

## January

## in SE1

Issue 67

January 2004

Free

# Tourist information centre to reopen



How we covered the closure of the Southwark Information Centre in our October 2002 issue.

**SOUTHWARK COUNCIL** is opening a Tourist Information Centre in the Vinopolis attraction opposite The Anchor on Bankside.

The move comes more than a year after the Council suddenly closed the purpose-built TIC at London Bridge. The building with its landmark spike, on the corner of Borough High Street and Duke Street Hill, opened in 1999 as part of the bid to attract tourists to Southwark. The official ceremony was performed by Tourism Minister Janet Anderson.

Plans for a replacement TIC on Bankside, to encourage Tate visitors to take in other attractions, were abandoned after Southwark's Tourist Officer Phil Evans quit to work for the Mayor of London.

It is understood that the new TIC at Vinopolis is a temporary arrangement intended to last a year. Earlier Southwark Council said it was employing consultants to recommend a permanent site. Both the existing building at London Bridge and its original premises in Hay's Galleria remain empty.

•[www.southwark.gov.uk](http://www.southwark.gov.uk)

## Bankside Restaurant Half Price Sale (Fri 2-Weds 14 January)

All restaurant food discounted by 50% (starters and desserts just £2.00 and mains from £3.50 to £5.75)  
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[www.banksiderestaurants.co.uk](http://www.banksiderestaurants.co.uk)

## What's in store during 2004

**2004 IS** the 200th anniversary of the Royal Watercolour Society which has been based at the Bankside Gallery for its last quarter of a century.

In preparation for the celebration year, the gallery is closing until Friday 6 February for refurbishment. Its famous past members include JWM Turner, Paul Sandby, Edward Burne-Jones and Bankside-born Thomas Girtin.

King's College, now with buildings in Waterloo and Borough, is 175 years old this year. Special events include a history recalling the Duke of Wellington fighting a duel to

help establish the college in the Strand and a lecture by former student Archbishop Desmond Tutu.

The 60th anniversary of D Day is being marked by a major exhibition at the Imperial War Museum in October.

•The 2004 theatre season at Shakespeare's Globe will explore the theme of Star-Crossed Lovers in Shakespeare's *Romeo and Juliet*, *Much Ado About Nothing* and *Measure for Measure*. Booking opens on Monday 12 February.

•[www.shakespeares-globe.org](http://www.shakespeares-globe.org)

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January

in SE1

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**SUBSCRIPTIONS**To receive the next 12 issues by post in the UK please send a cheque for £6 to the address above, made payable to *in SE1*. Please specify starting issue.**LISTINGS**

Details of events to be considered for inclusion next month should be sent by 19 January to the Listings Editor at the above address, or by fax or email.

**DISCLAIMER**

Every effort is made to ensure the accuracy of our listings and features but all details are subject to alteration by venues and organisers and no responsibility can be accepted for any inaccuracies.

# Anglicans leave SE1

**THE ANGLICAN** Consultative Council secretariat has moved from its Waterloo Road building.

The Anglican Communion occupied part of Partnership House which proved handy for international visitors who were able to walk from Waterloo Station to the 'Anglican HQ'. It was also near Lambeth Palace, the Archbishop of Canterbury's residence.

The new headquarters is in a former convent in Westbourne Park. Also moving from SE1 to W11 are the offices of the international magazine *Anglican World*.

The Anglican Communion's Secretary General and the staff serve the Archbishop of Canterbury, the Lambeth Conference, the Primates Meeting and the Anglican Consultative Council.

•www.anglicancommunion.org

## Elephant & Castle Northern line ticket hall reopens

**THE NORTHERN** line ticket hall at Elephant & Castle station has reopened after the completion of a major refurbishment programme.

The hall has been expanded and modernised and the two lifts at the station have been completely refurbished with additional entry and exit gates.

Work on the hall commenced almost three years ago in February 2001.

Bakerloo line general manager Penny Hazell said: "This is excellent news for

those who live and work around Elephant & Castle. Not only will customers have new improved facilities but this will also contribute to the regeneration of the Elephant & Castle area.

"These works have taken longer than originally planned and we would like apologise to customers for the inconvenience this has caused but they will now have the use of a more spacious ticket hall with greatly improved facilities."

•www.tfl.gov.uk

## New Year honours

**HUBERT CHESHYRE**, a member of the Southwark Cathedral Choir, has been awarded a CVO in the New Year Honours List. The rare personal award from the Queen was given for his former work as Secretary of the Order of the Garter. Mr Cheshyre, who is Clarenceux

King of Arms, was responsible for designing the arms for the Cathedral seen on the standard flown from the tower on special occasions.

Diane Crouch, teaching assistant at Friars Primary School in Webber Street, has received an MBE for services to education.

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# Approval for Young Vic redevelopment project funding still sought

The Young Vic project has been awarded planning consent in a unanimous decision by Lambeth Planning Committee.

This follows the comprehensive community consultation carried out by the theatre on the design by Steve Tompkins of Haworth Tompkins.

Meanwhile the fundraising campaign has just reached a total of £4,000,000.

"We are thrilled that our plans are receiving such strong support from our local Borough and community, in addition to recent endorsements from CABE, the Arts Council of England Architecture Panel and the Centre for Accessible Environments" says Clíona Roberts at the Young Vic.

"We now await the results of our pending application to the Arts Council 'Grants for the Arts - Capital' lottery programme."

The final season in the

'old' Young Vic opens with Pulitzer prizewinner Thornton Wilder's surreal and epic comedy *The Skin of Our Teeth* directed by David Lan. It will be the play's first London production for fifty years.

