

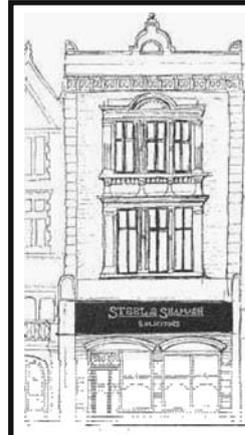
**THIS MONTH:** Free open-air theatre at The Scoop p3 • Peregrine Watch at Tate p3  
 Carnival del Pueblo p3 • London Poetry Festival p4 • Elephant photo exhibition p6

**August 2007**

*in* **SE1**

**Issue 110**

**FREE**



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# Journey to the Centre of the Earth



**A new exhibition at London Bridge and Southwark tube stations creates a fantastic Underground sensory world of food.**

*Journey to the Centre of the Earth* follows on from *Cockayne*, Gayle Chong Kwan's exhibition on the hoardings around Southwark Station.

For this latest project Chong Kwan has worked with London Underground staff, Southwark College students, market traders and staff at the

Borough Market restaurant Roast to create a dramatic volcanic landscape called *Core* in one of the passenger subways at London Bridge station and another large billboard – *Hollow Earth* – at Southwark. Further works are on display inside Roast.

- A series of 'sensory tours' of London Bridge and Borough Market will take place at the end of August. Details were not available at the time of going to press; see [www.tfl.gov.uk/pfa](http://www.tfl.gov.uk/pfa) to find out how to book.

## Ma vie en rose at the Young Vic

After the success of the community opera *Tobias and the Angel*, the rebuilt Young Vic is opening its second season with another community show.

*Ma Vie en rose* is based on the 1997 award-winning film telling the story of Ludovic, a little boy who longs to be a little girl. It's described as tender, evocative and a bold exploration of childhood and identity that challenges the notion of community.

The trawl for the thirty cast members from among people living in Lambeth and Southwark, some under 10 years, began last May. The first to be chosen at auditions were told at the beginning of June and professional actors joined 10 days later.

Eileen, who applied to be in the show just a week before the deadline, has been blogging about her experience on the Young Vic's MySpace profile ([www.myspace.com/theyoungvic](http://www.myspace.com/theyoungvic)). She writes that it a production made up of everyday people from all walks of life showing talents they probably never thought they had. "I joined because I thought it would be fun and I would have a laugh. I am achieving both. It is very exciting and innovative and inspirational for the people taking part to perform to a script that is not really a script, it will evolve as we evolve each week."

The director is Pete Harris who has directed at the Queen Elizabeth Hall and the music is by Gary Yershon.

The show runs for four nights from Wednesday 22 August to Saturday 25 August; see listings on page 6.

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## SUBSCRIPTIONS

To receive the next 12 issues by post in the UK please send a cheque for £8 to the address above, made payable to 'in SE1'. Please specify starting issue.

## LISTINGS INFORMATION

Listings for most types of local event are free; details of events to be considered for inclusion next month should be sent by **Thursday 23 August** to [se1events@banksidepress.com](mailto:se1events@banksidepress.com) or by post. There is also a web form at [banksidepress.com/listings](http://banksidepress.com/listings)

## DISCLAIMER

Every effort is made to ensure the accuracy of our listings but all details are subject to alteration by venues and organisers and no responsibility can be accepted for any inaccuracies.

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community websiteWe also publish a community website, updated daily with local news and features and a lively discussion forum. Visit it at [www.London-SE1.co.uk](http://www.London-SE1.co.uk)

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## THEATRE REVIEW

## Charles Dickens: Sparkler of Albion at The George Inn

See listings on page 5

The Charles Dickens monoplay *The Sparkler of Albion* has come to Southwark for a summer run.

Lloyd Lee is a convincing Charles Dickens in the latest production of the play devised and written by Dr David Parker, former curator of the Charles Dickens Museum, and John Greco, founder of the Argonaut Theatre Company.

The evening is clearly a recreation of the famous readings given by Dickens and where better for him to do so than in a large upstairs room with its own bar at The George Inn in Borough High Street? Dickens mentions the pub in *Little Dorrit*. The show has references to The Borough, London Bridge and his father's time in prison nearby. It opens with a description of young days in the blacking factory to which the young Dickens trudged over the toll gated Southwark Bridge.*The Sparkler of Albion*, created from the letters and works of Dickens, is in its 16th year having been staged at Dickens' former house in Bloomsbury as well as touring Britain.

There have been three American tours which included a performance in New York's Merchant's House Museum. The late Geoffrey Harris played Dickens for the first 13 years making it Britain's longest running one man show. John Tallents followed before Lloyd Lee took over for the Southwark season.

Lee offers an intimate and at first conversational show taking the audience from the birth in Portsmouth to scenes of London by way of *The Pickwick Papers* (where the inn scene is probably The George), *Oliver Twist*, *The Old Curiosity Shop* and other classics.

Having won and held the audience's attention with sometimes amusing impersonations in Act I, Lee then abandons his chair for a series of dramatic readings. This is a unique two hour show which should appeal to those who love old London as well as any Dickens experts who will not be disappointed.

## Food &amp; drink news in brief

## Bincho Yakitori

Dominic Ford Restaurants has opened a new Japanese restaurant on the second floor of Oxo Tower Wharf. Bincho Yakitori sits alongside Tamesa which opened last year. The second floor space has had a chequered history so all involved will be hoping that they have finally found a winning formula.

## The Hidden Julep

A new cocktail bar has opened in the basement of the Fish Bar on the corner of Borough High Street and London Bridge Street.

## Amano

A new branch of popular Clink Street cafe-bar Amano opens on Sumner Street this month at the base of the Blue Fin Building, IPC Media's new home.

## Slug and Lettuce

SE1 has gained its third Slug and Lettuce bar with the rebranding of the Hog's Head on the corner of Stamford Street and Hatfields.

## David Fan Chinese

The former New Peking Inn in Milroy Walk has reopened as the David Fan Chinese Restaurant.

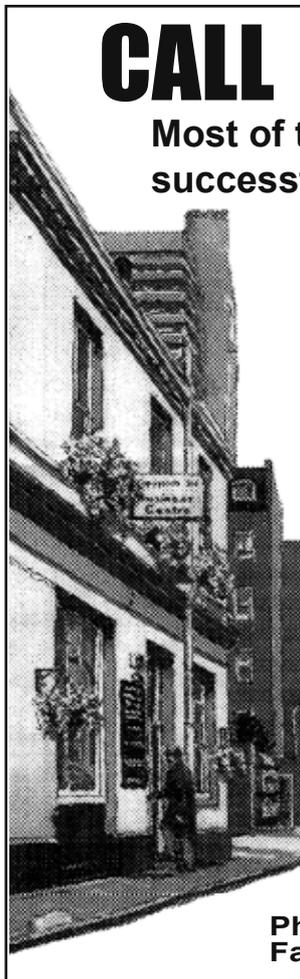
## Triangle Card

The Triangle Card is priced £10 ([www.trianglebook.com/card](http://www.trianglebook.com/card)) and offers special deals at restaurants across London. Nine participating restaurants are in SE1: Ned's Noodle Bar, Tentazioni, Kwan Thai, Silka, Roast, The Well, Roxy Bar & Screen, Stamfords Wine Bar and La Cave. Half the £10 price goes to Diabetes UK.

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# What's On August

Comprehensive local listings

## Special events

### Bernie Spain Gardens

Upper Ground  
www.coinstreet.org

Sunday 19 August  
**CAPITAL AGE FESTIVAL 2041**  
2pm-6pm; free

Put a spring in your step at London's largest and liveliest free summer arts festival for older people (now in its 5th year). Older people's creativity is flourishing as never before. Don't miss the startling new work emerging from the capital's older actors, poets, musicians, singers, dancers and artists. Watch out for the unmissable jazz & poetry, cabaret, tap your feet to participatory and performance dance from every continent, experience theatre as you have never seen it before, and chance upon at every corner buskers, street performance and fairground thrills. The 2007 Festival is brought to you in partnership with some of the best, most exciting older people's arts groups from across the capital. Supported by Arts Council England and the Mayor of London and in association with LOPSG - London Older People's Strategies Group.

