

in SE1

ISSUE 8

FEBRUARY 1999

FREE

Health & Healing moves to SE1

The famous Centre for Health & Healing established at St James's in Piccadilly has moved to SE1. This is just the latest in a list of West End institutions moving to the South Bank.

The Centre begins 1999 at Christ Church in Blackfriars Road with its own entrance in Christ Church Gardens. Administrator Jane Wallworth, who also worked at the Piccadilly premises, says that the Centre is delighted to be relocated in the very centre of London between Blackfriars Bridge and the soon to open Southwark Underground Station.

The Centre has a range of practitioners and therapists such as

chiropractors, psychotherapists and counsellors. Treatments on offer include traditional Chinese acupuncture, aromatherapy, the Alexander Technique, biodynamic massage and homeopathy.

All the practitioners charge fees on a sliding scale and general enquiries are always welcome at the Centre.

The Health & Healing Centre can be contacted on 0171 928 6378.

•Sainsbury's head office, on the west side of Christ Church, are helping to fund the new landscaping of Christ Church Gardens as part of the South Bank's continued regeneration programme.



Oxo Tower Wharf by John Bird whose paintings of the Thames are on show in the.gallery@oxo. See Exhibition Review and listing on pages 4 and 5.

inside SE1**Theatre 2**

Shakespeare's Globe 1999 booking opens

News & Features 3

Jubilee Line Extension partly opens this month

Book Review 3

A new guide to the 180 mile Thames Path

Exhibitions 4

Design Museum's major Thirties exhibition

Web Watch 4

Jubilee Line Extension news is on the web

Eating Out 5

Tea room with plenty of choice and cake

Shop Focus 5

The Cut's flower shop gets ready for 14 Feb

Music 6

An old organ recital tradition lives on

Church 7

St Patrick's is up the stairs in Waterloo

Guided Walks 7

Free walks this month led by experts

Special Events 7

Another Borough Market shopping day

Children 8

Half Term events at the National Theatre

Talks 8

The Sam Wanamaker Lecture in Bear Gardens

*Subscribe to
in SE1
in 1999
see page 8*

Millennium Bridge started

Work on the Millennium Bridge has started and is currently ten days ahead of the completion date set for the spring of Millennium Year. The new footbridge will link the new Tate to St Paul's Cathedral. Next month the concrete island in front of the power station will disappear with the rubble being taken away by barge. Meanwhile archaeologists will be arriving on Bankside to see if any revetments can be discovered before work on

continued on page 3

Tea & Coffee Moves

The Bramah Tea & Coffee Museum has moved across the road from the Clove Building to a tea warehouse on the corner of Maguire and Gainsford Streets behind Butler's Wharf. The museum, which was opened in 1992 by Edward Bramah, tells the commercial and social history of tea and coffee over the past 400 years. The popular tearoom has also moved with the museum.

•See *Eating Out*, page 5j

Theatre Preview

Globe Season Announced

Booking begins now for the 1999 Shakespeare's Globe season opening in May. Julius Caesar, the first play to be performed at the Globe 400 years ago, will again have an all male cast. Director Mark Rylance calls this "exploring original playing practices" and in July he will play Cleopatra. Antony is yet to be cast. But were not the female roles originally played by boys rather than men? Research continues into whether Antony and Cleopatra should be played in Roman or Elizabethan dress. Rylance is proud that last year 135,000 out of 421,000 people paid only £5 to see a play at the Globe. You can be "transported beyond the physical" to survive the groundling experience claims Rylance.

•Box office: 0171 401 9919.

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Theatre

Globe Education

Bear Gardens
T 0171 401 9919

**Sunday 21 February
EDWARD III**
3pm; £7.50 (conc £6)
Staged reading by leading
actors of Shakespeare's play

**Sunday 28 February
LAMENTABLE
TRAGEDY OF
LOCRINE**
3pm; £7.50 (conc £6)
Staged reading by leading
actors of anonymous
archetypal Elizabethan play
featuring the goddess of
discord presiding over
turbulent events of Ancient
Britain

Royal National Theatre
South Bank
T 0171 452 3000

**Until Monday 5 April
GUIDING STAR**
Cottesloe Theatre
from £12; phone for dates
New play about survivor of
Hillsborough Disaster

**Until Saturday 20
February
PETER PAN**
Olivier Theatre
from £8. Heavily booked;
phone for dates
Another chance to see John
Caird and Trevor Nunn's
version of JM Barrie's story

**Until Wednesday 7
April
BETRAYAL**
Lyttelton Theatre
from £8; phone for dates
Trevor Nunn directs Harold
Pinter's 1978 triangular
relationship play

