

## August

## in SE1

Issue 62

August 2003

Free

## Legal challenge for Hopton Street tower plan



Impression of the proposed tower as seen from Tate Modern's Turbine Hall entrance.

***“It's a terrible example of a greedy developer maximising profit to the detriment of the public realm”***

**NICKY GAVRON**

**A LEGAL** challenge is being mounted against plans to build a 20-storey tower alongside Tate Modern.

The dramatic move was made minutes before the appeal deadline expired by Hopton Street residents who live opposite the two-storey Victorian stables which are due to be replaced by the tower. Many flat dwellers would lose their views and the main Tate entrance 50 metres away would be in shadow for much of the day.

The planning application by London Town was rejected by seven votes to one by Southwark Planning Committee but this decision was overturned when developers appealed to a planning inspector this summer.

However, Bankside Lofts and Falcon Point residents complain that the inspector insisted on referring to Tate Modern as an industrial building and a power station. There was no recognition that visitors come to see the building which was designed by cathedral architect Sir Giles Gilbert Scott. There was also no mention that the transformation of the building has won the prestigious Pritzker Prize.

“The public invested £135m in the creation of Tate Modern” says Tate Director Sir Nicholas Serota who wishes to see the public interest protected. “In any other country the area would be kept as a lung within the city. The site should be part cultural and part community use.”

The action is being taken by three residents with the backing of BROAD

– Bankside residents for Appropriate Development – who according to spokesperson Theresa Towle represents over 130 residents from council tenants to owner occupiers who are overwhelmingly opposed to the tower block.

“The new building should be low rise and a gateway building complementing the Tate” says Theresa Towle.

Dean of Southwark Colin Slee, who also lives alongside Tate Modern, says: “This scheme will benefit a few and deface the environment for millions.”

Plans for the 20-storey tower block have been described as a “blunder” by former Deputy Mayor of London Nicky Gavron.

“Building a tower here would result in a windy space, shaded most of the afternoon” says Nicky Gavron who is the Mayor's strategic planning adviser. “What could be the equivalent to Paris's sublime Place des Vosges will be an urban wasteland. It's a terrible example of a greedy developer maximising profit to the detriment of the public realm.”

The judicial review of the planning decision is expected to be heard at the High Court in February.

Meanwhile there is concern over the future of another building in Hopton Street. Minerva has expressed interest in seeking permission for a 50-storey block on the site of Samson House, the former Lloyd's Bank cheque processing centre. The building would be part of a railway development linking Blackfriars Station to the southern riverside.

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## SUBSCRIPTIONS

To receive the next 12 issues by post in the UK please send a cheque for £6 to the address above, made payable to *in SE1*. Please specify starting issue.

## LISTINGS

Details of events to be considered for inclusion next month should be sent by 21 August to the Listings Editor at the above address, or by fax or email.

## DISCLAIMER

Every effort is made to ensure the accuracy of our listings and features but all details are subject to alteration by venues and organisers and no responsibility can be accepted for any inaccuracies.

Support for Southwark's  
Canon Jeffrey John

**CANON JEFFREY** John has received thousands of messages of support following the announcement that he is not now to be Bishop of Reading.

"The overwhelming majority of them have been friendly and supportive" says Jeffrey John who is to remain at Southwark Cathedral. "Many of those who have written to me since the withdrawal of my nomination have said that they are tempted to leave the Church in disgust. That is a reaction I understand all too well, but it is not the way. We have to keep praying, keep making our communion, keep studying the scriptures, keep loving those who hurt and reject us.

"Love wins in the end, and if we are faithful, in the end we will build a Church that looks more like Jesus, and that will truly be a home for all God's children."

There was an audible groan of disappointment from the Southwark Cathedral congregation when the Dean broke the news at the end of the Sunday Choral Eucharist.

"The news will hurt thousands of Christian people who are not gay but believe strongly in God's love and redemption for all his children equally" said the Dean. "It is irrelevant to God's love whether people are male or female, slave or free, black or white, gay or heterosexual. We are addressing spiritual apartheid.

"In the peace marches earlier this year the slogan 'Not in my name' was used to great effect. Let me say very clearly that this action is certainly not in my name and I am bound to say I find it very hard to see how it can conceivably be seen to be in God's name.

"Canon Jeffrey John has been subjected to a campaign of persecution, not by the press, but by a minority of Christians in this country who have used the press's natural interest to further their own agenda."

There was prolonged applause from the congregation for the Dean's support for Jeffrey John before the last hymn could begin.

•www.dswark.org

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## Golden Hinde to set sail for Southampton

**THE GOLDEN** Hinde is due to sail from St Mary Overie Dock this month for Southampton.

The full scale replica is being refitted for its sea voyage to the south coast for the Southampton Boat Show which opens on 12 September.

The Golden Hinde is an exact reconstruction of the original ship in which Francis Drake became the first Englishman to circumnavigate

the Globe.

Today's crew is requesting volunteers to help make belaying pins for the replica 16th century war-ship as part of the preparation for sea. The replica is expected to be towed as far as Docklands where further preparations will be made for the the journey to the Thames estuary a few days later.

- T 020 7403 0123
- www.goldenhinde.co.uk

## New Worcester job for Christ Church rector

**RECTOR OF** Christ Church in Blackfriars Road John Paxton is to be social responsibility officer for the Diocese of Worcester.

He will be returning to his home county of Worcestershire after six years as parish priest of the riverside around Blackfriars Bridge including Oxo Tower Wharf and Tate Modern. He has simultaneously been senior chaplain in the South

London Industrial Mission based at Christ Church.

As social responsibility officer it will be John Paxton's job to advise and help the diocese and parishes on issues like justice, poverty, community development, family life, rural issues and racism.

John Paxton and his wife Linda will be leaving SE1 towards the end of September.