### Design Museum

Shad Thames T 0870 909 9009  
www.designmuseum.org

Friday 24 August  
**DESIGN OVERTIME: DOES IT MAKE YOU WANT TO SHOUT? 2737**

6pm-10pm; £5  
Late-night opening at the Design Museum. Do you have an opinion? Then voice and discuss it at Design Overtime. If you have no opinion then come and formulate one! Design a flyposter, make a protest badge, take part in speed debating, or rant in 'Speakers Corner'. Take inspiration from the exhibition Friendly Fire - The Graphic Design of Jonathan Barnbrook and make yourself heard. The Lomography Society International will be offering the opportunity to learn about Lomography and use its basic tools and ideas to take part in a global creation process. Valid ID will be required to exchange for the loan of a camera and to participate in this workshop.

### Ganesha

Unit 3, Gabriels Wharf T 020 7928 3444  
www.ganesha.co.uk

Saturday 18 August  
**INDIAN INDEPENDENCE SALE 2574**  
12 noon-6pm

Fair trade shop marks Indian Independence Day with a sale, free Indian nibbles and Bollywood music. Part of the Mayor's India Now season.

Get more details on any event  
Every event has a 4-digit ID number

1. Go to www.inSE1.co.uk
2. Type in the ID number
3. View the extended listing

### Geraldine Mary Harmsworth Park

Lambeth Road

Wednesday 1 August  
**PLAYDAY 2007 2770**  
11am-4pm; free

The Mayor of London is running a big event for all Young Londoners to celebrate National Playday on 1 August. Playday is an annual celebration of children's right to play. Playday 2007 will feature tons of fun and interactive activities for children and young people, and their parents and carers. Come along, bring a picnic and join in the fun

### National Theatre

South Bank T 020 7452 3000  
www.nationaltheatre.org.uk

Until Sunday 16 September  
**WATCH THIS SPACE 2700**

Mon-Sat throughout the summer; free  
The National Theatre's free outdoor summer festival. An avant-garde artistic extravaganza featuring the best of European street theatre, bands from across the globe, breathtaking circus, new work, installations, dance, cabaret, club nights and magnificent spectacle. Watch This Space offers over 100 shows and events across its eleven weeks. This year Theatre Square will also be hosting BBC Blast workshops and showcases for art, dance, film and music by young people. www.nationaltheatre.org.uk/wts

### Potters Fields Park

Tooley Street

Sunday 5 August  
**CARNAVAL DEL PUEBLO 1602**  
Parade leaves 12 noon; free

Londoners and visitors to the capital join Europe's largest celebration of Latin American culture, with the annual parade from Potters Fields Park to Burgess Park for the festival that features live music, arts and crafts, food and other activities representing the breadth of Latin American culture. www.carnavaldelpueblo.co.uk

### Red Cross Garden

Redcross Way T 020 7403 3393  
www.bost.org.uk

Sunday 12 August  
**BLUE PLAQUE UNVEILING 2726**

2pm-3pm; free  
Join Bankside Open Spaces Trust and the Army Cadet Force for an outdoor ceremony to unveil a blue plaque voted for by the residents of Southwark. Watch the parade of army cadets and hear speeches about the achievements of Octavia Hill.

Sunday 26 August  
**GUIDED TOUR 2725**  
2.30pm; free

Find out about the Victorian roots of Red Cross Garden and its founder Octavia Hill

### St John's Waterloo

Waterloo Road T 020 7928 2003  
www.stjohnswaterloo.co.uk

Friday 10 to Monday 13 August  
**LONDON POETRY FESTIVAL 2791**  
From 6.30pm; £7 (conc £5)

The London Poetry Festival grew out of Poet's Letter Magazine Poetry Performance and Live Music Series that started in March 2005 at the Poetry Cafe, Covent Garden. Each evening's programme concludes with live music. www.londonpoetryfestival.com

### Tate Modern

Bankside T 020 7887 8888  
www.tate.org.uk/modern

Until Sunday 16 September  
**AREN'T BIRDS BRILLIANT! PEREGRINE WATCH 2085**

Daily 12 noon-7pm (Friday till 8pm); free  
See peregrine falcons nesting on top of the Tate Modern chimney. Friendly helpers will be on hand with telescopes on the Bankside riverside walkway to give you the best views of the peregrines, and to tell you more about how these amazing birds are adapting to city life. www.rspb.org.uk/brilliant/sites/tate

### The Scoop

More London Riverside  
www.morelondon.com/scoop.html

Monday 27 August  
**INDIAN DANCE WORKSHOP 2757**  
11am; 1pm; 3pm; free

Create's acclaimed Indian dancer will be encouraging children and adults of all ages to explore the beautiful movements of Indian dance using colourful scarves and ribbons. No need to book, no tickets required, just turn up and take part. www.createarts.org.uk

Tuesday 28 August  
**WORDS & RHYTHMS WORKSHOP 2758**

11am; 1pm; 3pm; free  
Create's renowned writer will be encouraging children and adults of all ages to make rhythms out of words and words out of rhythms. No need to book, no tickets required, just turn up and take part. www.createarts.org.uk

Thursday 30 August  
**MUSIC WORKSHOP 2759**  
11am; 1pm; 3pm; free

Create's musician will be encouraging children and adults of all ages to fill The Scoop with the sounds of their music-making. No need to book, no tickets required, just turn up and take part. www.createarts.org.uk

Friday 31 August  
**VISUAL ART WORKSHOP 2761**  
11am; 1pm; 3pm; free

Create's visual artist will be encouraging children and adults of all ages to express their creativity through visual art activities. No need to book, no tickets required, just turn up and take part.

## Family & children

### Archbishop's Park

Carlisle Lane

Friday 3 August  
**SE1 UNITED SPORTS DAY 2729**  
12 noon-6pm; free

Many fun family activities and entertainment on the stage including the Southside FM radio station launch.

### BFI Southbank

Belvedere Road T 020 7928 3535  
www.bfi.org.uk/southbank

Saturday 4 August  
**MOVIE MAGIC 2672**  
11am-2pm; free

Free workshop exploring the magic of Lynette Wallworth's work in the Gallery.

### Design Museum

Shad Thames T 0870 909 9009  
www.designmuseum.org

Wednesdays 1, 8, 15, 22, 29 August  
**CARNIVAL CRAZY: FAMILY EVENT 2752**

2pm-5pm; £7 (child £4)  
It's carnival season and your chance to test out your funky fashion skills. Design and make your own fantasy carnival costume, including headresses, sashes and masks. For 5-11 year olds. Children must be accompanied by an adult. Tickets can be booked online.

Sundays 5, 12, 19, 26 August  
**BEACH LIFE: FAMILY EVENT 2748**

2pm-5pm; £7 (child £4)  
Celebrate summertime by designing and making your own beach kit, including t-shirts, bags and sun-visors. For 5-11 year olds. Children must be accompanied by an adult. Tickets can be booked online.

### HMS Belfast

Morgans Lane, Tooley Street T 020 7940 6300  
hmsbelfast.iwm.org.uk

Summer 10am-6pm, Winter till 5pm  
(last admission 45 minutes before close);  
£9.95 (under-16s free)

Saturday 25 to Monday 27 August  
**CROSSING THE LINE CEREMONY 2713**

Take part in one of the oldest rituals in the maritime world as King Neptune invites you to attend his court onboard HMS Belfast during the Bank Holiday weekend. The ceremony known as Crossing the Line was endured by sailors who had never before crossed the Equator. It involved getting wet, gunged and having a lot of fun!

