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 Tim Butcher talk at Southwark Cathedral p4 • Olympic Legacy Roadshow at City Hall p3

March 2009

in SE1

Issue 129

FREE

Topolski Century

Feliks Topolski's gallery on the South Bank has reopened after a two year refit. Mayor of London Boris Johnson will visit the attraction this month.

Painted between 1975 and 1989, 'Topolski Century' is a monumental work of art that presents a remarkable record of the key events and the iconic figures of the 20th century. 600 feet long and 20 feet high, Topolski Century is the artist's eyewitness testimony to the era that shaped our lives.

The gallery in a railway arch near the Royal Festival Hall has been closed to the public since 2006 for a £3 million transformation.

"My father's life mission was to bear witness and he spent his life drawing constantly as he criss-crossed the globe," says Daniel Topolski. "An immigrant from Poland, he was an astute observer of British life. The Century has recruited its volunteer staff from the local community, drawing on the wealth of cultures and memories of the area to inspire visitors."

- Concert Hall Approach SE1
- Mon-Sat 11am-7pm; Sun 12 noon-6pm; admission free.
- www.topolskicentury.org.uk

Unseen Beatles images at the Movieum



The Beatles pose in the sea at Miami Beach during the band's tour of America in 1964. (Photo by Popperfoto/Getty Images)

The Getty Images Gallery will this month open a permanent new photographic exhibition space at the Movieum of London in County Hall.

The Beatles exhibition will feature rare and unseen images of the Fab Four from famous photographers including Robert Whitaker who accompanied John, Paul, George and Ringo on their 1966 Far Eastern Tour.

There will also be a selection of Beatles memorabilia on show including one of John Lennon's very own

Rickenbacker guitars donated by Pete Waterman.

The Movieum, an interactive movie museum dedicated to behind-the-scenes film stills, scripts, sets, props and costumes, opened a year ago at County Hall on the South Bank. The attraction is owned and run by Jonathan Sands who has roots as a stills photographer and has worked on a number of short films, music videos and commercials.

Future exhibitions will focus on movies, music and entertainment in London using images from the Getty Images Hulton Archive as well as today's photojournalists.

• See listing on page 7.

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To receive the next 12 issues by post in the UK please send a cheque for £8 to the address above, made payable to 'in SE1'. Please specify starting issue.

LISTINGS INFORMATION

Listings for most types of local event are free; details of events to be considered for inclusion next month should be sent by Monday 23 March to se1events@banksidepress.com or by post.

DISCLAIMER

Every effort is made to ensure the accuracy of our listings but all details are subject to alteration by venues and organisers and no responsibility can be accepted for any inaccuracies.

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community website

We also publish a community website, updated daily with local news and features and a lively discussion forum. Visit it at www.London-SE1.co.uk

[SE1 Direct]

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This month in brief

Cathedral archaeology

On Friday 20 March Nathalie Cohen will present a lecture to the City of London Archaeology Society on the archaeological investigations in and around Southwark Cathedral. This will include information about the foreshore archaeology in the borough. 7pm at the City Temple, Holborn Viaduct. Non-members £2.

WAC Gallery

WAC Gallery is now fully managed by Waterloo Action Centre and is accepting applications for art exhibitions for 2009 and beyond. For further information please call 07957 192465 (Monday-Friday 9.30am - 5.30pm), 020 7928 2243 (24 hrs) or chikewac@yahoo.co.uk

Any Questions? Waterloo

On Friday 20 March Radio 4's Any Questions? will be broadcast live from King's College London's Franklin-Wilkins Building in Stamford Street. The BBC broadcast coincides with the centenary of King's College London Students' Union.

Creative drama classes

Saturday morning classes led by a highly experienced theatre professional from In Toto Theatre at Coin Street Neighbourhood Centre. Children can take part in drama games, improvisations, dressing up and storytelling fun. Plus invitations to take part in participatory arts projects throughout the year

4 to 5 yrs: 10.30am-11.30am £5 (conc £2.50)

7 to 9 yrs: 11.45am-1.15pm £6 (conc £3)

Telephone Coin Street helpdesk to reserve a place: 020 7261 1600. To speak to teacher about the class itself, please contact In Toto Theatre on 020 7261 1515

• www.in-tototeatre.co.uk

Lent preachers

St John's Waterloo has a programme of visiting preachers at the Sunday 10.30am Parish Communion during Lent. Vauxhall MP Kate Hoey starts the series on 1 March. Rt Revd Richard Cheetham, Bishop of Kingston, is the preacher on 15 March.

• www.stjohnswaterloo.co.uk

Tools for the Terrified

Handywomen service Home Jane is holding a series of workshops for women and men interested in learning some basic skills to tackle DIY jobs at home. The course covers woodworking, decorating, plumbing and electrics and runs for 4 weeks on Wednesday evenings at Living Space in Waterloo. Price is £100 for all 4 sessions or £35 for single session. To register or for further information contact info@home-jane.co.uk or call 0845 8323639.

Up the Arts Comedy

Up the Arts Comedy – formerly at the Miller and the Horse – returns to SE1 this month with a new series of gigs at The Old King's Head. "We just couldn't stay away," says Paul Ricketts. "Especially after co-organising the SE1 Laughter Week in 2007 and putting on indoor and outdoor gigs across Southwark and Lambeth. I still live in the area and I'm proud that Up The Arts' first club in 2005 played a part in kick-starting the burgeoning comedy scene in SE1. With this new club we aim to bring West End quality headliners south of the river."

• See listing on page 5.

Guy's & St Thomas' awards

Guy's and St Thomas' NHS Foundation Trust is asking local people who have been patients and visitors at the two SE1 hospitals to nominate staff who make an outstanding contribution. As part of the trust awards there is a people's award that will be chosen by members of the public. Perhaps a staff member provided you with excellent clinical care, offered support at a difficult time or helped you find your way. To make your nomination call 020 7188 7352 or visit www.gstt.nhs.uk/awards. Closing date is Friday 27 March.

Dee Caffari

Dee Caffari, the first woman to sail solo non stop both ways around the world, is bringing her 60 foot racing yacht Aviva up the Thames on Monday 2 March. Tower Bridge will lift at 3.30pm and 4.30pm.

• www.deecaffari.co.uk

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What's On

March

Comprehensive local listings

Special events

Blackfriars Settlement

1-5 Rushworth Street T 020 7928 9521
www.blackfriars-settlement.org.uk

Spring Bazaar

12 noon-4pm
Jumble sale, bric-a-brac stalls, white elephant, tombola and raffle. Plus cards, toys, books and much more. Lunch will be served. Event in aid of Blackfriars Settlement's services for older people in SE1.

→ Full info at se1.net/6450

City Hall

The Queen's Walk T 020 7983 4100
www.london.gov.uk

Olympic Legacy Roadshow

10am-5pm; free
This is one of 22 events across London for residents to find out about the latest legacy plans for the Olympic Park site. People can have their say by taking part in activities including interactive games and a large model game over the six week consultation. The plans follow a consultation last summer in which people were asked to give their aspirations for the legacy development. Contributions will be used to refine the current plans before the LDA submits a planning application in the summer. This will include details such as the number of homes, parkland, schools, workspace, health and sporting facilities to be developed after the 2012 Games.

→ Full info at se1.net/6302

London Glassblowing

7 The Leather Market T 020 7403 2800
www.londonglassblowing.co.uk

Spring Open Weekend and Sale

11am-5pm; free
One of London's best kept secrets is open to the public for its annual Spring Sale of brilliant free-blown glass. This is an opportunity to see talented artists at work and to pick up unique pieces created by Peter Layton, Layne Rowe, Louis Thompson, Bruce Marks and other talented members of his team; highly collectible items as well as incredible bargains. Guest artist Becky Fairclough will be demonstrating how she makes her wonderful wearable flameworked creations.