## LCP to gain university status

**THE ELEPHANT &** Castle is set to gain another university following the announcement that the London College of Printing is to form part of a new university of the arts.

The London Institute's five art and design colleges are to become a university of the arts, following the approval of the Institute's application for the title of university by the Department for Education and Skills.

The London Institute will unveil a name for the new university next year. The new

institution will boost the presence of higher education in SE1, which already boasts South Bank University based in Borough Road. King's College London has medical schools at Guy's and St Thomas's hospitals. King's, the LSE and the University of Westminster all have halls of residence in SE1.

•On 1 September South Bank University will become London South Bank University. The change was approved by the Privy Council earlier this year.

## Green fuel bus unveiled

**A RED** Arrow bendy bus running on a new state of the art green fuel has been launched at the Shell Centre on the South Bank by green fuels minister David Jamieson.

The bus runs on fuel produced through a process which involves turning natural gas into a very clean form of diesel. The fuel, known as 'gas to liquid', has significantly lower emissions of harmful air pollutants than conventional diesel and can be used in any vehicle without the need for expensive modifications.

The fuel, produced by Shell, is being trialled over the next few months on the 507 Red Arrow route which runs from Waterloo to Victoria. Shell and Transport for London will be monitoring its emissions and performance to check that it delivers the sort of benefits which have already been seen in trials elsewhere in the world.

## Police drama

**REAL POLICE** cars drove with lights flashing into a police drama film location whilst following a motorcyclist. Dolben Street was floodlit for filming of LWT's two-part *The Guardian* when the bike raced along closed Gambia Street into a busy film set. After crashing the bike two people ran off leaving the film crew stunned by the unscripted incident. Within minutes police cars arrived from three directions.

Police later made an arrest nearby.



## book review

### In Search of Shakespeare

**LAST MONTH** Saturday nights were improved by BBC2's *In Search of Shakespeare* when Michael Wood uncovered the real William in Stratford and London. This spin-off book of the same title includes the material left out of the filming which tantalisingly touched on Southwark, Shakespeare's adherence to the Old Faith and his Blackfriars house. In the book there is the suggestion that *Pericles* (now being performed in SE1) was written after Shakespeare had walked past the tomb of its narrator John Gower in Southwark Cathedral. Even more exciting is the map showing where Shakespeare lived on Bankside and briefly in Upper Ground. Wood also gives a new location (next to the FT) for the inn in Twelfth Night. Most intriguing is the placing of the Windmill in Henry IV part 2 somewhere just south of Nelson Square.

- In *Search of Shakespeare* by Michael Wood (BBC, £20)
- www.inSE1.co.uk/books

LEIGH HATTS

**CONNOISSEURS**  
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## SE1 Snippets

### COLLEGE GARDEN

Work has begun on a new garden in front of Southwark College in The Cut. The space which will extend on to the street replaces the hidden garden (behind Tas and the shops) previously used by horticultural students, which has now been built on. The loss of the horticultural garden had distressed many local people.

### MARIE'S CAFE

The ever popular Marie's Café in Lower Marsh which sells a mix of Thai and traditional café food has been refurbished and is to remain open in the evenings as a formal Thai restaurant. Prices at the cafe, featured in *The Independent*, will be competitive and customers are being asked to bring their own wine.

### CORAL BAY LOUNGE

More change in Lower Marsh market with the long established Starburger closing and being replaced by the Coral Bay Lounge. The shop interior has been completely stripped and carefully refurbished in a Mediterranean style complete with comfortable arm chairs. Burgers will still be served, along with cappuccino and pannini.

### NEW ARCHDEACON

The Rev Christopher Skilton, Team Rector of Sanderstead, is to be the new Archdeacon of Lambeth which includes Waterloo. He succeeds the Ven. Nick Baines, who has become Bishop of Croydon. Chris Skilton, aged 48, and his wife Barbara will move to the Waterloo area and make his first official visit to SE1 early next year.



## Richard III at Shakespeare's Globe

**RICHARD, DUKE** of Gloucester was born a hunchback and has been despised and reviled all his life. Even his mother refers to him as a foul toad. Kathryn Hunter's excellent crabbed and distorted figure with withered arm is devious, amusing, self aware. S/he confidentially addresses the audience to comment on the action. In this notable all-woman production the wo-men are strong and noble, while the ladies seem not to be very feminine after all.

Amanda Harris as the loyal Duke of Buckingham commands the stage and the audience, before falling foul of Richard's desparate ambition and being refused the promised honours. Richard brutally murders his way through the line of succession to take the crown himself, feigning reluctance but glorying in the power. He even courts the widows, partly with success, but he eventually comes to realise that 'There is no creature loves me/ and if I die, no soul will pity me'.

MARION MARPLES



## Old Vic Theatre Pit Bar

**VISITORS TO** the Old Vic Theatre will remember the headache inducing walls in blood red in the downstairs Pit Bar. Now the bar has been completely refurbished in cool greys and greens and has a piano by the stairwell. The marble long bar has been retained as has the bronze of Emma Cons, founder of the Old Vic complete with pen and notebook.

Unfortunately prices are steep. £2 for a small pot of tea and sandwiches starting at £4.50 is well over the top. Conversely cappuccino is £1.90 and a poached salmon lunch is £8.50. The bigger attraction however is that piano which is currently played before each performance by actor Jonathan Yesten who is an usher at the Vic. To hear this young man play and sing is a joy and well worth the price of a coffee or a glass of wine. The bar is open all day and musical evenings are planned.

There will also be special offers in the bar in the future.

•Mon-Sat 12-11pm

ANNE CRITCHLEY

## Theatre

Old Vic

Waterloo Road T 020 7369 1722  
www.oldvictheatre.com

### Until Saturday 2 August CORIOLANUS

7.30pm; £10-£37.50  
Directed by David Farr. Young, valiant, proud and brave, Caius Marcius is an unequalled warrior in battle and rewarded with the title Coriolanus for his services to Rome.

