

October

in SE1

Issue 64

October 2003

Free

Painting with Light

AN EXHIBITION of George Nicholson's photographs opens this month at the Oxo Tower.

For forty years SE1-based George Nicholson has been experimenting with a camera not only in Southwark and on the river but also abroad. The venue is appropriate for he is treasurer of the Coin Street Community Builders responsible for the refurbishment of Oxo Tower Wharf. His many roles, including Southwark GLC member and councillor and now Borough Market Trustees Chair, have given him access and inspiration.

The exhibition will include a series of black and white images of Borough Market's roof. Another series shows a fanmaker, brushmaker, bookbinder and a hatmaker working in SE1 as recently as the 1970s.

•Painting with Light, a photographic journey by George Nicholson is at the.gallery@oxo daily from Tuesday 14 October to Sunday 2 November; admission free.

•See listings on page 5
•www.oxotower.co.uk



MORE LONDON: the new view of Tower Bridge opened up last month from Tooley Street

Unexpected boost for Young Vic rebuild plans

THE CAMPAIGN to build a new Young Vic theatre in The Cut received a massive boost last month when a single donor handed over a cheque for £1 million.

Patrick McKenna, a former chief executive of Andrew Lloyd Webber's Really Useful Group, made the surprise donation after a private gala performance of Peter Brooks's *Le Costume*.

Artistic director David Lan said: "We are so thrilled, delighted and grateful. It is a great surprise and a great endorsement of the Young Vic."

The gala audience included Zoe Wanamaker, Joseph Fiennes, Stephen Daldry, Greg Dyke, South Bank chairman Michael Lynch, Corin Redgrave and Philip Pullman.

In February the theatre will formally announce plans to raise £12 million for the complete rebuilding of the dilapidated 1970s structure.

Building starts next June and will incorporate a small part of the old butcher's shop which now serves as the entrance. The theatre in the round will be retained with an extra studio and a space for community work.

FRANK HARRIS
and COMPANY
RESIDENTIAL SALES, LETTINGS and MANAGEMENT
57 York Road, South Bank, London SE1 7NJ
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Guide to half term events for Children

October *in SE1***27 Blackfriars Road
London SE1 8NY**TEL 020 7633 0766
FAX 020 7401 2521
EMAIL newsdesk@inSE1.co.uk
WEB www.inSE1.co.uk© 2003 Bankside Press
www.banksidepress.comEDITOR
Leigh HattsPRODUCTION EDITOR
James HattsCONTRIBUTORS
Farouk Campbell
Anne Critchley
Crystal Lindsay
Marion Marples
Elizabeth Peasley
Steven SchrimpfPRINTED BY
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1 Talbot Yard, SE1 1YP**ADVERTISING**For details of our competitive rates call us for a rate card on 020 7633 0766 or email sales@inSE1.co.uk**SUBSCRIPTIONS**To receive the next 12 issues by post in the UK please send a cheque for £6 to the address above, made payable to **in SE1**. Please specify starting issue.**LISTINGS**

Details of events to be considered for inclusion next month should be sent by 15 October to the Listings Editor at the above address, or by fax or email.

DISCLAIMER

Every effort is made to ensure the accuracy of our listings and features but all details are subject to alteration by venues and organisers and no responsibility can be accepted for any inaccuracies.

SE1's hospitals to consult on bid for foundation status**GUY'S AND St Thomas' Hospital NHS Trust** has launched its public consultation on plans to become a Foundation Trust.

The consultation asks for views on proposed governance arrangements – the way that the NHS Foundation Trust would be set up and run.

Over a ten-week period, people will be asked their opinion on the proposed make up of the Members' Council – the name of the Board of Governors – and how the Council Members (or Governors) would be elected.

As part of the exercise, more than 200,000 leaflets will be distributed to

homes across Lambeth and Southwark seeking suggestions and ideas to help the Trust shape its plans. Leaflets will also be available from GP surgeries, libraries, local government offices and supermarkets. The consultation will end on 14 November.

The public consultation is being run jointly with King's College Hospital, which serves the same local communities in Southwark and Lambeth and is also hoping to become one of the first Foundation Trusts. The trust claims that this reflects its continuing commitment to work with its NHS partners.

•www.guysandstthomas.nhs.uk**CALL in the YARD**

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3 mins from Southwark station • 5 mins from Tate Modern

**GROWTH ISN'T
JUST ADDING INCHES.
IT'S ABOUT
YOUNGSTERS FINDING
THEIR FEET.****H**ERE'S a creative leisure activity that helps 4-16 year olds to grow. Stagecoach teaches the skills they need to act, sing and dance. Before long they begin to stand better, move more freely, express themselves more easily and clearly, grow more poised, self-confident and self-assured.

It is 'work' with a bubbly, like-minded group of friends – no

more than 45 to a school. The Rotherhithe Stagecoach runs for three hours at weekends, alongside the school term. There's no audition – enthusiasm is all they need. For a Prospectus call Principal Gordon Mosen at 07802 723405.

STAGECOACH
THEATRE ARTS SCHOOLSwww.stagecoach.co.uk

Borough Cafe

THROUGH MOST of last month flowers and Padre Pio candles have decorated the doorstep of the former Borough Café. The display marked the death of Amalia Moruzzi, who has died at home in Italy. For years she presided over the Park Street café which opened before first light for Borough Market traders. More recently film stars such as Sean Connery and Gwyneth Paltrow dined there whilst filming on location in the market.

Hollywood comes to Clink Street

A STREAM of curious people and hopeful buyers flooded into Clink Street for the first open evening at Victor Wharf.

Reports that Hollywood actress Minnie Driver was after a £450,000 apartment in Victor Wharf have suddenly raised interest in the new development on the corner of Clink Street and Stoney Street.

The site was once the riverside kitchens of Winchester Palace where banquets were prepared for

such guests as Henry VIII, Katharine of Aragon and Mary I and Philip II of Spain.

To the east of Victor Wharf concern has been expressed over the striking new seven-storey building rising behind the surviving 14th-century rose window of the palace hall. The architects for the fourteen apartment development are CZWG who have retained a listed wall in the entrance next to the Clink Prison Museum.

•www.victorwharf.com

Canon Missioner

BRUCE SAUNDERS, Southwark Cathedral's Canon Missioner, is to be the new Canon Pastor with responsibility for the Cathedral's parish.

He will also become Priest-in-Charge of St Hugh's in Crosby Row which has been transferred into the Cathedral's care. His new job includes helping to ensure that the Cathedral plays its part in the life of the local community.