Saturday 25 to Monday 27 August  
**THE POWER OF COMMUNICATION 2714**

When HMS Belfast was at sea, communication with other ships was limited to morse code, signalling flags and semaphore messages. Families and children can take part in this educational, interactive activity that allows them to have a go at communicating using traditional naval methods. Make a flagpole and hoist your own signal, discover morse code, flag and semaphore

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## This month's hot topics

Nature Notes

**Why is Bermondsey Street so great?**

New Coffee@ on Tower

Bridge Road

**Cuming Museum**

Driscoll House

...and dozens more topics

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www.London-SE1.co.uk**

messaging and take part in a "Colours" ceremony to hoist the White Ensign flag, used to identify Royal Naval ships all around the world.

### Imperial War Museum

Lambeth Road T 020 7416 5000  
london.iwm.org.uk

Until Sunday 12 August  
**GRAPHOTISM 2470**

11am-4pm  
Work with artists to help create a communal artwork using ideas from contemporary fashion and urban graffiti. Linked to the Camouflage exhibition. In partnership with SE1 United.

Monday 13 August to Sunday 2 September  
**DRAW STORIES: WAR ARTISTS AND THE ILLUSTRATED WAR STORY 2706**

11am-4pm  
Working with artists, visitors can contribute to an illustrated story using ideas from the Museum's archive. Free drop-in art activity linked to Artists and Illustrators of the Second World War.

### Old Operating Theatre, Museum and Herb Garret

9a St Thomas Street T 020 7188 2679  
www.thegarret.org.uk

Friday 3 August  
**PILLS, POTIONS & POISONS 2610**

2pm; £5.25 (conc £4.25; child £3)  
Discover the mucky (and often yucky!) medicines of the past in a hands-on session for all the family. What is Snail Water? How were pills made? And how could boiling oil be a medicine? For families with children aged 5-12 years.

Saturday 11 August  
**A SPICE STORY 2573**

12 noon-3pm; £5.25 (conc £4.25; child £3)  
Learn about the special and exotic spices used in eastern medicines; ginger, turmeric and coriander; fenugreek, gooner and galangal. Discover fascinating new smells and recipes, and mix up your own Ayurvedic remedies with a mortar and pestle.

Friday 17 August  
**THE POWER OF BLOOD: HANDS ON 2599**

2pm; £5.25 (conc £4.25; child £3)  
Hands-on session with medical instruments, old and new. Find out what Dracula had in common with the 19th-century doctor, learn to time your pulse, use a stethoscope and be cupped! Aimed at ages 5-12.

Friday 31 August  
**PILLS, POTIONS & POISONS 2611**

2pm; £5.25 (conc £4.25; child £3)  
See above

### Tate Modern

Bankside T 020 7887 8888  
www.tate.org.uk/modern  
Sun-Thu 10am-6pm; Fri & Sat 10am-10pm; free

Until Sunday 2 September  
**START IN THE HOLIDAYS: FAMILY FUN 2765**

Tue-Sun 11am-5pm  
In addition to the usual weekend sessions, extra Start sessions run during

the summer holidays every day apart from Mondays. Get ready to look, draw, spot and stick; and use your imagination to learn about the gallery displays. For 5 years and over.

### Tower Bridge Exhibition

Tower Bridge T 020 7940 3985  
www.towerbridge.org.uk  
April-September 10am-5.30pm; October-March 9.30am-5pm;

Saturdays 4, 11, 18 & 25 August  
**TIME TRAVEL AT TOWER BRIDGE 2733**

12 noon, 1, 2.30, 3.30 & 4.30pm  
Back from 1807: personal appearances by George Polgreen Bridgetower, famous violinist son of a former slave. Visit his exhibition and join half-hour drop-in sessions to hear him reminisce on his life and times, using the stunning London views from Tower Bridge high-level walkways. Spot the difference in the views then and now, with artist's quiz & activity sheet. All included in usual admission price.

### Unicorn Theatre

147 Tooley Street T 08700 535500  
www.unicorntheatre.com

Saturdays 18 & 25 August  
**FAMILY ART WORKSHOP 2245**

Free; booking essential 020 7645 0560  
The London International Gallery of Children's Art is holding workshops for budding Picassos to unleash their artistic talent. Workshop lasts 90 minutes. For ages 5+

## Talks & lectures

### Crockatt & Powell

119 Lower Marsh T 020 7928 0234  
www.crockattandpowell.com

Tuesday 14 August  
**POETRY PARLOUR: TAMAR YOSELOFF AND RUTH VALENTINE 2525**

7pm; £4 inc wine  
Poetry readings and book signings. Tickets can be reserved on poetryparlour@gmail.com

### Old Operating Theatre, Museum and Herb Garret

9a St Thomas Street T 020 7188 2679  
www.thegarret.org.uk

Saturday 4 August  
**MANIPULATIVE MEDICINE: SKELETAL BEHAVIOUR 2607**

2pm; £5.25 (conc £4.25; child £3)  
Russell Shaffrey SRN looks at the progress of treating the bones and muscles from ancient Hippocratic medicine to Swedish massage. Discover the history of treatments offered by therapists, bonersettors, osteopaths, surgeons and physicians.

Saturday 18 August  
**THE APOTHECARY TOUR: FROM GARDEN TO GARRET 2606**

2pm; £5.25 (conc £4.25; child £3)  
Starting within the fresh herb garden of St George the Martyr Church, the tour leads to the 18th-century church of Old St Thomas' Hospital for a demonstration

of traditional medicinal preparations. Starts at 2pm at St George's Garden on the west side of the church in Borough High Street.

Saturday 25 August  
**SPEED SURGERY 2601**  
12pm, 2pm & 3pm; £5.25 (conc £4.25; child £3)

"I have broken my arm - I am a dead man!" Demonstrations of Victorian surgery, when operations were performed without anaesthesia, and a patient's only relief from agony was the speed of the surgeon's knife...

Monday 27 August  
**THE PATIENT'S PAIN 2608**

2pm; £5.25 (conc £4.25; child £3)  
In 1811, Frances Burney (later Madame D'Arbly) underwent a mastectomy without anaesthetic, leaving an account of the "most tortuous pain" she suffered in her journals. Although there are few records from a patient perspective for the charity hospitals like St Thomas' (patients were poor and usually uneducated), anecdotes of famous operations - including Burney, Samuel Pepys and Lord Nelson - can provide a picture of the patient experience in a time before modern medicine.

## Church services

### Southwark Cathedral

London Bridge T 020 7367 6700  
www.southwark.anglican.org/cathedral/

Saturday 4 August  
**JAMAICA INDEPENDENCE SERVICE 2744**

11am  
Service of praise and thanksgiving on the occasion of the 45th anniversary of Jamaica's Independence.

## Music

### Southwark Cathedral

London Bridge T 020 7367 6700  
www.southwark.anglican.org/cathedral/

Tuesday 7 August  
**ERIC WANG & CINDY HO 2745**

3.15pm; free  
A 45 minute afternoon recital by Eric Wang and Cindy Ho.

## Comedy

### The Ship

68 Borough Road T 020 7403 7059

Wednesday 15 August  
**SHIP OF FOOLS 2773**

8.30pm; £3  
Lineup TBA: www.eliseharris.com

Friday 31 August  
**SHIP OF FOOLS 2774**

8.30pm; £3  
Lineup TBA: www.eliseharris.com

## Dance

### The Scoop

More London Riverside  
www.morelondon.com/scoop.html

Wednesday 29 August  
**DANCE PERFORMANCES 2762**

12.30pm & 1.30pm; free  
A group of adults with learning disabilities from Bede House and 7-11 year old children will be performing (for the very first time!) an original dance piece that they have created together, alongside two professional dancers from the creative arts charity, Create. The dance has been inspired by the sights and sounds of More London.  
www.createarts.org.uk

## Theatre

### Cathedral Square

Montague Close

Until Saturday 11 August  
**A HARLOT'S PROGRESS 2603**

Mon/Thu/Fri 8pm; Tue/Sat/Sun 4pm; £5 from 07812 987657  
Inspired by a series of 6 plates by Hogarth called 'A Harlot's Progress,' first published 275 years ago, TightRope is restoring Bankside to its original bawdiness. The fiery underbelly of a greedy capital digests another young life in pursuit of power. If syphilis doesn't get her the hangman will. Dishonesty, debauchery and dysentery are the order of the day in this raucous romp through the life of young Moll, the tastiest morsel of them all. This major promenade play will take place at locations between Shakespeare's Globe and Borough Market.