### Until Saturday 2 August THE MERRY WIVES OF WINDSOR

7.30pm; £10-£37.50  
Directed by Rachel Kavanaugh. The early closure of both RSC productions at the Old Vic was announced as this issue went to press.

See *Eating Out* feature on this page

Royal National Theatre

South Bank T 020 7452 3000  
www.nationaltheatre.org.uk

### Until Wednesday 20 August HENRY V

Olivier Theatre; 7.30pm; £10-£25  
Adrian Lester takes the title role.

### Until Monday 25 August ELMINA'S KITCHEN

Cottesloe Theatre; 7.30pm; £10-£25  
The Yardies are eating up Hackney and Digger's protection smacks more of threat than promise. How can Deli save his son when temptation looms so large on Murder Mile?

### Until Monday 8 September JUMPERS

Lyttleton Theatre; 7.45pm; £10-£34.  
David Leveaux directs a cast including Simon Russell Beale.

### Until Tuesday 30 September JERRY SPRINGER - THE OPERA

Lyttleton Theatre; 7.45pm; call for dates; £10-£25  
Much acclaimed show. Not suitable for children even if they watch the TV show.

### Until Thursday 2 October POWER

Cottesloe Theatre; 7.30pm; £10-£25  
A new play about the rise and fall of Nicolas Fouquet, chief financier to Louis XIV.

### Until Saturday 4 October EDMOND

Olivier Theatre; 8pm; call to check dates; £10  
Kenneth Branagh makes his NT debut in the title role of this play by David Mamet.

### Until Tuesday 28 October HIS GIRL FRIDAY

Olivier Theatre; 7.30pm; £10-£25  
Tale of politics, media, and murder conglomerates at a wedding banquet.

Shakespeare's Globe

New Globe Walk T 020 7401 9919  
www.shakespeares-globe.org

### Until Monday 18 August DIDO QUEEN OF CARTHAGE

Call or see website for dates; from £5  
Marlowe's rare and poetic play, drawn from Virgil's *Aeneid*, explores the themes of exile, fortune and divine love.

### Sunday 10 August to Sunday 10 September THE TAMING OF THE SHREW

Call or see website for dates from £5  
The Women's Company presents Shakespeare's funny and controversial play.

### Until Friday 26 September EDWARD II

Call or see website for dates from £5  
All male production with music, dance and costume as it might have been in 1603.

### Until Saturday 27 September RICHARD II

Call or see website for dates; from £5  
Directed by Tim Carroll and starring Mark Rylance (Richard II), Liam Brennan (Henry Bolingbroke).

### Until Saturday 27 September RICHARD III

Call or see website for dates; from £5  
Directed by Barry Kyle with an outstanding performance by Kathryn Hunter as Richard III in the all female cast.

### Shakespeare's Globe Education Centre

Park Street T 020 7401 9919  
www.shakespeares-globe.org

### Sunday 31 August THE TRUE TRAGEDY OF RICHARD III

3pm; £8 (conc £7)  
Staged reading of this alternative Richard III written in 1591 and performed by the Queen's Men.

Southwark Cathedral

Montague Close T 0870 160 2878  
www.dswark.org/cathedral

### Thursday 28 August to Friday 5 September MURDER IN THE CATHEDRAL

8pm; £22.50  
St Thomas Becket visited Southwark Cathedral just three weeks before his murder at Canterbury. TS Eliot's play about his martyrdom is performed by a 60 strong National Youth Theatre cast.

Book your ticket online at  
www.inSE1.co.uk/murder

Southwark Playhouse

62 Southwark Bridge Rd T 020 7620 3494  
www.southwarkplayhouse.co.uk

### Until Saturday 9 August WAITING FOR GODOT

Mon-Sat 7.30pm; £10 (conc £6; Mon all seats £5)  
A new production of Samuel Beckett's play performed by a co-operative of actors. Tickets also available from Calder Bookshop in The Cut where there is a special talk. See listings page 7.

### Monday 11 to Saturday 16 August SKYSCRAPING

Mon-Sat 7.30pm; £10 (conc £6)  
Gripping story of a boy who has not seen out of his room for years in a soon to be demolished tower block. Commissioned by Net Curtains [www.netcurtains.org](http://www.netcurtains.org)

Union Theatre

204 Union Street T 020 7261 9876  
www.uniontheatre.freeserve.co.uk

### Until Saturday 2 August DANIEL

7.30pm £10 (conc £8)  
By award-winning playwright P J Cobham. Focussing on a Barbadian family who can't deal with the aftermath of their son's affair and subsequent mysterious death.

### Thursday 14 August NEWCOMERS AND DRUG RUNNERS

3pm & 7pm; free  
The Prince's Trust Oxo Tower Team presents the tale of an immigrant plunged into the deep end as his need for money is being met but at the expense of his own safety. The same team will be giving a presentation at Shakespeare's Globe in the presence of the Prince of Wales next month. Call 020 7803 0864 to reserve tickets or ask for free ticket on door.

## The Warehouse

Mandela Way T 0845 120 7543  
www.rsc.org.uk

### Until Saturday 9 August PERICLES

7.45pm (also matinees Sat/Sun); £14  
Cardboard Citizens, the homeless people's theatre company and RSC artistic director Michael Boyd present a new version of Shakespeare's *Pericles* interweaved with asylum seeker stories.

Young Vic

66 The Cut T 020 7928 6363  
www.youngvic.org

### Until Saturday 9 August HOBSON'S CHOICE

Mon-Sat 7.30pm; £19 (conc £9.50)  
Tanika Gupta's new version of this 1916 comedy sets the play in modern day Salford, giving a new generation a chance to enjoy the play's sharp wit and charm.

