

March

in SE1

Issue 57

March 2003

Free

Congestion charge: a reality at last

"TRAFFIC IS remarkably light" said an experienced senior police officer standing at the Elephant & Castle minutes after the Congestion Charge came into force.

At dawn on the first day drivers were met at the SE1 southern boundary by Conservative Party demonstrators holding placards and giving out 'Congestion Tax' leaflets at traffic lights. The Conservative leaflets quoted a resident in the New Kent Road describing the zone boundary as being like "the Berlin Wall on your doorstep" and Guy's and St Thomas' Chief Executive suggesting that the charge will cost the hospital up to £1m a year.

Meanwhile other anti-charge campaigners gathered at City Hall on the SE1 riverside, where LBC's breakfast programme was broadcasting live from London's Living Room at the top of the building.

However, many SE1 residents are welcoming the scheme and expressing surprise at the instant drop in traffic. "Great Dover Street was quiet...better than a Sunday!" said a resident on

day one. A neighbour added: "I also live near Great Dover Street and have never seen the traffic so quiet. Walking to work was so much more pleasant."

Those living just outside the zone where a build up of traffic was forecast have found quieter roads. A typical comment was: "Today it's been great, better than we ever dared hope...and even if it all goes wrong all the new pedestrian crossings and parking controls have made it a nicer place to live already."

Blackfriars Road and St George's Road were also both much quieter than usual and remained free of jams all week.

There were also reports of SE1 residents returning to using their own cars on weekdays due to the clear roads. But as we went to press there were mounting reports of complaints, even from supporters, of billing mistakes.

- How has the Congestion Charge affected your travel in and around SE1? Join the debate in the London SE1 Forum at www.London-SE1.co.uk/forum
- www.cclondon.com

Elephant plans endorsed

SOUTHWARK COUNCIL members have endorsed the early development and investment plans for the Elephant and Castle regeneration.

The plans, which build on the Emerging Framework Principles document released last month, outline specific regeneration projects that will take place at four areas around the Elephant. These regeneration projects are not only part of the area's overall redevelopment plan, but will also assist in the rehousing of residents from the Heygate Estate which is due to be replaced.

A thousand new houses will be built in mixed use

tenure schemes at the Elephant & Castle for Heygate residents. Some housing will also be offered for sale. However, Southwark Council will test local opinion before detailed proposals are announced.

The decision comes after a survey indicated that most residents do not wish to leave the area. Houses will be split over four areas across the Elephant and Castle. These areas are Harper Road, Rodney Road, St. Mary's Churchyard and South Newington. The council will shortly be announcing details of a demonstration housing project at Wansey Street including ecological designs.

Two new supermarkets for SE1

SAINSBURY'S IS opening a branch in Waterloo Road this Spring.

The site, opposite Waterloo Station, is between Sandell Street and The Cut. The supermarket will be a 'Sainsbury's Local' brand with long opening hours. The shop is opening almost thirty years after Sainsbury's closed its Stamford Street branch claiming that there was no demand for groceries.

Delighted staff at the next

door office in Waterloo Road said that they "had hung out the flags" when they heard the news. The shop is expected to be open until 11pm Monday to Saturday with shorter hours on Sunday. Iceland in Lower Marsh has recently extended its opening hours to 8pm.

Plans are already advanced for a second Sainsbury's Local to open in Borough High Street during the summer.

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and COMPANY

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Sign up for a weekly email bulletin with SE1 news & events www.SE1direct.co.uk

March**in SE1****27 Blackfriars Road
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Details of events to be considered for inclusion next month should be sent by 18 March to the Listings Editor at the above address, or by fax or email.

DISCLAIMER

Every effort is made to ensure the accuracy of our listings and features but all details are subject to alteration by venues and organisers and no responsibility can be accepted for any inaccuracies.

Award for Borough Market traders**BOROUGH MARKET'S** unique Drinks Cage has won the Independent Specialist Off-Licence of the Year award.

The Drinks Cage, a collective of specialist companies trading on Fridays and Saturdays, is Britain's only Off-Licence on an open market. The Cage embraces Utobeer Ltd, Cartwright Brothers Wines, Rose Blanc Rouge and WineWineWine.

The award ceremony was at the Landmark Hotel in Marylebone where the judges said: "The Drinks Cage stands out for bringing something genuinely new and enterprising to the independent sector."

The citation continued: "The range of products offered goes from fine beers and wines from around the world to specialist spirits and

soft drinks. The emphasis is on quality products that are not generally available in other retail outlets."

Utobeer was also one of the three finalists for the Specialist Beer Retailer of the Year (sponsored by Bombardier by Charles Wells).

Mike Hill of Utobeer, speaking on behalf of the Drinks Cage, told **in SE1**: "We have a very unusual set up in that we have four companies who have come together to offer something different and this award is a much appreciated recognition of all the hard work put in by all those who make the Drinks Cage the success it has been'.

The award is part of the 2003 Off-Licence News Drinks Retail Awards.

• www.boroughmarket.org.uk**CALL in the YARD****Most of the big and successful local firms do when they have something to say and they would like us to give a sharp edge to it.**PRINT
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020 7403 5411**Pool of London funding for SE1 projects****THE POOL** of London Partnership has agreed £213,290 of funding towards four projects including new sculptures at the More London development and a feasibility study for the old Operating Theatre.

The three sculptures in new public open spaces at More London, alongside City Hall, will be installed by the end of September.

The Old Operating Theatre is looking to expand into the adjoining St Thomas' Church which has been empty since being vacated by Southwark Cathedral's Chapter House.

The other projects funded are a Design & Investment

Study at Tower Gateway and an Asylum Seeker Support programme in Grange, Snowfields and Tower Bridge Schools.

PLP Director Linda Houston said: "All of these projects will bring a significant change to the area and the people who live, work and visit the Pool of London. Coherent transport interchanges, attractive public spaces, a supportive educational programme and the development of smaller attractions are all key ingredients in the PLP's vision to create a new quarter for London."