Queen's two visits to SE1

THE QUEEN is coming to SE1 on Tuesday 14 October to open the Women and War exhibition at the Imperial War Museum.

As a young princess, the Queen wore a soldier's uniform during the Second World War. Her duties included stripping down engines. At the museum she will be accompanied by Prince Philip and greeted by the Duke of Kent, President of the Board of Trustees. The

exhibition tells stories of women in war from the First World War to the present time.

The Queen and Prince Philip will return again a week later to open the National Art Collection Fund's Centenary Exhibition at the refurbished Hayward Gallery. The show includes the giant *Six Burghers of Calais* sculpture which has been brought from Westminster.

•www.iwm.org.uk



book review

London movie location books

BOROUGH MARKET is consistently popular with filmmakers, so it is no surprise that the two guides to film locations in London published this month give good coverage to the SE1 area. Mark Adams' *Location Location* (New Holland, £12.99) has dedicated sections for Waterloo, Southwark and The Borough in the chapter on South East London. The pages of local interest are harder to find in the *Worldwide Guide to Movie Locations presents London* by Tony Reeves (Titan Books, £9.99) as the relevant chapter is titled "South-Central London: Wandsworth to Tooting". Reeves' book is the more comprehensive, and has plentiful black-and-white photos of the locations. *Location Location* is glossier, with larger text and fewer pictures, but many of them are in colour. Reeves is certainly up-to-date with a reference to the Knight Bus's visit to Stoney Street in the forthcoming Harry Potter film.

•www.inSE1.co.uk/books

JAMES HATTS

SE1 Snippets



DICKENS' HYMN PREMIERE

The first performance of a children's hymn written by Charles Dickens takes place at St George's Borough High Street on Tuesday 7 October at 7.30pm. The Evening with Dickens is part of the Harvest in the Borough festival at the church known to Charles Dickens. See listings on pages 6 to 8 for full details.

MORE LONDON

The riverside More London development alongside Hay's Galleria has opened to the public. The main pedestrian route has an artificial stream fed by the fountains on a viewpoint beside the City Hall scoop. New shops due to open include Marks & Spencer and Caffè Nero. A large supermarket will open next year.

WATERLOO BUS STATION

Transport for London is planning a new bus station for the north end of Waterloo Road opposite St John's Church. Until the mid-1990s the site was occupied by the Festival of Britain shops. The bus station, which opens next April, will eventually be roofed. The design includes a covered way to the Hole in the Wall pub.

ROYAL OAK VICTORY

The Royal Oak in Tabard Street is the CAMRA London Pub of the Year 2003. Earlier this year the Victorian pub, noted for its food, won the South East London Pub of the Year Award. The pub is now through to the final of the National Pub of the Year. The certificate will be presented at a ceremony next month. •www.camra.org.uk

SHOPPERS

drop in for tea at

Bramah MUSEUM

Southwark Street London Bridge

www.bramahmuseum.co.uk

[SE1 Direct]

The weekly email newsletter from the 'in SE1' team

www.SE1direct.co.uk



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Closing Date: 6.10.03 This post is initially a fixed term contract for 28 months.

**movie
review****Ghosts of the Abyss
at the BFI London IMAX**

GHOSTS OF the Abyss is James Cameron's IMAX-exclusive 3D documentary of the legendary Titanic that inspired his signature film, with Cameron leading another expedition to the wreckage. He blends animations with dramatised recreations. The effect is a continuously shifting visual focus that reverts the film toward the tragedy of the lives lost when the ship sank rather than drifting too far into simple historic significance. His final product is a film that combines the historical accuracy and theatrical simplicity of a documentary with the dramatic grip of a Hollywood production, educating the audience on the history of the Titanic. In order to convince the audience they are not in a history lesson and lose interest, he ingeniously incorporates melodramatic subplots that focus on many of the passengers, crew, ship designers, heroes and villains. In spite of an unsuccessful attempt at subtlety, he somehow manages to craft a really captivating film.

STEVEN SCHRIMPF

**The Garrison
Bermondsey Street**

THE GARRISON in Bermondsey Street is the Honest Cabbage relaunched by a new team.

The new name is unique but then this is very unusual pub. It is busy on weekend lunchtimes with people enjoying brunch. This weekend menu includes scrambled eggs and smoked salmon (£5.50) and Scotch pancakes with maple syrup (£3.50). Snacks include Welsh Rarebit (£2.50). There is even beans on toast (£2.50).

The main menu has sea bass (£12) and a beetroot salad with potatoes, hard boiled egg and horseradish cream and chives.

The decor is simple and cool with stripped boards on the floor. The splendid toilets are worth visiting if you want to feel that you are on a liner.

The warm bread and butter brought to you while you wait for your order cannot fill a very long gap. So it is rather disconcerting to find that the bill includes an 'optional' £2 for service.

•99 Bermondsey Street
•12 noon-11pm
•T 020 7089 9355

Theatre**Menier Theatre**

51-53 Southwark Street T 020 7403 5893
www.menier.org.uk

**Monday 13 October to Thursday 6
November**

THE MASTER & MARGARITA

Mon-Sat 7.30pm (Sat matinee 2.30pm;
Sun 5pm); £15 (conc £10)

Cherub Company presents a farcical allegory of good and evil based on Mikhail Bulgakov's cult novel adapted by Andrew Visneviski. Played out in a vaudeville-like setting, only Satan, in the guise of a magician, can deal out justice to a world turned against its better self. It has shockingly daring imagery, an aura of surrealism, and an uncompromising outlook upon the deserved comeuppance dealt out to a despondent, corrupt, and cowardly society.

**Tuesday 28 October to Sunday 2
November**

AKHMATOVA'S SALTED HERRING

Tue-Sat 7.30pm; Sat matinee 2.30pm &
7.30pm; Sun 5.30pm; £15 (conc £10)

Specially commissioned by Jeff Lewis, this is a moving testimony to the plight of Soviet artists under Stalin, and to the enduring power of the written word. Tormented in their lives, hounded, silenced, tortured, murdered, or driven to suicide, the creative genius of Meyerhold, the voices of Mayakovsky, Mandelstam, Tsvetayeva, Pasternak, and Akhmatova resound behind the boundary of political terror or time.

Royal National Theatre

South Bank T 020 7452 3000
www.nationaltheatre.org.uk

Until Thursday 2 October

POWER

Cottesloe Theatre; 7.30pm; £10-£25

A new play about the rise and fall of Nicolas Fouquet, chief financier to Louis XIV.