### Monday 25 August to Saturday 13 September LE COSTUME

7.30pm (matinée Wed 2pm); £25 (£22 on 22 & 25 Aug; conc £20 & £12.50)  
Peter Brook's production in French with English subtitles returns to London. In a South African township, a woman is discovered by her husband in the arms of her lover. The lover escapes leaving behind his suit. The husband makes no protest but orders his wife to treat the suit as an honoured guest. Finally she can stand it no more.

## Cinema

### BFI London IMAX Cinema

The Bullring, South Bank T 020 7902 1234  
www.bfi.org.uk/imax  
Screenings daily 10.30am-9.30pm; £7.10 (conc £5.95; child £4.95)

### GHOSTS OF THE ABYSS 3D (U)

Academy Award-winning director and master storyteller James Cameron takes you back to the site of his greatest inspiration - the legendary wreck of the Titanic.

### INTO THE DEEP 3D (U)

A magical underwater world. Enjoy a close shave with a shark, play hide and seek with the sea lions and marvel at the richness of life beneath the waves.

### CYBERWORLD 3D (PG)

Come face to face with your favourite characters - Bart and Homer Simpson, 'Z' from Antz - as they leap out of Britain's biggest screen.

### EVEREST (U)

The dramatic true story of a team of climbers who fifty years ago found hope, strength and triumph in the wake of tragedy. Their successful ascent of Mount Everest just days after fellow mountaineers and friends died there, is a compelling story about the human spirit and a mountain they love, respect and sometimes fear.

### SPACE STATION 3D (U)

Prepare for the launch of Space Station 3D, the first-ever live action IMAX movie to be filmed in space. Using incredible 3D technology the film tells the amazing story of the greatest engineering feat since a man landed on the moon.

### THE MATRIX RELOADED 2D (15)

The second chapter of the Wachowski Brothers' trilogy in IMAX DMR format. Neo (Keanu Reeves) assumes greater command of his extraordinary powers, as the last human enclave on Earth falls under siege from 250,000 Sentinels programmed to destroy mankind.

## Exhibitions

### Bankside Gallery

48 Hopton Street T 020 7928 7521  
www.banksidegallery.com  
Tue-Fri 10am-5pm (weekends 11am-5pm);  
open Bank Holiday Monday; free

### Friday 1 to Monday 25 August SMALL IS BEAUTIFUL: BUT BIG IS SPLENDID TOO!

An opportunity to enjoy works by members of both the Royal Watercolour Society and the Royal Society of Painter-Printmakers.

### Design Museum

Shad Thames T 020 7940 8790  
www.designmuseum.org  
Daily 10am-6pm (last admission 5.15pm);  
£5.50 (conc £4)

### Until Sunday 14 September THE PETER SAVILLE SHOW

Explores his work as creative director of Factory Records.

### Until Sunday 21 September WILD SILK

Tord Boontje is commissioned by Hermès to decorate the atrium and facade.

### Friday 1 August to Sunday 12 October WHEN FLAMINIO DROVE TO FRANCE

Show of Citroën DS19, 2CV and other classic cars designed by Flaminio Bertoni between 1930 and the 1960s.

### Until Sunday 26 October A CENTURY OF CHAIRS

A chance to sit on landmark chairs.

### Until Sunday 26 October HELLA JONGERIUS

Work by the Dutch designer who is also the leading woman designer.

### fa projects

Bear Gardens T 020 7928 3228  
www.faprojects.com  
Tue-Fri 10am-6pm; Sat 11am-4pm

### Until Saturday 2 August SUSPENDU

Photography, video, film and sound work.

### Fashion & Textile Museum

83 Bermondsey Street T 020 7403 0222  
www.ftmlondon.org  
Tue-Sun 11am-5.45pm; £6 (conc £4)

### Until Sunday 2 November MY FAVOURITE DRESS

The 20th century's leading designers choose their favourite dress.

### Gallery 33

33 Swan Street T 020 7407 8668  
Mon-Fri 10am-5pm; free

### Tuesday 5 to Friday 29 August NIGHT THEME

Nick Hedderly's paintings of St Paul's cathedral at night including one from the Millennium Bridge.

### Glass Art Gallery

Weston Street T 020 7403 2800  
www.londonglassblowing.co.uk

### Until Friday 8 August HEAVENLY SCENT

Glass perfume bottles by contemporary British glass makers.

### Imperial War Museum

Lambeth Road T 020 7416 5320  
www.iwm.org.uk  
Daily 10am-6pm; free

### Until Sunday 7 September PAINTING CASERTA RED

Hughie O'Donoghue's major exhibition tracing his father's wartime experiences.

### Jerwood Space

171 Union Street T 020 7654 0171  
www.jerwoodspace.co.uk  
Daily 10am-6pm; Sun 1-6pm; free

### Tuesday 5 to Saturday 16 August A SLIGHTLY DIFFERENT WAY

Eleven photographers from the T-69 collective show photographs.  
www.t-69.com

### Llewellyn Alexander Fine Paintings

The Cut T 020 7620 1322  
www.llewellynalexander.com  
Mon-Sat 10am-7pm; free

### Until Saturday 30 August NOT THE ROYAL ACADEMY

Some of the 11,000 paintings not selected for the RA's Summer Show come to The Cut.

### Museum of Garden History

Lambeth Palace Road T 020 7401 8865  
www.museumgardenhistory.org  
Daily 10.30am-5pm; donation £2.50 (conc £2)

### Until Sunday 31 August EXHUMED

Summer art exhibition featuring some of those buried in adjoining churchyard.

### Purdy Hicks Gallery

65 Hopton Street T 020 7401 9229  
www.purdyhicks.com  
Mon-Fri 10am-5.30pm (Wed 7pm); Sat & Sun 12 noon-5pm; free

### Until Saturday 6 September HUGHIE O'DONOGHUE

Celebrating 8 years of carborundum printmaking by Hughie O'Donoghue. Coincides with the book *Painting Caserta Red* published by Southwark's Merrell Press. See Imperial War Museum listing above.

