN

£8.50 (conc £6); combined with Eva Hesse  
£10  
A major exhibition of work by German  
painter Max Beckmann (1884-1950)  
covering his entire career.

### the.gallery@oxo

Oxo Tower Wharf T 020 7401 2255  
www.oxotower.co.uk  
Daily 11am-6pm; free

### Thursday 13 to Sunday 23 February SUFFOLK TO SINAI

An exhibition of current work by Sally  
Mckay, Clare Shotton and Faye Haskins.  
Working with the common concept of  
journeys and travelling, both physically  
and spiritually, three artists present  
diverse interpretations through their  
paintings and prints.

### Tom Blau Gallery

Queen Elizabeth Street T 020 7378 1300  
www.tomblaugallery.com  
Mon-Fri 10am-6pm; Sat 12noon-5pm

### Until Thursday 20 February COASTLINE

Roy Mehta shows 22 large colour  
photographs of the coast and its people.  
See review on this page.

### The Walk Gallery

23 King Edward Walk T 020 7928 3786  
www.walkgallery.com  
Mon-Sat 11am-6pm (Thu -7pm); free

### Monday 10 to Friday 28 February LONDON GROUP

As part of the London Group's 90th  
anniversary four members present an  
interaction of individual obsessions  
centred on a sense of place. Work by Jane  
Humphrey, Wendy Anderson, Kathleen  
Mullaniff and Annie Jones.



## exhibition review

### Roy Mehta's Coastline at the Tom Blau Gallery

**MOST OF** us hold fond memories  
of the seaside or form an  
emotional connection with the  
sea so I was intrigued to view  
Roy Mehta's new exhibition  
Coastline at the Tom Blau  
Gallery.

Intending to show the  
varied coastline of the British  
Isles, Mehta fails to capture any  
history, heritage or uniqueness  
of each place he visits. His  
images of Tintagel, Southend  
and Burnham-on-Sea are  
evocative, showing both the  
tranquil and dramatic elements  
of the sea. His close up detail  
of barnacles/lichen growing  
on a sea wall spread out in  
patches like sunflowers is very  
beautiful. But this is it: there are  
but four images of merit and the  
entire exhibition centres on his  
numerous mundane portraits  
which could be on any seaside  
front. The lack of attention to the  
landscape is all too apparent.

•Until Thursday 20 February  
•See listings on this page

•T 020 7378 1300

•www.tomblaugallery.com

FAROUK CAMPBELL



## shopping focus

### The other art gallery shop on Bankside

**THE GLAMOUR** and sheer size  
of the Tate can make one forget  
other pleasures on Bankside.  
One of these is the Bankside  
Gallery, its nextdoor neighbour  
at 48 Hopton Street. Home to  
the Royal Watercolour Society  
and the Royal Society of  
Painter-Printmakers, the gallery  
has a small but well-stocked  
bookshop. Here you can buy  
artists' materials, art books and  
an eclectic mix of other titles  
including *The Ballad of Reading  
Gaol* by Oscar Wilde and William  
Blake's *Songs of Innocence*.  
Collectors will love their pocket  
books featuring William Cobbett,  
Shakespeare and beyond, all  
beautifully illustrated with  
woodcuts. Original prints are  
available from £35. Lovers of the  
unusual will enjoy their packs  
of tattoos based on works by  
Chagall and Van Gogh. There is  
also a good selection of cards  
and stationery. Discover and  
enjoy this original space.

•Tue-Fri 10am-5pm; Sat/Sun  
11am-5pm

ANNE CRITCHLEY

## southside diary



The Centre Page Pub, on the 'wrong end' of the Millennium Bridge and featured in this month's *Eating Out*, was known to SE1's famous resident Charles Dickens. In *The Pickwick Papers* Mr Pickwick was visited in Fleet prison by his friends Winkle, Snodgrass and Tupman who ordered "a bottle or two of very good wine, for which a messenger was dispatched to the Horn Coffee House..." The name change may be regrettable but the new owners are bringing new life to a pub which was threatened with demolition as recently as 1967. Now Samantha Tahcherts-Hick from The Honest Cabbage has followed Dickens across the river – although the writer is known to have used Southwark Bridge. Artist Geoffrey Fletcher declared the pub to be "among the few survivals of the real London".

