

May

in SE1

Issue 59

May 2003

Free

5 years in SE1

THIS MONTH'S issue marks our fifth anniversary. Five years ago the Millennium year loomed, promising the opening of Tate Modern, the Millennium Bridge and much regeneration.

We have chronicled many positive developments in these pages since 1998. But five years on, the Bankside Arts Training Trust which promised local jobs for young residents has gone into liquidation; the new information centre opened by the tourism minister has been shut down; Southwark Council no longer has even a tourism officer to point visitors to the smaller attractions run by local people, and the acclaimed MOMI has closed.

Yet, as we said in our first issue, SE1 is now recognised as the centre of our capital – “not so much south London as south of the river”. We remain the successor to the old SE1 community paper which successfully campaigned to save Coin Street and the best of Bankside.

Thank you for your support. We look forward to continuing to provide the platform for information and debate as the diverse and exciting SE1 area evolves.

Bermondsey's Fashion & Textile Museum to open

PRINCESS MICHAEL of Kent will open Zandra Rhodes' long-awaited Fashion & Textile Museum this month.

The first exhibition will feature the dress worn last year by Halle Berry to the Oscar Ceremony. It will be part of the debut exhibition *My Favourite Dress* sponsored by Topshop and the *Daily Telegraph*.

Museum founder Zandra Rhodes, who lives in SE1, has invited 72 top fashion industry names to select their favourite dress. Lebanese designer Elie Saab chose the Halle Berry dress. Other star designers contributing

include Donatella Versace, Domenico Dolce and Betty Jackson.

“I am thrilled and honoured that so many are taking part” says Zandra Rhodes.

Princess Michael, who Zandra Rhodes describes as “very stylish and not given enough credit for it”, has agreed to be the museum's Patron.

•The Fashion & Textile Museum is in Bermondsey Street and doors open to the public at 11am on Monday 12 May. Admission £6 (conc £4).

• www.ftmlondon.org

Community Councils meet

SE1'S FIRST Community Council meetings for the public take place this month.

Southwark's Community Councils will make decisions about planning, licensing and traffic management and appoint primary school governors. In addition, they will have budgets to spend on environmental improvements and community safety. The councils will meet monthly and cover topics which

consultations have shown are important to local people, such as youth services and community safety.

•Borough & Bankside Community Council meets at Charles Dickens School, Lant Street at 7pm on Wednesday 7 May.

•Bermondsey Community Council meets at Southwark Park TA Hall, 151 Drummond Road, Layard Square at 7pm on Wednesday 28 May.

Tate-to-Tate link launch

A RIVERBUS service linking the Tate Modern and Tate Britain galleries will be launched this month when Mayor of London Ken Livingstone opens the new Millbank Millennium Pier on Thursday 22 May.

The service has been long planned and succeeds the Tate-to-Tate bus which ran during the Bankside gallery's first summer. Following the Millbank Pier opening ceremony the Mayor will travel on a boat to Bankside.

A boat will leave Bankside Pier every 40 minutes calling at Waterloo Millennium Pier below the London Eye (for the Saatchi Gallery) on the way to Pimlico. Tickets will cost £4.50 (£3 with a Travelcard or £2.25 with a Freedom Pass).

•A pre-launch service may be running as early as Saturday 10 May.

•Millbank Millennium Pier – designed by London Eye architects Marks Barfield – was floated upstream from Woolwich on Monday 14 April in a difficult operation which ran four hours late.

• www.tfl.gov.uk/friver

• www.tate.org.uk

• www.marksbarfield.com

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Supermarkets in SE1: the impact on local business

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Museums and Galleries Month 2003Sign up for a weekly email bulletin with SE1 news & events www.SE1direct.co.uk

May

in SE1

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1 Talbot Yard, SE1 1YP**ADVERTISING**For details of our competitive rates call us for a rate card on 020 7633 0766 or email sales@inSE1.co.uk**SUBSCRIPTIONS**To receive the next 12 issues by post in the UK please send a cheque for £6 to the address above, made payable to **in SE1**. Please specify starting issue.**LISTINGS**

Details of events to be considered for inclusion next month should be sent by 22 May to the Listings Editor at the above address, or by fax or email.

DISCLAIMER

Every effort is made to ensure the accuracy of our listings and features but all details are subject to alteration by venues and organisers and no responsibility can be accepted for any inaccuracies.

Church Services**Christ Church Southwark**27 Blackfriars Road T 020 7928 3970
www.christchurchsouthwark.org.uk**Sunday 11 May****EUCCHARIST**

9.30am

Christian Aid Week preacher is the Revd Andrew Bradstock who speaks about his recent visit to Mali in Africa to study the effects of world trade on cotton producers.

Thursday 29 May**ASCENSION EUCHARIST**

1.10pm

St John's WaterlooWaterloo Road T 020 7928 2003
www.stjohnswaterloo.co.uk**Thursday 29 May****ASCENSION COMMUNION**

12.30pm & 7pm

Holy Communion for Ascension Day.

St George-the-MartyrBorough High Street T 020 7407 2796
www.stgeorgethemartyr.co.uk**Sunday 11 May****PARISH EUCHARIST**

10.30am

The Charles Dickens Fellowship will attend this service. St George's was known to Dickens who set part of *Little Dorrit* here.**St George's RC Cathedral**Lambeth Road T 020 7928 5256
www.southwark-rc-cathedral.org.uk**Friday 9 May****CHAPTER MASS**

6pm

This is the main St George's Day Mass postponed from 23 April. The St George relic will be on display.

Sunday 11 May**INTERNATIONAL MASS**

4pm

Annual mass celebrated by Bishop Tripp. Followed by refreshments in Amigo Hall.

Wednesday 28 May**ASCENSION MASS**

6pm

Vigil Mass for Ascension Day tomorrow.

Thursday 29 May**ASCENSION DAY MASS**

7.30am, 12.30pm & 6pm

Mass for the Feast of the Ascension.

Southwark CathedralMontague Close T 020 7367 6700
www.dswark.org/cathedral**Thursday 29 May****ASCENSION DAY EUCHARIST**

8.15am; 12.45pm (with hymns) & 6.30pm (choral)

Feast of the Ascension.

Guided Walks & Tours**City Secrets Walks**

T 020 8348 9022

Mondays & Fridays**SHAKESPEARE CITY WALK**

Meet 11am Blackfriars Station exit 8; £6 Actor and researcher Declan McHugh leads a 90 minute guided walk featuring Shakespearean connections.

Shakespeare's Globe

New Globe Walk T 020 7401 9919

Saturdays 17, 24 & 31 May**GLOBE WALKSHOP**

10am; £7 (conc £6)

Discover more about the Globe's place in Elizabethan society on a lively, actor-led walking tour of Southwark, the playground of Elizabethan and Jacobean London. Beginning and ending at Shakespeare's Globe, Walkshops include a short tour of the Theatre. Booking advised.