### Royal National Theatre

South Bank T 020 452 3400  
www.nationaltheatre.org.uk  
Daily; free

### Until Saturday 13 September MOUNT FUJI

Chris Steele-Perkins' photographs show the mountain timeless and unchanging with life in the foreground unrecognisably different from the 19th century.

### Monday 18 August to Saturday 13 September TIME EUROPE: THEN & NOW

*Time* magazine's award-winning photo journalism. *Time* photographers return to the scenes photographed at a momentous moment from Berlin to Grozny. Billed as a photographic journey through European history.

### Saatchi Gallery

County Hall T 020 7823 2363  
www.saatchi-gallery.co.uk  
Daily 10am-6pm (Fri & Sat 10pm); £8.50 (conc £6.50)

### Until Sunday 31 August DAMIEN HIRST

Last chance to see the retrospective of Brit art's enfant terrible.

### Shakespeare's Globe Exhibition

Bankside T 020 7902 1500  
www.shakespeare-globe.org  
Daily 9am-5pm; £8 (conc £6.50; child £5.30)

### Until Sunday 12 October SHAKESPEARE'S RIVALS: PLOTTING AND PLAYING AT THE ROSE

Rare manuscripts, artefacts and original documents revealing the business of producing plays in Shakespeare's London. See review on this page.

### Tate Modern

Bankside T 020 7887 8008  
www.tate.org.uk  
Daily 10am-6pm (Fri & Sat 10pm); free

### Until Monday 25 August HENRY MOORE: PUBLIC SCULPTURES

Around twenty works in the Turbine Hall.

### Until Sunday 7 September CRUEL AND TENDER

£10 (conc £8)  
First major photography exhibition at Tate Modern. Portraits, interiors, landscapes and cityscapes.

### Until Sunday 28 September FIVE ANGELS FOR THE MILLENNIUM

A key film and video installation by Bill Viola.

### Until Sunday 26 October PAUL MCCARTHY

Sculptures on the riverside.

### the.gallery@oxo

Oxo Tower Wharf T 020 7401 2255  
www.oxotower.co.uk  
Daily 11am-6pm; free

### Until Sunday 3 August SAVEORDELETE.COM

Illustrations and photographs communicating the beauty and crisis of the rainforests of Indonesia. A Greenpeace exhibition.

### Thursday 7 to Thursday 28 August IN PRAISE OF WOMEN

Stone sculptures celebrating the female form and women's role by Zimbabwean women artists. Part of a European tour.

### Tom Blau Gallery

Queen Elizabeth Street T 020 7940 9171  
www.tomblaugallery.com

### Until Saturday 9 August IAN PARRY MEMORIAL EXHIBITION

Annual exhibitions of work by young photographers.

### Thursday 14 August to Saturday 13 September NASA

A collection of NASA pictures released in the late 1960s and early 1970s and drawn from the different stages of the space race. Includes images of ground staff, extraordinary machines and astronauts. The vintage prints are available to purchase from £200.

### Union Projects

53 Ewer Street T 020 7928 3388  
www.unionprojects.com  
Mon-Fri 10am-6pm, Sat 12 noon-5pm

### Until Saturday 23 August MIKE MARSHALL

Photographs and video works.

### Until Saturday 23 August VOLKER EICHELHANN & ROLAND RUST

Installation - part of the *Camouflage* project.

### The Walk Gallery

23 King Edward Walk T 020 7928 3786  
www.walkgallery.com  
Mon-Fri 10.30am-6.30 pm; free

### Until Saturday 2 August THE LONDON GROUP

Fourth and final show in series.

### Waterloo Gallery

14 Baylis Road T 020 8523 9054  
Mon-Sat (closed Bank Holiday); 12-6pm

### Monday 18 to Saturday 30 August HARMONISE

Joe McGowan, David Bartholomew and Glenys Reynolds show vibrant colourful work. [www.pages21.com/harmonise](http://www.pages21.com/harmonise)



## exhibition review

### Shakespeare's Rivals at the Globe

WHEN JAMES I came to the throne he was welcomed to the City of London by being invited to walk through a series of archways and watch specially written masques. The entrance to the special exhibition *Shakespeare's Rivals at Shakespeare's Globe* is by way of a reproduction triumphal archway.

The chief actor was Edward Alleyn who between performances had to run down a side ally to be ready to greet the new King at the next archway. Alleyn features in this exhibition jointly staged by Dulwich College which was founded by Alleyn.

Here are the contracts for the *Rose*, *Fortune and Hope* theatres on Bankside. There is even a cue sheet of 1598 and an eye witness account of a playgoer who died when a cannon was fired during Marlowe's *Tamburlaine* the Great.

The description of bear baiting in *Bear Gardens* is graphic and disturbing.

• See Exhibition listings

LEIGH HATTS



## health focus

### Senior Aerobics at the Colombo Centre

THIS IS a popular class run by Cheryl for older women. After a warm up session to music there are activities to keep the mind as well as the limbs agile - for example ball games which involve concentrating and remembering a sequence of actions. Dance routines become more complex over time but floor exercises can be done on a chair if the lying on a mat is too hard. After eight weeks of regular attendance recently retired Pat Quinlivan says: "I love it, I'm hooked. I feel so much better for it".

Other classes include *Legs, Bums and Tums* (Friday 12 noon), *yoga* (various but popular), *Circuits* (Thurs 12 noon) and more. Session rates mean you do not have to commit money up front, but a monthly fee for residents is only £23.