**Until April
THE FOREST**
Lyttelton Theatre
from £8; phone for dates
New version of Alexander
Ostrovsky's comedy directed
by Alan Ayckbourn

**From Thursday 4
February
THE RIOT**
Cottesloe Theatre
from £12; phone for dates
New play by Nick Darke set
in Newlyn a century ago. A
co-production between the
RNT and Kneehigh Theatre
of Cornwall

The Old Vic
The Cut
T 0171 494 5372

**Until Saturday 17 April
AMADEUS**
7.30pm (also 2.30 Wed &
3pm Sat); from £5
Peter Hall's production of
Peter Shaffer's play starring
David Suchet now having its
run extended by a further
three months

Southwark Playhouse
62 Southwark Bridge
Road
T 0171 620 3494

**Until Saturday 13
February
THIRTEENTH NIGHT**
7.30pm Mon-Sat; £8
(Mon £3)
Direct from Glasgow, Big
Like Texas production of
Howard Brenton's political
tragedy

**Tuesday 16 February to
Saturday 13 March
TRUTH TALKS**
7.30pm Mon-Sat; £8
(Mon £3)
Simon Warne's new
satirical comedy explores
the world of daytime
television with its ratings
battle and audience
manipulation

Union Theatre
204 Union Street
T 0171 261 9876

**Tuesday 2 to Saturday
27 February
THE RAPE OF
LUCRECE**
8pm Tue-Sat; £8 (conc £6)
UK première of Theresa
Shiban's stage adaptation of
William Shakespeare's
epic poem. The original
production of this
adaptation at Los Angeles'
Globe playhouse was the
first and hailed by Variety
magazine as "painted with
imagination and passion".
Another potential success
for this increasingly popular
new theatre

The Young Vic
66 The Cut
T 0171 928 6363
**Until Saturday 6
February
PLAY-BOY**
£8
Set in a garish night club
with interactive video,

dance and special effects
where performers discuss
JM Synge's *The Playboy of
the Western World*

**Wednesday 3 February
to Saturday 27 March
TALK OF THE CITY**
7.15pm (also Sat 2pm);
from £7 stand-by
Acclaimed Royal
Shakespeare Company
production directed by its
author Stephen Poliakoff
transfers from Stratford. A
look at Britain on the brink
of WWII. Cast includes
Kelly Hunter and Diana
Kent. See *In Conversation*
below

**From Thursday 18
February to Thursday
25 March
BARTHOLOMEW FAIR**
7.15pm (also Sat 2pm);
from £7 stand-by
Ben Jonson's Jacobean
classic had its world
première here in SE1. This

was at the Hope Theatre in
Bankside's Bear Gardens
during James I's reign. Now
the Royal Shakespeare
Company's production
directed by Laurence
Boswell transfers from
Stratford. Cast includes
Stephen Boxer and Bob
Edwards

**Also at the Young Vic
Thursday 4 February
IN CONVERSATION**
5pm; £4.50
Stephen Poliakoff marks the
opening of his production
Talk of The City at the
Young Vic by discussing on
stage the choices that
shape the reporting of
current affairs and the
responsibility of the media
with Late Review
broadcaster Mark Lawson
and political columnist
Andrew Marr. The first in a
In Conversation series
which continues next
month

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SE1 Snippets

Hop Pole reopens

The 150 year old Hop Pole pub in Gambia Street has re-opened after being closed for two years. The free house has been completely redecorated with light walls, cosy ancient seats from Brighton, old photographs of hop picking and, appropriately, plenty of dried hops. Landlady Jennifer Bond and her colleagues are keeping the pub open from 11am to 11pm with an all day brunch for £3.50. Gambia Street is due to be turned into a garden as part of a traffic calming scheme.

Blue Badge Day

Sunday 21 February is International Tourist Guide Day and the Southwark-based Guild of Registered Tourist Guides will be giving free guided tours of historic Southwark all day from 10am to 3pm. The guides will be in costume and wearing their famous Blue Badges at London Bridge Underground Station where parties will leave every 30 minutes. Guild House in Borough High Street is the headquarters of the qualified guides UK professional association. All members are trained and sit exams to guide in certain counties or parts of the capital city such as the Palace of Westminster.

Globe's 400th Anniversary

Four hundred years ago this month the Globe Theatre was under construction. Last December Mark Rylance, the Globe's artistic director, took

turned into two seats for the Globe frontage.) The first recorded performance on Bankside was on the afternoon of 21 September but it is

which had been in use during 1598 on the Shoreditch site, could have been re-erected fairly quickly. The very first play performed on the Bankside site was



part in the re-enactment of the moving of the wooden materials from Shoreditch to Bankside. (The symbolic wood used last year will be

believed that the theatre opened in the summer - September would have been too late in the year for the seasonal theatre. The wooden building,

Julius Caesar which will again be playing this summer and twice on Tuesday 21 September. •See page 2.