→ Full info at se1.net/6396

Potters Fields Park

Tooley Street

Maslenitsa Russian Festival

1pm-6pm; free
A festival of Russian culture with music, dance and theatre performances by well-known and promising Russian performers, as well as some local groups. Traditional Russian blini (pancakes) and other national food will also be available. There will also be children's entertainment in The Scoop between 2pm and 4.45pm.

→ Full info at se1.net/6268

Southwark Playhouse

Shipwright Yard T 020 7407 0234
www.southwarkplayhouse.co.uk

Open Day

11am-1.30pm; free
Are you a young actor aged from 14 to 20? Want to get involved with your local theatre? At these monthly Open Days, you can

- Learn new performance skills from resident companies at workshops
- Volunteer as an usher and get work experience while you see great theatre for free
- Meet new people with similar interests
- Find out about opportunities to perform

Each Open Day features two free workshops by theatre professionals, the opportunity to sign up for volunteering and work experience, and a free lunch. No need to book, just turn up on the day. To find out more, contact Ellen on 020 7407 0234 or ellen.hughes@southwarkplayhouse.co.uk

→ Full info at se1.net/6092

Children & family

BFI Southbank

Belvedere Road T 020 7928 3535
www.bfi.org.uk/southbank

Who Framed Roger Rabbit: Film Funday

NFT1; Foyer workshop 11am-12.30pm; screening 1pm; workshop free to ticket-holders for 1pm screening
Toon film star Roger Rabbit and his unwilling sidekick Eddie Valiant, a human private detective, find themselves in the middle of a murderous plot and a lot of trouble. Animation and live-action intertwine in a way that made technical history in this fast-paced detective tale with a twist. Fancy yourself as a bit of a detective? Come along to this month's Film Funday workshop and use your best detecting skills to create your very own mystery. A kidnap? A murder plot? A case of mistaken identity? Maybe you need an animated sidekick to help you solve the puzzle? In true Who Framed Roger Rabbit style - use a mix of animation and live-action to bring your detective story to life.

→ Full info at se1.net/6378

Design Museum

Shad Thames T 0870 909 9009
www.designmuseum.org

Sundays 1, 8, 15, 22 & 29 March

MAD HATTERS
2pm-5pm; £4child (accompanying adults £8.50) from 020 7940 8783 or tickets@designmuseum.org

Celebrate spring at the Design Museum by learning about modern millinery techniques and designing and making your own unique headpieces. Use a range of exciting materials to ensure a look that is totally you and then model your stylish designs in a fun, fashion photo shoot. Images can be sent by email to everyone taking part. Suitable for ages 5-11.

→ Full info at se1.net/6445

Golden Hinde

St Mary Overie Dock T 0870 011 8700
www.goldenhinde.org

Pirate Fun Day

10.30am-5.30pm; £7 (conc £5; family £20)
Meet the dastardly crew, dress up in pirate costumes, follow a guided tour, join a treasure hunt and listen to tales of famous pirates! Each event has these popular favourites and also features one of the following: music, games, dancing, sword fighting and a few surprises.

→ Full info at se1.net/6329

Imperial War Museum

Lambeth Road T 020 7416 5000
london.iwm.org.uk

Saturday 7 to Sunday 8 March

Nature of the Beast
11am-5pm
Turn tanks into dinosaurs and aircraft into insects. Drop-in art activity.

→ Full info at se1.net/6353

Saturday 14 to Sunday 15 March

Graphotism
11am-5pm
Using ideas from urban graffiti as a way of exploring contemporary gun crime. Drop-in art activity.

→ Full info at se1.net/6354

Saturday 21 to Sunday 22 March

Me, Myself and Others
11am-5pm
A drop-in art activity examining individual identity in a global community. Linked to the From War to Windrush exhibition.

→ Full info at se1.net/6352

Saturday 21 to Sunday 22 March

Voices: Ordinary People, Extraordinary Times
1pm-2pm
Meet veterans from the Second World War or more recent conflicts and learn about their experiences

→ Full info at se1.net/6355

Saturday 28 to Sunday 29 March

A Drawing Tour of the Imperial War Museum
2pm-4pm
Artists and historians will lead a tour around the collection and set drawing tasks along the way. Suitable for all ages.

→ Full info at se1.net/6356

Saturday 28 to Sunday 29 March

We Are All Born Free
11am-5pm
The Universal Declaration of Human Rights protects everyone on this planet. Join this drop-in art activity and help illustrate some of the 30 articles that shape the world in which we live.

→ Full info at se1.net/6357

Public meetings

Coin Street Neighbourhood Centre

108 Stamford Street T 020 7021 1600
www.coinstreet.org

Thursday 5 March

South Bank Forum

7pm-9pm
Quarterly meeting for South Bank residents convened by Kate Hoey and Simon Hughes. Hear from Alan Bishop, new chief executive of Southbank Centre, new chairman Rick Haythornthwaite and artistic director Jude Kelly. Plus updates on various schemes including Waterloo City Square, improvements to Lower Marsh, the impact of the Thameslink programme on the riverside walkway, and the Mayor's proposed London Cycle Hire Scheme. Brian Dickens of the Sports Action Zone will report on the The Lilian Baylis Old School Community Hub. Zoe Kennedy will talk about the newly reopened Hatfields Green. And Mike Tuppen will provide an update on the recent licence review for The Fire Station bar in Waterloo.

→ Full info at se1.net/5854

London Ambulance Service

220 Waterloo Road
www.londonambulance.nhs.uk

Monday 2 March

Patients' Forum

Conference Room; 5.30pm-8pm
You are invited to attend the next meeting of the this campaigning body which discusses a wide range of issues concerning the effectiveness of health care in London.

- Polyclinics in London - Rick Strang, Healthcare for London, Polyclinics Team will lead a discussion on the development of polyclinics in London
- Local Involvement Networks - Olivia Nuamah, London Development Centre will address the Forum on the development of LINKS in London
- Launching NALM London - A proposal will be put to the meeting to launch a London branch of the National Association of LINKS Members.

→ Full info at se1.net/6423

Southwark Council

www.southwark.gov.uk

Borough & Bankside Community Council

7pm at Charles Dickens Primary School, Lant Street
Meeting for Cathedral and Chaucer wards. Hear about local projects, get an update from local police and community wardens and put questions to councillors and officers.

→ Full info at se1.net/6300

+ SOUTH BANK FORUM +

Kate Hoey MP, Simon Hughes MP, and your local Councillors invite you on:

Thursday 5th March 2009, 7.00pm-9.00pm

Coin Street neighbourhood centre, 108 Stamford Street, SE1 9NH

Topics will include:

- + SOUTHBANK CENTRE: NEW CHIEF EXECUTIVE, NEW YOUTH PROJECT**
Meet new Chief Executive Alan Bishop, introduced by SBC Chairman, Rick Haythornthwaite. Plus, find out more about 'Udderbelly', a new Southbank Centre Youth Initiative.
- + OUR SPACE - NEIGHBOURHOOD DEVELOPMENTS AND PROJECTS NEWS**
Find out the latest news on various schemes and developments in the neighbourhood, including Waterloo City Square, improvements to Lower Marsh, the impact of the Thameslink 2000 programme on the Riverside Walkway, and the Mayor's proposed London Cycle Hire Scheme.
- + LILIAN BAYLIS COMMUNITY HUB: DELIVERY AND FUTURE PLANS**
The Lilian Baylis Old School Community Hub continues to thrive, with a wide range of programmes on offer, including sports, vocational training and intergenerational community provision. Brian Dickens, Director, Sport Action Zone, will update the Forum on the delivery of this one-stop shop for the local community and its plans for the future.
- + HAT'S OFF TO HATFIELDS GREEN**
The vision of residents and businesses to transform Hatfields Green into a green oasis has become a reality. Find out how it was done with Zoe Kennedy, Chairman of the Friends of Hatfields Green.