Until Sunday 26 August  
**HAPPY CAMPERS 2767**

Call 07877 115297 for details; £5  
New play by Roisin Rae. Lauren could be, Jay wants to be, Richie nearly is, Sarah used to be, Alex thinks he is and Anna knows she's not. It's how we want our stories to end; it's what we most desire in life, it's all we want for our children, our friends, so how exactly can we get it? Six holiday-makers turn up for a traditional English camping trip. A few days away will sort everything out all they need to do is enjoy themselves, what's stopping them? A darkly humorous view of ordinary people struggling with one simple question, How to be happy.

### The George Inn

77 Borough High Street

Until Thursday 4 October  
**CHARLES DICKENS: THE SPARKLER OF ALBION 2602**

Every Thursday 8pm; £10 from 020 7631 1011  
Charles John Huffam Dickens conducts you through his life and works, from his birth near Portsmouth, through the troubled childhood that brought his father's imprisonment for debt and his own drudgery in a blacking warehouse, to the triumphs of his career, launched

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www.sparkler.ukf.net  
Full review at www.London-SE1.co.uk

**Menier Chocolate Factory**

51 Southwark Street T 020 7907 7060  
www.menierchocolatefactory.com

Until Saturday 22 September  
**TAKE FLIGHT 2340**

8pm & Sat/Sun 3.30pm; £24 (conc £16;)  
The world premiere of the brand new musical Take Flight by award winning composers Maltby and Shire, with book by John Weidman. The multi Olivier award winning production team from *Sunday In the Park With George* reunite for this exclusive world premiere, which tells the inspirational stories of the pioneers of flight - The Wright Brothers, Charles Lindbergh and Amelia Earhart.

**National Theatre**

South Bank T 020 7452 3000  
www.nationaltheatre.org.uk

Until Wednesday 8 August  
**THE ROSE TATTOO 1647**

Olivier Theatre; £10-£27.50  
All through the night Serafina craves her husband's return; at dawn, she learns he's been shot dead. For the next three years, she channels her fiercely passionate love into mourning, living on past glories while straitjacketing her vivacious daughter, Rosa. But an ugly rumour gathers force to contaminate her memories, just as Rosa turns rebel and an eye-catching truck driver comes knocking at the door. Set amongst the vibrant Sicilian community of New Orleans, Tennessee Williams' life-affirming tale is charged with desire, infatuation and blazing southern sun.

Until Saturday 18 August  
**PHILISTINES 1935**

In repertory; £10-£39.50  
Tickets: www.inSE1.co.uk/tickets/1935  
Howard Davies directs Philistines by Maxim Gorky, in a new version by Andrew Upton. The production will be designed by Bunny Christie, with lighting by Neil Austin, music by Dominic Muldowney and sound by Christopher Shutt. The cast includes Rory Kinnear as Pyotr and Ruth Wilson as Tanya. A restless bunch of young radicals hang out, have sex, dance, drink, moan and philosophise at the home of a prosperous decorator. While Pyotr, a sometime student of law, falls for the lovely, loose-living lodger, his sister Tanya carps on about the tedium of life, lusts after Nil - who's blind to her charms but in pursuit of the servant - and botches her own suicide.

Until Monday 27 August  
**THE FIVE WIVES OF MAURICE PINDER 2223**

In repertory; £10-£27.50  
A new play by Matt Charman directed by Sarah Frankcom. A provocative look at married life and the alternatives. No family photograph can truly prepare Rowena for her first meeting with Maurice's three wives and teenage

son. Young, nervous and extremely pregnant, she is warmly welcomed into the fold but her presence soon has the family questioning the nature of their delicate balance. Then Fay brings home a one-night stand, with far-reaching consequences for them all.

Until Thursday 27 September  
**SAINT JOAN 2224**

In repertory; £10-£27.50  
Tickets: www.inSE1.co.uk/tickets/2224  
Bernard Shaw's play. Directed by Marianne Elliott, the cast is led by Anne-Marie Duff in the title role. A country girl in her late teens declares her bloody mission to drive the English from France and to crown the reluctant Daphin as King. With staggering confidence, she takes command of the army and conducts a brutal campaign that leads to Charles VII's coronation. But she threatens the very fabric of feudal society and the Catholic Church across Europe. Within one year she is burnt at the stake.

Wednesday 22 August to Saturday 29 September  
**THE EMPEROR JONES 2227**

In repertory; £10-£27.50  
Thea Sharrock directs *The Emperor Jones* by Eugene O'Neill. Paterson Joseph plays the title role. Southern American ex-convict, Brutus Jones, aided by his double-crossing British ally, Smithers, connives his way into an uncompromising dictatorship over a remote island in the West Indies. Faced with a terrifying people's revolt, the delusional Emperor escapes to the dark forest and a promise of salvation. But in the searing heat and to the ominous pulse of his trackers' drums, Jones is driven to make his way through every lead bullet in his gun, right down to the silver one he is saving for himself.

Until Tuesday 23 October  
**RAFTA, RAFTA... 1933**

In repertory; £10-£39.50  
Tickets: www.inSE1.co.uk/tickets/1933  
By Ayub Khan-Din, based on All in Good Time by Bill Naughton. Directed by Nicholas Hytner. Cast includes Roksaneh Ghawam-Shahidi, Harish Patel and Meera Syal. The wedding feast is over and his father's dancing the bhangra, but the groom himself is busy on the net. And when it's time for bed, he's so woefully inhibited by his parents, let alone his brother's childish pranks, that his beautiful virgin bride remains just that. Six weeks later the whole family starts to panic.

Until Saturday 27 October  
**THE HOTHOUSE 2225**

In repertory; £10-£39.50  
At once chilling and deliriously funny, Harold Pinter's *The Hothouse* was written in 1958 just before *The Caretaker*. Cast includes Leo Bill, Finbar Lynch, Stephen Moore, Paul Ritter, Lia Williams and Henry Woolf.

Until Tuesday 30 October  
**THE ENCHANTMENT 2226**

In repertory; £10-£29  
Paul Miller directs *The Enchantment* by Victoria Benedictsson, in a new version by Clare Bayley. One sunny day in Paris, Gustave Alland, famous artist and

philanderer, visits Louise Strindberg - convalescing in her brother's studio - and casts her effortlessly under his spell. In a vain attempt to escape, she exiles herself to her provincial hometown in Sweden. But a letter propels her back to Paris and into his arms. And for a brief moment, before the horror, ecstasy is hers.

**The Old Vic**

103 The Cut T 0870 060 6628  
www.oldvictheatre.com

Until Saturday 18 August  
**GASLIGHT 2056**

Mon-Sat 7.30pm; Wed & Sat 2.30pm; £10-£45  
Tickets: www.inSE1.co.uk/tickets/2056  
Peter Gill directs a cast including Rosamund Pike and Kenneth Cranham, in *Gaslight*, the powerful story of a young woman psychologically dominated by her husband. While Jack Manningham is out on the town each evening, his wife, Bella, stays at home alone, believing she's losing her mind: she can't explain the disappearance of familiar objects, the mysterious footsteps overhead or the ghostly flickering of living room gaslights. However, questions about Jack's behaviour and true identity are aroused following the unexpected arrival of Detective Rough.  
Full review at www.London-SE1.co.uk

Saturday 25 August to Saturday 24 November  
**ALL ABOUT MY MOTHER 2449**

Mon-Sat 7.30pm Wed & Sat 2.30pm; £10-£45  
Tickets: www.inSE1.co.uk/tickets/2449  
With Diana Rigg as Huma Rojo. After nearly 20 years, Pedro Almodovar has permitted the production of a major play based on one of his films, and for the first time the rights have been granted for an English language presentation. All About My Mother is a passionate hymn to the strength and spirit of women; a kaleidoscopic drama embracing motherhood, love and desire; a homage to the great Hollywood movies. Adapted by local playwright Samuel Adamson.