JLE set to open this month

The Jubilee Line extension should open on Sunday 28 February but only between Stratford and North Greenwich — better known as The Dome. This first section, which includes Canning Town and West Ham, will only be open at weekends at first. North Greenwich to Waterloo is due to open late this year. •www.jle.lul.co.uk •See Web Watch page 4

Millennium Bridge

continued from page 1
the bridge's south end begins. News of any finds by the Museum of London's team will be announced on the hoarding's notice boards. Cables will be thrown across the water in November with a visible 370 metre long crossing in place by December. The riverside Thames Path is remaining open throughout the work and later this month passers-by will be able

to walk on a short sample stretch of the 4 metre wide bridge which has been erected on dry land. The opening ceremony is set for Wednesday 19 April 2000. Note: When the Bishops of Winchester lived on Bankside there was only London Bridge. The next bridge upstream was Kingston which was then considered so far away that one bishop bought had another house in the town.

Book Review

New Thames Guidebook

The new alternative Thames Path guide is *The Thames Path* by Leigh Hatts (Cicerone £7.99). Unlike the official Thames Path book, which starts at the Source in Gloucestershire and takes the walker (or reader) down to London, this book is for those who know London and have often wondered where the river comes from. There is plenty of Southwark, Bankside, South Bank and Lambeth history suggesting that the river's most rewarding bank in central London is the southern one. There are lists of good pubs and details of public transport all along the 180 miles. But it's also designed for an afternoon walk in SE1 and Docklands. Available from Riverside Bookshop in Shad Thames at Butler's Wharf.

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Exhibition Review

Artist at the Oxo Tower

John Bird is painting the Thames scene from the.gallery@oxo whilst his exhibition of mainly Thames oil paintings are on view until 7 February. Five years ago the artist was a City business person working on the opposite side of the river. Now he sometimes returns to his high rise EC3 office to paint the view of Tower Bridge in all weathers. But he never goes further upstream than Lambeth Bridge since it is the city landscape which attracts him. There are many South Bank scenes but the most surprising are his new views of the Dome including one at sunrise.

•See listing

Web Watch

Jubilee Line Extension

Contrary to what you may have read on our news pages, you can already ride the whole Jubilee line extension. How can this be possible? Simply download a video file from the Jubilee Line Extension Project and get a simulation of the driver's view of the new line. Unfortunately when *in SE1* visited the site only the home page was accessible, which promises such delights as downloadable JLE wallpaper and sounds for your computer desktop, and best of all the chance to hear the recorded announcements to be used on the new line. Oh, and there's some factual information about the service too.

•www.jle.lul.co.uk

Exhibitions

Bankside Gallery

Hopton Street T 0171 928 7521
Tue-Fri 10am-5pm (Tue 8pm) weekends 1-5pm; £3.50 (conc £2).

Saturday 6 to Sunday 21 February MEN ON WOMEN WOMEN ON MEN

A look at the sex war through the eyes of members of the Royal Watercolour Society and Royal Society of Painter-Printmakers. Includes cherubs and nudes

Clink Wharf Gallery

Clink Street T 0171 357 8355
Wed-Fri 12noon-6pm; Sat-Sun 11am-5pm

Friday 5 to Saturday 27 February SUBLIMATESUBLIMESUBLIMINAL

Painting, photography, installation works by Alan Rantle, Norman Ackroyd, Peter Greenhalf, Jesse Smith and Ornorf Opdahl

Design Museum

Shad Thames, Butler's Wharf T 0171 378 6055
Daily 11.30am (weekends 12 noon) -6pm; £5.25 (conc £4)

Until Sunday 6 June MODERN BRITAIN 1929-1939

A major survey of the Modern Movement in Britain. The sponsor is Britain's largest independent partnership of actuaries whose St Olaf House office in Tooley Street is featured. This is one of the museum's most impressive exhibitions. Other sections look at London Transport's good design period under Frank Pick. Paul Nash paintings and photographs feature throughout. There is even a dolls house designed by Ernö Goldfinger

Florence Nightingale Museum

St Thomas' Hospital T 0171 620 0374
Tue-Sun 10am-5pm; £3.50 (conc £2.50)

Thursday 4 February to Sunday 20 June 10 YEARS OF THE FLORENCE NIGHTINGALE MUSEUM

A look at the planning, building and opening of the Museum in 1989 in its hidden position. At first visitors found the museum difficult to find but over the years many people from foreign visitors to former nurses have enjoyed the permanent exhibits. The special exhibition opens on the actual anniversary of the museum's launch ten years ago