For more information about the South Bank Forum, see South Bank News or call: 020 7202 6921

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Waterloo Action Centre14 Baylis Road T 020 7261 1404
www.waterlooactioncentre.co.ukWednesday 11 March
**WATERLOO COMMUNITY
DEVELOPMENT GROUP GENERAL
MEETING**7pm
Regular public meeting of the group that monitors development in the Waterloo area. Hear developers present their plans and contribute to the debate.→ Full info at se1.net/5729Tuesday 24 March
**ASSOCIATION OF WATERLOO
GROUPS AGM**7pm
The evening includes the formal AGM items, a screening of Jack Thurston's local documentary film *The Lambeth Estate: A Village on a Street* and a buffet supper and refreshments.→ Full info at se1.net/6424**Business events****London South Bank University**103 Borough Road
www.lsbu.ac.ukTuesday 3 March
**IMPROVING YOUR BUSINESS
PERFORMANCE AND PROFITABILITY**5.30pm-8.30pm; free
Knowledge Connect and LSBU are jointly running this free event for SMEs which gives people a chance to come and hear from business specialists and academic experts about ways in which they can increase their profits, and to hear about a voucher scheme which SMEs might be eligible to apply for. If you have between 4 and 50 employees then this seminar is for you. To book, please email Alison or Safron on info.esu@lsbu.ac.uk or telephone 020 7815 6944/34→ Full info at se1.net/6346**Talks & literature****Calder Bookshop**51 The Cut T 020 7620 2900
www.calderpublications.comThursday 5 March
THE SCANDALOUS MRS PIOZZI7pm; £6 (conc £4)
Karin Fernald's one woman show about the famous 18th-century diarist and letter writer Hester Lynch Piozzi whose work is a rich source of information about the life of Samuel Johnson.→ Full info at se1.net/6409Thursday 12 March
THE POETRY OF DYLAN THOMAS7pm; £6 (conc £4)
John Calder talks about Dylan Thomas' tragic life and great gifts, with personal anecdotes. Actors from the Godot company read the verse.→ Full info at se1.net/6410Thursday 19 March
**BECKETT: TO ITS BEGINNING TO ITS
END**7pm; £6 (conc £4)
This compilation of the work of Samuel

Beckett was premiered at the Edinburgh Festival 25 years ago and has since travelled the world. It is Beckett's view of human life from birth to the end and some actors from early productions take part.

→ Full info at se1.net/6411Thursday 26 March
**LORD BYRON: POET & ROMANTIC
HERO**7pm; £6 (conc £4)
George Gordon, Lord Byron, was the most popular poet of his day, as well as a scandalous rake and seducer and a man who gave his life to help the cause of freedom. His work is read by actors from the Godot Company.→ Full info at se1.net/6412**Fashion & Textile Museum**83 Bermondsey Street T 020 7407 8664
www.ftmlondon.orgFriday 6 March
MAPPING FASHION6.30pm-8pm; £8 (conc £6) inc glass of wine and exhibition entry
Multi-talented Goran Sundberg, is both a fashion writer and a designer with his own label. A free-thinker, his talk will center through developments in the Swedish fashion industry; the influence of London street culture; Pierre Bourdieu's theories of cultural taste; the British class system and its apparel. Hold on to your top hats and cloth caps→ Full info at se1.net/6244**Garden Museum**Lambeth Palace Road T 020 7401 8865
www.gardenmuseum.org.ukMonday 9 March
BUSHY PARK AND ITS DEER7pm; £7 from 020 7839 3969
Historically Bushy Park has been laid out and planted with a view to encouraging wildlife, particularly deer. Dr Hugh Prince has undertaken extensive research into English parks and published a number of definitive studies on the subject.→ Full info at se1.net/6173**Imperial War Museum**Lambeth Road T 020 7416 5000
london.iwm.org.ukSaturday 14 March
LEN CROME MEMORIAL LECTURES11am & 2.30pm
Annual Spanish Civil War lectures organised by the International Brigades Memorial Trust. 11am: Harry Owens 2.30pm: Dr Francisco Romero Salvado→ Full info at se1.net/6023Saturday 21 March
**WELCOME BACK?
WINDRUSH LECTURE SERIES**1pm-4.30pm; free
This interactive talk will look at the experiences of Black people in post-war Britain. Films will include *Playing the Race Card*, which examines how race was used as a political weapon from 1948 onwards.→ Full info at se1.net/5599**The Leather Exchange**15 Leathermarket Street T 020 7407 0295
www.theleatherechange.co.ukWednesday 25 March
'HIGH-LIGHTS!': LICENSED TO TELL
7.30pm; £5 (conc £3.50); booking advised 020 7378 0739

Storytelling season organised by the Leathermarket-based Vayu Naidu Company. As the clocks turn forward and we enter into spring, come and listen to stories of light, time and imagination.

→ Full info at se1.net/6277**New Cut Housing Co-Operative Hall**

106 The Cut

Tuesday 10 March
**RECENT LOCAL ARCHAEOLOGICAL
AND HISTORICAL WORK**7.30pm; £1
Andy Leonard will speak about the tannery site at 122 Spa Road. Plus Graham Dawson on the Great Houses of Medieval Southwark. A Southwark & Lambeth Archaeological Society event.→ Full info at se1.net/5161**The Old King's Head**

45-49 Borough High Street T 020 7407 1550

Thursday 12 March
**FAIRY SUPERSTITION: PUCK, ROBIN
GOODFELLOW, THE LITTLE PEOPLE
AND OTHER VISITORS**8pm; £2.50 (conc £1.50)
David Boyle will talk about the folklore and myths which surround fairies. David is the author of several successful books about history and the future (including *Blondel's song and the Tyranny of Numbers*) and after a lifelong study of them is open minded about the existence of fairies. South East London Folklore Society.→ Full info at se1.net/6288**Royal Pharmaceutical Society
of Great Britain**1 Lambeth High Street T 020 7572 2210
www.rpsgb.org.uk/museumWednesday 11 & Thursday 26 March
**"FEMALE CURES"
BEHIND THE SCENES**Wed 2pm-3pm & Thu 6pm-7pm; booking essential 020 7572 2210 or museum@rpsgb.org; free
These sessions are designed for people in the local community to enjoy the RPSGB's fantastic collections close up. Some sessions will include object handling whilst others give you the opportunity to see objects rarely displayed.→ Full info at se1.net/6225**Shakespeare's Globe**New Globe Walk T 020 7401 9919
www.shakespeares-globe.orgThursday 5 March
**PERFORMING SONNETS: MEN,
WOMEN AND PASSIONATE
PILGRIMS**Nancy W Knowles Lecture Theatre; 5pm; £15 (conc £10) inc glass of wine
Katharine Duncan-Jones explores the use of sonnets in Shakespeare's plays, in particular the 'passionate pilgrims' in *Romeo and Juliet* and *All's Well That Ends Well*. Professor Katharine Duncan-

Jones is a leading Elizabethan scholar and a Senior Research Fellow of Somerville College at Oxford University, a Fellow of the Royal Society of Literature and an Honorary Research Fellow of University College, London.