Original London Walks

T 020 7624 3978

Every Monday**DARKEST VICTORIAN LONDON**

Meet 11.30am London Bridge Station; £5 Stories from the lips of real Victorians. The walk starts exit on east side of Borough High Street.

Stepping Out

T 020 7435 4782

Every Sunday**BROTHERS, BISHOPS & BARDS**

Meet 11am Monument Station; £5 (conc £4)

Hear Bankside tales about geese that were not birds, stews that were not food and a notorious prison in Clink Street.

Saturday 3 May**SECRET SOUTHWARK**

Meet 10.30am Borough Stn; £5 (conc £4)

Tuesday 6 May**THE LAMBETH WALK**

Meet 10.30am Lambeth North Station; £5 (conc £4)

Wednesday 7 May**BYWAYS OF WATERLOO**

Meet 10.30am Lambeth North Station; £5 (conc £4)

Friday 16 May**BERMONDSEY & ROTHERHITHE**

Meet 10.30am London Bridge Station Tooley Street exit; £6

Saturday 24 May**JUBILEE LINE FULL DAY TOUR**

£8; booking & info 020 7435 4782 Look at the architecture, explore some of the surrounding areas and find a place for lunch.

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planning watch

Tate Tower woes

Uncertainty over London Town's planned high-rise development in Hopton Street – dubbed the 'Tate Tower' – has led auditors to express "fundamental uncertainty over the group's ability to continue as a going concern". On 13 May Southwark councillors will consider the revised plans for a 20 storey block on the former Mussett paper merchants' site. Finance director John Dodsworth said the directors were unable to quantify provisions against failure to secure the go-ahead but he believed the company would continue as a going concern.

Potters Field concerns

Author and local resident Jonathan Meades has joined nearby residents in criticising the Berkeley Homes plan for tall blocks of flats alongside Potters Field. Last month an exhibition was held on site to unveil the scheme. Meades describes it as "a singularly sensitive site" being alongside Tower Bridge. "What is fitting downriver in Docklands or less than half a mile west by London Bridge is simply not the ticket in the lee of so jolly and lovable a structure as Tower Bridge" observes the architectural commentator. "This is one instance where whatever is built should hug the ground."

Shell to face inquiry

Shell's plan for a shopping centre in Belvedere Road is to be the subject of a public inquiry. There has been an official appeal to the Secretary of State following Lambeth's failure to make a final decision. Last year the Council was 'minded' to refuse the £160m development but the decision has not been confirmed.

Blue Plaques: the results

MARY WOLLSTONECRAFT has won a place in the list of new Southwark Blue Plaques.

The early feminist writer lived in Dolben Street in the from 1788 to 1791 just before the publication of her famous book *A Vindication of the Rights of Women*. The site of her house is now the Rochester Estate car park.

The announcement follows a public ballot but only 15 of the 20 winners have been announced. The top five will be revealed by Southwark Council on Wednesday 7 May. Geoffrey Chaucer is expected to be one of the five.

Zandra Rhodes is hoping that her own Bermondsey Street will receive a plaque for Christy's Hat Factory which once made hats for the

Beefeaters across the river. Zoe Wanamaker voted for her father Sam who died ten years ago. The Globe founder is also expected to be in the top five.

The winners in ballot order are:

- 6 Edgar Kail
- 7 Stainer Street arch bombing
- 8 Charles Babbage
- 9 Charles Dickens
- 10 Sir Michael Caine
- 11 Fire at Surrey Docks
- 12 Bobby Abel
- 13 Druid Street arch bombing
- 14 Mary Wollstonecraft
- 15 Isambard Kingdom Brunel
- 16 Sir George Livesey
- 17 Michael Faraday
- 18 Sailing of the Mayflower
- 19 Rio Ferdinand
- 20 Enid Blyton

• www.southwark.gov.uk

Swoop on hot dog traders

ANOTHER SWOOP by Lambeth Council officers working alongside the Metropolitan Police has netted six hot dog trolleys and three traders of junk goods all operating illegally around Westminster Bridge.

The three stalls were offering wire-bending, jewellery, sunglasses and batteries. All trolleys, goods and stalls were seized.

The council says that the raid was the latest in a series of actions aimed at cracking down on rogue traders preying on tourists and residents alike.

"We will not let up on these operations until this illegal activity is stopped

once and for all" said Councillor Clare Whelan, Lambeth's executive member for environment.

"The unlicensed hotdog sellers are of particular concern, due to their unhygienic cooking equipment, non-existent washing facilities and cheap food which is kept unrefrigerated. Many customers suffer food poisoning as a result and certainly do not get value for money," she continued.

"It is essential that the public is protected from being ripped off and having their health threatened by these unsavoury operators."

• www.lambeth.gov.uk

book review

River Thames: In the Footsteps of the Famous

AS SPRING approaches and the weather warms, SE1 residents should take a walk. Paul Goldsack's book *River Thames: In the Footsteps of the Famous* (Bradt Travel Guides, £10.95) is the perfect companion for such an outing full of historical insight into the history of the Thames Path. Readers will be amazed at how many of history's "greats" have left their footprints on the banks of the Thames. The famous of Southwark include Henry VIII, Elizabeth I, Charles Dickens, Shakespeare, and many more. This journey takes you to their places of eating, drinking, and scandals. As you go romping through the chapters of this book, you will find much useful history, gossip and detail. Each chapter begins with important information including distances, telephone numbers, entrance fees, and opening hours of attractions en route. Whether you are an old or new London resident, this book will add depth and colour to any Thames-side exploration.

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SE1 Snippets

WILDLIFE SURVEY

Roots and Shoots garden centre is teaming up with Bankside Open Spaces Trust to undertake a wildlife survey of Christ Church Garden on Monday 19 May. Recently a large round flower bed was planted by residents and KPMG office workers. A children's playground will open shortly.
• BOST 020 7261 1009

WEST END MOVE FOR PLAY

Through the Leaves starring Simon Callow and Ann Mitchell has transferred to the Duchess Theatre after a sell-out run at Southwark Playhouse. The play by Franz Xaver Kroetz explores a combative sexual relationship between a thuggish factory worker and a self-employed tripe-butcher.
• 0870 890 1103

CITY ROAD RUN HITS SE1

3000 road runners will be pounding along Sumner Street and Oxo Tower Wharf on Thursday evening 29 May when the City of London Road Run passes through SE1. The route starts at Guildhall and ends at the City Of London School. The main charity to benefit from sponsorship will be Save the Children.
• www.cityrace.co.uk

AWARD FOR DIRECTORS

The Young Vic and the Jerwood Charitable Foundation have established an award to provide opportunities for directors to develop their skills. Each year awards will be made to three directors under 35. Meanwhile Noel Coward's *Still Life* now being performed at Aldwych Station has been rehearsed at SE1's Jerwood Space.