- Colombo Street
- T 020 7261 1658
- E [admin@colombo-centre.org](mailto:admin@colombo-centre.org)
- Senior Aerobics: Tuesday 10.30-11.30am

MARION MARPLES

**community  
watch****TaxAid celebrates first  
anniversary in SE1**

**TAXAID**, A charity providing free advice on tax issues to people on low incomes, is celebrating the first anniversary of its relocation to SE1. TaxAid advises through a helpline, face-to-face meetings, an internet service and written correspondence.

Help with tax matters is given to people who earn less than £15K per year (£300 per week before tax) and who can be employed, self-employed, retired or on benefits. The charity helps people understand their rights and responsibilities under the tax system and can represent clients to the Inland Revenue.

TaxAid currently has five staff and 15 volunteer professional tax advisors. The charity is funded by grants from various charitable trusts and the Inland Revenue, professional donations from established firms and also runs profit-making conferences for accounting professionals.

An independent confidential tax advice helpline is open from 10am-12 noon (Monday-Thursday) on 020 7803 4959 or an online contact form is available at [www.taxaid.org.uk](http://www.taxaid.org.uk)

NAJMA POVER

**Music****Hay's Galleria**

Tooley Street T 020 7940 7770  
[www.haysgalleria.co.uk](http://www.haysgalleria.co.uk)

**Wednesdays**  
**SUMMER SOUNDS OF THE CARIBBEAN**  
6.30-8.30pm; free  
This year it is West Indian music in the outdoors for the warm summer evenings.

**Museum of Garden History**  
Lambeth Palace Road T 020 7401 8865  
[www.museumgardenhistory.org](http://www.museumgardenhistory.org)

**Friday 29 August**  
**JAZZ NIGHT**  
7.30pm; £8 (advance £7, conc £5)  
Jazz on the Streets modern jazz band with Fiona Campbell whose voice blends tones of Dusty Springfield. First in a series. Wine, beer and light snacks will be on sale.

**The Scoop**  
City Hall, Potters Fields  
[www.morelondon.com](http://www.morelondon.com)

**Monday 4 August to Sunday 31 August**  
**MORE MUSIC FESTIVAL**  
12-3pm; free  
Daily music in the new performance space alongside City Hall. Jazz, world music and more.

**Southwark Cathedral**  
Montague Close T 020 7367 6700  
[www.dswark.org/cathedral](http://www.dswark.org/cathedral)

**Every Tuesday**  
**LUNCHTIME RECITAL**  
1.10pm; free  
Tue 5: **Thor Baldvinsson** (Flute and Piano)  
Tue 12: **Anete Grauding**  
Tue 19: **Antemis**  
Tue 26: **Sebastian Moppel** (Counter Tenor)

**Events for Children****Design Museum**

Shad Thames T 020 7940 8790  
[www.designmuseum.org](http://www.designmuseum.org)

**Every Sunday**  
**WILD SILKWORMS**  
2-5pm; £6 (child £4; family £16)  
Riverfront silk-colouring workshops for children.

**Every Wednesday**  
**CREATIVITY WORKSHOPS**  
2-5pm; £6 (child £4; family £16)  
Children are encouraged to design, make and decorate model cars, chairs, hats and T-shirts.

**Imperial War Museum**  
Lambeth Road T 020 7416 5320  
[www.iwm.org.uk](http://www.iwm.org.uk)  
Daily 10am-6pm; free

**Monday 4 to Friday 15 August**  
**CAN I QUOTE YOU ON THAT?**  
11am-4pm  
A chance for children to have a go at being a war correspondent. Participants are 'officially briefed' before interviewing those who have taken part in war. Interviewees are veterans mainly from the Second World War. Finally learn how to file a special report. All ages welcome with parental supervision. No booking required.

**Monday 18 to Friday 29 August**  
**WALKING WITH TANKS**  
Weekdays 11am - 4pm; free  
Family visitors can follow in the footsteps of 'The Nature of the Beast' drawing activity and help artists who will be creating large 3D moving sculptures based on the Museum's collection of large exhibits. All ages welcome with parental supervision. No booking required. This is a weekday Monday to Friday event but there is no Walking with Tanks on August Bank Holiday Monday.

**Shakespeare's Globe**

New Globe Walk T 020 7401 9919  
[www.shakespeares-globe.org](http://www.shakespeares-globe.org)

**Saturdays 2 & 23 August**  
**CHILDSPLAY**  
1.30pm; £10  
While parents are at the Globe's *Richard II* matinée, 8-11 year olds explore Shakespeare's work through drama, story-telling and art. The children join the groundlings for the last 30 minutes of the performance.

**Tate Modern**  
Bankside T 020 7887 8008  
[www.tate.org.uk](http://www.tate.org.uk)

**Every Sunday, Tuesday, Wednesday and Thursday**  
**START**  
11am-5pm; free  
A drop-in for those aged 5+. Explore modern art through intriguing activities. Match clues, play double sided card games or try jigsaws. Bring a form of identification to borrow games.

**Saturday 16 August**  
**TATE TALES**  
11am; free  
Story-teller Olusola Oyeleye takes a new starting point for a vivid journey for those aged 5+ around the gallery. Be prepared to be active, tell tales and play word games. Meet in the Clore Education Centre.

**Vauxhall Foreshore**  
T 07968 805 751  
[www.thames21.org.uk](http://www.thames21.org.uk)

**Tuesday 5 August**  
**VAUXHALL FORESHORE FUN DAY**  
1-4pm; free  
A beach clean-up with fish displays, walks, talks and art. Organised by Thames 21 and the Ramblers' Association. The beach, near the M16 building, was an ancient crossing point and has a rare drawdock.



## The sun won't be shining in September – So try something new instead

Morley College is the biggest adult education college in South London, running day and evening courses all through the year, beginning September.

Languages and Humanities, Dance and Drama, Music, Visual Arts, Exercise and Health, Basic Skills, ESOL and EFL, Access to Higher Education, Computing and Food Studies, courses from one-day to one-year.