• www.pooloflondon.co.uk**Coin Street architect dies****ARCHITECT IAN** Davidson who transformed part of the South Bank has died unexpectedly at the age of 48 following a heart attack. Coin Street Community Builders employed Ian Davidson and Alex Lifschutz after Coin Street director Ian Tuckett had seen their work in Suffolk. The Lifschutz Davidson practice converted

the derelict Oxo Tower into its now well-known housing and retail units. Davidson's flats in Broadwall were immediately award-winning. His latest contribution to the South Bank was the new Hungerford Bridge walkways. Early designs by Davidson for a health and fitness centre were presented to Waterloo residents only last December.

Football pitches for Paris Garden

SOUTHWARK COUNCIL has approved two floodlit multi-sport pitches for Paris Garden although almost all residents living around the Paris Garden square had opposed the scheme.

The site, on the corner of Hatfields and Meymott Street, had been an overgrown green oasis for over a decade. A Green Paris Garden Group had campaigned for a managed garden but the football plan put forward by nearby Colombo Street Centre won Council approval.

This proposal was strongly supported by families living north of Stamford Street.

Among others speaking for the Colombo plan was Cllr Catriona Moore who defied many of her constituents living just inside the Southwark boundary marked by Hatfields.

Following the decision some residents have expressed a wish to enter into a dialogue with Colombo Street and Southwark Council to ensure that some green element is included in the

final layout around the garden boundary in Hatfields and Meymott Street.

•Paris Garden was known to William Shakespeare who mentioned it in his play *Henry VIII*.

•Jubilee Gardens is to be handed over to a new SE1 trust and given a £5m makeover. The steering group claims that the Gardens will be a "world class public park to rival parks in Paris and Barcelona and the other great cities of the world".

TL2000 latest

ALTHOUGH THE Thameslink 2000 scheme has been put on hold by Deputy Prime Minister John Prescott, Railtrack's successor Network Rail is pressing ahead by submitting a planning application for a viaduct through Borough Market. Streets affected include Bedale Street and London Bridge Street on the east side of Borough High Street.

- www.networkrail.com
- www.odpm.gov.uk

Potters Field

EIGHT TOWER blocks are planned for Potters Field. The Berkeley Homes proposal involves building 12-19 storey buildings on the council-owned coach park. There is also provision for restaurants and shops. The residential element would include 30% affordable housing and the college building would be retained. Another plan already submitted includes a hotel. Objections can be made until mid-March.

St Patrick's Day

THIS YEAR'S St Patrick's Day Festival is being held on Sunday 16 March on the South Bank between Jubilee Gardens and the National Theatre. There will be stages at both ends for Irish folk and pop music. Other festival features include marquee showcasing Irish food and drink, arts & crafts, music and dance. There will also be several bars, community stalls and food outlets.

- See listing on page 7

SE1 Snippets



ONE WAY REVERSAL AXED

The proposed reversal of the one way traffic flow in Chancel Street has been abandoned following protests from residents. There were fears that the street and Dolben Street would again become an early morning commuter rat run. Adjoining Gambia Street has already been closed to through traffic to reduce noise and pollution.

WATERLOO MINIBUS

A community minibus used by the London Nautical School and St John's Waterloo, and part funded by the Waterloo Community Regeneration Trust, is now available for hire by authorised drivers from SE1 organisations. Full details from Rev Richard Truss on 020 7928 4470 or email richard.truss@btintern.et.com

CHRIST CHURCH GARDENS

A soft children's play area is being laid out in Blackfriars Road's Christ Church Gardens for use this summer by the Colombo Day Nursery in Colombo Street opposite. The area, which is on the south side of the church, is to be maintained as a dog-free zone. Also being created in the gardens is a circular community flowerbed.

SOUTHBANK SINFONIA

The Southbank Sinfonia Chamber Ensemble, Britain's newest orchestra, just a few months old and formed from outstanding music college and conservatoire graduates, is appearing at St John's Church. The first concerts were in February and this month there are two free lunchtime recitals. •See listing page 6.

Blackfriars Wine Bar

The South Bank's best kept secret invites you to discover the charm of an *authentic* WINE BAR

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FAX 020 7633 9947

Mothers' Day 30th March
open Sat 29th & Sun 30th



book review

Frost Fairs on the Frozen Thames

THE IDEA that the Thames River actually froze is intriguing enough, but when fairs were held on the ice, complete with pubs, merry-go-rounds, and painters to immortalize the events, more information is definitely needed. Thus, Nicholas Reed's *Frost Fairs on the Frozen Thames* (Lilburne Press £9.95), the first book with detailed coverage of the paintings of these fairs, is much appreciated. The book contains historical paintings of the frost fairs on every page. Each picture is like a find-the-hidden-things exercise, in which the reader can search for items mentioned in the text. The text itself is interesting and highlights original poetry from the printings at the frost fairs. Further, it includes little-known interesting facts and directions to places where the paintings displayed in the book can be viewed by the public. *Frost Fairs* would make a beautiful book for an SE1 home. I highly recommend it.

- Available at Riverside Bookshop
BRITTANY LUCK

Charles Babbage, Charles Dickens, William Blake, Ocatavia Hill, Mary Wollstonecraft, Cross Bones Graveyard, Chaucer's Tabard Inn...

Southwark Council is putting up 20 blue plaques to celebrate the people, places and events that shaped the history of Southwark. You can choose!

Vote for your favourites on the shortlist

Open Mon-Fri 10am-3pm

Southwark Heritage Centre at Hay's Galleria
12a Lower Level, Hay's Galleria, Tooley Street, London SE1
020 7357 9294
Books and literature on historic Southwark.



Rachmaninoff Vespers

Saturday 8th March
at 7.30 pm
Greek Orthodox Church
Westow St. Upper Norwood
Tickets on door or 020 8699 3309


**theatre
review**
**A Laughing Matter
at the National**

A LAUGHING *Matter*, a play about the production of *She Stoops to Conquer* is, unfortunately, unworthy of its name. The kindest description I can give the play is "tedious."