→ Full info at se1.net/6057Tuesday 17 March
**THE RULES OF KISSING & STAGING
KISSES**Nancy W Knowles Lecture Theatre; 7pm; £10 (conc £8) inc glass of wine
Dr Helen Berry asks: What were the rules of kissing in Shakespeare's time? Did people kiss more freely as a form of greeting than we do today? What were the rules about kisses between lovers, family members, or between friends of the same or opposite sex? In an era of poor dental hygiene, were kisses even considered sexy? Dr Lucy Munro will explore the theatrical valences of kissing in plays by Shakespeare and his contemporaries, and the debates that the staging of kisses aroused.→ Full info at se1.net/6058Tuesday 24 March
UNBOUND LOVERSNancy W Knowles Lecture Theatre; 7pm; £10 (conc £8) inc glass of wine
Bernard Middleton, the country's most respected bookbinder, gives a practical demonstration of his craft with relevant books and artefacts.→ Full info at se1.net/6059Tuesday 31 March
**KISS AND MAKE-UP & 'BUT WILT
THOU LEAVE ME SO UNSATISFIED?'**Nancy W Knowles Lecture Theatre; 7pm; £10 (conc £8) inc glass of wine
Farah Karim-Cooper explores the Renaissance stage convention of the poisoned kiss and its relationship to the notion of erotic terror in Elizabethan and Jacobean tragedy. And Jane Kingsley-Smith explores the way in which the frustration of desire in *Romeo and Juliet* heightens its erotic power, with consequences for the whole Western tradition of understanding love.→ Full info at se1.net/6060**Southwark Cathedral**London Bridge T 020 7367 6700
www.southwark.anglican.org/cathedral/Tuesday 24 March
**BLOOD RIVER:
LECTURE BY TIM BUTCHER**Garry Weston Library; 7pm; £5 from cathedral shop or susanna.bloomfield@southwark.anglican.org
The Justice and Development Group of Southwark Cathedral hosts a lecture and book signing by Tim Butcher. Award-winning journalist Butcher successfully crossed the Congo after a four-year tour as Africa correspondent for *The Daily Telegraph*. He is currently serving as the paper's Middle East correspondent based in Jerusalem.→ Full info at se1.net/6438

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Tate Modern

Bankside T 020 7887 8888
www.tate.org.uk/modern

Monday 9 March
**THE STORY OF BANKSIDE:
COMMUNITY FILM CLUB**

7pm (refreshments from 6.30pm); free
The Film Club takes a break from its usual format for an illustrated talk by local historian Len Reilly with an opportunity for questions from the audience. Membership of the Community Film Club is primarily aimed at those living and working in Southwark and Lambeth. To become a member email communityfilmclub@tate.org.uk or join at the door.
→ Full info at se1.net/6150

Music

1901 Arts Club

7 Exton Street T 020 7620 3055
www.1901artsclub.com

Monday 16 March
SASHA GRYNKYUK & AMY DICKSON

7.30pm; £15 inc glass of wine
The Hattori Foundation for Music and the Arts' monthly concert series featuring past award winners and other prominent musicians. Sasha Grynyuk, solo piano/ Amy Dickson, saxophone with Martin Cousin, piano
→ Full info at se1.net/6163

BFI IMAX

Charlie Chaplin Walk T 0870 787 2525
www.bfi.org.uk/imax

Saturday 7 March
**MADAMA BUTTERFLY: THE MET:
LIVE IN HD**

6pm; £25 (conc £18)
The Metropolitan Opera's groundbreaking series of live performance transmissions, beamed by satellite from New York to the heart of Waterloo. Cristina Gallardo-Domas returns to the title role of Anthony Minghella's stunning production, a new classic of the Met repertory, opposite Marcello Giordani. Conductor: Patrick Summers; Production: Anthony Minghella; Cristina Gallardo-Domas, Marcello Giordani.
→ Full info at se1.net/5547

Saturday 21 March
**LA SONNAMBULA
THE MET: LIVE IN HD**

6pm; £25 (conc £18)
Mary Zimmerman, who directed Natalie Dessay in last season's hit production of *Lucia di Lammermoor*, underlines La Sonnambula's dual elements of sleep and wakefulness in an intriguing staging set in the present. Bellini's hauntingly lyrical score soars as performed by Dessay and Juan Diego Florez, back from their sensational run together in *La Fille du Regiment*. Conductor: Evelino Pido; Production: Mary Zimmerman; Natalie Dessay, Juan Diego Florez, Michele Pertusi
→ Full info at se1.net/5548

The Gladstone

64 Lant Street

Sunday 1 March
BLUESNIGHT ROAD SHOW

8pm; free
James McArthur and band.
→ Full info at se1.net/6453

Friday 13 March
TOM RODWELL

8pm-late
Housewrecking blues and spirituals party from globetrotting guitarist and singer.
→ Full info at se1.net/6452

Southwark Cathedral

London Bridge T 020 7367 6700
www.southwark.anglican.org/cathedral/

Sunday 15 March
PASSIONTIDE CONCERT

7.30pm; Tickets on the door
Music for Passiontide by the Merbecke Choir. A meditation on the cross and the promise with music by Monteverdi, Purcell, Leighton and others.
→ Full info at se1.net/6439

Saturday 21 March
RECITAL OF IRISH COMPOSERS

1pm; free
Celebrate St Patrick's Day with this recital of Irish composers by Mairead Sheerin accompanied by Richard Black. The programme will include songs by Thomas Moore, Charles Villiers Stanford, Michael Balfe, Sir Hamilton Harty and others.
→ Full info at se1.net/6437

St John's Waterloo

Waterloo Road T 020 7633 9819
www.stjohnswaterloo.co.uk

Thursday 5 March
RUSH HOUR CONCERT

6pm-7.15pm; free
Free concert with the Southbank Sinfonia. Adrian Butterfield, director. JC Bach Overture 'Adriano in Siria' Campra Suite 'L'Europe Galante' Haydn Symphony No.45 'Farewell'
→ Full info at se1.net/6211

Friday 6 to Sunday 8 March
LUCIA DI LAMMERMOOR

Fri 7pm; Sat 7pm; Sun 3pm; £15 (conc £12) from 020 7652 0070
Three concert performances in Italian with the soloists, Symphony Orchestra and Chorus of Midsummer Opera. Conductor: David Roblou.
→ Full info at se1.net/6264

Thursday 12 March
RUSH HOUR CONCERT

6pm-7.15pm; free
Free concert with the Southbank Sinfonia. Southbank Sinfonia in partnership with the Academy of St Martin in the Fields whose players coach, direct and play alongside Sbs. Beethoven Coriolan Overture Beethoven Symphony No.3 'Eroica'
→ Full info at se1.net/6212

Saturday 21 March
EAST LONDON CHORUS

7.30pm; £12 (conc £10, child £6, if booked in advance) from 07958 066394
or on door

Durufle - Requiem
Dyson - Hierusalem
Holst - Psalm 148
Holst - St Paul's Suite
L.Boulanger - Pie Jesu
East London Chorus conducted by Murray Stewart. Organist: Edward Batting. London Pro Arte Orchestra leader: Robert Salter. In aid of Cancer Research UK.
→ Full info at se1.net/6004

Thursday 26 March
RUSH HOUR CONCERT

6pm-7.15pm; free
Free concert with the Southbank Sinfonia. Peter Wiegold, conductor; Melinda Maxwell, cor anglais. Programme to include: Peter Wiegold *Earth receive an honoured guest*
→ Full info at se1.net/6213

Sunday 29 March
ERNEST READ SYMPHONY ORCHESTRA

6.30pm; £10 (conc £8)
Conductors: Peter Stark/Andrew Gourlay. Programme: Mieczyslaw Karlowic - Stanislaw & Anna Oswiecim, op.12; Britten - Sinfonia da requiem, op.20; Lutoslawski - Concerto for orchestra.
→ Full info at se1.net/5567

Comedy

The Old King's Head

45-49 Borough High Street T 020 7407 1550

Thursday 5 March
UP THE ARTS COMEDY

8.30pm (doors 8pm); £8 (students/ nurses £6)
Trevor Lock, Simon Brodtkin aka Lee Nelson, plus Doc Omprakash and George Ryegold. MC Paul Ricketts.
→ Full info at se1.net/6397

The Ship

68 Borough Road T 020 7403 7059

Friday 6 March
SHIP OF FOOLS

8.30pm; £3
Line up includes David Trent, Gwilum Argos, Jim Holland, Tom Elliott, Paul Ricketts, Camilla Marshall and Elise Harris.
→ Full info at se1.net/6403