\*\*\*

Should residents who live in SE1 pay even the reduced rate congestion charge? Although there is widespread support for the charge scheme most residents view it as an experiment. Is this why we are also having to pay to move around although we are not bringing extra vehicles into London? It only makes sense if the charge zone is made very large. Indeed it is likely that the eastern corner of SE1 at present escaping the charge, but probably not the increased perimeter traffic, will soon be inside the zone along with Rotherhithe and Kensington.

\*\*\*

It has come as a surprise to some that the Anti-War demonstration cannot gather in Hyde Park. Unfortunately the wide expanse of grass can only be booked for events in the summer. The reason for this is that is that the grass covers an underground car park leaving the shallow surface liable to be very damp long after wet weather. This was a fear before the plan to put shops under Jubilee Gardens was cancelled.

## Music

### Cinema Organ Society

Edric Hall (SB University), Borough Rd

**Sunday 16 February**  
**ROBERT WOLFE**

3pm; £6  
Robert Wolfe on the Mighty Wurlitzer organ from the Trocadero in New Kent Road.

**Saturday 1 March**

**DAN BELLOMY**

7.30pm; £6  
A special recital on the Wurlitzer by Dan Bellomy from the USA.

### Southwark Cathedral

Montague Close T 020 7367 6700  
www.dswark.org/cathedral

**Every Monday**  
**LUNCHTIME ORGAN RECITAL**

1.10pm; free  
Mon 3: **Guest organist**  
Mon 10: **Paul Trepte** (Ely Cathedral)  
Mon 17: **Martin Ellis** (Dorking)  
Mon 24: **Peter Wright** (Southwark Cathedral)

**Every Tuesday**  
**LUNCHTIME RECITAL**

1.10pm; free  
Tue 4: **Trinity College of Music Wind Ensemble**  
Tue 11: **Royal Academy of Music student**  
Tue 18: **String Trio**  
Tue 25: **Sara Leport** (piano)

### Purcell Room

South Bank Centre T 020 7960 4242  
www.rfh.org.uk

**Sunday 9 February**  
**SONGS OF WAR & PEACE**

7.30pm; £10 & £13  
Lucy Ballard, who has strong SE1

## Church Services

### Christ Church Southwark

27 Blackfriars Road T 020 7928 3970  
www.christchurchsouthwark.org.uk

**Every Thursday**  
**EUCHARIST**

1.10pm  
Thirty minute lunchtime Eucharist. Refreshments available in the Vaughan Room afterwards.

### St John's Waterloo

Waterloo Road T 020 7928 2003  
www.stjohnswaterloo.co.uk

**Sunday 9 February**  
**YOUTH SERVICE**

10.30am

connections, and Mark Chambers give a one-off concert with a programme including rarely performed works by Gurney, Barber, Howells, Vaughan Williams and Betty Roe as well as the London premiere of Edmund Jolliffe's *The Signaller's Vision*.

### Renaissance Dancers

27 Blackfriars Rd T 020 8671 6565

**Saturday 15 February**  
**COME LIVE WITH ME & BE MY LOVE**

7.30pm; £17.50  
Elizabethan Feast of St Valentine dinner. Followed by costumed dancers and the opportunity to join in dancing. Event promoted by the Renaissance Dancers. Booking by 10 February essential on 020 8761 6565 or [dancers@gbz.demon.co.uk](mailto:dancers@gbz.demon.co.uk)

### St George-the-Martyr

Borough High Street T 020 7407 2796  
www.stgeorgethemartyr.co.uk

**Every Thursday**  
**LUNCHTIME CONCERTS**

Thu 6: **Trinity College of Music students**  
Thu 13: **Morley College**  
Thu 20: **Guildhall Sch of Music students**  
Thu 27: **Trinity College of Music students**

**Sunday 16 February**  
**A SPECIAL CONCERT**

6pm; free (collection for restoration fund)  
A concert in memory of the late Eric Osborne, organist at St George's, who died in November. Among his many activities he organised the lunchtime recitals.

### St John's Waterloo

Waterloo Road T 020 7928 2003  
www.stjohnswaterloo.co.uk

**Every Wednesday**  
**SOUTHBANK SINFONIA CHAMBER ENSEMBLE**

1.10pm; free  
The Southbank Sinfonia Chamber

**Sunday 9 February**  
**OCTAVIA HILL SERVICE**

3pm  
A Choral Service commemorating the work of Octavia Hill. Broadcast on BBC Radio 4.