Until Saturday 4 October

EDMOND

Olivier Theatre; 8pm; call to check dates; £10

Kenneth Branagh makes his NT debut in the title role of this play by David Mamet. This production is sold out. Day seats are sold from 10am on the day of performance in person only from the box office.

Until Saturday 18 October

THREE SISTERS

Lyttelton Theatre; 7.15pm; £10-£34

A new version by Nicholas Wright of Anton Chekhov's play. Four young people are left stranded in a provincial backwater after the death of their father, an army general. They focus their dreams on returning to Moscow, a city remembered through the eyes of childhood as a place where happiness is possible.

Until Tuesday 28 October

HIS GIRL FRIDAY

Olivier Theatre; 7.30pm; £10-£25

Tale of politics, media, and murder conglomerates at a wedding banquet. He'll stop at nothing to block his ex-wife's wedding. She'll sell her soul for a scoop. He'd kill his mother to get elected. He shot a man because he could.

Until Wednesday 19 November

TALES FROM THE VIENNA WOODS

Olivier Theatre; 7.30pm; £10-£25

A new version by David Harrower of the folk play by Odon von Horvath. A community steeped in bigotry concerns itself with love affairs, petty squabbles, jealousies and personal tragedy. Meanwhile, society at large, haunted by inflation, goes reeling towards Fascism.

Until Tuesday 30 December

DEMOCRACY

Cottesloe Theatre; 7.30pm; £10-£25
Première of a play by Michael Frayn based on the true story of Willy Brandt's office which included a spy.

Shakespeare's Globe

New Globe Walk T 020 7401 9919
www.shakespeares-globe.org

Until Sunday 12 October

TWELFTH NIGHT

7pm; from £5

Limited to 12 performances as a "send-off" to The Globe Theatre Company's acclaimed production of *Twelfth Night* before setting out on a coast-to-coast US tour.

Southwark Playhouse

62 Southwark Bridge Rd T 020 7620 3494
www.southwarkplayhouse.co.uk

Until Saturday 11 October

THE DOUBLE BASS

Mon-Sat 7.30pm; Mon £5; Tue-Sat £10

(conc £6)
The double bass is as vital to the orchestra as the dustman is to society but does he have a voice? A humorous and poignant allegory of the downtrodden crying out to be heard. By Patrick Suskind, author of *Perfume*. Translated by Michael Hofmann. Directed and designed by Andy Serkis (Gollum of the *Lord of the Rings* trilogy). Post show discussions with Andy Serkis on Monday 6, Tuesday 7 and Thursday 9 October.

**Tuesday 14 October to Saturday 1
November**

HELLO & GOODBYE

Mon-Sat 7.30pm; Mon £5; Tue-Sat £10

(conc £6)
Play by Athol Fugard. A raw and profound autobiographical masterpiece making its return to the London stage after 25 years. Port Elizabeth, South Africa. Johnnie is alone at the family home, surrounded by squalor, when a near stranger arrives... In one tense and desperate night a sibling reunion evokes passionate childhood memories as buried secrets come alive once again. Fugard dramatically captures the explosive conflict that emerges when family ties are fully exposed.

Union Theatre

204 Union Street T 020 7261 9876
www.uniontheatre.freeserve.co.uk

Until Saturday 18 October

STATIC

Tue-Sat 7.30pm; £9.50 (conc £7.50)

Two's Company theatre group presents its second production. Play by Ben Glanfield. Directed by Jane D. Clarke.

Young Vic

66 The Cut T 020 7928 6363
www.youngvic.org

Until Saturday 11 October

WHEN THE WORLD WAS GREEN

Mon-Sat 7.45pm; £10.50

A chef is in jail for poisoning a man and then he has a visitor. By Joseph Chaikin who died this year and Sam Shepard.

Until Saturday 25 October

ROMEO & JULIET

Mon-Sat 7.30pm (also 2.30pm on Sat 18 & 25); £20 (conc £10 & £15)

Vesturport, Iceland's most inventive young theatre company, combine hair-raising, high spectacle aerobatics and split-second circus skills to create an electrifying production of William Shakespeare's famous play. Described as a "high-octane encounter between Shakespeare's 'star-cross'd lovers'". Originally co-produced by Reykjavik City Theater and The Icelandic Dance Company.

Cinema**BFI London IMAX Cinema**

The Bullring, South Bank T 020 7902 1234
www.bfi.org.uk/imax
Screenings daily 10.30am-9.30pm; £7.10
(conc £5.95; child £4.95)

MYSTERIES OF EGYPT 2D (U)

The Nile River Valley cuts an emerald swath through the desert sands. With its dedicated team of scientists, *Mysteries of Egypt* explores the magnificent architectural feats, awe-inspiring legends, and amazing history of the ancient Egyptian civilization. Float down the lush Nile and soar over the Valley of the Kings, as stars Omar Sharif and Kate Maberly explore the latest discoveries and uncover many of the mysteries that surround these ancient peoples.

GHOSTS OF THE ABYSS 3D (U)

Academy Award-winning director and master storyteller James Cameron takes you back to the site of his greatest inspiration - the legendary wreck of the Titanic.

EVEREST (U)

The dramatic true story of a team of climbers who fifty years ago found hope, strength and triumph in the wake of tragedy. Their successful ascent of Mount Everest just days after fellow mountaineers and friends died there, is a compelling story about the human spirit and a mountain they love, respect and sometimes fear.

SPACE STATION 3D (U)

Prepare for the launch of Space Station 3D, the first-ever live action IMAX movie to be filmed in space. Using incredible 3D technology the film tells the amazing story of the greatest engineering feat since a man landed on the moon.

INTO THE DEEP 3D (U)

A magical underwater world. Enjoy a close shave with a shark, play hide and seek with the sea lions and marvel at the richness of life beneath the waves.

CYBERWORLD 3D (PG)

Come face to face with your favourite characters - Bart and Homer Simpson, 'Z' from Antz - as they leap out of Britain's biggest screen.

THE MATRIX RELOADED 2D (15)

The second chapter of the Wachowski Brothers' trilogy in IMAX DMR format. Neo (Keanu Reeves) assumes greater command of his extraordinary powers, as the last human enclave on Earth falls under siege from 250,000 Sentinels programmed to destroy mankind. Special times and prices apply.

HAUNTED CASTLE 3D (PG)

A 3D visual extravaganza as you join Johnny, a young musician who has inherited an imposing castle from his late estranged mother. However, when he visits his inheritance, he discovers that things are not as they appear.