**The Scoop**

More London Riverside  
www.morelondon.com/scoop.html

Wednesday 8 August to Sunday 9 September  
**DISNEY'S THE JUNGLE BOOK KIDS 2261**

Wed/Fri/Sat/Sun 6pm; free  
Free open-air theatre by City Hall. The Steam Industry presents the professional premiere of the new theatre version of this classic cartoon. Friends and family of all ages will enjoy hits like *The Bare Necessities* and *I Wanna Be Like You* as the Mancub Mowgli calls on pals Baloo the Bear and Bagheera the Panther to escape Shere Khan the tiger and the outrageous monkey King Louie. Once again the award-winning team collaborates with National Theatre puppeteers to create a 60-minute blend of comedy, song, dance and puppetry as they bring a fresh look at your favourite *Jungle Book* characters and songs.

Thursday 2 August to Sunday 9 September  
**HELEN OF TROY 2262**

Thu 6pm; Fri/Sat/Sun 8pm; free  
Discover an ancient secret this summer. You think you know about sex bomb

Helen of Troy? How her secret passions drove jealous husband, Menelaus, to war with his rival? Think again! Shipwrecked on the way home from battle he's about to make an extraordinary discovery when he encounters a beautiful and mysterious woman on the banks of the Nile. Join the cast under the stars as they recreate that extraordinary meeting and reveal, at last, what really happened to Helen of Troy. The modern world's premiere of an incredible 2000 year old romance of bravery, illusion, heart-break, magic and laughter.

**Shakespeare's Globe**

New Globe Walk T 020 7401 9919  
www.shakespeares-globe.org

Until Sunday 19 August  
**OTHELLO 1765**

In repertory; £5-£32  
Tickets: www.inSE1.co.uk/tickets/1765  
Performed for the first time at the Globe, Othello, with its racing concentrated plot and intense dramatic details, is one of Shakespeare's most exciting, atmospheric and heartbreaking plays. By introducing to early 17th-century England a black character as complex as Othello, it is also one of his most extraordinary imaginative achievements. The production employs Renaissance staging, costume and music.  
Full review at www.London-SE1.co.uk

Until Friday 5 October  
**HOLDING FIRE! 1769**

In repertory; £5-£32  
Tickets: www.inSE1.co.uk/tickets/1769  
New play by Jack Shepherd. England 1837: a country on the cusp of revolution. A young girl is propelled on a journey from a London slum to the servants' quarters of a great house, and from first love to murder. In her flight from authority she comes across the Chartist William Lovett, a man striving to steer a middle course between the brutal coalition of Parliament and Industry and the angry forces gathering against it. But can his rational, moderate voice be heard above the din of government militias on one side and the roaring militancy of Feargus O'Connor on the other? Ranging from East End squalor to Nottingham mills, Jack Shepherd tells a picturesque tale of tavern assemblies and prize fights, gin palace communists and bullying do-gooders, industrialists and whores, bringing to the Globe for the first time the sordid, violent times of early Victorian England.

Until Saturday 6 October  
**THE MERCHANT OF VENICE 1767**

In repertory; £5-£32  
Tickets: www.inSE1.co.uk/tickets/1767  
Shakespeare dramatises the competing claims of tolerance and intolerance, religion and civil society, justice and mercy, in some of his most electrifying scenes, and in the character of Shylock created one of the most unforgettable outsiders in all theatre. Often misunderstood, sometimes vilified, always controversial, *The Merchant of Venice* makes a timely return to the Globe after nine years. The production employs Renaissance staging, costume and music.  
Full review at www.London-SE1.co.uk

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Until Sunday 7 October

**LOVE'S LABOUR'S LOST 1768**

In repertory; £5-£32

Tickets: [www.inSE1.co.uk/tickets/1768](http://www.inSE1.co.uk/tickets/1768)

Directed by Dominic Dromgoole. Shakespeare's boisterous send-up of all those who try to turn their back on life, is a festive parade of every weapon in the youthful playwright's comic arsenal: from excruciating cross-purposes and impersonations, to drunkenness, bust-ups and pratfalls. Even more, it is a joyful banquet of language, groaning with puns, rhymes, bizarre syntax, grotesque coinages and parodies. This heady combination enjoys its first outing at the Globe this season. This production employs Renaissance staging, costume and music.

Full review at [www.London-SE1.co.uk](http://www.London-SE1.co.uk)**Unicorn Theatre**147 Tooley Street T 08700 535500  
[www.unicorntheatre.com](http://www.unicorntheatre.com)

Wednesday 15 to Sunday 26 August

**BABY BALLOON 2152**

Times vary; £10 baby &amp; companion; £8 non-participatory observers

A giant balloon starts to glow. Two playful dancers emerge from inside and invite you to explore the colours, music and textures of their airy world. *Baby Balloon* is a gentle and captivating theatrical experience, created especially for children aged 9 months to 2 years and their carers.

**Union Theatre**204 Union Street T 020 7261 9876  
[www.uniontheatre.org](http://www.uniontheatre.org)

Until Sunday 12 August

**HMS PINAFORE 2589**

Wed-Sat 7.30pm; Sun 3pm; Wed/Thu £10 &amp; £8; Fri-Sun £12 &amp; £10

Up and coming director Thomas Southerland has created an exciting new version of this witty Gilbert & Sullivan classic for the Union's summer audience. With a large all male cast, there will be singing and dancing a-plenty as sailors and crew get ready to sail.

Full review at [www.London-SE1.co.uk](http://www.London-SE1.co.uk)**Young Vic**The Cut T 020 7928 6363  
[www.youngvic.org](http://www.youngvic.org)

Wednesday 22 to Saturday 25 August

**MA VIE EN ROSE 2417**

A great film becomes the new Young Vic community show. The rebuilt Young Vic opens its second season with another life-affirming community show - *Ma vie en rose*. Loosely based on Alain Berliner's 1997 film (winner of the Best Foreign Film at the 1998 Golden Globe Awards), *Ma vie en rose* tells the story of Ludovic, a little boy who longs to be a little girl. It's a story of dresses, football and disapproving glances told by a professional company enhanced by a community cast. A bold exploration of childhood and identity that challenges the notion of community - what holds it together and what it is prepared to tolerate.

**Movie Highlights****BFI IMAX**Charlie Chaplin Walk T 020 7902 1234  
[www.bfi.org.uk/imax](http://www.bfi.org.uk/imax)

Until Thursday 2 August

**THE SIMPSONS MOVIE 2743**

7.15pm &amp; 9.15pm; £8.50 (conc £6.25; child £5)

USA 2007. With the voices of Dan Castellineta, Julie Kavner, Nancy Cartwright, Yeardley Smith, Hank Azaria, Harry Shearer and Minnie Driver Dir: David Silverman, cert, 87 mins This is a 35mm version (NB. not IMAX or IMAX DMR); the image will fill approximately one third of the giant screen.

Friday 3 to Thursday 30 August  
**HARRY POTTER AND THE ORDER OF THE PHOENIX 2455**

£12 (child 4-14 £8, conc £9.75)

See the latest instalment in the Harry Potter saga at the BFI IMAX, the only cinema in London to screen the film with its 20-minute finale in IMAX 3D. In his fifth year of study at Hogwarts, Harry discovers that the wizarding

community has been denied the truth about his recent encounter with the evil Lord Voldemort. A Ministry-approved course leaves the young wizards woefully unprepared to defend themselves against the dark forces threatening the entire wizarding community, so at the prompting of his friends Hermione and Ron, Harry takes matters into his own hands...

**Roxy Bar & Screen**128-132 Borough High Street T 020 7407 4057  
[www.roxybarandscreen.com](http://www.roxybarandscreen.com)

Monday 6 August

**DOCUMENTARY DOUBLE BILL 2490**

8pm; free

**The Midnight Man** (Homen da Meia Noite) Paolo Santagostino, Italy, 2006, 16 mins// **Olinda, Brazil**, is the setting for this short and colourful documentary. **Garlic and Watermelons** Cameron Hickey and Lauren Feeny USA/Greece, 2006, 56 mins Greek (English sub-titles) Set with the Athens 2004 Olympics just over a year away, forty Gypsy families are forced to abandon their settlement next to the main stadium so that the land can be used for a parking lot.