### Southwark Cathedral

Montague Close T 020 7367 6700  
www.dswark.org/cathedral

**Sunday 2 February**  
**CANDLEMAS EUCHARIST**

11am  
40 days after Christmas when Mary and Joseph took new born Jesus to the Temple in Jerusalem. Includes candle procession.

**Sunday 2 February**  
**CHORAL EUCHARIST**

6.30pm  
Traditional rite Choral Eucharist.

Ensemble gives a series of lunchtime recitals.

**Saturday 1 February**  
**NEW WORLD SYMPHONY**

7.30pm; £9 (conc £5)  
Westminster Philharmonic Orchestra, conducted by Jonathan Butcher, performs Dvorak New World Symphony, Sibelius Finlandia, McCunn Land of the Mountain and Flood and Lalo Cello concerto.

**Saturday 1 March**  
**SOUTH BANK SYMPHONY**

7.30pm; £6 & £8 (conc £5)  
Tchaikovsky Romeo & Juliet; Vaughan Williams Symphony No. 2 'A London Symphony', and Haydn Trumpet Concerto.  
[www.sbsymphony.co.uk](http://www.sbsymphony.co.uk)

### Tate Modern

Bankside T 020 7887 8888  
[www.tateandegglive.com](http://www.tateandegglive.com)

**Friday 7 and Saturday 8 February**  
**PART, KAPOOR & SELLARS**

Call or see website for times and prices  
The London Sinfonietta and musicians from the Royal Academy of Music give the first performances of a new work by Arvo Part in the Turbine Hall. *Lament Tate* is Arvo Part's work written in response to Anish Kapoor's soaring installation in the Turbine Hall and to Kapoor's theme of the flaying of Marsyas (the ancient musician flogged by Apollo for daring to suggest that his playing of the flute was better than the god's). Working in collaboration with Kapoor and theatre and opera director Peter Sellars, the work is designed to connect the worlds of space and sound. Sellars' staging of Antonin Artaud's *For an End to the Judgement of God* as a Pentagon Press Conference, as well as poems from June Jordan's anthology *Kissing God Goodbye* will also be performed separately on Sunday 9 and Tuesday 11 February.

### St George's RC Cathedral

Lambeth Road T 020 7928 5256  
[www.southwark-rc-cathedral.org.uk](http://www.southwark-rc-cathedral.org.uk)

**Saturday 1 February**  
**CANDLEMAS VIGIL MASS**

6pm  
First Mass of the Presentation of Our Lord

**Sunday 2 February**  
**CANDLEMAS FAMILY MASS**

10am

**Sunday 2 February**  
**CANDLEMAS SUNG MASS**

11.30am

**Sunday 2 February**  
**CANDLEMAS MASS**

6pm  
Modern music.

MORLEY  
COLLEGE  
at Waterloo  
LEARNING  
FOR LIFE

## Nurse your weekend hangover!

### Morley College

*Lifelong learning for adults in the Central London*

Weekend one-day courses in massage, nutrition, detox, or even moral philosophy throughout February at Morley College, Waterloo.

*Call or email for our course guide, or check our website for course details*

Morley College, 61 Westminster Bridge Road, London SE1 7HT Tel 020 7928 8501 Fax: 020 7928 4074  
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## Talks & Meetings

### Bankside Residents Forum

Bankside Hse, Sumner St T 020 7620 8565

Monday 24 February

#### OPEN FORUM

6.30-8.30pm

Meeting for Bankside residents

### Calder Bookshop

51 The Cut T 020 7633 0599  
www.calderpublications.com

Thursday 6 February

#### WAITING FOR GODOT CELEBRATION

6.45pm; £3 (conc £1)

John Calder talks about its history, significance and resonances today. Actors Leonard Fenton and Sean Barrett read some of the best-known scenes.

Thursday 13 February

#### THE GREAT MACGONAGALL AND WORSE VERSE

6.45pm; £3 (conc £1)

Recreation of a Theatre of Literature programme of comic verse with its original performers: Angela Pleasance, Sean Barrett and John Calder.

Thursday 20 February

#### IFIGENIJA SIMONOVIC: A CELEBRATION

6.45pm; £3 (conc £1)

Simonovic is returning to her native Slovenia after 25 years. Chaired by Michael Horovitz and with friends, publishers and translators taking part, the poet will read from her work.