While it contains a few funny jokes and poignant scenes, the play fails to make any real point. There are far too many useless scenes that should have been cut from the two-and-a-half-hour play. Further, *Laughing Matter* seems disjointed and overly didactic. The playwright crams volumes of encyclopaedic knowledge into the play at the expense of plot.

Worse still, the play is full of purposeless vulgarity. Two very loudly acted sex scenes, bodily noise humour, and one act of nudity only embarrassed an already bored audience. In short, *A Laughing Matter* stoops but fails to conquer. I recommend spending your pounds on Goldsmith's actual play, which contains the same superb actors in a well-written play.

•Until Saturday 29 March
•T 020 7452 3000

BRITTANY LUCK


**eating
out**
**The Bermondsey Kitchen
in Bermondsey Street**

THE BERMONDSEY Kitchen lies beneath the flat in Bermondsey Street where Tate Modern's launch director Lars Nittve lived for just five months before the restaurant opened. He would have enjoyed the informal atmosphere. Owner and manager Dela Foster and chef Ruth Quinlan are interested in cooking with fire so there is an impressive glimpse of flame from a charcoal grill in the kitchen viewed across the bread on the counter. The plain walls have just a few pictures including a Ken Kiff print. A fresh anchovies starter (£4.50) was generous as was the guinea-fowle with potatoes (£11.50). The leek and fennel braised in butter (£2.50) and salad were prepared in front of us. Although satisfied we just had to find room for the delicious coffee flavour panna cotta (£4) and the banana cake with ice cream. It would have been a superb meal but for the smokers nearby.

•194 Bermondsey Street
•T 020 7407 5719

Theatre
Lambeth Mission

Lambeth Road T 020 7735 9012

**Wednesday 19 to Saturday 22 March
FIDDLER ON THE ROOF**

7.30pm (matinée Sat 22 Mar 3pm); £6 (conc £3)

Production of Joseph Stein's classic musical which transends the story of a Russian Jewish man and his family to reveal a universal theme of the difficulty of preserving tradition in a changing world. Performed by the Inner City Players, who have been performing at the Lambeth Mission for over 30 years.

New Arch Theatre

Under Waterloo Stn T 020 7735 9643
www.networktheatre.org

**Tuesday 25 to Saturday 29 March
STAGS AND HENS**

Tue-Sat 7.45pm; £7 (SE1 residents £5)

A wild comedy about the rituals of marriage, set in the toilets of a Liverpool dance hall. A Stag party and a Hen party for two spouses to be have collided in the same dance hall. Now, it's the job of all friends present to keep the bride and groom from seeing one another before the wedding.

The Old Vic

The Cut T 020 7369 1722
www.oldvictheatre.com

**Tuesday 18 March to Saturday 19 April
KING LEAR**

Mon-Sat 7.30pm; from £12.50

Fast paced production of Shakespeare's *Lear*. Performed by the English Touring Theatre and starring Timothy West.

Royal National Theatre

South Bank T 020 7452 3000
www.nationaltheatre.org.uk

Until Tuesday 18 March
LOVE'S LABOUR'S LOST

Olivier; 7.15pm; £10-£33

The Anything Goes company turn their attention to Shakespeare's youthful comedy, *Love's Labour's Lost*, another work of wit, sophistication and romance but in a very different style.

Until Tuesday 13 May
HONOUR

Cottesloe; 7.30pm; £10-£27

UK première of Joanna Murray-Smith's insightful play showing the failure of a marriage. Cast includes Eileen Atkins and Corin Redgrave.

Until Saturday 29 March
SHE STOOPS TO CONQUER

Lyttelton; 7.30pm; from £10

Oliver Goldsmith's tale of class and courtship with the barmaid.

Until Saturday 29 March
A LAUGHING MATTER

Lyttelton; 7.30pm; from £10

See review on this page.

The National is offering £5 off the top three ticket prices for evening performances of She Stoops to Conquer and A Laughing Matter when you book for both shows at the same time.

**Wednesday 19 to Saturday 22 March
ANYTHING GOES**

Olivier; 7.15 pm; £10

Cole Porter's classic musical. The fabulous, tune-filled, danced -peppered score includes I Get A Kick Out Of You You're The Top, It's De-Lovely, Blow, Gabriel, You'd Be So Easy To Love, All Through The Night, and the title number Anything Goes, which in both music and lyric so capture's the spirit of the age.

**Friday 28 March to Saturday 5 April
PERICLES**

Olivier; 7pm & 7.15pm; £10

Yukio Ninagawa's Japanese production of Shakespeare's play. Please note: The entirety of the play is in Japanese with no simultaneous translation, though a full plot synopsis is provided. Ninagawa visited the National with his celebrated productions of *Macbeth* and *Medea* in 1987.

St John's Waterloo

Waterloo Road T 020 7928 2003
www.stjohnswaterloo.co.uk

Monday 3 March
LENT, LONDON & CLARINET

7.30pm; £3

Poet Brian Louis Pearce reads from his Jack O'Lent and City Whiskers sequences. Music by Tim Brown and David Miller.

Southwark Playhouse

62 Southwark Bridge Rd T 020 7620 3494
www.southwarkplayhouse.co.uk

**Wednesday 6 & Thursday 7 March
THE YEAR CLOCK**

Mon-Sat 7.30pm; £10

Tim Laycock's acclaimed play based on the life and works of William Barnes, a poet from Dorset. In order to highlight Barnes' folk roots, the musical score accompanying the play will be folk music played by Colin Thompson on fiddle and guitar.

Friday 7 March
DEATH OF AN ACTRESS

7.30pm; £3

Première staged rehearsed reading with live music of David Bridel's new play. A tale of simple love directed by Duncan Law with Tasmin Lewis as musical director. A Lions part production. www.thelionspart.co.uk

**Monday 17 March to Saturday 5 April
THE WEDDING**

Mon-Sat 7.30pm; £5

First ever English translation of the dark, absurdist comedy by Cuban playwright Virgilio Pintera. Pintera's study of social pride and etiquette revolves around lovers who back out of a wedding. Performance by The Scarlet Theatre acting company.