Vinopolis

1 Bank End T 020 7940 8300
www.vinopolis.co.uk

Friday 27 March
LAUGHTER LOUNGE

8pm; £12 in advance, £15 on the door
Monthly comedy night at the Bankside wine tasting attraction. Tonight's lineup: Barry Castagnola, Ivan Brackenbury and Miles Jupp. MC Stuart Goldsmith.
→ Full info at se1.net/6219

Theatre

Menier Chocolate Factory

51 Southwark Street T 020 7907 7060
www.menierchocolatefactory.com

Until Sunday 8 March
A LITTLE NIGHT MUSIC

Tue-Sat 8pm; Sat & Sun 3.30pm; £29.50
Final few days in SE1 before West End transfer. Cast includes Maureen Lipman. Based on Ingmar Bergman's film *Smiles of a Summer Night*, Stephen Sondheim's *A Little Night Music* is set in turn-of-the-century Sweden where affairs of the heart are uppermost in everyone's thoughts. Directed by Trevor Nunn who is making both his Sondheim and Menier Chocolate Factory directorial debut.
→ Full info at se1.net/5534

National Theatre

South Bank T 020 7452 3000
www.nationaltheatre.org.uk

Until Wednesday 18 March
WAR HORSE

Olivier Theatre; In repertory (including Sunday performances); £10, £22, £35, £41. Half price tickets for under 18s
Tickets: www.inSE1.co.uk/tickets/4870
Last chance to see *War Horse* on the South Bank before it transfers to the West End.
→ Full info at se1.net/4870

Until Friday 20 March
BERLIN: A READING BY DAVID HARE

Lyttelton Theatre; 6, 9, 11, 19, 20 March at 6pm; £10
Hare reads a 55-minute meditation about Germany's restored capital - both what it represents in European history, and the peculiar part it has played in his own life. The reading is directed by Stephen Daldry.
→ Full info at se1.net/5837

Until Tuesday 14 April
THE PITMEN PAINTERS

Lyttelton Theatre; In repertory; £10-£41
Tickets: www.inSE1.co.uk/tickets/5311
Lee Hall's new play is a humorous, deeply moving and timely look at art, class and politics.
→ Full info at se1.net/5311

Until Tuesday 21 April
BURNT BY THE SUN

Lyttelton Theatre; In repertory; £10-£41
Tickets: www.inSE1.co.uk/tickets/5833
By Peter Flannery, from the screenplay by Nikita Mikhalkov and Rustam Ibragimbekov, directed by Howard Davies.
→ Full info at se1.net/5833

Until Wednesday 29 April
MRS AFFLECK

Cottesloe Theatre; In repertory; £10-£29
A new play by Samuel Adamson from Henrik Ibsen's *Little Eyolf*. Directed by Marianne Elliott. The cast includes Claire Skinner in the title role, with Naomi Frederick and Angus Wright.
→ Full info at se1.net/5321

[SE1 Direct]
www.SE1direct.co.uk

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Until Thursday 30 April
ENGLAND PEOPLE VERY NICE

Olivier Theatre; In repertory; £10-£20
Tickets: www.inSE1.co.uk/tickets/5832
New play by Richard Bean. Directed by Nicholas Hytner. A riotous journey through four waves of immigration from the 17th century to today.
→ Full info at se1.net/5832

Tuesday 17 March to Thursday 7 May
DIDO, QUEEN OF CARTHAGE

Cottesloe Theatre; In repertory; £10-£29
Written when he was an undergraduate, the wit, the daring and the sheer poetry of Christopher Marlowe's first play were so new and exciting in English theatre that Hamlet was still talking about it seventeen years later.
→ Full info at se1.net/5834

The Old Vic

103 The Cut T 0870 060 6628
www.oldvictheatre.com

Until Saturday 9 May
DANCING AT LUGHNASA

Mon-Sat 7.30pm (Wed & Sat 2.30pm); £15-£46
Tickets: www.inSE1.co.uk/tickets/5761
Brian Friel's Olivier award winning play, a bittersweet reflection of rural Ireland in the thirties on the brink of industrialisation returns to the London stage for the first time since its premiere in 1990. Anna Mackmin directs an outstanding cast including Andrea Corr, Niamh Cusack, Susan Fairley and Susan Lynch in this vital, life-affirming play.
→ Full info at se1.net/5761

Shakespeare's Globe

New Globe Walk T 020 7401 9919
www.shakespeares-globe.org

Friday 13 March
ROMEO & JULIET

7pm; free (booking essential)
Finale of the flagship schools' project at Shakespeare's Globe, 'Playing Shakespeare with Deutsche Bank'. The project has provided more than 20,000 free tickets for a specially created full scale production of a Shakespeare play to 11-14 year olds along with web resources and workshops. The final performance on 13 March will be free to members of the general public.
→ Full info at se1.net/5999

Sunday 15 March
HERO AND LEANDER

Nancy W Knowles Lecture Theatre; 3pm; £8 (conc £6)
Staged reading of Hero and Leander by Christopher Marlowe (1598). Boy meets girl. Or rather, a nun of Venus meets an amorous youth who lives on the other side of a dangerous narrow strait. Despite Marlowe's protests that his 'slack muse' and 'rude pen' are not up to the task of retelling the classic narrative, his incomplete poem was an instant success in the print-shops of late 1590s England.
→ Full info at se1.net/6062

Thursday 19 March
KING LEAR: OUR THEATRE

1pm; free from ourtheatretickets@shakespearesglobe.com
This year 450 students from 16 primary, secondary and schools for students with special educational needs will work with their teachers and Globe Education practitioners to create an ensemble performance of Shakespeare's King Lear for the Globe stage. Our Theatre has been Globe Education's flagship community event since 1997.
→ Full info at se1.net/6061

Southwark Playhouse

Shipwright Yard T 020 7407 0234
www.southwarkplayhouse.co.uk

Thursday 5 to Saturday 28 March
FALL OF THE PEACOCK THRONE

Mon-Sat 7.30pm; Sat 3pm; £8-£18
This is the story of the 1953 CIA led coup in Iran, a major cause of the so-called war on terror, when fledging Iranian democracy was destroyed in favour of British oil interests and US cold war strategy. Intimate in its design and execution, but epic in reach, it tells one of the most remarkable yet little known stories of the last century, tackling issues of conscience, empire, freedom, and power.
→ Full info at se1.net/5997

Tuesday 31 March to Saturday 25 April
ABOUT TOMMY

7.30pm; £8-£18
Based on real accounts of the recent war in the former Yugoslavia, it is a wonderfully irreverent exploration of how far we will go to make peace - when everyone else is determined to do the opposite.
→ Full info at se1.net/5998

Unicorn Theatre

147 Tooley Street T 020 7645 0560
www.unicorntheatre.com

Until Saturday 7 March
LORD OF THE FLIES

Times vary; £16 (conc £10)
One of the most disturbing and celebrated novels of modern times is vividly brought to life in Pilot Theatre's award-winning production.
→ Full info at se1.net/6077

Until Sunday 8 March
THE CAT WHO RAN

Times vary; £10 (conc £7.50; previews £6)
Ran is the smallest kitten of the litter and he's just not up to scratch - he can't jump, hide or pounce as well as his siblings. A fable about friendship, loyalty and being true to your nature. By Naoko Kudo. Adapted by Toyoko Nishida and translated by Yuriko Kobayashi. Ages 5+
→ Full info at se1.net/6076

Tuesday 10 to Friday 13 March
MY UNCLE ARLY

Weston Theatre; Times vary; £10 (conc £6.50)
This inventive and engaging production is based on the poems of one of Britain's favourite writers, Edward Lear. Filled with some of his best loved characters, it creates a stupendously mad and gloriously giggly world where easels become birds, hats fly and where we meet the pobble who has no toes and the dong with the luminous nose. For ages 8+
→ Full info at se1.net/6375