National Film Theatre

South Bank T 020 7887 8888
www.bfi.org.uk/nft

Tuesday 7 October

MYSTIC RIVER & CLINT EASTWOOD INTERVIEW

NFT1; 6.10pm; £18.20 (conc £12.50)

The film is another of the director's dark, thought-provoking, and dramatically intense studies of the effects of violent crime, guilt, and retributive vengeance on individuals and the community at large carried on in the tradition of Eastwood's previous film *Blood Work*. Approximately 135 minutes.

Exhibitions

Bankside Gallery

48 Hopton Street T 020 7928 7521
www.banksidegallery.com
Tue-Fri 10am-5pm (weekends 11am-5pm);
£3.50 (conc £2)

Friday 10 October to Sunday 2 November
RWS AUTUMN EXHIBITION
The centrepiece is work by Richard Sorrell.

Bankside Restaurant

32 Southwark Bridge Rd T 020 7633 0011
www.banksiderestaurants.co.uk

Until Saturday 18 October
TAKING LONDON

Mon-Sat 12-3pm & 6-10.30pm (Sun
9.30pm); free
Photographs by Steve Hollingshead.

Bermondsey Street

126 Bermondsey Street T 020 7403 3941
www.djn.co.nz
Sat & Sun 12-6pm; free

Until Sunday 19 October
DRAWINGS & PHOTOGRAPHS

Work by Daniel James Newman.

Cotton's Atrium

London Bridge City T 020 8366 4068
Daily 7am-10pm; free
www.haysgalleria.co.uk

Sunday 19 October to Saturday 1 November
LONDON INDEPENDENT PHOTOGRAPHY
See www.londonphotography.org.uk

Design Museum

Shad Thames T 0870 833 9955
www.designmuseum.org
Daily 10am-6pm (last admission 5.15pm);
£6 (conc £4)

Until Sunday 12 October
WHEN FLAMINIO DROVE TO FRANCE
Classic cars designed by Flaminio Bertoni.

Until Sunday 26 October
A CENTURY OF CHAIRS

A chance to sit on landmark chairs.

Until Sunday 26 October
HELLA JONGERIUS

Work by the Dutch designer.

Saturday 18 October to Sunday 30 November
ABRAM GAMES

Designer of Festival of Britain posters.

Until Sunday 4 January
SOMEWHERE TOTALLY ELSE

European design show.

fa projects

Bear Gardens T 020 7928 3228
www.faprojects.com
Tue-Fri 10am-6pm; Sat 12 noon-5pm

Until Saturday 11 October
LOST IN JERSEY CITY

Work by Ellen Cantor and Joseph Grigely.

Fashion & Textile Museum

83 Bermondsey Street T 020 7403 0222
www.ftmlondon.org
Tue-Sun 11am-5.45pm; £6 (conc £4)

Until Sunday 2 November
MY FAVOURITE DRESS

The 20th century's leading designers.

Florence Nightingale Museum

Lambeth Palace Road T 020 7620 0374
www.florence-nightingale.co.uk
Mon-Fri 10am-5pm; Sat & Sun 11.30am-
4.30pm; £4.80 (conc £3.80)

Wednesday 1 to Friday 31 October
MARY SEACOLE

Special display for Black History Month on
the celebrated Crimean War nurse.

Gallery 33

33 Swan Street T 020 7407 8668
Mon-Fri 10am-5pm; free

Wednesday 1 to Friday 31 October
LONDON BRIDGES
Heidi Ferdi.

The Glass Art Gallery

Weston Street T 020 7403 7555
www.londonglassblowing.co.uk
Mon-Fri 10am-5pm; free

Monday 20 October to Sunday 7 December
HAIKU & GLASS

Glass artists paired with poets.

Hayward Gallery

South Bank Centre T 020 7921 0600
www.hayward.org.uk
Daily 10am-6pm (Tue & Wed 8pm); £9
(conc £6)

Thursday 23 October to Sunday 18
January
SAVED!

Works from the National Art Collections Fund.

Imperial War Museum

Lambeth Road T 020 7416 5320
www.iwm.org.uk
Daily 10am-6pm; free

Wednesday 15 October to Sunday 18 April
WOMEN & WAR
£7; (conc £5)

Most ambitious exhibition on this theme.

Thursday 23 October to Sunday 25
January
RAVILIOUS: IMAGINED REALITIES

Marking the centenary of the artist's birth.

Jerwood Space

171 Union Street T 020 7654 0171
www.jerwoodspace.co.uk
Daily 10am-6pm; Sun 1-6pm; free

Until Sunday 12 October
THE JERWOOD DRAWING PRIZE 2003
Shortlisted and winning entries.

Llewellyn Alexander Fine Paintings

The Cut T 020 7620 1322
www.llewellynalexander.com
Mon-Sat 10am-7pm; free

Thursday 2 to Saturday 18 October
DAVID NAPP

Oils and pastels of France and Italy.

Thursday 23 October to Friday 7
November
THREE ARTIST SHOW

Ron Bone, Austin Moseley & Mary Carter.

Menier Gallery

51-53 Southwark Street T 020 7403 5893
www.menier.org.uk

Sunday 5 to Saturday 11 October
DAVID WHITE

10am-6pm; free
An exhibition by young English artists.

Morley Gallery

61 W'minster Bridge Rd T 020 7450 9226
www.morleycollege.ac.uk
Mon-Fri 11am-6pm; Sat 12-4pm; free

Until Wednesday 22 October
VISUAL ART TUTOR EXHIBITION
Papermaking, printmaking and
bookbinding

Purdy Hicks Gallery

65 Hopton Street T 020 7401 9229
www.purdyhicks.com
Mon-Fri 10am-5.30pm (Wed 7pm); Sat &
Sun 12 noon-5pm; free

Until Saturday 11 October
ARTURO DI STEFANO

New work by Arturo di Stefano.

Royal National Theatre

South Bank T 020 452 3400
www.nationaltheatre.org.uk
Daily; free

Until Monday 27 October
SPEED

History of motor racing in photographs.

Saatchi Gallery

County Hall T 020 7823 2363
www.saatchi-gallery.co.uk
Daily 10am-8pm (Fri & Sat 10pm); £8.50
(conc £6.50)

Until 2004
CHAPMAN BROTHERS: RETROSPECTIVE
Second main exhibition at new gallery.