Hayward Gallery

South Bank Centre T 0171 921 0734
Daily 10am-6pm (Tue & Wed 8pm) £6 (conc £3.50)

Thursday 4 February to Sunday 11 April PATRICK CAULFIELD

A major retrospective bringing together around 50 of the artist's vibrant colour paintings. Many finely observed interiors by a contemporary of Hockney in the Sixties. At this time Caulfield was influenced by a visit to Crete when he bought postcards of frescoes at Knossos

Imperial War Museum

Lambeth Road T 0171 416 5320
Daily 10am-6pm; £4.70 (conc £3.70; child £2.35; free after 4.30pm)

Until Sunday 28 February MARK FAIRNINGTON

Unusual war drawings

Jerwood Space

171 Union Street T 0171 654 0171
Daily 10am-6pm

Until Sunday 7 March JACQUELINE DONARCHIE/ALISON GILL

First substantial London exhibition by artists who have exhibited extensively abroad

Llewellyn Alexander Fine Paintings

The Cut T 0171 620 1322
Mon-Sat 10am-7.30pm

Until Saturday 20 February MAUREEN JORDAN & FRASER KING

Pastels of landscapes and flowers by Maureen Jordan and watercolours by Fraser King of London and orchestras

Thursday 25 February to Saturday 13 March KEITH NEW

One man show of large and dramatic pastel landscapes of England and Wales

McHardy Sculpture Company

31 Shad Thames T 0171 403 7555
Tue-Sat 11am-5pm; Sun 12noon-6pm

All Month
EXHIBITION OF CONTEMPORARY SCULPTURE
Work by Giles Penny, Sophie Dickens, Margaret Lovell, Agi Cohen & Sandra Bell

Morley Gallery

Westminster Bridge Road T 0171 450 9226
Mon 1-6pm; Tue-Fri 10am-6pm (Wed 8pm); Sat 10.30am-4pm

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Christ Church
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0171 928 6378

our practitioners work from 8am to 10pm
Mon-Sat

**Friday 5 to Thursday 25 February
ART FOR LIFE EXHIBITION I**

Morley College Art Department Biennial Exhibition 1999 featuring painting & drawing, sculpture, textiles, glass engraving, interiors, illustration and jewellery. Many artworks will be for sale at accessible prices. Also a chance to see Morley's Art Studios during this Biennial period. Part II is next month

The Museum Of

The Bargehouse, Bargehouse Street T 0171 928 1255
Wed-Sun 1 (12 Sat-Sun)-7.30pm

**Until Saturday 6 March
THE MUSEUM OF COLLECTORS**

Featuring over forty different collections including carrier bags, Dolly Parton memorabilia, trolls, postcards, drinks cans and snails. First chance to see inside Bargehouse building. See page 7

Museum of the Moving Image

South Bank T 0171 401 2636
Daily 10am-6pm; £6.25 (conc £4.50)

**Until May
OOH! WHAT A CARRY ON**

Celebration of 40 years of comedy from the Carry On team. Movie clips, original treasures and memories of fun and farce with Bernard Bresslaw, Kenneth Connor, Hattie Jaques, Sid James, Kenneth Williams and Barbara Windsor from 1958 to 1992

Purdy Hicks Gallery

Hopton Street T 0171 401 9229
Mon-Fri 10am-5.30pm (Wed 7pm); Sat 10am-3pm.

**Until Saturday 13 February
JOHN DAVIES**

Recent works on paper including pastel and charcoal *Head of a Woman*

**Thursday 18 February to Saturday 6 March
FELIM EGAN**

New work by Ireland's leading abstract painter prior to his one man show next month at Amsterdam's Stedelijk

Royal Festival Hall

South Bank Centre T 0171 921 0600
Daily 10am-10.30pm

**Until Sunday 21 February
THE ELSEWHERE**

First solo show by Milan based Silvio Wolf who transforms the ballroom into a timeless living sculpture by employing pure white light

Royal National Theatre

South Bank
Mon-Sat 10am-11pm

**Until Saturday 27 February
ZONE PRINTMAKING**

Original prints, including woodcuts, linocut and screenprints all for sale

**Monday 1 February to 20 March
CAUGHT IN THE ACT**

Lewis Morley's photographs of London theatrical life in the Sixties

Shakespeare's Globe

New Globe Walk T 0171 902 1500
10am-5pm



Woodcut by Eric Ravilious for the first London Transport Country Walks book on show at the Design Museum. See listing for details