Enrol now before they're fully booked!

Over 14000 students • Over 100 years experience • Centrally located

**Student Line: 020 7450 1889**

Call or email now for our course guide, or check our website for course details

Morley College, 61 Westminster Bridge Road, London SE1 7HT, tel: 020 7450 1889  
fax: 020 7928 4074 Email: [enquiries@morleycollege.ac.uk](mailto:enquiries@morleycollege.ac.uk) web: [www.morleycollege.ac.uk](http://www.morleycollege.ac.uk)

**Special Events**

**Bankside House**

Sumner Street T 0800 781 4721  
www.edfenergy.com

**Saturday 2 August  
INFORMATION DAY  
12-3pm**

EDF is constructing a tunnel for electricity cables from Bankside Power Station (Tate Modern) to the City. Information on the route and hoardings to be erected.

**Coin Street Festival**

Bernie Spain Gardens  
www.coinstreetfestival.org

**Sunday 24 August  
COMMUNITY CELEBRATION  
2-7pm; free**

Music and activities for all the family. Sports workshops, food and drink stalls and a tea dance. Also costume making and mural workshops preparing for Thames Festival.

**City Hall**

Queen's Walk T 020 7983 4100  
www.london.gov.uk

**Saturday 2 & Sundays 3 & 17 August  
OPEN DAYS**

Sat 9am-1pm; Sun 2-6pm; free  
A chance to see inside the Greater London Authority building where Mayor Ken Livingstone has his office.

**Design Museum**

**Saturday 2 August  
CITROËN CAR RALLY  
11am; free**  
Rally of vintage Citroën cars on the riverfront.

**Royal Festival Hall**

South Bank  
www.rfh.org.uk/freesummer

**Saturday 2 to 25 August  
FREE SUMMER ON SOUTH BANK**

Four weeks of free events "all day every day" from Bollywood soundtracks to ballroom dancing.

**Royal National Theatre**

South Bank  
www.nationaltheatre.org.uk

**Until Saturday 23 August  
WATCH THIS SPACE**

The National's fiesta of international outdoor theatre, music and entertainment explodes onto Theatre Square. Events are free and unticketed, six days a week.

**Waterloo Green**

Baylis Road

**Saturday 9 August  
WATERLOO FESTIVAL DAY**

10.30am-6pm  
DJ, children's entertainer, drumming workshop, music and dance, face painting, bouncy castle, Punch & Judy, Thames Festival workshops, raffle, football tournament, children's games and activities.

**West Bermondsey Community Forum**

Tabard Street T 020 7403 1676

**Saturday 30 August  
TWIN PARKS FESTIVAL**

12-5pm; free  
Community festival in and around Tabard Park, Leathermarket Gardens, Bermondsey Village Hall and Hankey Hall. Offers of help to [WBForum@tiscali.co.uk](mailto:WBForum@tiscali.co.uk)

**Talks & Meetings**

**Calder Bookshop**

51 The Cut T 020 7633 0599  
www.calderpublications.com

**Thursday 7 August  
WHO OWNS GODO?**

6.45pm; £3 (conc £1)  
Colin Duckworth discusses the controversies surrounding the Beckett Estate guidelines on how *Waiting for Godot* and other Beckett plays can be interpreted. Coincides with *Waiting for Godot* at Southwark Playhouse - tickets are on sale at the bookshop (see Theatre listings on page 4).

**Thursday 14 August  
FIRST WORLD WAR POETS**

6.45pm; £3 (conc £1)  
Two actors read poems from the period and John Calder talks about the poets themselves including Rupert Brooke and Wilfred Owen. A discussion will follow.

**Thursday 21 August  
MARGUERITE DURAS - LA MUSICA**

6.45pm; £3 (conc £1)  
Reading by Angela Pleasance and Oengas MacNamara of the poignant, bitter-sweet short play in which a divorcing couple - each involved in a new relationship - meet for the last time in a hotel that holds many memories.

**Thursday 28 August  
BECKETT'S OUTBURSTS**

6.45pm; £3 (conc £1)  
Peter Marinker and Oengas Macnamara read some of the most emotive, funny and angry outbursts from Samuel Beckett's works. It promises to be an evening of fireworks.

**southside  
diary**



There has been criticism of Westminster's public arts advisory committee for opposing the placing of a Nelson Mandela statue in Trafalgar Square. The one free plinth is unfortunately at the wrong end of the Square. The National Gallery is not happy about a statue being placed on the new piazza which needs to be kept clear for events. However, SE1 already has a tribute to Mandela.

The fund for the new statue still has the backing of Ken Livingstone and Richard Attenborough. But is this statue necessary? Can it ever have the resonance of the Nelson Mandela bust in SE1 which was commissioned and erected in prominent position on the South Bank in the days of apartheid when Mandela was still in prison? This surely is London's real tribute.

A Westminster statue heading for SE1 is Rodin's *Six Burghers of Calais*. This work has left Victoria Tower Gardens on its way to SE1 via a restorer's studio in Bow. The *Six Burghers of Calais* will be outside the Hayward Gallery this autumn as part of the National Art Collections Fund exhibition.

April saw the restoration and reopening of the Coronet at the Elephant & Castle so it is disturbing to find the venue closed and confusion about its future. The cinema was due to start showing films again last month.

**RESIDENTS  
relax at**

**Bramah  
MUSEUM**

**Southwark Street  
London Bridge**

[www.bramahmuseum.co.uk](http://www.bramahmuseum.co.uk)



The spreading VINE will be providing the opportunity for 4 local people to have work published in 3 issues of our bi-monthly, colour, community newsletter reaching 18,000 homes and businesses in the SE1 area. The project will combine in 2 sessions per week for 2 groups of 2, hands on experience with Text, Graphics and Desktop Publishing software and Sound, Photographic and Print Hardware with opportunities to develop personal communication skills in a wide variety of circumstances. If you have some relevant skills and wish to improve or exercise your talents write to;

The Editor, the spreading VINE, 227 Helen Gladstone House, Blackfriars Road, SE1 0QB  
before August 30th. 2003 for an interview in September.