Monday 20 August

**DOCUMENTARY DOUBLE BILL 2491**

8pm; free

**The Intimacy of Strangers** Eva Weber, UK, 19 mins, 2005 + Q&A with Director Eva Weber A story of life, love, loss and hope - entirely constructed out of real, overheard mobile phone conversations of random strangers.

**Thirty Square Metres and a Balcony**

(Trenta Metres I Un Balc) Rosa Cerarols, Saturnino Granero, Barbara Mas-Bag, Adriana Salvat, Spain, 2006, 27 mins, Spanish & Catalan (English sub-titles). Barcelona is an historic seafaring neighbourhood of Barcelona. As the population has increased and the area declined, houses have not only grown in size but have been subdivided to create more apartments. Commonly this meant dividing the large houses into rough quarters - 'Quarts de casa'. This documentary produced by students of the visual anthropology course at Barcelona University explores the different uses and relations of space created by their inhabitants.

**Exhibitions****Bankside Gallery**48 Hopton Street T 020 7928 7521  
[www.banksidegallery.com](http://www.banksidegallery.com)  
Daily 11am-6pm; free

Until Sunday 12 August

**A LEAF FROM A SKETCHBOOK 2624**

Learn from artists' preparatory sketches how original prints and watercolours develop from an initial sketch into a work of art. Both sketches and completed works for sale.

Tuesday 14 to Monday 27 August

**STONE PLATE GREASE WATER 2628**

Contemporary lithography exhibition with work by 64 artists from around the world including Paula Rego. The show, which opened at the Museum of Modern Art for Wales, is due to go to Queen's University Belfast in September.

**BFI Southbank**Belvedere Road T 020 7928 3535  
[www.bfi.org.uk/southbank](http://www.bfi.org.uk/southbank)  
Foyers daily 11am-11pm; Gallery Tue-Sat 11am-8pm; free

Until Sunday 2 September

**LYNETTE WALLWORTH: HOLD: VESSEL 2 2344**

Visitors are invited to carry a glass bowl into a darkened space and are encouraged to 'catch' projected images in a lens-shaped 'screen'.

**City Hall**The Queen's Walk T 020 7983 4100  
[www.london.gov.uk](http://www.london.gov.uk)  
Mon-Fri 8am-8pm; plus selected weekends; free

Wednesday 1 to Friday 17 August

**POLISH LIFE: PORTRAIT OF AN ARTIST AS A YOUNG POLE 2777**

Works from young Polish artists who have recently migrated to London.

Until Thursday 23 August

**INDIA: A TIMELESS CELEBRATION 2572**

Colourful mosaic of the various religions in India. Photography by Amit Mehra.

Monday 6 to Friday 31 August

**GROW: RECLAIMED FROM THE THAMES 2778**

Included is furniture created from materials found in and around the Thames.

**County Hall**Riverside Building, County Hall, Belvedere Road  
[www.londoncountyhall.com](http://www.londoncountyhall.com)

Until Saturday 1 September

**STAR WARS: THE EXHIBITION 2053**

10am-8pm; £16.50 (conc £12.50) Film props, models, art, vehicles and costumes from the entire Star Wars Saga.

**Design Museum**Shad Thames T 0870 909 9009  
[www.designmuseum.org](http://www.designmuseum.org)

Daily 10am-5.45pm (last admission 5.15pm); £7 (conc £4; under-12s free)

Until Sunday 2 September

**50 YEARS OF HELVETICA 2739**

free

This small exhibition, in the Design Museum Cafe, imagines the world from the perspective of the Helvetica typeface itself.

Until Sunday 9 September

**FIXED 2681**

In the Tank outside the museum on the riverside; free

Curated by Ben Wilson, industrial designer and bike fanatic, 'Fixed' is an historic look at the fixed gear bicycle from 1888 to the present day.

Until Wednesday 10 October

**JONATHAN BARNBROOK: FRIENDLY FIRE 702**

One of the UK's most consistently innovative graphic designers.

Until Sunday 25 November

**ZAHA HADID: ARCHITECTURE AND DESIGN 1159**

Spread over two floors of galleries this exhibition focuses on the recent extraordinarily productive period in Hadid's work.

Full review at [www.London-SE1.co.uk](http://www.London-SE1.co.uk)**Florence Nightingale Museum**

St Thomas Hospital Lambeth Palace Road T 020 7620 0374

[www.florence-nightingale.co.uk](http://www.florence-nightingale.co.uk)

Mon-Fri 10am-5pm; Sat &amp; Sun 10am-4.30pm; Adult £5.80, Concession £4.80, Family £16

Until Sunday 23 December

**HOSPITAL VOICES: STORIES FROM NIGHTINGALE TO NOW 2073**

A human history of care at Guy's and St Thomas' hospitals.

**The Hayward**Belvedere Road T 020 7921 0813  
[www.southbankcentre.co.uk/visualarts](http://www.southbankcentre.co.uk/visualarts)

Daily 10am-6pm (Fri &amp; Sat till 10pm); £8 (seniors £7; conc £5; under-16s £4); under-12s free; Mon half-price

Until Sunday 19 August

**ANTONY GORMLEY: BLIND LIGHT 1406**

The Hayward will open 10am to 10pm daily for the final two weeks of the exhibition from Monday 6 August to Sunday 19 August.

Full review at [www.London-SE1.co.uk](http://www.London-SE1.co.uk)

Until Monday 27 August

**BOARD ROOM 2655**

Sun-Thu 10am-4pm; Fri & Sat 10am-10pm; free

The first Pavilion Gallery display is an installation by the Dutch artists' collective Atelier van Lieshout.

**HMS Belfast**Morgans Lane, Tooley Street T 020 7940 6300  
[hmsbelfast.iwm.org.uk](http://hmsbelfast.iwm.org.uk)

Summer 10am-6pm, Winter till 5pm (last admission 45 minutes before close); £9.95 (under-16s free)

Until Tuesday 9 January

**EYEWITNESS FALKLANDS 2415**

Photographic exhibition commemorating the 1982 Falklands War.

**Imperial War Museum**Lambeth Road T 020 7416 5000  
[london.iwm.org.uk](http://london.iwm.org.uk)

Daily 10am-6pm; free

Until Sunday 2 September

**ILLUSTRATORS AT WAR 2076**

Eric Ravilious, Graham Sutherland, Mervyn Peake and Edward Ardizzone.

Until Monday 19 November

**CAMOUFLAGE 1611**

£7 (conc £6; child free)

The first major exhibition to explore the development of military camouflage from the First World War to the present day and its adoption into popular culture.

Until Sunday 7 January

**THE FALKLANDS: 25TH ANNIVERSARY EXHIBITION 1671**

Told through the experiences and personal memorabilia of those involved from politicians and Service personnel to Falkland Islanders and war widows.

**Jerwood Space**171 Union Street T 020 7654 0171  
[www.jerwoodspace.co.uk](http://www.jerwoodspace.co.uk)

Mon-Fri 10am-5pm; Sat &amp; Sun 10am-3pm; free

Friday 3 August to Saturday 8 September

**REPETITION & SEQUENCE 2676**

New work of 13 international contemporary artists who live and work in the UK.

**Llewellyn Alexander Fine Paintings**

124-126 The Cut T 020 7620 1322

[www.llewellynalexander.com](http://www.llewellynalexander.com)

Mon-Sat 10am-7.30pm; free

Until Saturday 25 August

**NOT THE ROYAL ACADEMY: A SALON DES REFUSES 1582**

Annual exhibition of works rejected by the Royal Academy's Summer Show hanging committee. Every picture is for sale and the gallery is rehung with new work every three weeks.