Thursday 27 February

#### BECKETT'S FIRST LOVE

6.45pm; £3 (conc £1)

Leonard Fenton reads from the novella.

## Events for Children

### Design Museum

Shad Thames T 020 7940 8790  
www.designmuseum.org

Sundays 16 & 23 February

#### MAKE A MODERN CHAIR

Leading furniture designers help 6-12 year old children make a model chair to take home. Booking essential.

### Golden Hinde

Cathedral Street T 08700 11 8700  
www.goldenhinde.co.uk

Friday 15 February

#### LIVE HISTORY

5pm; £33

A night on the Golden Hinde to be transported back to the days of Francis Drake. Sixteenth century sailors' clothes, bedding and food are provided. Families welcome.

Tuesday 18 & Thursday 20 February

#### DRAMA WORKSHOPS

1.30pm; £12

Join the 16th-century crew of the Golden Hinde by taking on the identity of an Elizabethan. Three hour workshop for 6-12 year olds. Booking essential.

Friday 21 February

#### STORYTELLING

11am & 1.30pm; child £3 (accompanying adult £1)

During the course of one hour the story unfolds at various activity locations on the ship. Suitable for ages 5 to 9.

### HMS Belfast

Tooley Street T 020 7940 6300  
www.iwm.org.uk/belfast

Monday 17 to Sunday 23 February

#### GUARDIANS OF FREEDOM

Approx every hour 10am-5pm; £5.80

### Old Operating Theatre, Museum & Herb Garret

9a St Thomas' Street T 020 7955 4791  
www.thegarret.org.uk

Sunday 2 February

#### THE HERBAL SANCTUARY

2.30pm; £3.75 (conc £2.75)

Exploring the 300 year old Herb Garret.

### Southbank Against the War

Christ Church, B'friars Rd T 07986 477899  
www.waterlooapeace.org.uk

Wednesday 5 February

#### DON'T ATTACK IRAQ

6.30pm; free

Speakers include Jeremy Corbyn MP, Simon Chapman (Southwark FBU) and John Rees (National Stop The War Coalition).

### Southwark Cathedral

Montague Close T 020 8691 8884

Wednesday 12 February

#### PHONE MASTS

6.30pm; free

Meeting to discuss implications of allowing phone masts on church towers and other buildings. SCARE is the London and Southwark Churches Action Re: the Environment.

### West Bermondsey Community Forum

Charterhouse, 40 Tabard Street

Wednesday 12 February

#### WEST BERMONDSEY FORUM

6.30pm

A steering group meeting open to all living in the area bounded by Borough High Street, Guy's Hospital, Tower Bridge Road, New Kent Road and Harper Road.

(accompanied child under 16 free)

Actors from the Museum of the Moving Image are onboard performing this special role-play activity. It is 1959 - with refit complete, Lieutenant Commander Selby is delighted to show members of the public around the ship, which is now even equipped to stand nuclear attack, and recount his experiences of the Korean campaign, before HMS *Belfast* sails off once more for the Far East. But not everyone in his group are casual visitors... Suitable for families.

### Imperial War Museum

Lambeth Road T 020 7416 5320  
www.iwm.org.uk

Saturday 15 February to Sunday 2 March

#### IT'S A LONG WAY TO TIPPERARY!

11am to 3.30pm; free

Meet a 'Tommy', an ordinary soldier from the First World War. An actor in role will help to explain what it was like to live and fight in the trenches of the Western Front.

Monday 17 to Friday 21 February

#### FOR THE MOST CONSPICUOUS VALOUR

11am to 4pm; free

Using ideas from traditional medals, such as the Victoria Cross and George Cross Gallery, children design and make your own. All materials provided.

Saturday 22 and Sunday 23 February

#### DO TOUCH THE EXHIBITS

11.30am & 2.30pm; free

A chance to handle and learn more about artefacts from the First and Second World Wars.

### Royal National Theatre

South Bank T 020 7452 3000  
www.nationaltheatre.org.uk

Monday 17 & Tuesday 18 February

#### LABYRINTH: MYSTERY OF THE MONSTER IN THE MAZE

## Guided Walks & Tours

### City Secrets Walks

T 020 8348 9022

Mondays & Fridays

#### SHAKESPEARE CITY WALK

Meet 11am Blackfriars Station; £6

Actor and researcher Declan McHugh leads a 90 minute guided walk featuring Shakespearean connections.