Shakespeare's Globe Exhibition

Bankside T 020 7902 1500
www.shakespeare-globe.org
Daily 9am-5pm; £8 (conc £6.50; child
£5.30)

Until Sunday 12 October
SHAKESPEARE'S RIVALS
Theatre business in Shakespeare's London

Tate Modern

Bankside T 020 7887 8008
www.tate.org.uk
Daily 10am-6pm (Fri & Sat 10pm); free

Thursday 2 October to Sunday 4 January
SIGMAR POLKE

£8 (conc £6; joint ticket with Common Wealth £10)
Many works in the UK for the first time.

Wednesday 22 October to Sunday 28 December
COMMON WEALTH

£6 (conc £5; joint ticket with Sigmar Polke £10)
Group show exploring the two words.

Wednesday 8 October to Sunday 21 March
OLAFUR ELIASSON

Fourth Turbine Hall Unilever commission.

the.gallery@oxo

Oxo Tower Wharf T 020 7401 2255
www.oxotower.co.uk
Daily 11am-6pm; free

Tuesday 14 October to Sunday 2 November
PAINTING WITH LIGHT

Photographs of Southwark, the Thames
and Calcutta by George Nicholson.

Tom Blau Gallery

Queen Elizabeth Street T 020 7940 9171
www.tomblaugallery.com
Mon-Fri 10am-6pm; free

Until Friday 10 October
TURN IN

Lavish colour prints by Martina Mullaney.

Friday 17 October to Wednesday 26 November
REMEMBRANCE JFK

Unseen photographs of the Kennedys by
their family photographer.

Union Projects

53 Ewer Street T 020 7928 3388
www.unionprojects.com
Mon-Fri 10am-6pm, Sat 12 noon-5pm

Until Saturday 1 November
HARD PRESSED HEAVEN

Henry Krokatsis (at 1 America Street).

Until Saturday 22 November
SAM DURANT

Major solo exhibition.

The Walk Gallery

23 King Edward Walk T 020 7928 3786
www.walkgallery.com
Mon-Fri 10.30am-6.30pm; free

Friday 17 to Friday 31 October
WHEN I CAME TO ENGLAND

Photos of Caribbean life in 1950s and
1960s Britain.



business focus

Small Businesses Mentoring

THE SOUTH Bank Employers' Group is starting a mentoring scheme for local small businesses and social enterprises this autumn. From November, interested business owners and managers in the area can benefit from six months of mentoring sessions with managers from major business and cultural organisations based in the area between Lambeth and Blackfriars Bridges.

If you have a project or an issue you would like to focus on and bring forward with the support of a coaching and mentoring relationship, this programme may be for you. The coaches and mentors will not bring you the answers, but will help you find your own way to your own solution. To ensure the quality of the relationship, they will be trained by the Oxford School of Coaching and Mentoring, the leading coaching institution.

- South Bank Employers' Group
 - T 020 7202 6900
 - capucine.carrier@southbanklondon.com
- CAPUCINE CARRIER



shopping review

Retro fashion: mix of the old and new

IT IS reputed that 600 years ago pilgrims passed through Snowfields on their way to Canterbury. Today's pilgrims are the young and fashionable who come from all over London to visit the showroom of Eley Kishimoto at number 40. This designer label is sold to Liberty's and Harvey Nichols so you need deep pockets to shop here. The clothes are directly inspired by the geometric shapes and bright colours of the Fifties and Sixties with shoes, bags and even china displaying their unique designs. Prices range from £30 for kitten-heel sling back shoes through to £188 for a Courrèges-style plastic mac.

A small tea set costs £300! One wonders what Chaucer would have made of the current obsession with fashion designer labels. There even may be a new 'Chaucer' tale here for BBC television.

- 40 Snowfields
- T 020 7357 0037
- Thu-Sat 10.30am-6.30pm.
- www.eleykishimoto.com

ANNE CRITCHLEY

arts
extraSean Kelly Gallery
London Road

GEORGE NICHOLSON'S photographic exhibition opens at the Oxo Tower this month. Where did he go for the framing? Sean Kelly in SE1's London Road. This is where Craigie Aitchison goes before the Royal Academy's Summer Exhibition along with many other artists preparing for summer shows.

October is also a busy month as students return to the London College of Printing. Brushes, the full Winsor & Newton range, pencils and portfolios can be found at competitive prices and crammed into this little shop.

There is plenty of expert advice available. For the last three years the business has been in the hands of a family and staff who are all working artists. Nazir Sulemanji is a wild life photographer from Tanzania who comes with 21 years experience with Kodak. His wife Shakila is a graphic designer and their art student daughter Sara already has work for sale on the wall.

Downstairs in the workshop are Karl Swinyard and Mike Stevens who have fine art backgrounds. Here frames are handfinished and the rare art of gilding continues.

The affordable art on sale comes with frames agreed by the artist and the French or double mounts pick up the colour of the print. Limited edition greeting cards are £3.25. Cards by local artists include Sarah Gibb. A delightful bright Craigie Aitchison postcard is just 55p.

- Sean Kelly Gallery
- 21 London Road
- T 020 7928 9722
- Mon-Fri 9.30-5.30pm; Sat 10am-5pm

LEIGH HATTS

Music

Cinema Organ Society

Edric Hall, LSB University, Borough Road
www.cinema-organs.org.uk

Sunday 19 October
ORGAN RECITAL

3pm; £6
Nigel Ogden (of BBC Radio 2's *The Organist Entertains* programme) on the Mighty Wurlitzer organ.

Menier Arts Centre

51-53 Southwark Street T 020 7403 5893
www.menier.org.uk

Wednesday 10 & Thursday 11 October
SILYA & VYHOD

8pm; £20
First Time in London. Silya and Vyhod (St Petersburg) perform the best representative of Leningrad's early 80s rock. Reserved seats from 020 7378 1721.

St George's RC Cathedral

Lambeth Road T 020 7928 5256
www.southwark-rc-cathedral.org.uk

Saturday 18 October
ORGAN RECITAL

1.05pm; free
George Chittenden from Aberdeen.

St George the Martyr

Borough High Street T 020 7407 2796
www.stgeorgethemartyr.co.uk

Monday 6 October
LUNCHTIME RECITAL

1pm; free
Royal Academy of Music wind ensemble.

Tuesday 7 October
LUNCHTIME RECITAL

1pm; free
Karma Sunderman (soprano), Simon Sunderman (bass-baritone) and Katrine Reimers (piano).

Wednesday 8 October
OLD-FASHIONED SINGSONG

7.30pm; free
An evening sing-song in the crypt.

Thursday 9 October
POETRY

1pm; free
Words and music for National Poetry Day.

Friday 10 October
LUNCHTIME RECITAL

1pm; free
Chamber music by Morley College students.