**All Year
SHAKESPEARE'S GLOBE EXHIBITION**

The Globe's main exhibition featuring history of the site and area including frost fairs and Sam Wanamaker's vision. The exhibition has evolved and will change again when it moves next year from the Inigo Jones building to its permanent venue below the Globe Theatre. This year sees the 400th anniversary of the opening of the first Globe Theatre

the.gallery@oxo

Oxo Tower Wharf T 0171 401 2255
Daily 11am-6pm

**Until Sunday 7 February
THE WORKING THAMES**

Twenty oil paintings by John Bird of the River Thames from Lambeth to the Dome. A first exhibition by an award-winning artist who was rejected by the Royal Academy but accepted by the Llewellyn Alexander Gallery's Salon des Refusés

**Wednesday 10 to Sunday 28 February
ROBERT BRYCE MUIR**

Sculptures and drawings

Tom Blau Gallery

21 Queen Elizabeth Street T 0171 378 1300
Mon-Fri 9am-6pm

**Until Friday 12 February
GYPSIES**

Photographs by James Lampard who has built up a relationship with horse-drawn travellers and gypsy families. There are 13 award-winning pictures in this exhibition. Now his subjects are approaching Lampard asking to be photographed

The Walk Gallery

23 King Edward Walk T 0171 928 3786
Tue-Sun 1.30-6pm

**Until Saturday 20 February
SUE MORRIS**

Oil landscapes of Scotland and Wales as well as nudes by Saatchi & Saatchi commissioned artist who was selected for the Stowells Trophy at the RA

Workplace Art - The Gallery

64 Southwark Bridge Road T 0171 401 9494
Mon-Fri 10am-5pm

**Until Friday 12 March
LEIGH CLARKE & TARA ASHE**

Paintings and prints by recent Royal College of Art graduate Leigh Clarke who is to be featured in a BBC documentary later this year. Tara Ashe is showing some of her minimal metallic dishes inspired mainly by architecture

Eating Out

Tea and Coffee Only

The tearoom at the Bramah Tea and Coffee Museum is the place for elevenses or tea rather than lunch for here tea and coffee are taken seriously. The only food is cake such as eccles (60p), or carrot (£1.50). Coffee is a Kenyan mixture. A pot of tea is just £1.50 but the choice is huge. The menu has China Black teas (Earl Grey is one), China Green tea (Gunpowder is the lead example) and Indian (Assam Broken Orange Pekoe). Ring the bell outside. The admission charge is only for the museum and not the tearoom.

- Bramah Tea & Coffee Museum, Maguire Street
- Open 10am -6pm
- T 0171 378 0222

Shop Focus

Flowers in The Cut

Waterloo Flowers has been next to Southwark College in The Cut for three years. It's run by Denise Cella, a member of an old Waterloo family, whose husband Terry looks after the flower shop called Denise's in Great Suffolk Street. Waterloo Flowers specialises in very unusual flowers from Aalsmeer in Holland and, although independent of the college, provides work experience of the 'industrial side' of floristry for the students. This month's busy time is just before St Valentine's Day when the shop will be open on Saturday.

- Waterloo Flowers, The Cut
- Mon-Fri 9am-5pm
- T 0171 401 3042

Music Matters

Oldest Lunchtime Series

Hour readers in Essex and a former Southwark chorister, recalls that the cathedral's celebrated Monday organ recitals were being broadcast by the original BBC as early as 1924. But since it was already a regular series it seems that the Monday tradition could rival the City Church of St Michael Cornhill across the river. St Michael's claims to have the longest running series of organ recitals dating from 1916. Organist Harry Coles reminds us that the Southwark Cathedral organ is 102 years old this month and describes the console as "rather like a flight deck on an aircraft." Apparently it caused a stir on 16 February 1897 and it's unique in having both French and German characteristics.

•See listing

SHOOT THE MODEL by DAVID FRANKLIN

A new novel set in Malta and SE1

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&

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St W1
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New Millennium

Music

Southwark Cathedral
Montague Close
T 0171 407 3708

Monday 1 February ORGAN RECITAL

1.10pm
See *Music Matters* on this page for history of Monday recitals

Wednesday 3 February COLLECTION CONCERT

1pm
For *Guy's & St Thomas' Rag Week*

Monday 8 February ORGAN RECITAL

1.10pm

Tuesday 9 February MADELEEN

YSSELMUIDEN, RACHEL OSBORNE, MATHEW NICHOLS
1.10pm
Soprano, flute and piano. Programme by Guildhall School of Music & Drama students includes Une flûte invisible (Saint-Saëns) and La flûte enchantée (Ravel)