Wednesday 11 to Saturday 21 March
WHITER THAN SNOW

Times vary; £10 (conc £7.50)
Graeae, the UK's flagship disabled-led theatre company, takes you through dangerous and shifting landscapes rooted in history but told with fast-fired humour, head-turning honesty and more than a little attitude. For ages 10+
→ Full info at se1.net/6078

Wednesday 25 to Saturday 28 March
UNDER THE BED

Times vary; £10 (conc £7.50)
Mo and Jo are trying to sleep but something is under the bed. So, with a little help from their friend Hot Water Bottle, Mo and Jo travel everywhere in search of some peace and quiet for a little shut eye. Their rollercoaster adventure takes them from the glaciers of the Arctic to the sands of the South Seas - and they have to be home in time for breakfast with mum. For ages 4+.
→ Full info at se1.net/6079

Union Theatre

204 Union Street T 020 7261 9876
www.upandcoming.webeden.co.uk

Tuesday 3 to Saturday 7 March
EDGES: A NEW SONG CYCLE

7.30pm; £15 (conc £12.50)
A funny, poignant and honest song cycle. Its irresistible contemporary score maps four twentysomethings dealing with pivotal moments in their lives on a journey to discovering their true potential. By Benj Pasek and Justin Paul.
→ Full info at se1.net/6310

Tuesday 10 to Saturday 28 March
GREEN GRASS

Tue-Sat 7.30pm; £12 (conc £10)
Two couples discuss global matters, secondhand furniture and a pretty daughter, in Andrew Muir's play, directed by Ben De Wynter.
→ Full info at se1.net/6443

Young Vic

66 The Cut T 020 7928 6363
www.youngvic.org

Until Saturday 28 March
KING LEAR

Mon-Sat 7.15pm; £22.50 (previews £15)
Pete Postlethwaite as King Lear.
→ Full info at se1.net/5532

Saturday 14 March to Thursday 9 April
KAFKA'S MONKEY

The Maria; TBA; £17.50 (previews £10)
Kathryn Hunter is a woman playing a monkey playing a man in this world premiere of Kafka's masterful short story. With live music and physical performance the show draws on the rich associations of the variety stage and incorporates elements of Berlin cabaret, street dance and stand up comedy.
→ Full info at se1.net/5676

Movie highlights

Bankside Community Space

Bankside 3, Great Guildford Street

Wednesday 4 March
OTTICA TV SCREENING

6pm-9pm; free
Screening of 10-minute movie shorts by a selection of international artists. Presented by Ottica TV contemporary art channel. Refreshments available.
→ Full info at se1.net/6393

Roxy Bar & Screen

128-132 Borough High Street T 020 7407 4057
www.roxybarandscreen.com

Sunday 1 March
TUVALU

8pm; £5 entry
Animat return to the Roxy to premiere their latest live music & DJ rescue project.
→ Full info at se1.net/6372

Exhibitions

Art House

Cathedral Sch, Redcross Way T 020 7407 0865
Thu & Fri 10am-6pm; Sat 10am-1pm; free

Until Saturday 7 March
WALL: JOHN FRANKLAND

John Frankland's work hovers between architecture and sculpture. Viewers will find the space subtly altered. Frankland re-plastered and re-painted the gallery wall - the action being as much a part of the work as the finished piece.
→ Full info at se1.net/6298

Bankside Gallery

48 Hopton Street T 020 7928 7521
www.banksidegallery.com
Daily 11am-6pm; free

Until Sunday 15 March
21ST CENTURY WATERCOLOUR

The Royal Watercolour Society's annual open competition.
→ Full info at se1.net/6197

Friday 20 March to Sunday 19 April
RWS SPRING EXHIBITION

The Royal Watercolour Society Spring Exhibition with a special section devoted to the work of David Brayne.
→ Full info at se1.net/6198

Bargehouse

Oxo Tower Wharf T 020 7401 2255
www.oxotower.co.uk
Daily 11am-6pm; free

Thursday 19 to Sunday 22 March
TRANSITION

An art experience stimulating the senses.
→ Full info at se1.net/6107

BFI Southbank

Belvedere Road T 020 7928 3535
www.bfi.org.uk/southbank
Gallery Tue-Sat 11am-8pm; free

Until Sunday 19 April
JANE & LOUISE WILSON

A commission by Borough-based Animate Projects and the BFI with the Stanley Kubrick Archives based at London College of Communication.
→ Full info at se1.net/6100

Camera Press Gallery

21 Queen Elizabeth Street
www.camerapress.com
Mon-Fri 10am-6pm; free

Until Tuesday 7 April
YOUSUF KARSH

Karsh photographed many people who shaped the history of the last century: Hollywood icons, world leaders and giants from the worlds of science, art and philosophy.
→ Full info at se1.net/6116

County Hall Gallery

County Hall Belvedere Road
www.countyhallgallery.com

Until Thursday 30 April
LIFE IN SPACE

free
2008's most extraordinary art experiment by Nasser Azam.
→ Full info at se1.net/5932

Cuming Museum

151 Walworth Road T 020 7525 2332
www.southwark.gov.uk
Tue-Sat 10am-5pm; free

Until Tuesday 17 March
COMMUNITY: PHOTOGRAPHS OF THE ELEPHANT AND CASTLE

An exhibition and book by students from MA Photojournalism and Documentary Photography at London College of Communication.
→ Full info at se1.net/5938

Design Museum

Shad Thames T 0870 909 9009
www.designmuseum.org

Until Sunday 17 May
HUSSEIN CHALAYAN

Chalayan is renowned for his innovative use of materials, meticulous pattern cutting and progressive attitudes to new technology.
→ Full info at se1.net/5720

Until Sunday 14 June
BRIT INSURANCE DESIGN AWARDS

The world's most interesting and forward looking designs spanning seven categories: Architecture, Fashion, Furniture, Graphics, Interactive, Product and Transport, to be judged by a high profile panel. The overall winner will be announced on 18 March.
→ Full info at se1.net/5990

Fashion & Textile Museum

83 Bermondsey Street T 020 7407 8664
www.ftmlondon.org
Exhibitions Wed-Sun 11am-6pm; £5 (conc £3); under-12s free

Until Sunday 17 May
SWEDISH FASHION: EXPLORING A NEW IDENTITY

Showcasing the growing Swedish 'fashion wonder' with the work of 13 fashion designers who challenge the stereotypical picture of Swedish fashion as blonde, functional and minimal.
→ Full info at se1.net/5480

Garden Museum

Lambeth Palace Road T 020 7401 8865
www.gardenmuseum.org.uk
Daily 10.30am-5pm (closed 1st Mon of month); £6 (conc £5)

Until Sunday 19 April
BETH CHAITO: A RETROSPECTIVE

The first ever retrospective of the most influential living gardener in Britain.
→ Full info at se1.net/5757

The Hayward

Belvedere Road T 020 7921 0813
www.southbankcentre.co.uk/visualarts
Daily 10am-6pm (Fri till 10pm)

Until Sunday 26 April
UJINO

Project Space; free
Ujino assembles domestic appliances such as blenders and hair dryers, as well as power tools, car and motorcycle parts and musical instruments.
→ Full info at se1.net/6026

Until Monday 4 May
MARK WALLINGER CURATES: THE RUSSIAN LINESMAN

£9 (seniors £8, conc £6)
Mark Wallinger creates an exhibition that loosely traces ideas of boundaries, thresholds and arbitrary divides, whether physical, mental or metaphysical.
→ Full info at se1.net/5890

Wednesday 4 March to Monday 25 May
ANNETTE MESSAGER: THE MESSENGERS

£9 (seniors £8, conc £6)
The varied and prolific output of this Paris-born artist from the intimate and conceptually driven pieces of the early 1970s to the very large sculptural installations of the past 15 years.
→ Full info at se1.net/5891