Friday 10 October
BOROUGH MUSIC SCHOOL

7.30pm; free
Concert by children.

Saturday 11 October
JAZZ IN THE CRYPT

7.30pm; £5
Jazz Pilgrims provide the music at this popular event. Ticket includes supper.

Thursday 16 October
LUNCHTIME RECITAL

1pm, free
Henri Alvin (flute & harp).

Thursday 23 October
LUNCHTIME RECITAL

1pm, free
Trinity College of Music students.

Thursday 30 October
LUNCHTIME RECITAL

1pm, free
Pianist Joan Taylor plays music by Debussy, Rachmaninov, Bach, Beethoven, and Schumann.

St John's Waterloo

Waterloo Road T 020 7928 2003
www.stjohnswaterloo.co.uk

Every Wednesday
LUNCHTIME RECITAL

1.10pm; free
Wind ensembles and chamber music.

Southwark Cathedral

Montague Close T 020 7367 6700
www.dswork.org/cathedral

Every Monday
LUNCHTIME ORGAN RECITAL

1.10pm; free
Mon 6: **Stephen Disley** (Southwark Cathedral)
Mon 13: **Peter Wright** (Southwark Cathedral)
Mon 20: **Richard Tanner** (Blackburn Cathedral)
Mon 27: **David Pipe**

Every Tuesday
LUNCHTIME RECITAL

1.10pm; free
Tues 7: **Trinity College of Music**
Tues 14: **Andy Scott**
Tues 21: **Alisdair Kitchen** (Piano)
Tues 28: **Cecilia Gill & Tim Wayne-Wright with Goldsmiths' Chamber Orchestra**

Friday 3 October
AGE OF ENLIGHTENMENT

8pm; £5-£25
Orchestra of the Age of Enlightenment and the Choir of Enlightenment, directed by Roger Norrington.

Saturday 4 October
PURCELL SINGERS

7.30pm; £10-£15
The Purcell Singers with the Romantic Symphony Orchestra perform Brahms's choral masterpiece *Ein Deutsches Requiem* and Georg Schumann's rarely-heard *Sehnsucht* ('Longing')

Church Services

St George's RC Cathedral

Lambeth Road T 020 7928 5256
www.southwark-rc-cathedral.org.uk

Saturday 11 October
DIA DE LAS AMERICAS

1pm
Solemn Mass celebrated by the Archbishop of Southwark for members of the Spanish speaking South American community. Includes procession of flags and representatives national costume. Followed by music and food in the cathedral car park.

St George the Martyr

Borough High Street T 020 7407 2796
www.stgeorgethemartyr.co.uk

Wednesday 8 October
HARVEST COMMUNION

12.45pm
Harvest Holy Communion service for local business people. Those attending are invited to bring something for the Manna Centre - pasta, preserves, rice, beans or tea bags.

Sunday 12 October
HARVEST THANKSGIVING

10.30am
Climax of *Harvest in the Borough* festival.

St John's Waterloo

Waterloo Road
www.stjohnswaterloo.co.uk

Sunday 12 October
HARVEST FESTIVAL

10.30am
Annual thanksgiving followed by lunch.

Wednesday 15 October
INCLUSIVE CHURCH COMMUNION SERVICE

11am
Service to coincide with Anglican primates' meeting at nearby Lambeth Palace to discuss homosexuality. One of three churches surrounding the event with prayer. Prayer and special services also at St Matthew's Westminster and St Peter's Vauxhall.

ONLY THE BEST
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Southwark Street
London Bridge

www.bramahmuseum.co.uk

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FOR LIFE

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Courses enrolling throughout the year in Visual Arts, Music, Languages and Humanities, Exercise and Health, Dance and Drama, and much more.

See www.morleycollege.ac.uk for a list of FREE Black History Month events taking place at the College in October. All welcome.

Call or email now for our course guide, or check our website for course details

Morley College, 61 Westminster Bridge Road, London SE1 7HT, tel: 020 7450 1889
fax: 020 7928 4074 Email: enquiries@morleycollege.ac.uk web: www.morleycollege.ac.uk

Talks & Meetings

Calder Bookshop

51 The Cut T 020 7633 0599
www.calderpublications.com

Thursday 2 October SAMUEL BECKETT'S COMPANY

6.45pm; £3 (conc £2)
Company is the best-known and most poignant of Beckett's late novellas, in which the narrator, alone on his back in the dark, examines his present situation and recalls childhood memories and amorous episodes from his youth. Narrated by two experienced Beckett actors.

Thursday 9 October JAZZ POETRY SUPERJAM

6.45pm; £3 (conc £2)
To mark the recent death of the Afro-American jazz poet Ted Joans, distinguished poets and musicians perform his work and their own, individually and together. Artists include: John Hegley (poems, songs, mandolin), Michael Horovitz (poems, songs, anglo-saxophone), Michael Lukes (alto and soprano sax) and Hank Wangford (country songs and guitar). A special National Poetry Day event presented by Live New Departures.

Thursday 16 October TWO WOMEN FOR ONE GHOST

6.45pm; £3 (conc £2)
Play reading of René de Obaldia's comic play based around a confrontation between the wife and mistress of a travelling salesman interrupted by the invisible presence of the object of their argument, just killed in a car crash. Obaldia was one of the wittiest and most versatile of the post-war French dramatists.

Thursday 23 October EVELYN WAUGH: SATIRE and SOCIETY

6.45pm; £3 (conc £2)
Bookshop proprietor, publisher and author John Calder will talk about writer Evelyn Waugh, whose life and career would have been controversial if he had been less popular, more criticised had he been less complex.

Thursday 30 October HENRY MILLER: LITERARY ANARCHIST

6.45pm; £3 (conc £2)
Henry Miller was a reluctant iconoclast, an avoider of trouble, a naive American with no sense of propriety or tact, but also a brilliant and natural writer who smashed the barriers of censorship and hypocrisy without it being his intent. John Calder talks about the man he knew and published. An actor reads from Miller's novels and other work.

Design Museum

Shad Thames T 020 7940 8783
www.designmuseum.org

Friday 3 October HELLA JONGERIUS

7.15pm; £10 (conc £6)
Dutch designer-maker discusses her career and future plans as well as her current exhibition. See exhibition listings on page 5.

Florence Nightingale Museum

Lambeth Palace Road T 020 7620 0374
www.florence-nightingale.co.uk

Monday 6 October MARY SEACOLE

6pm; 8.50 (conc £6.50)
Author Jan Marsh talks about 'The representation of black people in the nineteenth century, with reference to Mary Seacole'. Advance booking advised. A Black History Month event. See exhibition listings on page 5.