### The Lambeth Walk

T 020 7435 4782

Every Tuesday

#### THE LAMBETH WALK

Meet 11am Lambeth North stn; £5 (conc £4)

Featuring The Railway Children, the Stars & Stripes and a famous pottery.

### Stepping Out

T 020 8881 2933

www.walklon.ndirect.co.uk

Every Sunday

#### BROTHERS, BISHOPS & BARDS

Meet 11am at Monument stn; £5 (conc £4)

Hear Bankside tales about geese that were not birds, stews that were not food and a notorious prison in Clink Street.

Every Wednesday

#### BYWAYS OF WATERLOO

Meet 11am at Lambeth North stn; £5 (conc £4)

A tour around a network of pretty streets with a lot of history.

Sunday 16 February

#### SECRET SOUTHWARK

Meet 10.30am at Borough stn; £5 (conc £4)

Squares, almshouses, cottages and industry away from the famous sites.

11.30am & 2.30pm; £5

Wee Stories Theatre for Children presents this award-winning show telling the story of Theseus and the Minotaur using a blend of energetic storytelling, live music and comedy. Andy Cannon and David Trouton make ingenious use of props and recruit additional cast members from their young audience. Suitable for ages 6+.

Wednesday 19 to Friday 21 February

#### GROOVY NOT GRAVY

11.30am & 2pm;

The Chipolatas present their legendary 50 minute children's show. Working skilfully with their audience, they produce a fast-paced performance featuring rip-roaring energy, loony tunes, sparkling circus skills, stories, songs and riotous routines. Suitable for ages 6+.

### Tate Modern

Bankside T 020 7887 3959  
www.tate.org.uk

Every Sunday

#### ARTSPACE

12 noon-5pm

Drop-in art activities. Also Thursdays 20 and 27 February 11am-4pm.

Every Sunday

#### START

11am-5pm; free

A drop-in for those aged 5+. Explore modern art by matching clues, turning spinning discs or trying double-sided jigsaws. A fun way to discover more about art. A form of identification must be produced for security. Also Wednesday 19 February.

Saturday 15 February

#### TATE TALES

11am-12.30pm; free

Meet in the Clore Education Centre for interactive storytelling around the gallery. Aged 5+.

## Special Events

### Blackfriars Settlement

1-5 Rushworth Street

Saturday 22 February

#### BEAT WINTER BLUES JUMBLE SALE

11am-2pm; 20p

Special jumble sale at Blackfriars' new building.

### City Hall

The Queen's Walk T 020 7983 4100  
www.london.gov.uk

Saturday 1, Sunday 2, Saturday 15 & Sunday 16 February

#### OPEN DAY: LONDON'S LIVING ROOM

Saturday 9am-1pm, Sunday 2pm-6pm;

free

More opportunities to visit London's Living Room, the viewing area at the top of City Hall.

### Contemplative Outreach UK

Felton Hall George Row T 020 7252 2453

Saturday 22 February

#### CENTERING PRAYER

10am-4pm; £10

An introduction to centering prayer (prayer of the Heart). Tea and coffee provided. Participants should bring packed lunch.

### New Arch Theatre

Lower Road (under Waterloo stn)

www.communitate.org.uk/london/geoids

Saturday 8 February

#### GEIDS QUIZ NIGHT

7pm; £7.50 including fish & chips

Organised by local musical theatre group Geoids. Teams welcome or will be made up on the night. Contact Stuart Matthews on 020 8257 1880 (home) or 07970 890 028 (mobile) or Mark Pullin and Tudur Eames on 020 8265 7079 to book places.

### Pool of London

Thursday 6 February

#### GUN SALUTE

1pm

Gun salute fired across the Thames from Tower of London to mark the 51st anniversary of the Queen's accession. Best views from Tower Bridge and Potters Fields.

### Southwark Cathedral

Montague Close T 020 7367 6700  
www.dswark.org/cathedral

Saturday 22 February

#### CATHEDRAL OPEN DAY

10am-4pm

Literary tours of cathedral. 20% off Refectory prices when you spend £10 in shop.