Union Theatre

204 Union Street T 020 7261 9876
www.uniontheatre.freeserve.co.uk

**Tuesday 4 March to Saturday 22 March
CHILDREN'S HOUR**

Tue-Sat 7.30pm; £10

Karen Wright is one of two teachers, running a boarding school for young girls, whose reputations are ruined after a pupil starts a malicious rumour that they're having a lesbian relationship. A play by Lillian Hellman starring Anna Brecon and Tracy Wiles and directed by Danny Ghossain. A Thirsty Dog Production.

Young Vic

66 The Cut T 020 7928 6363
www.youngvic.org

**Friday 7 March to Saturday 12 April
SIMPLY HEAVENLY**

Mon-Sat 7.30pm; £19 (conc £10)

Rarely performed production based on Langston Hughes' tale of life and love in 1950s Harlem. With music by David Martin and lyrics by Langston Hughes, this production evokes the spirit of Harlem with wit, humour and style. Special price previews on 7, 8, 10 & 11 March - a limited number of seats are available for £12.50 (conc £7.50). A gala performance in aid of the Young Vic will be given on Thursday 27 March. There is also a sign language interpreted performance on Saturday 29 March.

Cinema
BFI London IMAX Cinema

The Bullring, South Bank T 020 7902 1234
www.bfi.org.uk/imax
Screenings daily 10.30am-9.30pm; £7.10 (conc £5.95; child £4.95)

INDIA: KINGDOM OF THE TIGER 2D (U)

Follow the Bengal Tiger through its breathtaking homeland-India, a country painted by countless cultures, colours and faces.

INTO THE DEEP 3D (U)

Into the Deep takes you into a magical under water world. Enjoy a close shave with a shark, play hide and seek with the sea lions and marvel at the richness of life beneath the waves.

PULSE: A STOMP ODESSEY 2D (U)

The creators of *Stomp* take the IMAX audience on a spectacular global journey, paying tribute to the people and the rhythms of the world that inspired the original show. *Pulse* includes the KODO drummers of Japan and a 200 piece rhythm section in Salvador. The film also features sights and sounds from India, Africa, Spain, the UK and North America.

CYBERWORLD 3D (PG)

Come face to face with your favourite characters - Bart and Homer Simpson, 'Z' from Antz, and Phig the sassy cyber babe.

HAUNTED CASTLE 3D (PG)

You are beckoned to enter a castle...a haunted castle...Join Johnny as he enters the mysterious castle and begins to discover that things are not as they appear.

THE LION KING 2D (U)

Phone for times; £9.50 (conc £7; child £7) Disney's popular tale which follows the fortunes of a young prince in exile. With music by Tim Rice and Sir Elton John. See the special website at www.disney.co.uk/lionkingimax

T-REX: BACK TO THE CRETACEOUS 3D (U)

Dinosaurs are very much alive - at least in the mind of teenager Ally Hayden. When a museum accident transports Ally on an adventure back in time to explore the terrain and territory of life-size dinosaurs, she is thrust literally nose-to-nose with the largest and most realistic dinosaur ever to appear on a movie screen.

National Film Theatre

South Bank T 020 7928 3232
www.bfi.org.uk/nft

Friday 7 March
SHABANA AZMI IN CONVERSATION

9pm; £10.30 (conc £8.20)

Joint ticket with *Congregation for the screening on Friday 7 March; £13.00 (concs £10)*

This month the NFT will have a special interview with Shabana Azmi, a famous Indian actress as well as a member of India's upper Paliamentary House, a respected academic and an indefatigable social reformer. As part of *Tongues on Fire*, a celebration of South Asian cinema featuring female artists, the interview will include a joint screening of *Conversation*, a favorite of Azmi's among her work. Other Azmi films shown during the month of March include *The Death Sentence*, *Fire*, *Immaculate Conception*, *In Custody*, *Kamla*, *The Ruins*, and *The Seeding*.

Tate Modern

Bankside T 020 7887 8888
www.tate.org.uk

Tate Modern's film programme is available in full on their website.

Exhibitions

Bankside Gallery

48 Hopton Street T 020 7928 7521
www.banksidegallery.com

**Thursday 20 March to Monday 21 April
ROYAL WATERCOLOUR SOCIETY SPRING EXHIBITION**

The warm works of Jane Carpanini RWS will be featured to celebrate her 25th anniversary of election to the RWS.

Design Museum

Shad Thames T 020 7940 8790
www.designmuseum.org
Daily 10am-6pm (last admission 5.15pm);
£5.50 (conc £4)

**Until Sunday 20 April
MARS GROUP**

70th anniversary celebration of the Modern Architectural Research think-tank. Features Basil Spence and Erno Goldfinger.

**Until Tuesday 11 May
MANOLO BLAHNIK**

First ever retrospective of shoe designer Manolo Blahnik's collection of sexy shoes. Prices from £700 when for sale.

**Until Sunday 1 June
SUPERSTUDIO – LIFE WITHOUT OBJECTS**

The Italian design group Superstudio showing their avant-gard architecture and technology.

**Until Sunday 29 June
DESIGNER OF THE YEAR**

The works showing are all competing for a £25,000 cash prize, which will be announced in early June.

Essor Gallery

1 America Street T 020 7928 3388
www.essorgallery.com
Daily 11am-5.30pm; free

**Until Saturday 29 March
KILLING FRIENDS**

Julian Hoerber's recent work is primarily concerned with the objecthood of the body.

fa projects

Bear Gardens T 020 7928 3228
www.faprojects.com
Tue-Fri 10am-6pm; Sat 11am-4pm

**Until Saturday 1 March
GROUP SHOW**

Grazia Toderi, Wood & Harrison, David Burrows, James Ireland, Izima Kaoru and Ellen Cantor.