Scenes from the Big Picture at the National

THE PLAY presents forty scenes almost as forty sketches. Each character undergoes dramatic personal struggles and the characters interact with each other casually, often not knowing the depth of pain within the other sketches or in each others lives. One is drawn into these personal struggles, which are often more humorous and at times more poignant because the characters never know as much as the audience. Inner tensions within the play are palpable, as characters have "phone conversations" looking at each other, *sans* phone, as if they are simply talking to each other. Yet, the most lasting impression I took from the play were the wise words of one character and a view of the stars as the play ended. I was left feeling that life had a bit more meaning and feeling much more sympathetic to God, who must sometimes find it as difficult to watch humanity as I found it heart-wrenching.

•See listings on this page.

BRITTANY LUCK



Home delivery from Pizze Cucina

THE WORDS "delivery pizza" do not conjure images of real Italian cheeses or appetisers arranged like modern art masterpieces. However, Cucina succeeded in doing just that with the scents and tastes of Italy. Starter salads (£5) featured buffalo mozzarella and parmeggiano reggiano shavings, wild rocket lettuce and cherry tomatoes. My beautifully arranged salad included tender aubergines and artichoke hearts, various zesty meats, figs, and rich cheeses. The tastes of the starters mingled sweet and spicy flavours and creamy and crunchy textures. The pizza arrived hot as if it had just been removed from the oven. The pollo speciale (£11.50 for 12") was a mosaic of chicken, sliced anya potatoes, mozzarella, rosemary, balsamic roasted tomatoes and wild garlic leaves. The order can also include a good wine (£9). This is restaurant quality food in the comfort of home or office.

•www.pizzecucina.co.uk

SARAH BRYAN

Theatre

Royal National Theatre

South Bank T 020 7452 3000
www.nationaltheatre.org.uk

Until Monday 12 May
HONOUR

Cottesloe Theatre; 7.30pm; £10-£25
UK première of Joanna Murray-Smith's insightful play showing the failure of a marriage. Cast includes Eileen Atkins and Corin Redgrave. The play poignantly examines the effects of one man's decision to renounce his marriage vows and begin living with a much younger woman. Not just a simple play about adultery, it examines the nature of what makes one particular human unfaithful, the reason we sacrifice for marriage, and the price of individual choices.

Until Saturday 17 May
SCENES FROM THE BIG PICTURE

Cottesloe Theatre; 7.30pm; £10-£25
See review on this page.

Sunday 18 May
THIRTY YEARS OF PEARSON
PLAYWRIGHTS' SCHEME

Cottesloe Theatre; 4pm; £5 (conc £3.50)
Over the past thirty years the Pearson Playwrights' Scheme has supported and helped launch some of Britain's finest playwriting talent. This special performance presented by John Mortimer features star members of the original cast and scenes by writers who have been a part of this theatrical journey.

Tuesday 6 May to Tuesday 27 May
DUCHESS OF MALFI

Lyttleton Theatre; 7.45pm; £14-£38
At her peril, a young widow disobeys her brothers and takes a second husband. In planting a spy, they set the trap. Exile, torture, madness and death follow in its wake. The Duchess is played by Janet McTeer.

Until Saturday 31 May
JERRY SPRINGER

Lyttleton Theatre; 7.45pm; 10£-£34
An opera about a talk show? Richard Thomas, composer for the opera, said of the show: "It's got tragedy. It's got violence. There are people screaming at each other and you can't understand what they're saying. It's perfect for opera." Beginning life at Battersea Arts Centre, the concert version was the hit of the Edinburgh Festival 2002.

Friday 23 May to Tuesday 17 June
ELIMINA'S KITCHEN

Cottesloe Theatre; 7.30pm; £10-£25
The Yardies are eating up Hackney and Digger's protection smacks more of threat than promise. How can Deli save his son when temptation looms so large on Murder Mile?

Tuesday 6 May to Monday 30 June
HENRY V

Olivier Theatre; 7.30pm; £10-£25
A charismatic leader in the flush of youth commits his troops to war. The risks are huge; the cause debatable; and bloodshed certain. In this premier of Henry V at the National Theatre, Adrian Lester takes the title role.

Thursday 29 May to Saturday 5 July
HIS GIRL FRIDAY

Olivier Theatre; 7.30pm; £10-£25
Adapted from *The Front Page* by Ben Hecht and Charles MacArthur and the film produced by Columbia Pictures, this tale of politics, media, and murder conglomerates at a wedding banquet. He'll stop at nothing to block his ex-wife's wedding. She'll sell her soul for a scoop. He'd kill his mother to get elected. He shot a man because he could.

Shakespeare's Globe

New Globe Walk T 020 7401 9919
www.shakespeares-globe.org

Thursday 8 May to Saturday 27
September
RICHARD II

Call or see website for dates; from £5
Directed by Tim Carroll and starring Mark Rylance (Richard II), Liam Brennan (Henry Bolingbroke). An all Male production exploring clothing, music, dance and settings possible in the original Globe of 1603.

Sunday 25 May to Saturday 27 September
RICHARD III

Call or see website for dates; from £5
Directed by Barry Kyle and starring Kathryn Hunter (Richard III). An all female production exploring clothing, music, dance and settings possible in the original Globe of 1603.

Southwark Playhouse

62 Southwark Bridge Rd T 020 7620 3494
www.southwarkplayhouse.co.uk

Until Saturday 3 May
MONGOOSE

Mon-Fri 7.30pm; £10 (conc £6)
Ted, a lonely middle aged farmer, comes to terms with the death of his lifelong friend, a talking mongoose, in Peter Harkness's dark new comedy. Sitting amongst his junk and memories, the farmer unfolds a disturbing story of how Mongoose came to stay and how he changed Ted's life forever.

Tuesday 6 May to Saturday 31 May
THE TRESTLE AT POPE LICK CREEK

Mon-Fri 7.30pm; £10 (conc £6)
Dalton and Pace are two bright, sexually charged, yet disaffected teenagers, living in a backwater town outside a city, somewhere in the United States. Set in 1936 during the depression, Naomi Wallace's strikingly poetic play interweaves five characters in an emotional, tender and ultimately tragic drama. A poignant coming-of-age story, it sensitively deals with the beauty of the human spirit and a refusal to be defeated in the face of a seemingly no-hope world.