Monday 15 February ORGAN RECITAL

1.10pm

Tuesday 16 February RECOCO FLUTE QUARTET

1.10pm
Another lunchtime Guildhall School of Music & Drama concert

Monday 22 February ORGAN RECITAL

1.10pm

Tuesday 23 February BENJAMIN WRAGG & PHILIP FISHER

1.10pm; violin & piano

St John's Waterloo
Waterloo Road
T 0171 928 2003

Wednesday 3 February ROMAN MINTS & EVGENIA CHUDINOVICH

1.10pm; violin & piano

Wednesday 10 February JANE TRAINER

1.10pm; piano

Wednesday 17 February HANNAH SCOTT & MARCUS ANDREWS

1.10pm oboe & piano

Wednesday 24 February MARK KRUGER

1.10pm; piano

Sunday 28 February STABAT MATER

7.30pm; £5
Specialist early music choir New Renaissance Voices features music for voices and viols by Palestrina, Lassus and Monteverdi. In aid of Waterloo Breakaway Charity for Homeless People operating in the crypt below the landmark church

St George the Martyr
Borough High Street
T 0171 407 2796

Thursday 4 February MORLEY RECORDER CONSORT

1pm

Thursday 11 February NORA SIMON & ALAN ROWLANDS

1pm; soprano & piano

Thursday 18 February SARAH FISHER

1pm; piano

**Thursday 25 February
MAXINE SYMONS & ANDREW ROBERTSON**
1pm; soprano & piano

Royal Festival Hall
South Bank
T 0171 960 4242

Tuesday 9 February LESLEY GARRETT'S VALENTINE SPECIAL

7.30pm; from £10
Much loved soprano Lesley Garrett presents music of love and romance in this pre-Valentine evening. On the 14 itself she is performing in unromantic Croydon but tonight on the South Bank the glorious music will include items from her hit albums and television performances

Sunday 14 February SOUND START

11.30am; £3 or £1 for under 15s
Tony Robinson introduces these concerts by the London Philharmonic Orchestra aimed at first-time young concert goers and their families. Programme includes The Story of Babar the Little Elephant (Poulenc) and Puss in Boots from The Sleeping Beauty (Tchaikovsky)

Purcell Room
South Bank Centre
T 0171 960 4242

Sunday 14 February VALENTINE'S DAY MUSICAL CELEBRATION

8pm; £13.50 & £15.50
A Fats Waller Valentine's Day Musical Celebration produced and presented by Jack Sudic of the BBC Jazz Society

Church Services

CHRISTMAS ENDS & LENT STARTS

Candlemas
Tuesday 2 February
Candlemas marks the last day of the Christmas season and some churches will be holding services featuring candlelight processions

Ash Wednesday 17 February

The day after Pancake Day is Ash Wednesday marking the first day of Lent—the forty weekdays until Easter at the beginning of April. Most churches will be having special services

Southwark Cathedral
Montague Close
T 0171 407 3708

**Tuesday 2 February
SUNG EUCHARIST**
12.45pm
Candlemas service

CHORAL EVENSONG
5.30pm
Attended by the Company of Glaziers

**Wednesday 17 February
SUNG EUCHARIST**
12.45pm
Ash Wednesday service with the Imposition of Ashes

SUNG EUCHARIST
6.30pm

St George's Cathedral
Lambeth Road
T 0171 928 5256

**Wednesday 17 February
MASS**
7.30 am, 12.30pm & 6pm
Ash Wednesday service



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Tel: 0171 450 3262

SUNG MASS

6pm
Ash Wednesday service

Christ Church

Blackfriars Road
T 0171 928 3970

**Wednesdays
CELEBRATE**

1.05pm
3 Feb Roland Worton;
10 Feb Mark Nicholson;
17 Feb Spectrum;
24 Feb Jo Mullarky.
Snack lunches & drinks or
bring your own

St George the Martyr

Borough High Street
T 0171 407 2796

Wednesday 17

**February
HOLY COMMUNION**
12.45pm
Ash Wednesday service

St John's Waterloo

Waterloo Road
T 0171 928 2005

Wednesday 17

**February
HOLY COMMUNION**
7pm
Ash Wednesday service

St Patrick's Waterloo

Cornwall Road
T 0171 928 4818

Wednesday 17

**February
MASS**
8am, 12.30 & 5.30pm
Ash Wednesday service

Holy Trinity

Dockhead
T 0171 237 1641

Wednesday 17

**February
MASS**
12.30 & 8pm
Ash Wednesday service

Guided Walks

Tourist Guide Day
T 0171 403 1115

**Sunday 21 February
SOUTHWARK WALK**
Every 30 mins 10am-3pm;
meet London Bridge
Underground; FREE
Costumed guides will lead
free walks discovering the
past, present and future

Original London Walks
T 0171 624 3978

**Every Monday,
Wednesday & Friday
ALONG THE THAMES
PUB WALK**
7pm; meet Blackfriars
Station; £4.50
Includes Bankside's pubs

**Every Saturday
LONDON OF
SHAKESPEARE &
DICKENS**
11am; meet Monument
Station; £4.50
Crosses London Bridge for a
look at Elizabethan and
Victorian Southwark