Florence Nightingale Museum

Lambeth Palace Road T 020 7620 0374
www.florence-nightingale.co.uk
Mon-Fri 10am-5pm; Sat & Sun 11.30am-4.30pm; £4.80 (conc £3.80)

**Until Friday 25 April
ARCHITECTURAL VISIONS**

Five proposals for a new Florence Nightingale Museum by New Zealand architectural students.

**Until Saturday 22 March
NURSING BADGES**

The exhibition displays badges that span from traditional to contemporary. See the stories and history these badges tell.

Gallery 33

33 Swan Street T 020 7407 8668
Mon-Fri 10am-5pm; free

**Monday 3 to Thursday 27 March
CAESURA: THE SMALL SERIES**

Judith Tucker was inspired by bleak, windswept coastlines to compose these oil paintings. Full of folds, contours, and iridescent colours, these paintings suggest a journey to a new location.

Imperial War Museum

Lambeth Road T 020 7416 5320
www.iwm.org.uk
Daily 10am-6pm; free

**Until Sunday 30 March
HIDDEN**

Paul Seawright investigates the Afghanistan landscape contaminated with ordnance and mines.

**Until Sunday 27 April
ANTHEM FOR DOOMED YOUTH**

£5 (conc £4)
Major exhibition on twelve WWI soldier poets.

Jerwood Space

171 Union Street T 020 7654 0171
www.jerwoodspace.co.uk
Tue-Sun 11am-6pm; Sun 1-6pm; free

**Until Sunday 23 March
JERWOOD SCULPTURE PRIZE**

Eight artists with winner announced on 4 March.

Llewellyn Alexander Fine Paintings

The Cut T 020 7620 1322
www.llewellynalexander.com
Mon-Sat 10am-7.30pm; free

**Until Friday 14 March
ROYAL INSTITUTE OF OIL PAINTERS**

A first time exhibition of this well renowned group of artists at this gallery.

**Thursday 20 March to Saturday 5 April
JEREMY BARLOW-ONE MAN SHOW**

Major exhibition of over 85 new oils of Italy and France.

McHardy Sculpture Company

Shad Thames T 020 7403 7555
www.mchardy-sculpture.com
Mon-Fri 11am-5pm; Sat & Sun 12 noon-5pm; free

**Wednesday 19 March to Sunday 13 April
AGI COHEN**

Retrospective of bronzes produced by Agi Cohen during her illness and recovery period.

Menier Chocolate Factory

51-3 Southwark Street T 020 7407 5388
www.menier.org.uk
Opening hours

**Wednesday 5 to Saturday 8 March
THE DAYS OF THE GREYHOUND**

Paintings inspired by Jonathan Turner's travels around North America.

**Sunday 16 to Saturday 22 March
DANUSHA FINE ART**

Retrospective exhibition of Ukrainian artist Leonid Kudriavtsev

Morley Gallery

61 W'minster Bridge Rd T 020 7450 9226
www.morleycollege.ac.uk
Mon-Fri 11am-6pm (Thu 7pm); Sat 12 noon-4pm; free

**Until Thursday 6 March
TEXTILE EXHIBITION**

Works by Finnish artists Anna-Riitta Haavisto and Riitta-Liisa Haavisto.

**Friday 14 March to Thursday 17 April
TOKYO GLAMROCK**

Photographic images, posters and sculptures.

Museum of Garden History

Lambeth Palace Road T 020 7401 8865
www.museumofgardenhistory.org
Daily 10.30am-5pm; donation £2.50 (conc £2)

**Saturday 1 to Monday 31 March
POSTCARDS FROM KOSOVO**

Features photography and art.

Percy Miller Gallery

39 Snowsfields T 020 72074578
www.percymillergallery.com
Tue-Fri 11am-6pm; Sat 11am-3pm; free

**Until Friday 14 March
JONATHAN PARSONS**

New works on paper.

Printspace

2 Bear Gardens T 020 7261 9200
www.print-space.com
Tue-Sun 11am-6pm; free

**Until Wednesday 12 March
SEEKING THE LIGHT**

Artists living and working in Gaucin, in the mountains of southern Spain.

**Thursday 13 to Wednesday 26 March
EMMA CLARK AND HO WOUN GEAN**

As a part of the Artists-In-Residence-Series, these founding members of Printspace exhibit their work.

Purdy Hicks Gallery

65 Hopton Street T 020 7401 9229
www.purdyhicks.com
Mon-Fri 10am-5.30pm (Wed 7pm); Sat & Sun 12 noon-5pm; free

**Until Saturday 15 March
TESS JARAY**

The leading abstract painter, whose architectural work includes Wakefield Cathedral Precinct, shows new paintings.

**Friday 21 March to Saturday 26 April
ANDRZEJ JACKOWSKI**

One hundred works covering 40 years shown here before tour to Brighton and Newcastle.

Royal National Theatre

South Bank T 020 7452 3000
www.nationaltheatre.org.uk
Mon-Sat 10am-11pm; free

**Until Saturday 29 March
THE ALTERNATIVE NOMAD**

Writer Bruce Chatwin was also a prolific and instinctive photographer whose images work in counterpoint to his texts.

Tate Modern

Bankside T 020 7887 8008
www.tate.org.uk
Daily 10am-6pm (Fri & Sat 10pm); free

**Until Sunday 9 March
EVA HESSE**

£5 (conc £4)
Works assembled for this exhibition include many of the astonishing sculptures for which she is best known.

**Until Monday 5 May
MAX BECKMANN**

£8.50 (conc £6); combined with Eva Hesse £10
See review on this page

the.gallery@oxo

Oxo Tower Wharf T 020 7401 2255
www.oxotower.co.uk
Daily 11am-6pm; free

**Thursday 13 to Sunday 30 March
ONE**

Collaboration between photographer Ina Otzko and painter Roger Holtam.