Imperial War Museum

Lambeth Road T 020 7416 5000
london.iwm.org.uk
Daily 10am-6pm; free

Until Sunday 15 March
BLACK & WHITE: MODERN CONFLICT AND GRAPHIC EXPRESSION
24 works from the museum's Art collection from the First World War period to the present day.
→ Full info at se1.net/6351

Until Monday 31 August
UNSPEAKABLE: THE ARTIST AS WITNESS TO THE HOLOCAUST
This exhibition explores how artists have responded to the Holocaust from the 1940s to the present day.
→ Full info at se1.net/4856

Until Sunday 6 September
IN MEMORIAM: REMEMBERING THE GREAT WAR
Personal stories of men, women and children.
→ Full info at se1.net/4855

Until Sunday 1 November
FROM WAR TO WINDRUSH
Personal stories of the involvement of black men and women from the West Indies and Britain in the First and Second World Wars.
→ Full info at se1.net/4332

Jerwood Space

171 Union Street T 020 7654 0171
www.jerwoodspace.co.uk
Mon-Fri 10am-5pm; Sat & Sun 10am-3pm; free

Wednesday 4 March to Thursday 9 April
JERWOOD SCULPTURE PRIZE
Maquettes of the eight short listed proposals for the fifth annual £25,000 Jerwood Sculpture Prize will be on show.
→ Full info at se1.net/5986

Llewellyn Alexander Fine Paintings

124-126 The Cut T 020 7620 1322
www.llewellynalexander.com
Mon-Sat 10am-7.30pm; free

Until Tuesday 3 March
OLIVER CANTI & MARY PYM
Two very different modern British artists showing together for the first time.
→ Full info at se1.net/5889

Thursday 12 March to Saturday 4 April
JEREMY BARLOW ROI
One man exhibition featuring 70 new oils inspired by the artist's recent tours of Italy and France.
→ Full info at se1.net/6176

London College of Communication

Elephant & Castle
www.lcc.arts.ac.uk
Mon-Fri 10am-7pm, Sat 10am-4pm;

Until Friday 6 March
EVERYDAY SHOES
By Danny Wilson.
→ Full info at se1.net/6263

Thursday 5 to Wednesday 11 March
THE CHANGING FACE OF LETTERPRESS
Work of staff and students within the letterpress workshop at LCC. A lively

programme of talks including guest speakers Phil Baines and Catherine Dixon will accompany the exhibition.
→ Full info at se1.net/5920

Thursday 12 to Saturday 21 March
HAPPY & HEALTHY
This exhibition is a wedding of art and sport, including performances, graphic drawings, paintings and leather installations by LCC student Udus.
→ Full info at se1.net/6418

Wednesday 18 to Friday 27 March
THE GRAIN OF THE VOICE
An exhibition by MA Photography students from the Folkwang Hochschule in Essen, Germany.
→ Full info at se1.net/6419

Menier Gallery

51 Southwark Street T 020 7407 3222
www.meniergallery.co.uk
Mon-Sat 10am-6pm; free

Until Thursday 12 March
COLOUR EXPLOSION
Explores how colour, shape and form can be used as a means of altering mood and emotions.
→ Full info at se1.net/6296

Wednesday 4 to Saturday 14 March
JEREMY HUTCHISON
Jeremy Hutchison's work explores language and the ways in which we invest meaning in arbitrary forms and colours.
→ Full info at se1.net/6294

Tuesday 17 to Saturday 28 March
S. H. KAY: SONG
Paintings and photography by Susan Kay.
→ Full info at se1.net/6380

Morley College

61 Westminster Bridge Road T 020 7928 8501

www.morleycollege.ac.uk
Gallery Mon-Fri 11am-6pm; Thu until 7pm; Sat 12 noon-4pm;

Thursday 12 to Thursday 19 March
FORTY PRINTS
Ann Osborne's work spanning the past 40 years.
→ Full info at se1.net/6101

Monday 23 March to Thursday 9 April
THE LONDON GROUP
The London Group is a thriving democratic co-operative of artists practising across the visual arts.
→ Full info at se1.net/6037

The Movieum of London

County Hall T 020 7202 7040
www.themovieum.com
Mon-Fri 10am-5pm; Sat & Sun 10am-6pm; £12 (conc £10; juniors £8)

Thursday 12 March to Tuesday 30 June
THE BEATLES
Rare and unseen images of the "Fab Four" from famous photographers including Robert Whitaker, who accompanied John, Paul, George and Ringo on their 1966 Far Eastern Tour.
→ Full info at se1.net/6306

National Theatre

South Bank T 020 7452 3000
www.nationaltheatre.org.uk
Foyers open Mon-Sat 9.30am-11pm; Sun 12 noon-6pm; free

Until Saturday 21 March
RAE SMITH: WAR HORSE DRAWINGS
Designer Rae Smith's drawings provide the epic backdrop to the National's dramatic staging of War Horse.
→ Full info at se1.net/5839

Until Saturday 21 March
ASHINGTON GROUP
The works on display, alongside other memorabilia, are from a private collection and include painting, drawing and sculpture by several members of the Ashington Group with a particular focus on Oliver Kilbourn, a key character in Lee Hall's play.
→ Full info at se1.net/5840

Monday 30 March to Saturday 9 May
ROXANA HALLS' TINGLE-TANGLE
A series of paintings on the theme of Cabaret by prize-winning contemporary artist Roxana Halls.
→ Full info at se1.net/5841

Nolia's Gallery

60 Great Suffolk Street T 020 7701 9111
www.noliassgallery.co.uk
Daily 10.30am-6pm; free

Friday 27 March to Tuesday 7 April
BEING & NOTHING-NESS
Youngmi Kim, Kiwon Shin and Seunghyun Woo.
→ Full info at se1.net/6406

Poussin Gallery

K, 175 Bermondsey Street T 020 7403 4444
www.poussin-gallery.com
Wed-Sat 1pm-7pm; free

Until Saturday 28 March
GARTH EVANS: SCULPTURE FROM THE SIXTIES
Bright, bold fibreglass sculptures.
→ Full info at se1.net/6097

Purdy Hicks Gallery

65 Hopton Street T 020 7401 9229
www.purdyhicks.com
Mon-Fri 10am-6pm; Sat 11am-6pm; free

Until Monday 9 March
LOOK AGAIN
Recent art from Ireland.
→ Full info at se1.net/6110

Friday 13 March to Saturday 25 April
MICHAEL PORTER
One of England's foremost landscape painters.
→ Full info at se1.net/6111

SE1 Gallery

Upper Studio, 1 Crucifix Lane T 020 7357 8999
www.se1gallery.com
Thu-Sun 11am-6pm; free

Until Thursday 26 March
DAVID WEBB: NEW PAINTINGS
Solo exhibition by painter selected for this year's Jerwood Contemporary Painters show which opens next month at Jerwood Space.
→ Full info at se1.net/6444

Siobhan Davies Studios

85 St George's Road
www.siobhandavies.com
Mon-Thu 10am-8pm; Fri-Sat: 10am-5pm; Sun: 10am-2pm; free

Until Sunday 8 March
SIXTY SECOND ROLLERCOASTER
A series of new photographic, sculptural and animation works by Rob Smith that explore the relationship between the still and moving image.
→ Full info at se1.net/6385

Southwark Cathedral

London Bridge T 020 7367 6700
www.southwark.anglican.org/cathedral/
Refectory; Daily 10am-6pm

Until Monday 2 March
KENNINGTON KIDS: RAW URBAN
Art by young people from Alford House Youth Club in Kennington.
→ Full info at se1.net/6402

Tate Modern

Bankside T 020 7887 8888
www.tate.org.uk/modern
Sun-Thu 10am-6pm; Fri & Sat 10am-10pm; free