This is followed by the first major revival of Joe Penhall's *Some Voices* directed by Matthew Dunster in the Studio. Internationally renowned director Luc Bondy makes his British debut directing Kerry Fox in the World Première of Martin Crimp's new version of *Sophocles Trachiniae, Cruel and Tender*.

•www.youngvic.org

# Annual Eye test for giant wheel

THE BRITISH Airways London Eye, focal point for London's New Year celebration, has closed until Thursday 5 February for its annual maintenance check.

The inspection includes checking the capsule drive and stability systems and the electrical and hydraulic systems. It also includes changing oil and grease in the main bearings and hydraulic drive systems and filters in the air conditioning systems.

The ticket office, shop, cafe, and the landscape area will also be refurbished during the month.

David Sharpe, general manager of the London Eye, said: "We chose this traditionally quiet time of year to minimise the inconvenience caused." The maintenance check is a statutory requirement and takes place every year around this time.

•Ken Livingstone described the New Year celebrations as "a big step forward".

# book review

## Lille: the Bradt Mini Guide

LAWRENCE PHILLIPS wrote the award-winning Bradt Guide to Eurostar Cities which included an impressive section on SE1. Now he has produced Bradt's Lille mini-guide for those going from SE1 to the 2004 City of Culture. The 250 page book really does fit into a pocket or bag with ease. The content is also worthwhile. Lille is France's fourth largest city and an important financial centre and port and Lawrence seems to be familiar with all the monuments and back streets. He knows hotels which charge less than £45 a night. Being near the Belgian border there is a wide choice of bistro menus which the author reminds us are cheaper at lunchtime.

Most useful is the shopping section which will save time for those on a day trip from Waterloo. The maps are very clear and among the best available of the city centre.

- Lille: *The Bradt Mini Guide* (£5.95)
- Buy at [www.inSE1.co.uk/books](http://www.inSE1.co.uk/books)
- See Lille feature on [www.London-SE1.co.uk](http://www.London-SE1.co.uk)

## SE1 Snippets



### THE ANDROPOV TAPES

Blackwell's bookshop in London Road hosted the launch party for Murray Rowlands' novel *The Andropov Tapes* (Blackie & Co; £7.99) about a web spun by the KGB spymaster. The author, head of Languages at Morley College, has based his story on real life and his own contacts and research behind the former Iron Curtain.

### WATERLOO BOOK GROUP

A book group is due to meet at Waterloo Library in Lower Marsh to discuss chosen titles. Anyone interested should call 020 7926 8750. Meanwhile the library is exhibiting drawings and pottery by local schoolchildren inspired by the famous Doulton pottery which was on the produced on the Albert Embankment in the 19th century.

### CHARLES DICKENS SUCCESS

Charles Dickens Primary School has been ranked among the top 100 schools in the country following publication of Key Stage 2 results. "We must be doing something right" says Headteacher Elizabeth Owens who has successfully made a bid for £8,000 funding from the Building Bridges Programme focussing on maths.

### WATERLOO GREEN

Work is in progress to prepare Waterloo Millennium Green for the spring. Volunteers to help with this work on Wednesday 21 January should contact Project Manager Will Stevens. Tools, gloves, boots and refreshments will be provided. A hawthorn bank is being planted to attract more wildlife.

•T 020 7928 4427

## [ SE1 Direct ]

The weekly email newsletter from the 'in SE1' team

[www.SE1direct.co.uk](http://www.SE1direct.co.uk)

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Change without pain and austerity

## The Alexander Technique

"A course of lessons in the Alexander Technique is the best method" - Elle magazine's '40 ways to improve your body'.

South Bank Alexander Centre  
27 Blackfriars Road  
020 7928 6378  
[www.AlexanderCentre.co.uk](http://www.AlexanderCentre.co.uk)



## London City Churches

Drawings by Paul Middleton of all 41 churches in the Square Mile with profiles by Leigh Hatts

£8.99

Available from Calder Bookshop, Riverside Bookshop and Southwark Cathedral Shop or post free from Bankside Press  
27 Blackfriars Road, London SE1 8NY  
[www.londoncitychurches.com](http://www.londoncitychurches.com)

## theatre review

### Skellig at the Young Vic

**DAVID ALMOND'S** Skellig at the Young Vic is well told by the supporting cast as a Greek chorus and grows from a familiar but not happy domestic situation.

A Geordie family moves across town to accommodate the new baby but, while attention is focused on his premature sister, Michael explores the derelict garage and uncovers Skellig, brilliantly played by David Threlfall as a cantankerous and fragile loner.

The production changes gear as he is gradually won over by Michael and his precocious William Blake-quoting new friend Mina.

Owls, evolution and angels become the new language as the friends discover wings and fly.

The finale is 'Infant Joy', one of Blake's 'Songs of Innocence' starting 'I have no name' celebrating the joy of the baby's recovery. This is highly appropriate as Blake lived in nearby Lambeth North.

- Until Saturday 31 January.
- 020 7928 9876

MARION MARPLES

## community focus

### Oxo Tower January Sale

**A GOOD** sale is starting mid-January. Design shops at Oxo Tower Wharf will be offering discounts and special offers on samples and seconds during a Sale Weekend.

Bodo Sperlein's white porcelain Luna Mugs are to be £8 instead of £15. Joseph Joseph has a 25% discount on all stock of contemporary glass worktop savers, clocks and serving dishes with a retro feel. Fusion Design will be offering the ingenious magnetic Mr Dry tea towel (the only tea towel that sticks to the fridge) for £7.50, down from £10.