**Guided Walks in
London**
T 0171 243 1097

**Every Wednesday
SAUCY SOUTHWARK**
11am; meet Monument
Station; £4.50
Crosses London Bridge to
Cathedral and Bankside

Stepping Out
T 0181 881 2933

**Every Sunday
BROTHELS, BISHOPS
& THE BARD**
11am; meet Monument
Station; £4.50
Crosses London Bridge for
detailed route around
Bankside

Special Events & Festivals

Bankside House

Sumner Street T 0181 540 3684

**Saturday 20 and Sunday 21 February
GLOBAL HARMONICS CONFERENCE**
£45/£65

A Gatekeeper Trust event..The Trust is a registered charity
engaging in the study of landscape temples, holy places,
earth structures and all beneficial forms of natural and
metaphysical study. Speakers include Claire van Kampen,
Director of Theatre Music at nearby Shakespeare's Globe
which will be visited on Sunday morning. Advance booking is
essential

Borough Market

Southwark Street T 0171 407 1800

**Saturday 20 February
SATURDAY MARKET**

9am-4pm
This is now a regular event on the third Saturday of each
month. Just over a year ago there were only a couple of
specialist shops open occasionally. Now there are half a
dozen including Neal's Yard Dairy in Park Street which sells
good cheddar at a reasonable price as well its its many
other famous cheeses. The new Konditor & Cook will be
open as well as the very new fish shop. Stalls expected
include the Mezzo bakery from Soho, a wild mushroom
grower and a Cumberland pie shop along with one or two
farm shops

Museum of Collectors

Bargehouse, Oxo Tower Wharf T 0171 401 2255

**Saturday 20 February
MEET THE COLLECTORS**

1.30-7.30pm
An opportunity to meet those whose collections are already
on show at the museum and hear project's artistic director
Clare Patey talk about the concept at 2pm. The Museum of
Collectors is the first of a series of five free temporary
museums relating to the future plans for a permanent
Museum of the River Thames here —one of two on the
Thames but the only one in London. See page 4

Rockingham Community Centre

Falmouth Road SE1 T 0171 403 8337

**Thursday 18 February
ENVIRONMENTAL FORUM**

7.30pm
Community Gardening. Follows sessions on Community
Composting Update and the surveying of open spaces for
the Chaucer area's regeneration and development. Meeting
planned to last only 90 minutes

**Church
Focus**

**The Church
Upstairs**

St Patrick's in Cornwall Road is easily missed but for Waterloo commuters it's a handy church on weekday holy days such as this month's Ash Wednesday. Even the 9am Sunday Mass occasionally has someone in the congregation who has just come off an early train. St Patrick's has been Waterloo's Roman Catholic Church for just over a century and was originally part of a church school—hence the need to go upstairs to the Upper Room to worship. The church is served by the Order of Friars Minor Conventual whose Greyfriars Community house, where parish priest Fr David Young lives, is on the corner opposite.

- Mass on Sunday is at (Sat 5pm), 9 & 11am and Mon-Fri 8am & 12.30pm
- 0171 928 4818

**THE THAMES
PATH**

by Leigh Hatts
A New Guide
Cicerone Press £7.99

Riverside Bookshop
Shad Thames SE1



Sale now on

Partnership House,
157 Waterloo Road,
London SE1 8XA

Tel/Fax: 0171 633 9096
e-mail: partnership@spck.org.uk

Opening Hours: 10am - 4pm
Monday - Friday

For all your church requirements

Short Courses at Morley College

Courses available include: Mosaics for a Living Space (Fri am 6 wks from 19 Feb) Pre Retirement Course (2nd - 4th March) An Introduction to Dance Therapy (Sun 14 March) Introduction to Traditional Chinese Medicine (Sun 14 March) Clearing Space & Basic Feng Shui (Sat 20 March) St John's First Aid Certificate (Sun 14 March) Tibetan Healing Exercises (Sun 14 March) Buddhist Meditation (Sat 27 Feb) and many more

For further information or to enrol please ring 0171 928 8501

Morley College, 61 Westminster Bridge Road, London SE1 7HT

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Details of events to be
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to publication to the Editor
at the above address.

Disclaimer

Every effort is made to
ensure accuracy but all
details are subject to
alteration and no
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inaccuracies.