Imperial War Museum

Lambeth Road T 020 7416 5320
www.iwm.org.uk

Sunday 26 October WE ALSO SERVED

2pm; free
Stephen Bourne gives an illustrated talk highlighting the wartime experiences of black women in Britain. Among those featured are writer and broadcaster Una Marson (the first black woman programme maker at the BBC) and servicewomen Lilian Bader (WAAF) and Connie Mark (ATS). The speaker, who has always lived in Southwark, also remembers his Aunt Esther, a black Londoner, who served as a fire watcher during the Blitz.

Museum of Garden History

Lambeth Palace Road T 020 7401 8865
www.museumgardenhistory.org

Wednesday 8 October AUTUMN LECTURE

7pm; £10
Jane Fearnley-Whittingstall talks on 'The Garden - An English Love Affair'.

Old Operating Theatre Museum & Herb Garret

9a St Thomas Street T 020 7955 4791
www.thegarret.org.uk

Sunday 5 October MR GUY'S HOSPITAL & THE CARIBBEES

2pm; £4 (conc £3)
Jane Bowden-Dan discusses the medical care of Caribbean slaves sent from the West Indies by London merchants for treatment at Guy's Hospital.

Southwark & Lambeth Archaeological Society

Hawkstone Hall, Kennington Road

Tuesday 28 October HISTORY AND ARCHITECTURE OF SHOPS & SHOPPING

7.30pm; £1 (refreshments from 7pm)
Brian Bloice of Morley College.

St John's Waterloo

Waterloo Road T 020 7928 2003
www.stjohnswaterloo.co.uk

Thursday 16 October ETHICS OF PRE-EMPTIVE WAR

6pm for 6.30pm; free
Lecture by Giles Fraser.

Tuesday 21 October THE BIBLE AND THEOLOGY IN THE SECOND CENTURY

6.30pm; £2.50
Dr Graham Gould, formerly of King's College London.

Tuesday 28 October THE THIRD CENTURY: THEOLOGY, HERESY AND SCHISM

6.30pm; £2.50
Dr Graham Gould

Special Events

Bankside Residents Forum

Jerwood Space, Union St T 020 7928 9528

Tuesday 28 October FORUM AGM

6.30pm
Includes updates on redevelopment, Thames tunnel project and a talk by one of the Tabard Square archaeology team.

City Hall

Queen's Walk T 020 7983 4100
www.london.gov.uk

Saturdays 4 & 18 & Sundays 5 & 19 October OPEN DAYS

Sat 9am-1pm; Sun 2-6pm; free
A chance to see inside City Hall.

Old Operating Theatre Museum & Herb Garret

9a St Thomas Street T 020 7955 4791
www.thegarret.org.uk

Friday 17 October TABLEAU MORTE

2pm; £6 (conc £5)
A tutored drawing session for adults who are invited to explore the architecture of the garret and the surgical instruments. A Big Draw event. Booking essential.

St George the Martyr

Borough High Street T 020 7407 2796
www.stgeorgethemartyr.co.uk

Tuesday 7 October AN EVENING WITH DICKENS

7.30pm; free
Readings from the works of the Charles Dickens. Includes the first performance of a children's hymn written by Dickens.

Saturday 11 October AUTUMN SALE

11am; 20p
Bric-a-brac, books, tombola, cakes, toys.

St John's Waterloo

Waterloo Road T 020 7928 2003
www.stjohnswaterloo.co.uk

Tuesday 14 October POSITIVE JOURNEYS

6pm-9pm; advance booking
Faith Communities & HIV. Talks by Professor Brian Gazzard (Chelsea and Westminster Hospital), Imam al Hajj Ibrahim Kamora (Deptford Mosque) and Gus Cairns (Editor in chief - Positive Nation). also workshops exploring spiritual issues within three faith traditions. Sponsored by St. John's Church, London Ecumenical Aids Trust, London's HIV Community Chaplaincy, Lambeth Primary Care Trust, Christian Aid and Christians Aware. More details on 020 7928 2003.

southside diary



At Copyprints staff are awaiting news of the Chaucer Blue Plaque which they hope will go up this month on the anniversary of Geoffrey Chaucer's death. It would be a pity if the October date was missed as it also coincides with BBC1's *Canterbury Tales*. Big celebrations are promised including a VIP to unveil the prized plaque.

The agreed Chaucer plaque will be on the very site of the Tabard Inn where the opening of the *Canterbury Tales* is set. However, elsewhere there is some concern that the new blue plaques are not always going up in the right places. The Charles Dickens plaque in Lant Street, unveiled by Simon Callow, is on the school rather than site of Dickens' childhood home.

Even worse is news that the Mary Wollstonecraft plaque will not be on the site of her Dolben Street house but on the yet to be built Palestra opposite Southwark Station. The early feminist knew neither.

There was a splendid exhibition about regeneration and gardens in the Barge House building to coincide with the Thames Festival. Southwark Cathedral was illustrated with then and now pictures. Unfortunately the picture of the bombed nave was not Southwark Cathedral but St George's Cathedral.

[SE1 Direct]

weekly email updates

news

events

information

www.SE1direct.co.uk

We have 10 places available for residents of West Bermondsey
priority neighbourhood on our

Planning Training Programme

If you would like to learn more about how to influence development in your area then sign up for this programme which will increase your knowledge of the planning system and help to make your input effective. There will also be an opportunity to join a group that is looking at planning issues in the area on an ongoing basis.

Wednesday 1st October and Thursday 2nd October

5-9pm at Leathermarket JMB Office

(a day session will be available at another time for those who find this time inconvenient we may also arrange a weekend session)

For more information or to book a place call Emma on 020-7732-8856
or e-mail info@willowbrookcentre.org.uk

Funded by Southwark Alliance. Delivered in partnership with Planning Aid for London.

**More to read
on the web**

Don't forget to check out the London SE1 community website for news, features and debate

www.London-SE1.co.uk

web News**New security measures for beleaguered Blaine**

Security has been stepped up to protect David Blaine from the hail of missiles his plexiglass box in Potters Fields has suffered.

...full story on the website

New London Bridge House to be demolished for skyscraper

Property developer Irvine Sellar, who plans to build Europe's tallest building, has bought a Sixties office block alongside the site of the proposed London Bridge Tower site.

...full story on the website

Bruce Saunders to be cathedral 'parish priest'

Canon Bruce Saunders is to be the new Canon Pastor of Southwark Cathedral, taking responsibility for the Cathedral's parish activity.