**London Bridge Station****Southwark Station**Until Saturday 20 January  
**GAYLE CHONG KWAN: JOURNEY TO THE CENTRE OF THE EARTH 2524**

The artist has been working with station staff, catering college students, market traders and workers at the celebrated restaurant 'Roast' to create fantastical underground sensory landscapes around London Bridge, Southwark and Borough.

**London College of Communication**

Elephant &amp; Castle

[www.lcc.arts.ac.uk](http://www.lcc.arts.ac.uk)

Until Thursday 9 August

**ELEPHANT CHANGES: CHANGING ELEPHANT 2708**

Mon-Fri 10am-6pm; Sat 10am-4pm  
Photographs taken by local people who have conveyed their view of the changes taking place at Elephant and Castle. The photographs document the area and its contrasts, with particular emphasis on colour and diversity.

Saturday 18 to Monday 20 August

**FIVE ARTISTS OCCUPY A BLANK SPACE: PAUSE FOR REFLECTION AND FIND RESONANCE. DO YOU? 2686**

Sat 10am-5pm; Mon 10am-6pm  
Group of artists from diverse backgrounds who met while pursuing their love of art through education.

**Menier Gallery**

51 Southwark Street T 020 7407 3222

[www.menierchocolatefactory.com/gallery](http://www.menierchocolatefactory.com/gallery)

Mon-Sat 10am-6pm; free

Thursday 2 to Thursday 23 August

**SUMMER EXHIBITION 2529**

A range of artwork from the Paintings in Hospitals Collection which includes many works leading contemporary British artists.

**More London Riverside**

Tooley Street

[www.morelondon.com](http://www.morelondon.com)

Until Friday 14 September

**GIBSON GUITARTOWN 1604**

Thirty, ten-foot Gibson guitars individually hand painted by artists.

**Morley College**

61 Westminster Bridge Road T 020 7928 8501  
www.morleycollege.ac.uk

Until Saturday 15 September  
**'TO DO JUSTLY, TO LOVE MERCY':  
THE INTERESTING VISUAL  
NARRATIVE LIFE OF OLAUDAH  
EQUIANO 2612**

Mon-Fri 10-9pm, Sat: 10-4pm (except 23  
Jul-31 Aug: Mon-Fri: 10-5pm); free  
Outdoor public art exhibition organised  
by the Morley Sculpture Society in the  
Circular Green behind the Nancy Seear  
Building.

**Museum of Garden History**

Lambeth Palace Road T 020 7401 8865  
www.museumgardenhistory.org  
Tue-Sun 10.30am-5pm; voluntary charge  
£3 (conc £2.50)

Until Sunday 26 August  
**SHREDS OF EVIDENCE: SIMON  
WOOLHAM 2004**  
How 9 year olds in London see the world  
around them.

**National Theatre**

South Bank T 020 7452 3000  
www.nationaltheatre.org.uk  
Foyers open Mon-Sat 10am-11pm; free

Until Monday 27 August  
**SAFARI: GABRIELE STABILE 2222**  
Last summer Stabile spent three months  
at the National documenting the  
rehearsal process of Exiles and the Watch  
This Space season.

**Nolia's Gallery 2**

60 Great Suffolk Street T 020 7701 9111  
www.noliasgallery.co.uk  
Daily 1pm-6pm; free

Until Friday 17 August  
**CONTEMPORARY DRAWING 2707**  
Meena Attithey, Tim Shaw, Anna Ricciardi  
and Jessica Farnham.

**Novas Contemporary Urban Centre**

73-81 Southwark Bridge Road T 020 7357 6469  
www.novas.org  
Mon-Sat 10am-6pm; free

Until Saturday 18 August  
**REDEFINING BEDLAM 2626**  
The sculpture, painting, photography  
and multi-media works on show confront  
the clichés and myths surrounding the  
perception of art and mental health.

**Purdy Hicks Gallery**

65 Hopton Street T 020 7401 9229  
www.purdyhicks.com  
Mon-Fri 10am-5.30pm (wed 7pm); Sat &  
Sun 12 noon-5pm; free

Until Sunday 2 September  
**SUMMER SHOW 1703**

**RKB Gallery**

61 Union Street  
www.rkburl.co.uk/gallery  
Mon-Fri 10am-5pm

Until Friday 10 August  
**UNIVERSITY OF CHESTER 2636**

Monday 27 August to Friday 7 September  
**UNIVERSITY COLLEGE FALMOUTH  
EXHIBITION: PRINTMAKING 2637**

**Royal Festival Hall**

Belvedere Road  
www.southbankcentre.co.uk

Saturday 18 August to Sunday 9 September  
**WORLD PRESS PHOTO EXHIBITION  
2771**  
Award-winning photographs from  
across the globe that capture the most  
powerful, moving and at times disturbing  
images of the year.

[ SE1 Direct ]

Weekly email updates

www.SE1direct.co.uk

Until Sunday 30 September  
**OPEN&SHUT&OPEN: STEPHEN RAW  
2663**

Tue-Sun 11am-8pm in the Poetry Library  
New work by artist and calligrapher  
Stephen Raw, inspired by poetry  
published in the last two years.

**St John's Waterloo**

Waterloo Road T 020 7928 2003  
www.stjohnswaterloo.co.uk

Until Saturday 1 September  
**RECYCLED 2436**  
John Couzens' work has evolved  
from everyday waste he recycles and  
transforms into art in his living room.

**Tate Modern**

Bankside T 020 7887 8888  
www.tate.org.uk/modern  
Sun-Thu 10am-6pm; Fri & Sat 10am-  
10pm; free

Until Monday 27 August  
**GLOBAL CITIES 1960**  
Major international architecture-themed  
exhibition in the Turbine Hall  
Full review at www.London-SE1.co.uk

Until Sunday 9 September  
**DALI & FILM 1041**  
£10 (conc £8)  
Exploration of his enthusiasm for, and  
response to, cinema.

Until Sunday 23 September  
**HELIO OITICICA: THE BODY OF  
COLOUR 1042**  
£7 (conc £5.50)  
The way in which Oiticica explored the  
sensorial potential of colour in his work.

**the.gallery@oxo**

Oxo Tower Wharf T 020 7401 2255  
www.oxotower.co.uk  
Daily 11am-6pm; free

Until Sunday 26 August  
**BAD: BEST OF AFRICAN DESIGN:  
100% ZULU 2128**  
Designers and artists from the KwaZulu-  
Natal region of South Africa.

Thursday 30 August to Sunday 16 September  
**RIVERS OF THE WORLD 2129**  
Young people from schools in London,  
Kolkata, Chongqing, Cape Town and  
Cairo have created artworks inspired by  
their river.

**Union Gallery**

57 Ewer Street T 020 7928 3388  
www.union-gallery.com  
Mon-Fri 10am-6pm, Sat 12 noon-5pm; free

Until Saturday 8 September  
**MULTIPLE DISCIPLINE 2638**  
Works by gallery artists.

**Waterloo Gallery**

14 Baylis Road T 020 7261 9080  
www.waterloggalleries.co.uk  
Mon-Fri 11am-6pm; Sat 11am-4pm; free

Sunday 5 to Saturday 18 August  
**SUMMER OPEN EXHIBITION 2519**

Monday 20 to Saturday 25 August  
**SONYA VINE 2779**  
Exhibition of new oil on canvas work.