Dormitory's Silk Sleep Pillows are just £2.50. Fusion Design will be offering their fleecy Mittscarf (a sensible and fun combination of two essential winter garments) for £20, usually £25. Knitwear designer Linzi Jones will be marking 20% off selected items from her collection of knitted jackets, jumpers and scarves.

- 11am-6pm Friday 16 - Sunday 18 January.

MATTHEW BROOKE

## Theatre

### Old Vic

The Cut T 0870 060 6628  
www.oldvictheatre.com

Until Saturday 3 January  
**MESSIAH**

Mon-Fri 8pm; Sat 5 & 8pm; £10-£30  
Steven Berkoff performs in and directs his own controversial play, *Messiah: Scenes From A Crucifixion*. A radical and controversial retelling of Christ's life and death and exploring the idea of Christ as a revolutionary, planning and executing a daring plot to fulfil messianic prophecies and encourage the overthrow of the occupying Roman forces. In 2000 Messiah won The Scotsman Fringe First Award at the Edinburgh Fringe Festival. Starring Greg Hicks as Christ and Steven Berkoff as Satan, Michael Jenn as Pontius Pilate, Ray Sawyer as Caiaphas, John Coyne as John The Baptist and Brendan Hughes as Judas. Tickets available online from [www.inSE1.co.uk/messiah](http://www.inSE1.co.uk/messiah)

### Royal National Theatre

South Bank T 020 7452 3000  
www.nationaltheatre.org.uk

Until Saturday 31 January  
**MOURNING BECOMES ELECTRA**

Lyttelton Theatre; 6.15pm; £10-£34  
Helen Mirren plays Christine Mannon and Eve Best her daughter in Eugene O'Neill's mighty epic, based on Aeschylus' *Oresteia*.

Until Saturday 6 March  
**PLAY WITHOUT WORDS**

Lyttelton Theatre; 7.45 pm; £10-£34  
A vibrant, wicked satire of class conflicts and sexual desire set in Swinging Sixties London and told exclusively through movement and music.

Until Saturday 20 March  
**HIS DARK MATERIALS PART I**

Olivier Theatre; 7.30 pm; £10-£34  
A journey through worlds familiar and unknown. For Lyra and Will it's a coming of age and transforming spiritual experience. Their great quest demands a savage struggle against the most dangerous of enemies.

Until Saturday 20 March  
**HIS DARK MATERIALS PART II**

Olivier Theatre; 7.30 pm; £10-£34  
Second part of this epic production with a cast of more than 30, including Timothy Dalton and Patricia Hodge.

Until Saturday 27 March  
**THE PILLOWMAN**

Cottesloe Theatre; 7.30pm; £10-£25  
A writer in a totalitarian state is interrogated about the gruesome content of his short stories and their similarities to a number of child-murders that are happening in his town. A new play by Martin McDonagh. Cast includes Nigel Lindsay.

Thursday 8 January to Tuesday 30 March  
**THE PERMANENT WAY**

Cottesloe Theatre; 7.30pm; £10-£25  
The sensational new play by David Hare which before it even reaches London is influencing government. Hare, who has now been asked to advise on Tory transport policy, chronicles the disastrous path to railway privatisation. This tale of British mismanagement should attract many from across the river in Westminster and Whitehall.

### Southwark Playhouse

62 Southwark Bridge Rd T 020 7620 3494  
www.southwarkplayhouse.co.uk

Thursday 15 to Saturday 31 January  
**ROMEO & JULIET**

Mon-Sat 2pm & 7.30pm; £5  
This Southwark Playhouse Education production of Shakespeare's Romeo & Juliet is specifically aimed at students studying the play but should prove popular with all audiences.

### Union Theatre

204 Union Street T 020 7261 9876  
www.uniontheatre.freeserve.co.uk

Tuesday 6 to Saturday 24 January  
**EDWARD'S PRESENTS**

Tue-Sat 7.30pm; £10 (conc £8)  
Arwig Arts present a new play marking the 400th anniversary of the death of Edward de Vere and telling a story of intertwined love triangles in Elizabethan London around the time that A Midsummer Night's Dream was written. Based on the premise that the true poet of the Sonnets and the Dream was not William Shakespeare but the aristocratic intellectual Earl of Oxford, Edward de Vere, "Edward's Presents" explores a writer's struggles through loss and madness to achieve creative genius. Written by Sally Llewellyn and directed by Kirrie Wratten.

Tuesday 27 January to Saturday 14 February  
**THE WINDMILL**

Tue-Sat 7.30pm; £9.50 (conc £7.50)  
A new play by Gloria Tessler. The Windmill is based on the life of Czech-Jewish artist/librettist Peter Kien whose opera Emperor of Atlantis was the only one to emerge from the concentration camps. Helga, his lover from Terezin (a showcase camp set up for the benefit of the Red Cross), returns to the camp to confront her past. Gloria Tessler is Peter Kien's second cousin. Directed by Steve Miller.

### Young Vic

66 The Cut T 020 7928 6363  
www.youngvic.org

Until Saturday 31 January  
**SKELLIG**

7.30pm; Nov previews £17 (conc £8.50)  
This year's Young Vic Christmas production for families is David Almond's adaptation of his award-winning story. See review on this page.

## Cinema

### BFI London IMAX Cinema

The Bullring, South Bank T 020 7902 1234  
www.bfi.org.uk/imax  
Screenings daily; 10.30am-9.30pm; £7-50, (conc £6.20; child £4.950),

### MYSTERIES OF EGYPT 2D (U)

Float down the lush Nile and soar over the Valley of the Kings, as stars Omar Sharif and Kate Maberly explore the latest discoveries and uncover many of the mysteries that surround these ancient peoples.