...full story on the website

Southwark shows off goods seized from illegal traders

Southwark Council's deputy leader Cllr Caroline Pidgeon joined the street trading enforcement team recently to see the variety of goods that have been seized from illegal street traders over the past six months across the borough.

...full story on the website

Celebrities join Southwark young people at Tate Modern fashion show
Celebrities, families, police and politicians joined 300 young people on Tuesday night at an extraordinary event celebrating the achievements of young people in Southwark.

...full story on the website

web Discussion

www.London-SE1.co.uk/forum

- The Garrison
- Blaine & the state of Potters Fields
- Looking for a printer
- Cycling in Southwark
- Jam Factory
- Window cleaners

Events for Children**Bankside Gallery**

48 Hopton Street T 020 7928 7521
www.banksidegallery.com

Saturday 18 to Monday 20 October

THE BIG DRAW

11am-5pm; free

A three day drawing event. Adults and children can lend a hand in creating a riverscape of the view outside.

Design Museum

Shad Thames T 0870 833 9955
www.designmuseum.org

Every Sunday

THE BIG DRAW

2pm; £6 (child £4)

Illustration workshops for families. Customise T-shirts with images and create life-sized self-portraits. A Big Draw event.

Florence Nightingale Museum

Lambeth Palace Road T 020 7620 0374
www.florence-nightingale.co.uk

Monday 13 to Saturday 18 October

THE BIG DRAW 2003

10.30am-1pm & 2pm-4pm; £4.80 (child £3.80)

Drop in workshops for families and children aged 5-12. In association with the Campaign for Drawing.

Mon 13: **'Scribe on a slate' trail.** Use a Museum slate, or get your own, and try the fun trail on Victorian drawing.

Tue 14: **Draw or be drawn on** - Face painting fun. You could be a Victorian lady or gentleman or even Athena, Florence's feathered friend.

Wed 15: **Victorian silhouette pictures.** Come and have a go at this popular Victorian method of making lasting images
Thu 16: **Victorian dress: delightful or drawback?** Try on the sort of clothes Victorian nurses and soldiers would have worn.

Fri 17: **You've been framed!** Make a Victorian style picture frame and do a work of art to go in it.

Sat 18: **Are you the next Parthenope Nightingale?** Parthenope drew lots of pictures of her sister Florence. Can you draw a masterpiece of a friend or member of your family in a Victorian hat? Have the chance to win lots of goodies from the shop.

Saturday 11 & Sunday 12 October

FAMILY LEARNING WEEKEND

12 noon, 1.30pm & 3pm; £4.80 (child £3.80)

St John Ambulance staff give hands-on demonstrations and workshops to help you learn how to deal with an emergency. For families and children aged 5-12. On Saturday only two hour workshops at 12 noon and 2pm with St John Ambulance.

Imperial War Museum

Lambeth Road T 020 7416 5320
www.iwm.org.uk

Saturday 11 & Sunday 12 October
FAMILY LEARNING WEEKEND

11am-3pm; free

On Saturday there is a First World War film programme and on Sunday a Second World War programme when an Odeon commissioner greets the audience.

Saturday 18 & Sunday 19 October
BIG DRAW WEEKEND

11am to 4pm; free

Create dazzling designs for camouflage in 21st century using ideas from the Museum's collections. A drop-in activity.

Monday 27 to Friday 31 October
A WOMAN'S WORK

11am to 4pm; free

Drop-in art activity based on the Museum's poster collection on the theme of women's work in wartime. All ages welcome with parental supervision.

Saturday 25 October to Sunday 2 November
A WOMAN'S WORK

11am to 3.30pm; free

Meet actors in role and find out about women's contribution to the war effort.

Saturday 25 & Sunday 26 October
DO TOUCH THE EXHIBITS

11.30am & 2.30pm; free

A chance to handle and learn more about artefacts.

Monday 27 & Tuesday 28 October
THE NATURE OF THE BEAST

11.30am & 2.30pm; free

Turn tanks into dinosaurs and aircraft into insects. All ages with parental supervision.

Museum of Garden History

Lambeth Palace Road T 020 7401 8865
www.museumgardenhistory.org

Sunday 12 October & Wednesday 29

October

ADVENTURES OF CAPTAIN BLIGH

2pm-4pm; free

Story telling and picture drawing featuring Captain William Bligh of the *Bounty*. Learn about how the Captain found new plants to bring back to Britain and why he became involved in expeditions to transport food to slaves on the Jamaican plantations. Advance booking 7401 8865.

Tate Modern

Bankside T 020 7887 8008
www.tate.org.uk

Saturday 11 October
FAMILY LEARNING WEEKEND

12-4pm; free

Up, Down and Around is a chance to discover what the gallery has to offer through fun group drawing activities.

Guided Walks & Tours**Original London Walks**

T 020 7624 3978

london.walks.com

Every Monday

DARKEST VICTORIAN LONDON

Meet 11.30am London Bridge Underground station Borough High Street (east side); £5 (conc £4)
Victorian street people and poverty.

Pied Piper Walks

T 020 7435 4782

Saturday 4 October

SECRET SOUTHWARK

Meet 10.30am Borough Stn; £5 (conc £4)
Squares, cottages and industrial buildings.

Tuesday 7 October

THE LAMBETH WALK

Meet 10.30am Lambeth North Station; £5 (conc £4)

Walk in the footsteps of Charlie Chaplin and learn about a madhouse, a workhouse and a pottery.

Wednesday 8 October

BYWAYS OF WATERLOO

Meet 10.30am Lambeth North Station; £5 (conc £4)

See London's eeriest railway and see a network of back streets.

Friday 17 October

BERMONDSEY TO ROTHERHITHE

Meet 10.30am London Bridge Station Tooley Street exit; £6

Explore two ancient villages in this all day walk

Saturday 25 October

JUBILEE LINE FULL DAY TOUR

£8; call to book

Look at architecture & surrounding areas

St George the Martyr

Borough High Street T 020 7407 2796
www.stgeorgethemartyr.co.uk

Wednesday 8 October

A STROLL IN THE BOROUGH

Meet 1.15pm St George's Borough High Street; free

A 30 minute guided walk around the area led by Peter Duggan.

FAMILIES

on half-term go to

**Bramah
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**Southwark Street
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www.bramahmuseum.co.uk

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E-Mail: thefurnitureunion@hotmail.com
www.thefurnitureunion.co.uk

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Opening Times

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Saturday 11-7pm · Sunday 12-6pm

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