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Local news you may have missed  
**LondonSE1**  
community website

**Floods add Venetian touch to  
the Globe**

The set for the Globe's production of The  
Merchant of Venice had added authenticity  
when water flowed under the bridges in the  
yard during last month's torrential rain.  
...full story at www.London-SE1.co.uk

**Bermondsey Square  
development 'topped out'**

The new buildings at Bermondsey Square  
been 'topped out' with the traditional rooftop  
ceremony. The new square is due to open in  
spring 2008.  
...full story at www.London-SE1.co.uk

**Cross River Tram may not  
cross the river after all**

The Cross River Tram may initially be built  
only south of the Thames due to opposition  
from Camden Council, Ken Livingstone has  
revealed.  
...full story at www.London-SE1.co.uk

**Design Museum relocation to  
Bankside abandoned**

Plans to relocate the Design Museum from  
Butler's Wharf to Tate Modern's Bankside  
campus have been abandoned, it emerged  
last month.  
...full story at www.London-SE1.co.uk

**New protection for London's  
river views**

Ken Livingstone has published new  
planning guidance on the protection of and  
management of important views of London  
landmarks.  
...full story at www.London-SE1.co.uk

**New towers planned for Albert  
Embankment**

A 90-metre tower has been proposed  
for the site of Hampton House on Albert  
Embankment.  
...full story at www.London-SE1.co.uk

**488 new homes planned for  
Tesco Old Kent Road site**

Tesco has revealed its latest proposals for  
its Old Kent Road site which could see the  
store doubled in size and 488 new homes  
built above it.  
...full story at www.London-SE1.co.uk

**20 Blackfriars Road sold by  
Land Securities**

Developers Land Securities have sold their  
20 Blackfriars Road site. The new owners  
says that they will press ahead with plans for  
42-storey and 23-storey towers.  
...full story at www.London-SE1.co.uk

**New website to help  
visitors and locals discover  
Bermondsey**

A new website called Discover Bermondsey  
aims to help people learn about the rich  
history of the area.  
...full story at www.London-SE1.co.uk

**Taj Mahal model floats down  
the Thames**

Ken Livingstone was joined by Bollywood  
and Big Brother star Shilpa Shetty for the  
launch of the three-month India Now festival  
of Indian culture.  
...full story at www.London-SE1.co.uk

**Tribute to community activist  
Keib Thomas**

Few people will have contributed so much  
to improve SE1 as Keib Thomas, who died  
earlier this month, writes Mark Drinkwater.  
...full story at www.London-SE1.co.uk

**Southwark students bound for  
Massachusetts**

Two students from SE1 schools have  
been selected to accompany Southwark  
Council leader Nick Stanton to Plymouth,  
Massachusetts, to commemorate the 50th  
anniversary sailing of the Mayflower II.  
...full story at www.London-SE1.co.uk

**Ed Mirvish, former owner of  
The Old Vic, dies**

Ed Mirvish, the Canadian businessman who  
bought and restored The Old Vic theatre in  
Waterloo 25 years ago, has died.  
...full story at www.London-SE1.co.uk

**Julian Lloyd Webber opens  
Kintore Way Children's Centre**

Cellist Julian Lloyd Webber joined  
Bermondsey youngsters and their families  
in celebrating the official opening of Kintore  
Way Children's Centre last month.  
...full story at www.London-SE1.co.uk

**Tesco coming to Tabard  
Square**

After years of rumour and speculation it  
seems certain that Tesco is to open a small  
store at Tabard Square in Long Lane.  
...full story at www.London-SE1.co.uk

**Southwark charity burgled  
three times in three months**

Charterhouse-in-Southwark is calling on its  
neighbours to be vigilant after the Rainbow  
Centre suffered its third burglary in as many  
months - costing the charity almost £10,000.  
...full story at www.London-SE1.co.uk

**New design for "Baby Shard"  
gets green light**

A new design for the so-called "Baby  
Shard" or "Gem" development in London  
Bridge Street was last month approved by  
Southwark's planning committee.  
...full story at www.London-SE1.co.uk

**Driscoll House Hotel founder  
dies**

Terence Driscoll - who founded and ran  
Driscoll House Hotel in New Kent Road -  
has died aged 95.  
...full story at www.London-SE1.co.uk

**Planning application for  
Waterloo's 'Three Sisters'**

P&O Estates and Morgan Stanley Real  
Estate have submitted a planning application  
for the Elizabeth House site in York Road  
next to Waterloo Station.  
...full story at www.London-SE1.co.uk

**Kirsty McNeill reselected as  
Labour candidate**

Kirsty McNeill has been overwhelmingly  
chosen as Labour candidate to oppose  
Simon Hughes at the next general election.  
...full story at www.London-SE1.co.uk

# Summer books special

## Secret Bankside: Walks in the outlaw Borough

John Constable • Oberon Books • £12.99  
Buy this book online at [www.inSE1.co.uk/books](http://www.inSE1.co.uk/books)

**John Constable has produced a book which could only be written by someone who has lived in SE1 for some time. He knows what is authentic and when a good story cannot be confirmed he says so.**

Timber for the Globe may not have been dragged across a frozen Thames in December 1599 and dramatists Fletcher and Massinger are 'supposedly' gay. The author is less than enthusiastic about St Mary Overie Dock being home to the *Golden Hinde* replica since the original was never associated with Southwark. (It has been suggested that she should sail down to regenerated Deptford Creek where her predecessor was moored.)

The author easily finds enough real history on Bankside to fill his 144 page book. He tells us that the Slug & Lettuce stands on the footprint of St Margaret's Church and reveals the secret of how to see the head of the statue in Trinity Church Square move.

There is also a history of young ventures such as Tate Modern and Southwark Playhouse which he has written about from personal experience. He uses his special expertise (and achievement) in Cross Bones graveyard to place it in the context of history and surroundings.

The paperback is divided into themed walks which lead in and out of Bankside and overlap giving new perspectives depending on whether it is a Shakespeare, Dickens or Chaplin route.

This is a book for residents wanting to learn more about their home streets rather than passing tourists.

## F.B. Meyer

Bob Holman  
Christian Focus (History Makers series) • £7.99  
Buy this book online at [www.inSE1.co.uk/books](http://www.inSE1.co.uk/books)

**FB Meyer was a national figure strongly associated with Waterloo when he died 1929.**

Bob Holman's biography, in the History Makers series, brings to light much Waterloo history for Meyer was twice minister of Christ Church opposite North Lambeth Station.

The church was the successor to Rowland Hill's Surrey Chapel which opened in 1783 on today's Palestra site. When the lease expired the congregation moved to Kennington Road and called the new church Christ Church. Its meeting rooms, known as Hawkstone Hall, take their name from the house in Shropshire where Rowland Hill was born in 1744.

The author reminds us how the church, with its tall spire decorated with the stars and stripes of the US, comes to be called Christ Church and Upton Chapel. The chapel stood in Lambeth Road until bombed during the Second World War when the congregation moved to Christ Church.

But more fascinating are the details about

domestic life in Waterloo at the end of Queen Victoria's reign. The book manages to explain why temperance was so important. The Cut had sixteen pubs draining family incomes and so Meyer started the Nelson Coffee House in Lower Marsh. He also managed to close 800 brothels.

With the outbreak of the Great War 760 men from the pews alone enlisted. Surprisingly, Spurgeon's Tabernacle at the Elephant & Castle was looked on with envy for its wealthy congregation and it was there at the end of the war that Meyer found his successor.

The publishers should have given this important book, based on archives held in SE1, an index.

LEIGH HATTS

## A Festival on the River: The Story of Southbank Centre

Charlotte Mullins • Penguin • £9.99  
Buy this book online at [www.inSE1.co.uk/books](http://www.inSE1.co.uk/books)

**Published to coincide with the reopening of the Royal Festival Hall, this 'official biography' of the South Bank arts complex has plenty of local interest.**

Charlotte Mullins traces the history of the site now occupied by the Royal Festival Hall, the Queen Elizabeth Hall, the Purcell Room and the Hayward from the first proposals for the South Bank Exhibition as part of the Festival of Britain to the latest refurbishment of the flagship concert hall.

Those who have known the South Bank art for a long time may find that the book's insistence on using the current house style ('Southbank Centre' with the definite article omitted and 'south bank' without capitals for the name of the area) grates somewhat.

Mullins has drawn on some of the memories submitted to the Love the Festival Hall history project during the refurbishment of the concert hall, many of them from local residents.

This is very much an official history rather than a critical assessment, but the book embraces the social, artistic, political and architectural elements of the centre's history, including the various failed building schemes of the 1990s.

The many archive pictures and maps in this book will provide hours of delight to those with an interest in the recent history of this slice of central London.

Proceeds from the sale of the book will support the centre's artistic programme.

JAMES HATTS



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