### GHOSTS OF THE ABYSS 3D (U)

Academy Award-winning director and master storyteller James Cameron takes you back to the site of his greatest inspiration - the legendary wreck of the Titanic.

### EVEREST (U)

The dramatic true story of a team of climbers who fifty years ago found hope, strength and triumph in the wake of tragedy.

### SPACE STATION 3D (U)

The first-ever live action IMAX movie to be filmed in space. Using incredible 3D technology the film tells the amazing story of the greatest engineering feat since a man landed on the moon.

### HAUNTED CASTLE 3D (PG)

A 3D visual extravaganza as you join Johnny, a young musician who has inherited an imposing castle from his late estranged mother. However, when he visits his inheritance, he discovers that things are not as they appear.

### BUGS! 3D (U)

A bug's eye view of the fascinating universe of insects, magnified up to 250,000 times their normal size and in 3D. Narrated by Judi Dench.

### MATRIX REVOLUTIONS (15)

8pm (Fri-Sun 9pm); £12.50 (conc £11.50)  
The final explosive chapter in the Wachowski Brothers' groundbreaking film trilogy presented on the UK's largest screen with a six-channel audio system.

### From Saturday 17 January CYBERWORLD 3D (PG)

Sat & Sun 12.15pm & 3.20pm  
Come face to face with your favourite characters as they leap out of Britain's biggest screen.

### Cinema Furore at The Coronet

23 New Kent Road T 020 7701 1500  
www.cinemafurore.com

### Until Thursday 8 January LORD OF THE RINGS: RETURN OF THE KING (12A)

7pm; £6 (conc £5; children £4)

### From Friday 9 January THE LAST SAMURAI (15)

5.30pm & 8pm; £6 (conc £5; children £4).  
Tom Cruise stars as Captain Nathan Algren whose path crosses Katsumoto, the last leader of an ancient line of warriors, the venerated Samurai, who dedicated their lives to serving emperor and country.

### National Film Theatre

South Bank  
www.bfi.org.uk/nft

### Tuesday 6 to Wednesday 28 January TOP OF THE POPS

Top of the Pops celebrates its 40th anniversary with the NFT taking a look at a range of music television through the decades. Programmes include *Max Headroom*, *The Old Grey Whistle Test*, *Ready, Steady, Go!*, and *The White Room*.

## [ SE1 Direct ]

The weekly email newsletter  
from the 'in SE1' team

[www.SE1direct.co.uk](http://www.SE1direct.co.uk)

## Exhibitions

### Arch Gallery

37 The Cut T 020 7928 9888  
www.archgallery.co.uk  
Mon-Sat 10am-7pm; free

**Saturday 24 January to Saturday 14 February**  
**MATTEO PERETTI**  
New work.

### Design Museum

Shad Thames T 0870 833 9955  
www.designmuseum.org  
Daily 10am-6pm (last admission 5.15pm);  
£6 (conc £4)

**Until Autumn**  
**HISTORY OF MODERN DESIGN IN THE HOME**

Objects from archives and a look ahead with Ronan and Erwan Bouroullec.

**Until Sunday 11 January**  
**THE ONE-LEGGED MILK STOOL**  
Reinventing the Swiss milking stool.

**Until Sunday 29 February**  
**THE SMITHSONS**  
A celebration of Alison and Peter Smithson who were among the most influential and controversial architects of the 50s and 60s and contributed to the development of Pop Art.

**Saturday 17 January to Sunday 21 March**  
**THOMAS HEATHERWICK**  
How to spend £30,000 on "things you'd like to live with". Architect and sculptor Thomas Heatherwick shows ingenious inventions.

Museum closed until Saturday 10 January

### fa projects

Bear Gardens T 020 7928 3228  
www.faprojects.com  
Tue-Fri 10am-6pm; Sat 12 noon-5pm

**Until Saturday 17 January**  
**NEAL ROCK**  
Pigmented silicon, piped on to deep three-dimensional supports using icing bags.

**Thursday 29 January to Saturday 13 March**  
**TJEBBE BEEKMAN, ARJAN VAN HELMOND & GEERTEN VERHEUS**

### Fashion & Textile Museum

83 Bermondsey Street T 020 7403 0222  
www.ftmlondon.org  
Tue-Sun 11am-5.45pm; £6 (conc £4)

**Until Monday 1 March**  
**MY FAVOURITE DRESS**  
Showcases the personal favourite dresses of seventy of the most respected designers of the 20th and 21st centuries. Each designer provides the reasons behind their choice, showing the very personal viewpoint and rarely seen words of each of the designers.

### Hayward Gallery

South Bank Centre T 020 7921 0600  
www.hayward.org.uk  
Daily 10am-6pm (Tue & Wed 8pm); £9 (conc £6)

**Until Sunday 18 January**  
**SAVED!**  
Works from the National Art Collections Fund. See review on this page.

### Imperial War Museum

Lambeth Road T 020 7416 5320  
www.iwm.org.uk  
Daily 10am-6pm; free

**Until Sunday 25 January**  
**RAVILIOUS: IMAGINED REALITIES**  
Marking the centenary of the artist's birth.

**Until Sunday 18 April**  
**WOMEN & WAR**  
£7; (conc £5)

A major exhibition, the most ambitious of its kind ever mounted on this theme, telling the story of servicewomen, nurses, land girls, factory workers, secret agents, pilots and peacekeepers from the First World War to the present day.