Union Theatre

204 Union Street T 020 7261 9876
www.uniontheatre.freereserve.co.uk

Until Saturday 3 May
RANDOM ACTS OF MALICE

7.30pm; £10 (conc £6.50)
Perfect Ambiguity presents the London première of Alan Fraser's award-winning new play shortlisted for the Verity Bargate New Writing Award. This tense thriller is directed by Steve Harper.

Thursday 8 May to Saturday 31 May
TALES FROM A PIER

Tue-Sat 7.30pm; £10 (conc £7.50)
In Andrew Muir's fifth play for Slipstream Productions, Heath is given an opportunity that could change his life forever. Should he disappear or persevere? His decision is made at the end of a pier.

Young Vic

66 The Cut T 020 7928 6363
www.youngvic.org

Thursday 1 May to Saturday 7 June
PERIBANEZ

Mon-Sat 7.30pm; £19 (conc £9.50)
A village in 17th century Spain. At the very moment that Peribanez and Casilda seal their marriage vows, the noble lord of their land is carried to their home at death's door. Casilda revives him and he falls hopelessly in love. He swears to possess her – but underestimates the power of love. Lope de Vega is one of the genius playwrights of Renaissance Spain but remains little known in England.

Cinema

BFI London IMAX Cinema

The Bullring, South Bank T 020 7902 1234
www.bfi.org.uk/imax
Screenings daily 10.30am-9.30pm; £7.10 (conc £5.95; child £4.95)

From Monday 5 May
EVEREST (U)

Everest is the dramatic true story of a team of climbers who found hope, strength and triumph in the wake of tragedy. Their successful ascent of Mount Everest just days after fellow mountaineers and friends died there is a compelling story about the human spirit and a mountain they love, respect and sometimes fear.

GHOSTS OF THE ABYSS 3D (U)

Academy Award-winning director and master storyteller James Cameron takes you back to the site of his greatest inspiration - the legendary wreck of the Titanic.

HAUNTED CASTLE 3D (PG)

Join Johnny as he enters the mysterious castle and begins to discover that things are not as they appear

INTO THE DEEP 3D (U)

A magical underwater world. Enjoy a close shave with a shark, play hide and seek with the sea lions and marvel at the richness of life beneath the waves.

PULSE: A STOMP ODYSSEY 2D (U)

The creators of *Stomp* take the IMAX audience on a spectacular global journey, paying tribute to the people and the rhythms of the world that inspired the original show. Pulse includes the KODO drummers of Japan and a 200 piece rhythm section in Salvador, the film also features sights and sounds from India, Africa, Spain, the UK and North America.

SPACE STATION 3D (U)

The first-ever live action IMAX movie to be filmed in space. Using incredible 3D technology the film tells the amazing story of the greatest engineering feat since a man landed on the moon.

T-REX: BACK TO THE CRETACEOUS 3D (U)

Dinosaurs are very much alive - at least in the mind of teenager Ally Hayden. When a museum accident transports Ally on an adventure back in time to explore the terrain and territory of life-size dinosaurs, she is thrust literally nose-to-nose with the largest and most realistic dinosaur ever to appear on a movie screen.

National Film Theatre

South Bank T 020 7928 3232
www.bfi.org.uk/nft

Saturday 10 May
THE LEOPARD + THE GUARDIAN

INTERVIEW WITH CLAUDIA CARDINALE
6.15pm; £13 (conc £10)
From *Big Deal on Madonna Street* onwards, Claudia Cardinale quickly established herself as a major figure in the Italian cinema, working with the likes of Bolognini, Comencini, Germi and, in *8 1/2*, Fellini. Her talent and beauty ensured that she achieved international stardom, so that she acted for directors as diverse as Blake Edwards, Richard Brooks, Werner Herzog, Sergio Leone, Jerzy Skolimowski, and Diane Kurys. But perhaps her very greatest performances have been in the films she made with Luchino Visconti - *Rocco and His Brothers*, *The Leopard*, *Sandra*, *Conversation Piece* - Claudia Cardinale is welcomed to the National Film Theatre stage after a screening of *The Leopard*. She will discuss her work and career in general, and answer questions from the audience.

Exhibitions

Bankside Gallery

48 Hopton Street T 020 7928 7521
www.banksidegallery.com
Tue-Fri 10am-5pm (Tue -8pm); Sat & Sun
11am-5pm; £3.50 (conc £2)

Thursday 1 to Monday 26 May
**ROYAL SOCIETY OF PAINTER-
PRINTMAKERS ANNUAL EXHIBITION**
Featuring Greek printmakers, all of whom
are professors at Athens or Thessalonika
Schools of Art.

Friday 30 May to Thursday 19 June
NEW ENGLISH ART CLUB BY THE THAMES
Celebration of the best in contemporary
figurative art.

Design Museum

Shad Thames T 020 7940 8790
www.designmuseum.org
Daily 10am-6pm (last admission 5.15pm);
£5.50 (conc £4)

Until Sunday 11 May
MANOLO BLAHNIK
Last chance to see the first ever
retrospective of shoe designer Manolo
Blahnik's collection of sexy shoes.

Until Sunday 1 June
SUPERSTUDIO - LIFE WITHOUT OBJECTS
The Italian design group Superstudio
showing their avant-gard architecture and
technology.

Until Sunday 29 June
DESIGNER OF THE YEAR
The works showing are all competing
for a £25,000 cash prize, which will be
announced in early June.

Friday 23 May to Sunday 14 September
THE PETER SAVILLE SHOW
From the archive of Peter Saville, this
exhibition explores his work as creative
director of Factory Records.

fa projects

Bear Gardens T 020 7928 3228
www.faprojects.com
Tue-Fri 10am-6pm; Sat 11am-4pm

Thursday 1 May to Saturday 21 June
JOHN WOOD AND PAUL HARRISON
Video art.

Fashion & Textile Museum

83 Bermondsey Street T 020 7403 0222
www.ftmlondon.org
Tue-Sun 11am-5.45pm; £6 (conc £4)

Tuesday 13 May to Sunday 2 November
MY FAVOURITE DRESS
The 20th century's leading designers
choose their favourite dress from their
own collections.

Florence Nightingale Museum

Lambeth Palace Road T 020 7620 0374
www.florence-nightingale.co.uk
Mon-Fri 10am-5pm; Sat & Sun 11.30am-
4.30pm; £4.80 (conc £3.80)

Until Saturday 2 August
UNSUNG HEROINES
An exhibition focused on the lives of nine
London women who followed Florence
Nightingale to the Scutari hospitals.
Includes memorabilia, medals and parts of
the uniform worn.