Until Sunday 17 May
RODCHENKO AND POPOVA: DEFINING CONSTRUCTIVISM
£9.80 (conc £7.80)
The work of Aleksander Rodchenko and Liubov Popova from the October Revolution of 1917 to 1929. More than 350 objects are included in this show. Full review at www.London-SE1.co.uk
→ Full info at se1.net/5422

Until Monday 25 May
RONI HORN A.K.A RONI HORN
£7.80 (conc £5.90)
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Until Friday 15 May
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LondonSE1 community website

This month's forum topics

- Supermarkets in SE1?
- Fresh fish in SE1
- Subway comes to Borough
- Leathermarket Street filming
- Union Works - The Bear Pit
- Devon Mansions garden
- Piano lessons
- Gaywood Street
- Flat Iron Sq shop ideas
- Waterloo memories 1966-78
- Tanners Cafe
- Quality food, bargain price
- Flags on London Bridge

- FishBar has closed
- Aranzia is closing
- Flash mobs
- Michael Caine filming
- St Saviour's Dock mud
- Pilates near Elephant
- Quinlan's opticians
- Waterloo City Square
- ...and dozens more topics
- Join the debate at www.London-SE1.co.uk

Looking ahead to April

- Easter Slow Food Market on the South Bank
- Launch of Sea Life London Aquarium
- Free the Word literary festival
- St George in Southwark Festival
- Shakespeare's Birthday at the Globe
- Spring Plants and Garden Fair at Garden Museum

The next issue will be available from Wednesday 1 April

COMPETITION

Win Minder on DVD

Minder, Five's new six part drama starring Shane Richie, comes to DVD in a two disc set this month. The comedy-drama features lots of familiar SE1 locations.

The Victoria pub in Page's Walk plays a prominent role in the series in the guise of The Winchester. Look out for Butler's Wharf and the Blue Fin Building, as well as lots of car chases through the streets of Southwark.

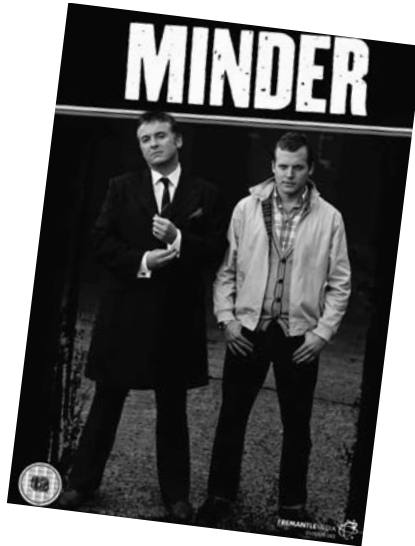
Not a re-make of the original series, which ran for 10 series throughout the 1980s, the popular drama has been revised, re-cast and re-filmed for a 21st century audience.

The DVD set contains all 6 episodes of the series plus extras including a behind the scenes feature, some bloopers, deleted scenes and the promotional trailer for the show.

Minder stars Shane Richie, Lex Shrapnel and, is described by its makers as warm and very funny portrayal of the unlikely relationship between two amiable, if sometimes infuriating, characters.

Shane Richie stars as Archie Daley, the nephew of Arthur Daley (played in the original series by George Cole). Archie is a sharp-suited wheeler-dealer with an interest in anything likely to make him a quick bit of cash, from DVDs to mobile phones and cheap wine to contemporary art.

Keeping an eye on Archie throughout is his



minder, Jamie Cartwright (Shrapnel), a former boxer, soldier and ex-con who knows how to handle himself and has now taken to driving a cab for a living.

The series also features guest appearances by big names including Rik Mayall, Meera Syall, Maureen Lipman, Nickolas Grace, Claire Higgins and Josie Lawrence.

• The all-new *Minder* will be released on DVD (£24.99) by Fremantle Home Entertainment on Monday 16 March.

HOW TO WIN A DVD SET

We've got three copies of the DVD set to give away to readers of 'in SE1' and the London SE1 community website.

For your chance to win simply answer this simple question:

What is the real name of the pub in Page's Walk which features in *Minder*?

You can submit your answer at www.London-SE1.co.uk/minder or send a postcard to *Minder* competition, in SE1, 27 Blackfriars Road, London SE1 8NY. One entry per person. Editor's decision is final. Closing date 5pm Friday 20 March.

PUBLIC ART

Jumping and climbing figures to appear in Union Street

Life-size figures will appear to be jumping, climbing and interacting with the architecture of the Jerwood Space in Union Street whilst subtly emerging from the brickwork when a new public art commission is installed this month.

The new work, 'In Situ' by Barton Hargreaves, consists of figures formed from photographs of surfaces found around the streets of Southwark.

Hargreaves combines traditional printmaking techniques, digital processes and lens-based media to make prints, drawings, videos and installations.

"Often we walk down the streets where we live and work absentmindedly, barely noticing," says Barton Hargreaves. "They form the substance of our lives, while we are elsewhere."

This project is the result of Jerwood Space's participation in SOWF's Street Genius programme. SOWF is a project sponsored and supported by the South Bank and Bankside Cultural Quarter which aims to put local young people at the heart of the arts as visitors, creators and advocates.

Two previously inexperienced but enthusiastic young curators were chosen to work on the project: Chris Walters and Salina Rahman. They learned, developed and applied the skills of curating this exhibition supported by Jerwood Visual Arts coordinator Sarah Williams and practising artist/educator Mia Taylor.

"We thought that the work would reflect what was going on in the Jerwood Space building and it looked energetic, unique and fascinating," said Salina and Chris.

• The recent extension to the Jerwood Space by Munkenbeck+Partners is on the shortlist for the Civic Trust Awards. The final awards will be announced on 18 March.

• www.jerwoodspace.co.uk

londonSE1 community website

Local news you may have missed

Boris Johnson accepts invite to visit Elephant & Castle

The Mayor of London has accepted an invitation from the London Assembly's Val Shawcross to see for himself the state of the Elephant & Castle as well as announcing a 'cycle superhighway' and renewing his backing for a Bakerloo line extension.

...more at www.London-SE1.co.uk/n3759

Shard work will start in March

Construction of the long-awaited Shard skyscraper at London Bridge will start in March, it has been confirmed.

...more at www.London-SE1.co.uk/n3755

Biodiesel firm Uptown Oil wins cross-party praise

City Hall politicians last month paid a visit to a railway arch in a Southwark back street which is home to Uptown Oil, London's only biodiesel manufacturer.

...more at www.London-SE1.co.uk/n3752

Bankside and Waterloo open space groups to join forces

Bankside Open Spaces Trust and the Waterloo Green Trust have announced that they are proposing to merge.

...more at www.London-SE1.co.uk/n3747

"Dreadful" bus service

Val Shawcross AM has been monitoring bus services in Grange Road after she received complaints from passengers on route 1 and route 78.

...more at www.London-SE1.co.uk/n3743

Folding bike hire service for Waterloo commuters

Commuters arriving at Waterloo Station will be able to hire a folding bike to continue their journey as part of a tie-up between South West Trains, Brompton and local bike shop On Your Bike.

...more at www.London-SE1.co.uk/n3738

Shunt plans Bermondsey Street theatre

London Bridge-based theatre company Shunt has submitted a planning application to stage a new show in a disused warehouse in Bermondsey Street.

...more at www.London-SE1.co.uk/n3737

Tesco plans wind turbine at Old Kent Road store

Tesco has submitted a planning application to install an 11-metre-high wind turbine in the car park of its Old Kent Road store.

...more at www.London-SE1.co.uk/n3734

Go-ahead for Vinopolis' restaurant, shops and bakery

Southwark's planning committee this week backed plans by the owners of Vinopolis to create a new restaurant and shopping boulevard alongside derelict railway arches between Park Street and Stoney Street.

...more at www.London-SE1.co.uk/n3728

For the latest news follow us on Twitter at twitter.com/se1