The Walk Gallery

23 King Edward Walk T 020 7928 3786
www.walkgallery.com
Mon-Sat 11am-6pm (Thu -7pm); free

**Tuesday 18 March to Saturday 5 April
LONDON GROUP**

As part of the London Group's 90th anniversary four members present their masterpieces. Work by Philip Crozier, Phillipa Tunstill, David Redfern and James Faure Walker.



exhibition review

Max Beckmann at Tate Modern

MAX BECKMANN was an ambitious artist; aged 22 he tackled a huge canvas of the *Sinking of the Titanic* based on the news reports. Only after service as a medical orderly in the First World War did his own distinctive style emerge.

A recurring image is Carnival, with Columbine costumes, clown's masks, pierrot hats, musical instruments or performing animals in almost every picture. Far from conveying jollity, men-ace grows.

His style develops in Paris where he engages with Picasso, Braques and others. The latter rooms of the exhibition are watched over by many self portraits. After his work was denounced by the Nazis in 1937 he left Germany forever and lived in Amsterdam, eventually emigrating to America in 1947. Here he continued to paint and teach. His final work, *The Argonauts* (1950) is a good epitaph and summary of his work; he died the day after its completion. Worth seeing.

• See listing on this page
MARION MARPLES

More to read on the web

Don't forget to check out the London SE1 community website for news, features and debate

www.London-SE1.co.uk

Nominations open for Civic Awards

Do you know of an organisation or a person who has shown outstanding commitment and given up their time for their Southwark community? Or contributed to improving the quality of life for people living in Southwark?
...full story on the website

Saatchi Gallery to open within two months

Charles Saatchi's long-awaited art gallery at County Hall will finally open in mid-April, it has been reported.
...full story on the website

Women's and neonatal centre opened at St Thomas' Hospital

A £15.6 million centre providing state-of-the-art maternity, gynaecology and neonatal services was opened at St Thomas' Hospital last month by health secretary Alan Milburn.
...full story on the website

Bermondsey kids star in opera project

Children aged between 3 and 4 years at Whitstable Early Years Centre in Bermondsey have been showing off their performing skills in a new project run by artists from ENO Baylis, the education team at English National Opera.
...full story on the website

environment watch



Bringing trees and birds to SE1

MARCH SEES the first days of Spring and is also nesting time for the birds. They are particularly vulnerable at this time of the year; this is poignant now that Paris Garden is to become two multi-sports pitches and the garden at Southwark College is largely lost to a sixth form centre. Both these spaces are important for wildlife

One immediate way of helping is to leave out food for the birds on your windowsill or balcony. Space for nesting boxes could be found on estate gardens. Woolworths has a good selection of both from £1.99 to £6.99. London Wildlife Trust can also supply trees and shrubs to attract wildlife. Payment is by donation and Southwark residents get the first tree free. Their wonderful garden centre is worth a visit in its own right.

Trees for London has also been busy planting trees locally – in Brook Drive, Geraldine Mary Harmsworth Park and last year in Blackfriars Road. They are always looking for volunteers to “adopt” a tree and are currently seeking suggestions for more spaces at the Elephant and Castle for tree planting.

Around 200 years ago William Blake wrote: “The tree which moves some to tears of joy, is in the eyes of others, only a green thing that stands in the way. Some see nature all ridicule and deformity. Some scarce see nature at all.” Sadly nothing seems to have changed since then. But by helping local wildlife even in small ways we can hold a candle to the darkness.

- Centre for Wildlife Gardening 020 7252 9186
- Trees for London 020 7587 1320

ANNE CRITCHLEY

Music

Cinema Organ Society

Edric Hall (SB University), Borough Rd
www.cinema-organs.org.uk

Saturday 1 March DAN BELLOMY

7.30pm; £6
A special recital on the Mighty Wurlitzer organ from the Trocadero in New Kent Road by David Bellomy visiting from the USA.

Sunday 16 March LEN RAWLE

3pm; £6
Len Rawle on the Mighty Wurlitzer.

The South Bank University Wurlitzer left the factory in North Tonawanda, New York on 11 October 1930, destined for the Trocadero cinema, Elephant and Castle.

Morley College

62 Westminster Br Rd T 020 7450 1838
www.morleycollege.ac.uk

Every Tuesday LUNCHTIME CONCERTS

1.10pm; free
Tue 4: **Piano Accompaniment & Chamber Music Class**
Tue 11: **Chamber Performers Group** (Chamber works for woodwind, brass, strings, piano and voice by students)
Tue 18: **The Masters Voice** (Liza Hobbs, Colin Tarn and Michael Chance with Noel Coward songs)
Tue 25: **Meridian Choir** (Shakespeare settings)

Wednesday 5 to Friday 7 March MUSIC FOR YOUTH FESTIVAL

10am-4.30pm; free
Music for Youth Regional Festival with limited seating. Adjudication results at 5pm.

Church Services

Christ Church Southwark

27 Blackfriars Road T 020 7928 3970
www.christchurchsouthwark.org.uk

Every Thursday EUCHARIST

1.10pm
30 minute lunchtime Eucharist. Refreshments available afterwards.

Wednesday 5 March ASH WEDNESDAY EUCHARIST

7pm
First day of Lent.

Sunday 30 March MOTHERING SUNDAY

9.30am
Family Communion Service.