Gallery 33

33 Swan Street T 020 7407 8668
Mon-Fri 10am-5pm; free

Tuesday 6 to Friday 30 May
IMAGES OF YPRES
Photographs by Tony Linforth-Hall who
will be exhibiting at Imperial War Museum
North in Manchester. Exhibition in
association with the Royal British Legion.

Imperial War Museum
Lambeth Road T 020 7416 5320
www.iwm.org.uk
Daily 10am-6pm; free

Until Monday 26 May
LANGLANDS AND BELL
Includes digital still and video footage
of two weeks in Afghanistan. Highlights
include Osama Bin Laden's former home
and a visit to the High Court.

Jerwood Space

171 Union Street T 020 7654 0171
www.jerwoodspace.co.uk
Tue-Sun 11am-6pm; Sun 1-6pm; free

Wednesday 7 May to Wednesday 18 June
JERWOOD PAINTING PRIZE
Shortlist for prize to be announced on
Tuesday 20 May.

Llewellyn Alexander Fine Paintings
The Cut T 020 7620 1322
www.llewellynalexander.com
Mon-Sat 10am-7.30pm; free

Until Saturday 3 May
A MILLION BRUSHSTROKES
The annual exhibition of over 900
miniatures by 120 artists. Portraits,
animals, landscapes, still lifes in oil,
watercolour and pastel.

Thursday 8 to Saturday 24 May
**FRASER KING AND MAUREEN JORDAN-
TWO MAN SHOW**
Vibrant colour pastels of landscapes and
flowers by Maureen Jordan and lively
figurative watercolours by Fraser King.

Menier Chocolate Factory

51-3 Southwark Street T 020 7407 5388
www.menier.org.uk
Daily; free

Tuesday 13 to Wednesday 23 May
THE BLOXHAM GALLERIES
A solo show of Scottish figurative artist
Stephanie Rew.

Sunday 25 to Saturday 31 May
BRIGHTLIGHTS
London artists' portrayal of working and
living in London.

Morley Gallery

61 W'minster Bridge Rd T 020 7450 9226
www.morleycollege.ac.uk
Mon-Fri 11am-6pm; Sat 12-4pm; free

Tuesday 6 to Wednesday 21 May
m.a.d.e.@morley
Work of Morley College's Visual Arts
Department featuring prints, ceramics,
papermaking, bookbinding, jewellery and
fashion.

Museum of Garden History

Lambeth Palace Road T 020 7401 8865
www.museumgardenhistory.org
Daily 10.30am-5pm; donation £2.50 (conc
£2)

Throughout May
**IRIDESCENT: THE FABRICATIONS
GROUP**
Textiles feature strongly in this colourful
exhibition. Watercolours, silk painting,
stichery, mother of pearl, embroidery and
patchwork pieces.

Percy Miller Gallery

39 Snowsfields T 020 7207 4578
www.percymillergallery.com
Tue-Fri 11am-6pm; Sat 11am-3pm; free

Until Friday 9 May
MEANWHILE ELSEWHERE
An exhibition of film installations by Grace
Weir inspired by the French philosopher
Gilles Deleuze. Weir uses natural beauty
of clouds, water and wind to convey her
ideas.

Friday 23 May to July
WILLIAM COBBING
Sculptures and photographs.

Purdy Hicks Gallery

65 Hopton Street T 020 7401 9229
www.purdyhicks.com
Mon-Fri 10am-5.30pm (Wed 7pm); Sat &
Sun 12 noon-5pm; free

Friday 2 to Saturday 31 May
ALICE MAHER PORTRAITS
Photoworks and drawings of self portraits
to depict the body in metamorphosis.

Royal National Theatre

South Bank T 020 452 3400
www.nationaltheatre.org.uk
Daily; free

Monday 5 May to Saturday 14 June
ALFRED GREGORY'S EVEREST
On 29 May 1953 a new pinnacle of human
achievement was reached with the first
successful ascent of Mount Everest.
Alfred Gregory was the official stills
photographer.

Tuesday 13 May to Saturday 21 June
BLONDES
Photographs of the power, the sexual
allure and the mystique of blonde hair.

Saatchi Gallery

County Hall T 020 7823 2363
www.saatchi-gallery.co.uk
Daily 10am-6pm (Fri & Sat 10pm); £8.50
(conc £6.50)

Until Sunday 31 August
DAMIEN HIRST
See review on this page.

Tate Modern

Bankside T 020 7887 8008
www.tate.org.uk
Daily 10am-6pm (Fri & Sat 10pm); free

Until Monday 5 May
MAX BECKMANN
£8.50 (conc £6)
Last chance to see this major exhibition.

Monday 19 May to Monday 25 August
HENRY MOORE: PUBLIC SCULPTURES
This will bring together around twenty
works by the sculptor in the Turbine Hall,
focusing on the large monumental public
sculptures by Moore.

Monday 19 May to Sunday 26 October
PAUL MCCARTHY
Will feature *Blockhead* - the largest ever
inflatable sculpture standing thirty-five
metres high on the riverside north of the
Tate Modern building.

the.gallery@oxo

Oxo Tower Wharf T 020 7401 2255
www.oxotower.co.uk
Daily 11am-6pm; free

Until Sunday 11 May
WOMEN AND WAR
From female fighters in Iraq to the
beauty salons of Gaza, photo journalist
Jenny Matthews creates a visual diary of
women's lives in times of war.

Wednesday 14 May to Sunday 1 June
HOTHOUSE FLOWERS
Wildly enlarged images of orchids, lilies,
and other botanical subjects by Jane
Gordon Clark.

The Walk Gallery

23 King Edward Walk T 020 7928 3786
www.walkgallery.com
Mon-Sat 11am-6pm (Thu -7pm); free

Until Saturday 17 May
ADRIAN BARTLETT
New works of prints, woodcuts, and
drawings.



**exhibition
review**

**Damien Hirst
Saatchi Gallery**

THE FOCUS of the new Saatchi
Gallery at County Hall is the
Young British Artist movement
in London. With influential works
like Tracey Emin's *My Bed* and
Damien Hirst's *Hymn*, the viewer
is forced to make new decisions
on what art is. The vast gallery
is a great venue to house many
of the massive works and the
Damien Hirst retrospective fits
right at home here.

From his pop-art polka
dots to his infamous shark in
formaldehyde, Hirst's fascinating
statements are undeniably
thought provoking. Each work
seems to be tossed into its own
section or room. There are no
ropes or boundaries, thus you
feel as if you're actually a part
of the art itself. You are able to
soak up every bit of expression,
angst and humanity these works
ooze. I warn residents of SE1
to ease in slowly because the
Saatchi Gallery will surprise you.