The project will provide motivation to achieve a portfolio of published and credited work examples and is also open to anyone who has been unemployed for more than a year, from a minority background, is an asylum seeker with a work permit, or has no or very low qualifications.

**Abbeyfield**

**Rotherhithe Society  
21-22 Smith Close  
SE16 5PB**

offers private accommodation within a very sheltered housing unit for elderly people who are reasonably fit but who no longer wish or feel able to live alone. Two meals are provided daily.  
Residents are welcome for long or short term stays to suit their own situations and the needs of their families, for example, for holidays.

More information phone  
Brenda Crawley 020 7231 5946



**Southwark College: Your route to success**

Southwark College exists to provide education and training

**Main Enrolment** (check Listings for best centre to enrol at)  
Waterloo Centre, the Cut, SE1  
Bermondsey Centre, Keetons Road, SE16  
Monday 1<sup>st</sup> to Friday 5<sup>th</sup> September  
10.00 – 19.00 (13.00 on Friday 5<sup>th</sup>)

Full-time, part-time, day and evening courses available in a wide range of subject. Classes suitable for all age groups

No appointment necessary – just drop in

For a copy of our Autumn Listings contact us on:  
Tel: 020 7815 1600 [info@southwark.ac.uk](mailto:info@southwark.ac.uk)  
[www.southwark.ac.uk](http://www.southwark.ac.uk)

**More to read  
on the web**

Don't forget to check out the London SE1 community website for news, features and debate

[www.London-SE1.co.uk](http://www.London-SE1.co.uk)

**web News****Lord Archer returns to Albert Embankment home**

Jeffrey Archer has chosen to return to his SE1 flat whilst on parole.  
...full story on the website

**Three stars for Guy's and St Thomas'**

The trust which runs SE1's two hospitals has been awarded a top three-star rating in the latest NHS performance statistics.  
...full story on the website

**Coronet shuts its doors**

The newly refurbished Coronet Cinema at the Elephant & Castle has closed, after its owners ran into financial difficulties.  
...full story on the website

**Food for thought**

Diners at the South Bank branch of Pizza Express are being greeted by a shocking work of art based on South London crime statistics.  
...full story on the website

**London's new Regen School**

Some of London's most successful community organisations are setting up a London Regen School to offer 'regeneration apprenticeships'  
...full story on the website

**Church Services****St George's RC Cathedral**

Lambeth Road T 020 7928 5256  
[www.southwark-rc-cathedral.org.uk](http://www.southwark-rc-cathedral.org.uk)

**Thursday 14 August  
ASSUMPTION VIGIL**

6pm  
Vigil Mass for tomorrow's Feast of the Assumption celebrating Mary's bodily assumption to heaven.

**Friday 15 August  
THE ASSUMPTION**

7.30am, 12.30pm & 6pm  
Mass for the Feast of the Assumption.

**Every Sunday  
MASS IN SPANISH**

1pm  
Mass in Spanish with hymns for the South American community and other Spanish speakers.

**Guided Walks & Tours****Original London Walks**

[london.walks.com](http://london.walks.com) T 020 7624 3978

**Every Monday  
DARKEST VICTORIAN LONDON**

Meet 11.30am London Bridge  
Underground station Borough High Street (east side); £5 (conc £4)  
Victorian street people and poverty.

**Pied Piper Walks**

T 020 7435 4782

**Saturday 2 August  
SECRET SOUTHWARK**

Meet 10.30am Borough Stn; £5 (conc £4)  
Squares, cottages and industrial buildings.

**Bankside River Cruise  
and Dining Offer  
£15.00**

Enjoy a Thames river cruise and a meal at Bankside Restaurant for just £15, including:

- Hop on, hop off cruise; choice of six embarkation points; on board bar; panoramic views
- Two-course lunch or dinner at popular restaurant close to Bankside Pier

Perfect for groups or romantic soirees!

For reservations call Bankside Restaurant on **020 7633 0011** or Crown River on **020 7839 3572** quoting 'Bankside Offer'  
[www.banksiderestaurants.co.uk](http://www.banksiderestaurants.co.uk) [www.crownriver.com](http://www.crownriver.com)

**Tuesday 5 August  
THE LAMBETH WALK**

Meet 10.30am Lambeth North Station; £5 (conc £4)

Walk in the footsteps of Charlie Chaplin and learn about a madhouse, a workhouse and a pottery.

**Wednesday 6 August  
BYWAYS OF WATERLOO**

Meet 10.30am Lambeth North Station; £5 (conc £4)

See London's eeriest railway and see a network of back streets.

**Friday 22 August  
BERMONDSEY TO ROTHERHITHE**

Meet 10.30am London Bridge Station  
Tooley Street exit; £6

Explore two ancient villages in this all day walk

**Saturday 30 August  
JUBILEE LINE FULL DAY TOUR**

£8; call to book  
Look at architecture and surrounding areas

**Shakespeare's Globe**

New Globe Walk T 020 7401 9919

**Every Saturday  
GLOBE WALKSHOP**

10am; £7 (conc £6)  
Discover more about the Globe's place in Elizabethan society on a lively, actor-led walking tour of Southwark, the playground of Elizabethan and Jacobean London. Beginning and ending at Shakespeare's Globe. See the original Globe, Hole and Rose theatre sites. Walkshops include a short tour of the Theatre. Booking advised.

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Thai menu only from 5.30pm - 10pm

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Mon to Sat 11am-11pm

Sunday 12 noon to 10.30pm

Next to Colombo Centre

020 7564 7067