### Jerwood Space

Union Street T 020 7654 0171  
www.jerwoodspace.co.uk  
Tue-Sat 11am-6pm; Sun 1-6pm; free

**Wednesday 14 January to Sunday 15 February**  
**ELIZABETH PRICE**  
First in the Jerwood Artists Platform series. Includes a sphere of brown packing tape.

### Llewellyn Alexander Fine Paintings

The Cut T 020 7620 1322  
www.llewellynalexander.com  
Mon-Sat 10am-7pm; free

**Monday 5 to Saturday 24 January**  
**PICTURES UNDER A THOUSAND POUNDS**  
A mixed exhibition of selected British artists, including Paul Darley, Stephanie Hurst and Terry McKivragan.

**Thursday 29 January to Saturday 21 February**  
**TWO MAN SHOW**

### Menier Gallery

51-53 Southwark Street T 020 7403 5893  
www.menier.org.uk

**Monday 19 to Monday 26 January**  
**ABSTRACT LIFE**  
Mixed show of twenty artists by Core Arts exploring the boundaries between genius and madness.

### Morley Gallery

61 W'minster Bridge Rd T 020 7450 9226  
www.morleycollege.ac.uk  
Mon-Fri 11am-6pm; Sat 12-4pm; free

**Monday 12 January to Wednesday 18 February**  
**IN AND THRO' OR SOMEWHERE THEREABOUTS**  
Angela Eames and Gary Woodley. Drawings exploring physical and virtual spaces.

### Percy Miller Gallery

39 Snowsfields T 020 7207 4578  
Wed-Fri 11am-6pm, Sat 12 noon-4pm  
www.percymillergallery.com

**Friday 30 January to Friday 5 March**  
**DAVID MOORE: THE COMMONS**  
New photographs.

### Purdy Hicks Gallery

65 Hopton Street T 020 7401 9229  
www.purdyhicks.com  
Mon-Fri 10am-5.30pm (Wed 7pm); Sat & Sun 12 noon-5pm; free

**Thursday 8 January to Saturday 7 February**  
**RACHEL BUDD**  
New work. Oil on canvas.

### Royal National Theatre

South Bank T 020 452 3400  
www.nationaltheatre.org.uk  
Daily; free

**Until Saturday 17 January**  
**DAZZLE**  
Europe's leading exhibition of jewellery and applied art. This year's exhibits include dramatic pieces by Anoush Waddington and Geoff Roberts.

**Until Saturday 24 January**  
**INSIDE THE ROYAL BALLET**  
Photographs by Johan Persson.

### Saatchi Gallery

County Hall T 020 7823 2363  
www.saatchi-gallery.co.uk  
Daily 10am-8pm (Fri & Sat 10pm); £8.50 (conc £6.50)

**Until Sunday 14 March**  
**CHAPMAN BROTHERS: RETROSPECTIVE**  
Second main exhibition at new gallery.

### Southbank Printmakers Gallery

Unit 12 Gabriels Wharf T 020 7928 8184  
Daily 11.30am-5.30pm; free

**Monday 5 to Sunday 25 January**  
**ARTISTS IN FOCUS**  
Helen Hanson and Carole Hensher show their work in the second part of this show of contemporary printmakers.

### Southwark Cathedral Refectory

Montague Close T 020 7367 6700  
www.dswark.org/cathedral  
Daily 10am-5pm; free

**Tuesday 6 January to Sunday 14 March**  
**ADEMOLA AKINTOLA**  
The second exhibition features work by the former resident artist at Charles Dickens School.

### Tate Modern

Bankside T 020 7887 8008  
www.tate.org.uk  
Daily 10am-6pm (Fri & Sat 10pm); free

**Until Sunday 21 March**  
**THE WEATHER PROJECT**  
Olafur Eliasson's changing 'weather installation' has less than three more months' life before being dismantled. For the Tate shop, the artist has created has a lasting souvenir umbrella revealing a message when made wet by rain. Also available are glass and acrylic rain drops.

**Until Saturday 28 February**  
**FIVE ANGELS FOR THE MILLENNIUM**  
A key installation by Bill Viola.

**Thursday 29 January to Sunday 23 May**  
**CONSTANTIN BRANCUSI**  
£8 (conc £6)  
First major exhibition of works by Constantin Brancusi (1876-1957). Around forty sculptures using marble, limestone, bronze and wood.

### the.gallery@oxo

Oxo Tower Wharf T 020 7401 2255  
www.oxotower.co.uk  
Daily 11am-6pm; free

**Thursday 15 January to Sunday 1 February**  
**THE F WORD: IMAGES OF FORGIVENESS**  
A provocative exhibition conceived and created by photographer Brian Moody and journalist Marina Cantacuzino. Stories of people whose lives have been shattered by violence, tragedy and injustice and who are learning to forgive.

### Tom Blau Gallery

Queen Elizabeth Street T 020 7940 9171  
www.tomblaugallery.com  
Mon-Fri 10am-6pm; free

**Until Saturday 10 January**  
**SPIRITS AND GHOSTS: JOURNEYS THROUGH MONGOLIA**  
Changes and transitions in Mongolia since 1996.

### Union Projects

53 Ewer Street T 020 7928 3388  
www.unionprojects.com  
Mon-Fri 10am-6pm, Sat 12 noon-5pm

**Until Sunday 22 February**  
**FINAL CUTS**  
Work by Katharina Grosse, Bernhard Martin, Marco Papa and Roberta Silva. Curated by Milovan Farronato.