- See listing on this page
- Book your ticket online at
www.inSE1.co.uk/saatchi
- www.saatchi-gallery.co.uk

SARAH BRYAN



**shopping
focus**

**Furniture Union
Hopton Street**

RESIDENTS OF SE1 will be
pleased to find that Furniture
Union is no longer planning
to move from Hopton Street.
Furniture Union, owned by
Mandy Taylor-Jones, has been in
the SE1 area for nearly five years
specializing in contemporary
designer furniture at affordable
prices. However, due to recently
rising rent costs, Jones
considered moving to a more
cost effective location. Now
that rents have stabilised, she
is relaunching the store with
new manager Jane Rawlings
who plans to change the focus
of the outlet to reflect a retail
emphasis. There are new
opening times, new ranges and
a new catalogue. Another feature
of the re-launch is lower prices
on many items. "People who live
in this area are design aware"
says Jones who displays chairs
in Tate Modern and furnishes the
National Film Theatre Cafe. Items
range from vase shaped coffee
tables (£35) to a unique chair
longue (£1,100).

- Wed-Sun 11am-8pm

BRITTANY LUCK

environment watch

Supermarkets: what are the long term effects?

THE RECENT arrival of a small Sainsbury's supermarket in Waterloo has been greeted like the Second Coming. What are the long term effects on the local area? Small businesses and shops are the life blood of any community. Just to live in the same area is just half the story.

We need small shops. We get to know the staff. We can order things. We can exchange views about the latest political development. They are part of the character of the area and affirm our humanity and our need to communicate with one another. But they can't survive if everybody does their shopping in supermarkets. Supermarkets have their place, we all use them, but we do need to support our good local shops.

It's worth noting that we also have ten supermarkets within walking distance or a brief bus ride from SE1. Can anyone really argue that yet another one is really necessary?

One of the saddest sights in March was to see a shop in Lower Marsh open on a sunny Sunday afternoon touting for business when there was nobody around. If anyone doubts the long term effects of supermarket shopping one only has to visit Kennington Cross to see the number of boarded up shops where there was once a good baker, grocer and chemist. At the end of the street there is a large Tesco. The lesson is plain to see.

The new Sainsbury's appears to target commuters. It's not cheap and the food range is limited. It also takes customers away from The Cut and Lower Marsh which in turn effects all businesses not just food shops. This is how decline begins. In the current difficult economic climate our local shops need all the support they can get.

Circle Waterloo may differ but my case rests.

ANNE CRITCHLEY

Have your say on
local issues in the
London SE1 Forum

www.London-SE1.co.uk/forum

Music

Cinema Organ Society

Edric Hall (SB University), Borough Rd
www.cinema-organs.org.uk

Friday 23 May 50th ANNIVERSARY CONCERT

7.30pm; £6
Richard Hill plays the Mighty Wurlitzer from the Old Kent Road to mark the Society's 50th anniversary.

Hay's Galleria

Tooley Street T 020 7940 7770
www.haysgalleria.co.uk

Saturday 31 May AKKORDEON ORCHESTRA

2-3pm; free
The Akkordeon Club orchestra from Langenhagen, Southwark's twin town in Germany, plays a wide range of music from folkore to classical supported by children and young people ensembles.

Morley College

W'minster Bridge Road T 020 7928 8501
www.morleycollege.ac.uk

Saturdays 3 & 31 May FAMILY CONCERT

10.30am; £3 (child £1)
Sizzling Strings on 3 May and Spring into Song on 31 May. Families with very young children even babies welcome at relaxed morning of informal music and dance.

The River Walk Restaurant, Bar & Grill

Oxo Tower Wharf T 020 7928 2864
www.riverwalk.co.uk

Sundays 4 & 11 May GOSPEL & SOUL

12 noon; free
Live Music by Ken Burton and the Adventist Vocal Ensemble.

Southwark Cathedral

Montague Close T 020 7367 6700
www.dswork.org/cathedral

Every Monday LUNCHTIME ORGAN RECITAL

1.10pm; free

Every Tuesday LUNCHTIME RECITAL

1.10pm; free

Monday 19 May ACOUSTIC EIDOLON

2.30pm-3.30pm; free
Joe Scott plays the double-neck guitar, a custom acoustic guitar with two necks and fourteen strings. This guitar was made exclusively for him. Combine that with Hannah Alkire's beautiful cello-playing, and you have the ingredients for some very moving music. www.eidolonmusic.net

St George's RC Cathedral

Lambeth Road T 020 7928 5256
www.southwark-rc-cathedral.org.uk

Saturday 17 May ORGAN RECITAL

1.05pm; free
Nicholas Shaw of the Chapel Royal.

St George-the-Martyr

Borough High Street T 020 7407 2796
www.stgeorgethemartyr.co.uk

Every Thursday LUNCHTIME CONCERTS

1pm; free (collection)
Thu 1: Trinity College of Music Students
Thu 8: Royal Academy of Music Students
Thu 15: Guildhall School of Music Students
Thu 22: Trinity College of Music Students
Thu 29: Royal Academy of Music Students

St John's Waterloo

Waterloo Road T 020 7928 2003
www.stjohnswaterloo.co.uk

Every Wednesday LUNCHTIME CONCERTS

1pm; free (collection)

Thursday 8 May RUSH HOUR CONCERT

6pm; free
Bartok Divertimento and Beethoven Symphony No 4.

Thursday 15 May RUSH HOUR CONCERT

6pm; free
Marimba Concerto

Saturday 17 May SPRING CONCERT

7.30pm; £8-£12 inc wine during interval
Stanford Ensemble with City Philharmonic & Putney Choral Societies conducted by Stephen Rhys. Mozart Colloredo Mass with soprano Kathryn Harries; Britten Hymn to St Cecilia; Poulenc Gloria and Shostakovich Piano Concerto No 1 with pianist Oto Miyaoi.

Saturday 31 May SOUTH BANK SYMPHONY

7.30pm; £8 (conc £6)
Michael Whittaker conducts Elgar Wand of Youth, Suite No 1, Op. 1a; Mozart Violin Concerto in G, K216; Brahms Symphony No 1 op. 68, C minor. Soloist: Vuk Krakovic.

St Matthew's-at-the-Elephant

Meadow Row T 020 450 9238

Friday 9 May RECITAL

1.15pm; free
Deborah Stratford (soprano) and Diana Wright (piano) perform 18th-century Italian arias.

Tate & Egg Live

Tate Modern, Bankside T 0870 060 2329
www.tateandegglive.com

Monday 19 to Thursday 29 May LIVING COSTS

8.30 & 10.15pm; £18 + booking fee
Promenade performance specially conceived for Tate Modern by Lloyd Newson. The piece starts in the Turbine Hall and winds through to Level 7, exploring the architecture of the Tate Modern building. Incorporating dance, circus, physical daring and visual spectacle, Newson combines specially-conceived new material, video projections and soundtrack with elements from DV8's stage production The Cost of Living. Note: No performance on Friday 23 May and most 8.30pm tickets are sold.