Southwark Cathedral

Montague Close T 020 7367 6700
www.dswark.org/cathedral

Every Monday LUNCHTIME ORGAN RECITAL

1.10pm; free
Mon 3: **Stephen Disley** (Southwark Cathedral)
Mon 10: **Norman Harper** (St Mary's, Wimbledon)
Mon 17: **Peter Wright** (Southwark Cathedral)
Mon 24: **William Whitehead with Debbie Calland** (trumpet)
Mon 31: **Ian Keatley** (Southwark Cathedral)

Every Tuesday LUNCHTIME RECITAL

1.10pm; free
Tue 4: **The Broken Bones** (trombone quartet)
Tue 11: **Cello Ensemble from Trinity College of Music**
Tue 18: **City University Chamber Choir**
Tue 25: No recital (Annunciation service)

Saturday 22 March CANTERBURY PILGRIMS MUSIC

7.30pm; £8
The Music of the Canterbury Pilgrims with New Renaissance Voices. Sacred and secular songs from the time of Chaucer with later settings by Josquin, Mouton, Lobo, Lassus. Directed by Bruce Saunders. See www.nrv.org.uk

Wednesday 26 March CONCERT

7.30pm; tickets from 020 8340 1524
John March conducts Chameleon Arts Orchestra, Highgate School Concert Choir and Channing School Choir performing Rutter *Requiem* and Mozart *Coronation Mass*. With Ruth Kerr (soprano), Katy Bingham-Best (contralto), Stephen Brown (tenor) and Leandros Taliotis (bass). See www.chameleon-arts.co.uk

Crossway URC

New Kent Road (Rodney Place junction)

Friday 6 March WOMEN'S WORLD DAY OF PRAYER

7.30pm
The first North Southwark Women's World Day of Prayer Service. Produced by the women of the Lebanon, it will be led by Sue, a New Zealander, and the address given by Alice, a Ghanaian. All are welcome.

St John's Waterloo

Waterloo Road T 020 7928 2003
www.stjohnswaterloo.co.uk

Wednesday 5 March ASH WEDNESDAY EUCHARIST

12.30pm & 7pm
Holy Communion on the first day of Lent.

St George-the-Martyr

Borough High Street T 020 7407 2796
www.stgeorgethemartyr.co.uk

Every Thursday LUNCHTIME CONCERTS

1pm; free (collection)
Thu 6: **Royal Academy of Music students**
Thu 13: **Trinity College of Music students**
Thu 20: **Guildhall School of Music students**
Thu 27: **To be announced**

St George's Cathedral

Lambeth Road T 020 7928 5256
www.southwark-rc-cathedral.org.uk

Saturday 15 March ORGAN RECITAL

1.05pm; free
Lee Ward of Hampstead Parish Church

Saturday 15 March THAMES FESTIVAL ORCHESTRA

8pm; £8.50-£15 (conc £7-£12)
Thames Festival Orchestra and Thames Philharmonic Choir perform Schubert *Mass in A flat*, Mozart *Eine kleine Nachtmusik* and Haydn *Maria Theresa Te Deum*.

St John's Waterloo

Waterloo Road T 020 7928 2003
www.stjohnswaterloo.co.uk

Saturday 1 March SOUTH BANK SYMPHONY

7.30pm; £6 & £8 (conc £5)
Tchaikovsky *Romeo & Juliet*; Vaughan Williams *Symphony No. 2 'A London Symphony'*, and Haydn *Trumpet Concerto*.

Every Wednesday LUNCHTIME CONCERTS

1.10pm; free
Wed 5: **Recital**
Wed 12: **Recital**
Wed 19: **Southbank Sinfonia Chamber Ensemble**
Wed 26: **Southbank Sinfonia Chamber Ensemble**

Southwark Cathedral

Montague Close T 020 7367 6700
www.dswark.org/cathedral

Sunday 2 March SERVICE OF CELEBRATION

4.45pm
Service of celebration and thanksgiving on the occasion of Simon Hughes' 20th anniversary as MP.

Wednesday 5 March ASH WEDNESDAY EUCHARIST

12.45pm & 6.30pm
Also a said Eucharist at 8.15am.

Saturday 8 March GHANA DAY SERVICE

6.30pm
Eucharist and Independence Day celebrations.

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Lifelong Learning for adults in Central London

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Call or email for our course guide, or check our website for details

Morley College, 61 Westminster Bridge Road, London SE1 7HT Tel 020 7928 8501 Fax: 020 7928 4074
General Email: enquiries@morleycollege.ac.uk Web: www.morleycollege.ac.uk

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Talks & Meetings

Calder Bookshop

51 The Cut T 020 7633 0599
www.calderpublications.com

Thursday 6 March VICTOR HUGO

6.45pm; £3 (conc £1)
An evening on the Man and His Poetry with Timothy Adès talking about his recent translation of Hugo's *How To Be A Grandfather*.

Thursday 13 March POETRY OF LOUIS MACNEICE

6.45pm; £3 (conc £1)
Discussion on life and work of the poet and broadcaster

Thursday 20 March RECITATION FOR A GOLDEN CITY

6.45pm; £3 (conc £1)
Robert Rietti presents and reads from a variety of texts celebrating the long history of Jerusalem.

Thursday 27 March ANTONIN ARTAUD

6.45pm; £3 (conc £1)
Directors and others affected by his work discuss him and read from his work.

Old Operating Theatre, Museum & Herb Garret
9a St Thomas' Street T 020 7955 4791
www.thegarret.org.uk

Sunday 2 March THE BLADE & THE BONE

2.30pm; £4 (conc £3, child £2.50)
A lecture demonstrating the ordeal of Victorian surgery without anaesthesia.

Sunday 9 March JOSEPH LISTER

2.30pm; £4 (conc £3, child £2.50)
A talk called Surgery, Science and Sepsis highlights Joseph Lister's experiments with antiseptics.

Saturday 15 March SPEED SURGERY

2pm, 3pm & 4pm; £4 (conc £3, child £2.50)
Three lectures as part of National Science Week.

Events for Children

Guy's Hospital

St Thomas' Street T 01923 854624

Wednesday 12 March HEARTS & GUYS ASTLEY COOPER

1.30pm & 5.30pm; free
Guy's Hospital Chapel is the venue for a play by Dr David Leaback for children about the birth of science-based medicine. Characters include John Keats who knew Astley Cooper who devised the first chemical test for kidney disease. Free show funded by Wellcome Trust.

Imperial War Museum

Lambeth Road T 020 7416 5320
www.iwm.org.uk

Saturday 22 and Sunday 23 March DO TOUCH THE EXHIBITS

11.30am & 2.30pm; free
A chance to handle and learn more about artefacts from both world wars.

Morley College

62 Westminster Br Rd T 020 7450 1838
www.morleycollege.ac.uk

Saturday 22 March FAMILY CONCERT: MUSIC IN THE WIND

10.30am; £3 (child £1)
Families with very young children welcome at morning of informal music and dance.