## exhibition review

### Saved! at the Hayward Gallery

**THIS MONTH** is the last chance to see *Saved!* at the re-launched Hayward Gallery. The exhibition celebrates a century of the National Art Collections Fund which has saved so many pieces of art from being exported to America.

Rodin's *Burghers of Calais* has been dramatically moved across the river to a Hayward terrace for the show. It will be returned to Westminster in a cleaner condition.

But the exhibits inside are not likely to be in or near SE1 again. Botticelli's *The Virgin Adoring the Sleeping Child*, featured on *The Tablet's* Christmas issue cover, has come from Edinburgh. Duccio de Buoninsegna's *Crucifixion* is loaned from Manchester. Other treasures range from the Becket casket, made just a decade after St Thomas Becket's murder in 1170, to Picasso's *Weeping Woman* and Julian Opie's *Four Portraits of the Members of Blur*.

Look out for the 17th-century panorama of Hay's Wharf and Bermondsey.

• Until Sunday 18 January.

## eating out

### Doggett's Blackfriars Bridge

**DOGGETT'S**, THE modern pub on the end of Blackfriars Bridge, used to call itself Doggett's Coat & Badge after the annual summer sculling race which passes the windows each July. There were even oars by the front door. Such is the design of the building that even downstairs has a river view.

Now Sainsbury's HQ has gone it's not so crowded although it is the alternative canteen for Express Newspapers and OK! opposite.

Our sandwich order (£5.95 each) sounded expensive but turned out to be a very filling Tuna Melt. It was a slit French loaf filled with tuna and warm melted cheese and came with salad and potato spirals. (There is a tortilla chips or just chips option.) For the same price there is smoked salmon on a bed of cream cheese.

Main meals include Fish and chips (£7.50) and Pie of the Day which is announced on the blackboard.

•1 Blackfriars Bridge  
•T 020 7633 9081

**environment  
watch****The downside of the  
South Bank's success**

THE SOUTH BANK was recently voted the most popular place to visit in London. Tate Modern was voted the most popular arts venue and the Borough Market was named a top tourist destination. Not bad for an area that not so long ago was forgotten. But there is of course a downside to the amazing cultural activities now available locally. Along with litter, noise and building works is the loss of open space.

Back in the 'old days' the river was the equivalent of a park for locals. You could wander along it for miles and wonder at its history and the empty warehouses and industrial buildings.

All that has changed – over 5m people crossed Hungerford Bridge in one year and millions came to Tate Modern in 2003. No more peaceful walks by the river. This is why the remaining spaces are so precious.

Under threat from development is the refurbished Emma Cons Gardens. It has been transformed with new flower beds and lighting. Combined with the Millennium Green these are two inspiring examples of inner city transformation. Now developers want to replace Barclays Bank with a brasserie and bar and extend Mercury House out on to the gardens. Waterloo Community Development Group is opposed to the scheme as are many local residents. The loss of both the bank and even a part of the gardens would be a body blow to the local community. We need to be vigilant in guarding our open spaces and imaginative and resourceful in creating new ones.

ANNE CRITCHLEY

**Music****St George's RC Cathedral**Lambeth Road T 020 7928 5256  
www.southwark-rc-cathedral.org.uk

**Friday 16 January**  
**LUNCHTIME RECITAL**  
1.05pm; free  
Students from the Royal Academy of Music.

**Saturday 17 January**  
**ORGAN RECITAL**  
1.05pm; free  
William Whitehead of St. Mary's, Bourne Street opens the season.

**St George the Martyr**  
Borough High Street T 020 7407 2796  
www.stgeorgethemartyr.co.uk

**Every Thursday**  
**LUNCHTIME RECITALS**  
1pm; free

**St John's Waterloo**  
Waterloo Road T 020 7928 2003  
www.stjohnswaterloo.co.uk

**Every Wednesday**  
**LUNCHTIME RECITAL**  
1.10pm; free

**Southwark Cathedral**  
Montague Close T 020 7367 6700  
www.dswark.org/cathedral

**Every Monday**  
**ORGAN RECITAL**  
1.10pm  
Mon 5: **No Recital**  
Mon 12: **Scott Ellaway** (Organ Scholar, Keble College Oxford)  
Mon 19: **Peter Wright** (Southwark Cathedral)  
Mon 26: **Ian Keatley** (Organ Scholar, Southwark Cathedral)

**Every Tuesday**  
**MUSIC RECITAL**  
1.10pm  
Tue 6: **No Recital** (Epiphany)  
Tue 13: **Nick Mulroy**  
Tue 20: **Samantha Binnie and Jonathan Beatty** (soprano and piano)  
Tue 27: **Hsieh Su-Ching & Suzanne Laboisne** (piano)

**Church Services**

**Southwark Cathedral**  
Montague Close T 020 7367 6700  
www.dswark.org/cathedral

**Sunday 11 January**  
**CHORAL EVENSONG**  
3pm  
Chris Skilton is installed as the new Archdeacon of Lambeth.

**Special Events****Charterhouse-in-Southwark**40 Tabard Street T 020 7407 1123  
www.charterhouse-in-southwark.co.uk

**Wednesday 28 January**  
**WINTER FUN DAY**  
2pm-6pm  
Lots of fun for children and adults including treasure hunt, health & beauty, prize draw, complementary therapies, storytelling, children's play, arts and crafts, food and music. Plus information on Charterhouse services which include counselling, classes, advice, youth clubs, health workshops and support groups.

**City Hall**  
Queen's Walk T 020 7983 4100  
www.london.gov.uk

**Saturday 17 & Sunday 18 January**  
**OPEN DAY**  
Sat 9am-1pm; Sun 2-6pm; free  
A chance to see inside the Greater London Authority's headquarters, including the London Assembly chamber and London's Living Room which has panoramic views. The café in the basement will be open.