South Bank

Many other events take
place each month at the
South Bank Centre. Full
details can be found in the
Centre's own publications
and at www.sbc.org.uk

March in SE1

- Morley Biennial II
- Landscape at Workplace
- Mothering Sunday
- Postage stamp launch
- Simon Callow reading
- The Colleen Bawn opens
- MENCAP concert
- Major oils exhibition
- Football Hall of Fame
- Garden Museum reopens
- Available 1 March

Children

HMS Belfast

Morgan's Lane
T 0171 407 6434

Saturday 13 to Sunday

21 February

SECRET MISSION

Phone for details
Prize treasure hunt on
board for 7 to 14 year olds

Museum of the Moving Image

South Bank
T 0171 928 3232

Monday 15 to Friday 19

February
ANIMAL MAGIC

10am-1pm; £6.25; child
£4.50
Hands-on workshops

Old Operating Theatre

9a St Thomas Street
T 0171 955 4791

£2.90 (conc £2, child
£1.50)

Sunday 14 February

FOR THE LOVE OF.....

.....PILLS, POTIONS

2.30pm
Medical secrets of forgotten
flowers of romance in the
Herb Garret. Also hands-on
history with pill-making and
poultices. A special Half
Term event suitable for
children

Thursday 18 February

IN FEAR OF THE

KNIFE
2.30pm
Hands-on Half-Term
history. Demonstration of

surgery before anaesthesia
-all with children in mind

Royal National Theatre

South Bank
T 0171 452 3000

Monday 15 & Tuesday

16 February

MAKE A PLAY

11am-5pm; £15
Two day theatre workshop
led by members of the
Peter Pan artistic team.
Children will present a short
performance of *A Flight of
Fancy*. For children aged 9
to 12

Tuesday 16 February

TALL TALES

11.30am & 2.30pm; £4
Actor and story-teller John
Eastman brings hungry

giants and snack sized
small girls to life with tall
tales from around the
world. For children aged 6
and upwards

Thursday 18 February
STORYTELLING

11.30am & 2.30pm; £4
Ben Haggarty provides
myths and magic whilst
Sianed Jones supplies music
to create some European
fairy stories. For children
aged 6 and upwards

Thursday 18 February
PANDEMONIUM

BAND
11.30am & 2.30pm; £4
An interactive musical
workshop with Paul James.
For children aged 7
upwards

Talks & Lectures

Globe Education

Bear Gardens
T 0171 401 9919

Wednesday 17

February

SAM WANAMAKER

FELLOWSHIP

LECTURE

7pm; £4 (conc £3)
Jenny Tiramani,
Shakespeare's Globe
Associate Designer, calls
her lecture *Cabbage for
Kings*. Her research into
clothing of the Elizabethan
period reveals what
Shakespeare's actors wore

Hawkstone Hall

Kennington Road

Tuesday 23 February

RECONSTRUCTING

LONDON IN 1300

7.30pm; £1
Talk by John Schofield

Old Operating Theatre

9a St Thomas Street
T 0171 955 4791

£2.90 (conc £2, child
£1.50)

Sunday 7 February

DOCTOR'S GRAVE

EXCAVATED: AD50

2.30pm
Philip Crummy, Director of
Archaeology at the
Colchester Archaeological
Trust uses replicas of 2000
year old surgical
instruments to discuss
recent excavation

Thursday 25 February

WHICH HERB?

2.30pm
Jan Greenland of the Herb
Society gives an illustrated
talk exploring the
horticultural, botanic and
medical identities of the
plant kingdom. Some
pictures from as near as
Chelsea Physic Garden and

Museum of Garden History

Museum of the Moving Image

South Bank
T 0171 928 3232

Tuesday 2 February

SPECIAL EFFECTS

1pm; £2.50
Filmmaker Richard Rickitt
draws on examples as
diverse as the Ealing
comedy and Hollywood
blockbuster to consider the
way special effects have
developed and will in the
future

Royal National Theatre

South Bank
T 0171 452 3333

Monday 8 February

CAUGHT IN THE ACT

Lyttelton Foyer
5.30pm
The theatre photography of
Lewis Morley

St John's Waterloo

Waterloo Road
T 0171 928 2005

Tuesday 2 February

BINDING THE

STRONG MAN

6.30pm; £2
The Bishop of Kingston
reflects on the Gospel of St
Mark with his talk called
*Binding The Strong Man - A
Paradigm for Mission*. This
is the second in a series of
three talks completed on
Tuesday 9 February. A
South Bank Christian
Studies lecture

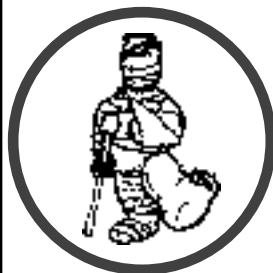
Tuesday 23 February

PATH TO CHRISTIAN

UNITY

6.30pm; £2
Canon Martin Reardon,
former General Secretary of
*Churches Together in
England* gives the first of
three talks. A South Bank
Christian Studies lecture

INJURED IN THE LAST THREE YEARS? ACT NOW



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