National Trust Lectures – Purcell Room
South Bank Centre T 020 7960 4242
www.ntrf.org.uk

Monday 3 March DESIGN DEMOCRACY

6pm; £7.50
Laurence Llewelyn-Bowen on why good design is affordable.

Monday 3 March TYNTESFIELD

7.45pm; £7.50
Tim Knox repeats last month's sell-out lecture about the mansion discovered almost untouched inside since the 19th century.

Monday 10 March THE CAREWS OF ANTONY

6pm; £7.50
Sir Richard Carew Pole on the colourful history of his Cornish house and estate.

Monday 17 March MANAGING ENGLAND'S COUNTRYSIDE

6pm; £7.50
Dr David Bellamy celebrates the publication of his autobiography.

Monday 24 March WHY GARDEN?

6pm; £7.50
Anna Pavord, garden correspondent of *The Independent*, tries to answer a question about her passion.

St John's Waterloo

Waterloo Road T 020 7928 2003
www.stjohnswaterloo.co.uk

Saturday 29 March JUST PEACE?

1.30pm-4.30pm; free
Bishop of Jerusalem Riah Abu El Assal speaks on Struggles & hopes for the Children of Abraham.

Southwark & Lambeth Archaeological Society
Hawkstone Hall, Kennington Road

Tuesday 25 March ARCHAEOLOGICAL REPORT

7.30pm; £1 (refreshments from 7pm)
Report on recent local archaeological and historical work.

Tate Modern

Bankside T 020 7887 3959
www.tate.org.uk

Sundays START

11am-5pm; free
Drop-in for age 5+ for exploring modern art through intriguing activities. Double-sided jigsaws and new 'Body Suite' games. Bring a form of identification with you to borrow the games. (For under 5s: a booklet of simple looking and drawing games) Supported by John Lyon's charity.

Saturday 15 March TATE TALES

11am-12.30pm
Join storytellers and poets in journeys around the gallery to explore stories and word games. For ages 5+. Booking recommended. Supported by John Lyon's charity

'Come to Beckmann's Circus!' is a family trail available to families visiting the Max Beckmann exhibition. See listing page 5.

Our April issue will have a complete guide to Easter holiday events and activities in SE1

Special Events

South Bank

Jubilee Gardens to National Theatre
www.mystpatrickssday.com

Sunday 16 March ST PATRICK'S DAY FESTIVAL

12 noon-6pm
There will be stages at both ends for Irish folk and pop music. Other festival features include marquees showcasing Irish food and drink, arts & crafts, music and dance. There will also be several bars, community stalls and food outlets. Sponsors include the GLA, the Irish Post and Council of Irish Counties Association.

City Hall

The Queen's Walk T 020 7983 4100
www.london.gov.uk

Saturday 1, Sunday 2, Saturday 15 & Sunday 16 March

OPEN DAY: LONDON'S LIVING ROOM
Saturday 9am-1pm, Sunday 2pm-6pm; free
More opportunities to visit London's Living Room at the top of City Hall.

Guided Walks & Tours

City Secrets Walks

T 020 8348 9022

Mondays & Fridays SHAKESPEARE CITY WALK

Meet 11am Blackfriars Station; £6
Actor and researcher Declan McHugh leads a 90 minute guided walk featuring Shakespearean connections.

The Lambeth Walk

T 020 7435 4782

Every Tuesday THE LAMBETH WALK

Meet 11am Lambeth North Stn; £5 (conc £4)
Featuring The Railway Children, the Stars & Stripes and a famous pottery.

Stepping Out

T 020 8881 2933
www.walklon.ndirect.co.uk

Every Sunday BROTHERS, BISHOPS & BARDS

Meet 11am at Monument Stn; £5 (conc £4)
Hear Bankside tales about geese that were not birds, stews that were not food and a notorious prison in Clink Street.

Every Wednesday BYWAYS OF WATERLOO

Meet 11am at Lambeth North Stn; £5 (conc £4)
A tour around a network of pretty streets with a lot of history.

FLOWERS

for Weddings, funerals
& all occasions

Don't forget
Mothers' Day

Sunday 30 March

DENISE'S FLORIST

168 Great Suffolk Street

020 7403 0067

Open Saturday 29

& Sunday 30 March

southside diary



THERE SEEMS to have been more Saturday filming than usual and not all in Borough Market. Bear Lane and The Cut have both had meters suspended for film crews arriving at 6am. The reward for recent disruption in Hatfields will come at Christmas when *Fake It!* is released. The antique shop features in London's answer to *The Italian Job* with Art Malik among the stars.

THE BALI memorial service at Southwark Cathedral was well reported on television but it was a pity that BBC News insisted on claiming that the Prince Charles, the Australian Prime Minister and UK cabinet ministers were in south London. The cathedral is further north than both Downing Street and the Houses of Parliament. Maybe the Congestion Charge will bring home to the media that SE1 is in central London unlike Kensington which is not.

THIS YEAR'S Irish Festival has been switched to the South Bank from Trafalgar Square where refurbishment continues. Another interesting fall-out is that six of the Square's historic bollards are now to be found in Dolben Street. These large objects, designed 160 years ago by Charles Barry of Houses of Parliament fame, are in storage at Sykes builders yard by command of English Heritage. Their future is uncertain but if they do not eventually return they would be lovingly cared for in the proposed garden at nearby Gambia Street.

IT IS good to see Emma Cons Garden fenced off ready for improvements to be undertaken. Putting Down Roots, a gardening project for homeless people, will be responsible for looking after the site and the Old Vic opposite is to provide the lighting. Emma Cons who revamped the theatre would probably approve.

[SE1 Direct]

Don't miss out
on our weekly
email updates

www.SE1direct.co.uk



March beer promotions
Real Ales, Strongbow cider & Caffreys – all £1.50 a pint
Also 4 pint jugs: Stella, Carling & 4X – £8.50

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