**Southwark Community Councils**  
www.southwark.gov.uk

**Wednesday 7 January**  
**BOROUGH & BANKSIDE COMMUNITY COUNCIL**  
7pm at *Charles Dickens School, Lant Street*  
First of a series of meetings on the first Wednesday of the month at the same venue. Discussion on Cleaner, Greener, Safer Capital Programme; presentation on Living Spaces Initiative and a planning agenda.

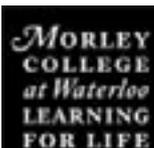
**West Bermondsey Community Forum**  
40 Tabard Street T 020 7403 9683

**Tuesday 13 January**  
**FORUM MEETING**  
6.30pm at *Hankey Hall, Hankey Place*  
Berkeley Homes have submitted a new planning application to request that the proposed tower in the Tabard Square project be permitted up to a height of 28 storeys. The project is bounded by Long Lane, Tabard Street, Sterry Street and Southall Place. Residents of West Bermondsey were previously successful in having the number of stories reduced from 28 to 21. The WBCF is concerned that the developers have now submitted another application to undo the work of concerned residents. The planning department does plan to conduct consultations in the area. Possible actions to challenge this application will be discussed.

**Want to know what's happening in SE1 but can't wait till the next issue of 'in SE1'?**

Check out the London SE1 website at **London-SE1.co.uk** for news, features and reviews updated throughout the month and discussion in the lively forum

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**Talks & Meetings**

**Calder Bookshop**

51 The Cut T 020 7633 0599  
www.calderpublications.com

**Thursday 8 January  
NIETZSCHE: LITERARY PHILOSOPHER  
EXTRAORDINAIRE**

6.45pm; £4 (conc £2)  
Philosopher, poet, musician and one of the most influential thinkers of the 19th century, Friedrich Wilhelm Nietzsche (1844-1900) has been seen as a liberating pioneer in new fields of knowledge and as the intellectual justification for the actions of the Nazis. John Calder talks of the man, his philosophy and his work and actors read key passages from his literary and philosophical output.

**Thursday 15 January  
BECKETT'S ILL SEEN ILL SAID**

6.45pm; £4 (conc £2)  
The Bible resonates in this, the most enigmatic of Beckett's later novellas. It has its roots in both the Old and New Testaments. In Ill Seen Ill Said, Beckett found a way to send up the God of Genesis, tell a ghostly story and investigate philosophically some of the most profound theological dilemmas. Actors read the work and John Calder explains it. Followed by a discussion.

**Thursday 22 January  
THE REVOLUTIONARY WIND OF  
EXPRESSIONISM**

6.45pm; £4 (conc £2)  
From about 1908 Expressionism became a new and liberating force that changed literature, painting and music as well as attitudes outside the artistic fields. It also had wide-ranging political consequences. Actors read from selected texts. Followed by a discussion.

**Thursday 29 January  
THE DREYFUS AFFAIR**

6.45pm; £4 (conc £2)  
The second in the series of political events deals with The Dreyfus Affair. Following the Franco-Prussian war and the siege of Paris, an anti-German furor created a wave of anti-semitism that manifested itself most notably in the French army. Dreyfus, a junior officer with a German name, was unjustly convicted of treason and for decades the arguments raged. With the publication of J'accuse, the much-banned novelist Emile Zola became Dreyfus' most convincing advocate. An evening of historical description, readings and discussion.

**Design Museum**

Shad Thames T 020 7940 8783  
www.designmuseum.org

**Tuesday 20 January  
THE SMITHSONS**

7.15pm; £10 (conc £6)  
A panel of leading architects discuss the legacy of Alison and Peter Smithson featured in the current exhibition (see page 5).

**Fashion and Textile Museum**

83 Bermondsey Street T 020 7403 0222  
www.ftmlondon.org

**Wednesday 14 January  
GETTING STARTED**

6.30pm; £5 (conc £3.50)  
First in a series for young people called All Stitched Up has a panel talking about what you need to know to get started as a designer. Speakers include Harriet Vine and Rosie Wolfenden from Tatty Devine; RCA graduate Kate Box; Emma Jones and Harriet Wallace from Wallace-Sewell; Pablo Flack and Hazel Robinson from House of Jazz Katarzyna Szczotarska.

**Wednesday 28 January  
THE MANUFACTURING PROCESS**

6.30pm; £5 (conc £3.50)  
How to turn designs into reality with Chris Corniotis from Roots Designs; Eric Shakespeare, Pattern Cutter with Mulberry; Vince Crawley, Production Director with Caroline Charles and Paul Taylor, Senior Garment Technologist with Country Casuals.

**Imperial War Museum**

Lambeth Road T 020 7416 5320  
www.iwm.org.uk

**Sunday 25 January  
PHOTOGRAPHING THE HOLOCAUST**

3pm; free  
Janina Struck traces the history of Holocaust photographs and asks whether the images can be true representations of the events they depict. Includes soft drinks. Booking is advisable.

**Tuesday 27 January  
FERGAL KEANE & ROMAN HALTER**

7pm; £7.50, (concs £6)  
Roman Halter, survivor of the Lodz Ghetto reflects on his experiences with BBC special correspondent Fergal Keane.