Special Events

Blackfriars Settlement

1-5 Rushworth Street T 020 7928 9521
www.blackfriars-settlement.org.uk

Saturday 17 May JUMBLE SALE

11am-2pm; 20p

Shakespeare's Globe

New Globe Walk T 020 7401 9919
www.shakespeares-globe.org

Monday 5 May THE WILLIAM POEL FESTIVAL

4pm; £5
Festival giving final year drama students the chance to display their craft at the Globe.

St George-the-Martyr

Borough High Street T 020 7357 0705
www.stgeorgethemartyr.co.uk

Saturday 10 May QUIZ NIGHT

7pm; £5 (child £3)
Last event in St George's Halls (St Michael's Church, Lant Sreet). Price includes fish/sausage & chips supper. All proceeds are in aid of the St George the Martyr restoration fund.

Saturday 24 May MAY FAIR

11am-3pm; 20p
BBQ, folk music, tombola, stalls, books, white elephant, refreshments and children games. In aid of restoration fund.

Tate & Egg Live

Tate Modern, Bankside T 0870 060 2329
www.tateandegglive.com

Friday 9 May AMORALES V AMORALES

7.30pm; free
Performance in the Turbine Hall with professional Mexican wrestlers.

Abbeyfield

Rotherhithe Society 21-22 Smith Close SE16 5PB

offers private accommodation within a very sheltered housing unit for elderly people who are reasonably fit but who no longer wish or feel able to live alone. Two meals are provided daily.

Residents are welcome for long or short term stays to suit their own situations and the needs of their families, for example, for holidays.

More information phone
Brenda Crawley 020 7231 5946

Waterloo Community Charity are currently seeking new local trustees. We are presently particularly keen to obtain the services of a **TREASURER** as well as wishing to encourage local people, in particular parents, to come and join us. Meetings are usually in the evenings, about once every six weeks and last about two hours

For further information please contact
Deborah / Phaedra
14 Baylis Road, London SE1 7AA
020 7633 9326 or phaedra@waterloogreen.org.uk

Museums & Galleries Month

Thursday 1 May to Monday 2 June • www.may2003.org.uk

MUSEUMS & Galleries Month 2003 is a celebration of the best in the UK's museums and galleries. It is also part of a European-wide celebration with an emphasis on London's unique and smaller museums which include several in SE1.

Along the SE1 riverside there are more than ten museums from Florence Nightingale in the west to the Design Museum in the east at the climax of Butler's Wharf.

The **Design Museum** was among the early arrivals in SE1 and has now been on site for more than a decade with an impressive record of exhibitions and activities for all ages.

One of the current Design Museum shows is the first retrospective of shoe designer Manolo Blahnik's sexy shoe collection which runs to Sunday 11 May. An early exhibition

*along the SE1 riverside
there are more than
ten museums*

featured Scandinavian tinned fish labels.

The **Bramah Tea & Coffee Museum** was once a neighbour of the Design Museum but now the history of tea and coffee can be found in Southwark Street.

This unique collection belongs to Edward Bramah, an authority on tea and coffee, who personally supervises the public display and is often in the adjoining tea room to answer questions from the many foreign visitors.

SE1 once saw 6000 tea chests landed from barges daily and this museum alongside Borough Market is in the most appropriate location in the capital.

On the opposite side of Borough Market there is Southwark Cathedral which boasts London's most modern museum called **The Long View of London**. Touch-screen computers allow visitors to discover artefacts

uncovered during recent excavations and self-operated cameras at the top of the tower show panoramic views of London today. A recorded 'Camera Obscura' shows 24 hours in Southwark pass before your eyes in under six minutes.

Inland there is a surprise in Southwark Bridge Road where the **London Fire Brigade Museum** tells the story of firefighting from the Great Fire in 1666 to today.

In the same street is **Workplace Art** which stages shows not only in its own onsite SE1 Gallery but at major venues across London.

Nearby in America Street is **Union Projects**, one of the many new galleries, and in Union Street itself there is the **Jerwood Space** which is showing the Jerwood Painting prize shortlist from Wednesday 7 May. It also a popular meeting place due to its café noted for good food and coffee.

The Spring Bank Holiday Weekend will see the promotion of small museums including SE1's **Old Operating Theatre and Herb Garret** in St Thomas' Street. This hidden gem, an authentic early operating theatre, is in the roof of St Thomas' Church which this year celebrates its tercentenary.

- Museums and Galleries Month is organised by the Campaign for Museums and engage (National Association for Gallery Education) with support from The Council for Museums, Libraries & Archives and the Arts Council and funding from the Department for Culture, Media and Sport.
- Florence Nightingale Museum 020 7620 0374
- Design Museum 020 7940 8790
- Bramah Tea & Coffee Museum 020 7403 5650
- Southwark Cathedral 020 7367 6700
- London Fire Brigade Museum 020 7587 2894
- SE1 Gallery 020 7401 9494
- Union Projects 020 7928 3388
- Jerwood Space 020 7564 0171
- Old Operating Theatre 020 7955 4791

DESIGN MUSEUM

Vote for your favourite to win the £25,000 Designer of the Year prize until 1 June.

www.designmuseum.org

[SE1 Direct]

The essential weekly email briefing

www.SE1direct.co.uk

BRAMAH TEA & COFFEE MUSEUM

now at
40 Southwark Street

Tea Room

020 7403 5650

southside diary



SANDBANKS IN Dorset has the most expensive houses in Europe. If you have a three bedroom flat on the cliff with panoramic sea views what can you swap it for in SE1? According to *The Observer's* property section the answer is a two bedroom flat in Hopton Street.

SAINSBURY'S AND Conran's Bluebird have got together to open a farmers' market in King's Road. The inspiration is Borough Market which means that SE1 is now being imitated in SW3. However, it can never be as good value as the original which will also shortly have a Sainsbury's nearby.

TRANSPORT FOR London's free map of 'Southwark' indicates that bus tickets can be purchased from the corner of Rennie Street. This is a derelict site reserved for a Sainsbury's store next year. The map also suggests that Doggett's pub has cash machines. These are just two of seven mistakes on a map which marks Livebait but omits both Christ Church and the Jerwood Space. So just how helpful are the other TfL area maps?

More to read on the web

Don't forget to check out the London SE1 community website for news, features and debate

www.London-SE1.co.uk

T-Mobile backs fones4safety

Mobile phone giant T-Mobile last month put its weight behind fones4safety, a groundbreaking initiative in Southwark to recycle old mobile phones into personal safety alarms.