### Rotherhithe Society

21-22 Smith Close

SE16 5PB

offers private accommodation within a very sheltered housing unit for elderly people who are reasonably fit but who no longer wish or feel able to live alone.

Two meals are provided daily. Residents are welcome for long or short term stays to suit their own situations and the needs of their families, for example, for holidays.

More information phone  
Brenda Crawley 020 7231 5946

## More to read on the web

Don't forget to check out the London SE1 community website for news, features and debate

[www.London-SE1.co.uk](http://www.London-SE1.co.uk)

### Southwark Police offers Karrot to borough's young people

Young people are being offered a chance to work with top designers on a fashion show at Tate Modern, thanks to Karrot, the Southwark police incentive scheme.

...full story on the website

### Hungerford Bridge firm to tackle Bermondsey Spa

Southwark Council appointed Hungerford Bridge architects Lifschutz Davidson as lead designer on a major residential and office project

...full story on the website

### Ofcom to be based on Bankside

The new media super-regulator Ofcom is to be based at Riverside House next to Southwark Bridge.

...full story on the website

### Improvements for Lambeth North

The area around Lambeth North tube station is set to benefit from a million-pound package of improvements.

...full story on the website



## web Poll

Do you have confidence in Southwark Council's new strategy for the Elephant?

Yes	15%
No	72%
Don't know	13%

## Party in the park plans shelved

A **PLAN** to close part of Geraldine Harmsworth Park for almost two months for Christmas parties in December has been rejected by Southwark Council. Ground to the east of the Imperial War Museum would have been fenced off for the live band functions run by Twisted & Brilliant Event Management. The proposal was opposed by the park's Friends group who were unhappy at the prospect of up to 750 visitors descending on the area six nights a week.

## Jerwood expands

**THE JERWOOD** Space is planning year round courtyard dining by extending the popular café into a fully glazed extension. Not only will this be used for events but, with a new kitchen extension, the café will be able to serve more people.

The café is remaining open during building work which should be completed by Easter.

## Southwark's shortlist for new blue plaques

**FIVE FAMOUS** names from SE1 are on the short list for a blue plaque. Southwark Council has agreed to put up 20 blue plaques on houses associated with noted former residents but the final decision rests with today's residents.

The names include Geoffrey Chaucer whose plaque could go on Copyprints in Talbot Yard since he knew the Tabard Inn which stood on the site. Also proposed is Charles Dickens who knew the yards and alleys off Borough High Street just over 300 years later. Dickens' plaque could go up in Lant Street where he lodged.

Honoured for a second time could be early feminist writer Mary Wollstonecraft

who lived in Dolben Street in a house which stood in today's Brinton Walk and once had her plaque on the wrong building.

Also nominated is Sam Wanamaker who founded Shakespeare's Globe but he may miss out this time since he already has a plaque inside Southwark Cathedral.

- The full list is available on [www.southwark.gov.uk](http://www.southwark.gov.uk)
- Votes can be cast via the council website or by writing before 7 April to Blue Plaques, Southwark Communications, Town Hall, Peckham Road, SE5 8UB.
- Also proposed for a plaque is The Clink which faces closure as a museum due to both rent rises and redevelopment plans.

## Regeneration in Waterloo

Waterloo Community Charity is a young organisation which has developed a new Millennium Green and Play Space. We now manage this land. We are working in partnership to develop opportunities for the community led regeneration of open spaces in the Waterloo area.

### Project Manager £24,000

We are seeking a dynamic and experienced project manager who will oversee the management and development of Waterloo Millennium Green and Play Space. The project manager will have a particular focus on developing initiatives to maximize community involvement.

You will need to be an excellent communicator. The ability to manage, plan and schedule a wide range of projects and day to day work is essential. You should also have an appropriate environmental / recreation / land management degree or equivalent and at least one year's experience of managing community involvement in open spaces.

### Administrator/Office Manager £20,000

We are seeking an enthusiastic, self-motivated, flexible administrator who will play a key role in the development of an innovative regeneration charity.

If you would like an application pack, please contact:  
Debbi Shears, Waterloo Community Charity  
14 Baylis Road, London SE1 7AA  
(020) 7633 9326

waterloogreen@ic24.net  
Closing date: Friday 14<sup>th</sup> February

Interviews to be held week commencing 3<sup>rd</sup> March

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