*A Holocaust Memorial Weekend programme of talks and films will be held on Saturday 24 & Sunday 25 January. For more information call 020 7416 5439.*

**Southwark & Lambeth Archaeological Society**

Hawkstone Hall, Kennington Road

**Tuesday 27 January  
INDUSTRIAL ARCHAEOLOGY**

7.30pm; £1  
David Perrett on industrial archaeology south of the Thames.

**Events for Children**

**Design Museum**

Shad Thames T 0870 833 9955  
www.designmuseum.org

**Every Sunday  
MAKE A MODEL HOUSE**

2-5pm; £6 (child £4; family £16)  
Children design and make a model modern house and decorate it helped by leading furniture and product designers.

**Florence Nightingale Museum**

Lambeth Palace Road T 020 7620 0374  
www.florence-nightingale.co.uk

**Saturday 10 & Sunday 11 January  
MEET THE NURSES**

11.30am-4pm; £4.80 (child £3.80)  
How has nursing changed since Florence's day? A chance to talk to nurses, some retired, some still working, some Nightingales and some from other hospitals. Try on a nurse's uniform (photos available £1). Trails and prizes available. Free for families in the Waterloo area. Supported by Waterloo Community Regeneration Trust.

**Imperial War Museum**

Lambeth Road T 020 7416 5320  
www.iwm.org.uk

**Saturdays 10 & 17 & Sundays 11 & 18  
January  
RAVILIOUS PRINTING PROJECT**

11am-4pm; free  
Children, with parental supervision, make own prints based on paintings and prints in the Eric Ravilious centenary exhibition.

**Saturday 31 January & Sunday 1 February  
SPECIAL OPERATIONS**

11am-3.30pm; free  
Meet an SOE agent and learn what it was like to work undercover in France during the Second World War. All ages welcome with parental supervision.

**THAMES BLESSING**

St Magnus the Martyr Church members in the City of London have invited Southwark parishioners to join them for the Blessing of the River from London Bridge on Sunday 11 January. This is Baptism of Our Lord Sunday when Christ's baptism in the River Jordan is recalled.

At this time of the year the Orthodox celebrate with river and sea blessing ceremonies which include someone diving into the waters to retrieve a wreath. This addition may be unwise in the chilly fast moving Thames but the event at 2pm may become an annual event.

Canon Jeffrey John will represent the cathedral in the blessing in the absence of the Dean who is abroad.

\* \* \*

**FREE VIEWING**

The cathedral has been enjoying a growing congregation in recent years but few people visit The Long View permanent exhibition. The bad news is that the Dean and Chapter have decided to close it sometime this year. The good news is that until then admission is free. It's worth dropping in not just to enjoy the interactive displays but to operate the camera on the tower which allows "a long view" of the river just like Hollar's famous print.

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**More to read  
on the web**[www.London-SE1.co.uk](http://www.London-SE1.co.uk)**web News**

**Frost Fair brings crowds to Bankside**  
It was a suitably chilly day for Southwark Council's first Frost Fair, recalling the great fairs held in the 16th century when the Thames froze over.  
...full story on the website

**New lease of life for Archbishop's Park**  
Archbishop's Park, one of the few public green spaces in north Lambeth and the largest in SE1, has been preserved for at least one more generation.  
...full story on the website

**Iraqi Governing Council members visit SE1**  
The Archbishop of Canterbury has held talks with the Chairman of the Iraqi Governing Council Abdul Aziz Al-Hakim and senior colleagues at Lambeth Palace.  
...full story on the website

**web Discussion**[www.London-SE1.co.uk/forum](http://www.London-SE1.co.uk/forum)

- Self Service Laundry problems
  - Music Studios in SE1
  - Quiz Nights in SE1
  - Charities that collect stuff
  - E&C Shopping Centre
  - Emergency pharmacies
  - Skyscrapers etc. at Waterloo station
  - The Pagoda/The Hartley
- ...join the debate on the website

## Judgement reserved in 'Tate Tower' case

**A High Court judge has reserved judgement on the appeal by Bankside residents against the planning inspector's decision to grant the go-ahead to a 20 storey tower next to Tate Modern. A ruling is expected towards the end of this month.**

A group of Bankside residents argued in court that their right to the enjoyment of their property under the European Convention on Human Rights would be breached by London Town plc's planned 20-storey development in Hopton Street alongside Tate Modern.

The judge took the view that any ruling on this case might set a precedent that could affect the planning process.

The whole planning procedure was so flawed that objectors did not get a fair hearing, and the planning permission should now be quashed, said Richard Clayton QC, representing Bankside

Residents for Appropriate Development, who fear their homes will be blighted by the project.

The site, once a paper warehouse, was sold to developers London Town for £7.6m in December 2000. BROAD is also arguing in court that their right to the enjoyment of their property under the European Convention on Human Rights will be breached if the tower, which will overshadow their homes and hit property values, is built.

Last July, Tate director Sir Nicholas Serota joined the residents in a street protest against the London Town scheme.

## World Youth Day Cross arrives in Southwark

**THE WORLD** Youth Day Cross, which has been on pilgrimage through 18 countries including Canada, arrives in Southwark this month.

The Cross was given by the Pope to the young people of the world to be carried into cities as a sign of Christ's love for everyone. It is now on a 12 month long journey within Europe having left Germany on Palm Sunday last year. It will arrive in Cologne in April.

His Holiness also entrusted a huge Icon of Virgin Mary 'Salus Populi Rimani' to the youth of the world and to accompany the Cross which arrives at St George's Cathedral at 1pm on Saturday 10 January.

At 3.30pm the Cross and Icon will be carried in procession from Southwark to Westminster Abbey.

• [www.catholicyouthservices.org.uk](http://www.catholicyouthservices.org.uk)



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