...full story on the website

160 nudes on the South Bank to mark launch of Saatchi Gallery

The Saatchi Gallery was launched last month with a star-studded party and a live art event featuring 160 nude men and women on the South Bank riverside, but the founder himself was nowhere to be seen.

...full story on the website

Thieves strike at County Hall Monroe exhibition

Two items of jewellery have been stolen from the Marilyn Monroe exhibition which opened last month at County Hall's Dali Universe.

...full story on the website

1000 gallons of paint needed for London Eye repaint

The London Eye is to get its first repaint since the giant wheel was constructed on the South Bank two and a half years ago.

...full story on the website

Talks & Meetings**Calder Bookshop**51 The Cut T 020 7633 0599
www.calderpublications.com**Thursday 1 May
WB YEATS: POET, TRAGEDIAN &
INNOVATOR**6.45pm; £3 (conc £1)
A programme of biographical narrative with readings from the actors Oengus Macnamara and Tony Rohr. A discussion follows.**Thursday 8 May
THE WORLD OF WYNDHAM LEWIS**6.45pm; £3 (conc £1)
Sean Barratt and Tony Rohr read from Lewis's autobiography and novels and John Calder expounds on his personality.**Thursday 15 May
ALAIN ROBBE-GRILLET & THE NOUVEAU
ROMAN**6.45pm; £3 (conc £1)
Leonard Fenton and Tony Rohr read from his work while John Calder (Robbe-Grillet's publisher for almost half a century) give insight into his personality and the ideas which influenced his novels and screen-plays.**Thursday 22 May
EVA FIGES**6.45pm; £3 (conc £1)
The distinguished Berlin-born English novelist talks about and reads from her work.**Thursday 29 May
BECKETT'S GHOSTS**6.45pm; £3 (conc £1)
Beckett's later plays often featured spectral presences. Actors recreate some of these "ghosts" while John Calder discusses their significance.**Design Museum**Shad Thames T 020 7940 8790
www.designmuseum.org**Wednesday 7 May
GEOFF KIRK**7.15pm; £10 (conc £6)
A chance to hear the chief design engineer of Rolls-Royce and 2002 winner of the Prince Philip Design Prize.**Wednesday 28 May
PAUL SMITH**7.15pm; £10 (conc £6)
The UK fashion designer on nurturing new design talent. The Design Museum's exhibition is at his Milan HQ during Milan Furniture Week.**Old Operating Theatre, Museum & Herb Garret**9a St Thomas' Street T 020 7955 4791
www.thegarret.org.uk**Tuesday 6 May
HERBS HELATH & ARTHRITIS**7.30pm; £5 (conc £4)
Herb Society Lecture by Andrew Chevallier. Followed by discussion.**Saturday 24 May
SPEED SURGERY!**2pm, 3pm & 4pm; £5 (conc £4)
Demonstrations of Victorian surgery when operations were performed without anaesthesia and a patient's only relief from agony was speed of the surgeon's knife.**Southwark & Lambeth Archaeological Society**

Hawkstone Hall, Kennington Road

**Tuesday 27 May
DOULTON POTTERY**7.30pm; £1 (refreshments from 7pm)
This month's lecture is given by Kieron Tyler on the excavation of the Doulton Pottery site in Lambeth.**Shakespeare's Globe**New Globe Walk T 020 7401 9919
www.shakespeares-globe.org**Monday 19 May
LOOKING FOR MR WILLIAM
SHAKESPEARE**6pm; £5 (conc £4)
A lecture by Jenny Tiramani, the Globe's Director of Theatre Design, who pieces together evidence from wills, contemporary accounts and surviving examples of fabric to draw her own conclusions about the identity of the figure in the Sanders portrait, a painting recently discovered in Canada, dating from c1603.

See page 4 for performances at the Globe

St George the MartyrBorough High Street T 020 7407 2796
www.stgeorgethemartyr.co.uk**Thursday 22 May
FIXED FAITHS & MOVING SPIRIT OF
DIALOGUE**7.30pm; free
Alan Race, author of *Interfaith Encounter*, explains why learning and exploring each other's ways of seeing God must be the way ahead for all people of goodwill. Preceded by Mass at 6.30pm; coffee & tea around 7pm. Talk followed by questions and discussion**St John's Waterloo**Waterloo Road T 020 7928 2003
www.stjohnswaterloo.co.uk**Tuesday 20 May
GOD PURE**6.30pm; free
Bishop of Southwark Tom Butler, a well-known voice on Radio 4's *Thought for the Day*, delivers a lecture on faith and modern science.**Events for Children****Design Museum**Shad Thames T 020 7940 8790
www.designmuseum.org**Every Sunday
BODY CRAZY**2-5pm; £5.50 (child £4)
Develop powers of self-expression by designing tattoos and T-shirts. Suitable for 6 to 12 years. Booking essential on 020 7940 8782 and all children must be accompanied by an adult.**Golden Hinde**St Mary Overie Dock T 0870 0118700
www.goldenhinde.co.uk**Saturday 17 May
LIVING HISTORY EXPERIENCE**5pm to 10am; £33 (booking essential.)
Enjoy an overnight stay on an imaginary voyage with Sir Francis Drake.**St George the Martyr**Borough High Street T 020 7407 2796
www.stgeorgethemartyr.co.uk**Sunday 11 May
DRAGON HUNT**12.30-2pm; £2 (suggested donation)
There are 12 dragons to be found in and around Borough High Street. Trail starts at St George the Martyr Church in Borough. All are welcome but children must be accompanied by an adult.**Tate Modern**Bankside T 020 7887 8008
www.tate.org.uk**Saturday 17 May
TATE TALES**11am-12.30pm; free (booking essential)
Stories and word games around the gallery with storytellers & poets. Age 5+.**Free courses - events – exhibitions
Morley College
Adult Learners' Week 10-16 May 2003**

Morley College, the **largest adult education college in South London**, is running **free courses and events** in all of its subject areas throughout Adult Learners' Week – there are courses to suit everyone of all ages and all backgrounds – so there is no excuse for not joining in!

On Sunday 11 May – why not find out about **learning a language**, what **careers in the media** there may be for you, **how a sound studio works?** Or try out **yoga, pilates, dance, acting, tonal drawing, mask making?** Or simply sit back and listen to **live music** while you have a **manicure!**

And from Monday 12 – Saturday 17 there are **language taster courses** every day, **talks in the gallery**, classes in **printmaking, gospel-singing, dance and music** – and much more.

For more details call 020 7928 8501 or check www.morleycollege.ac.uk.

Everyone is welcome.

Morley College, 61 Westminster Bridge Road, London SE1 7HT