

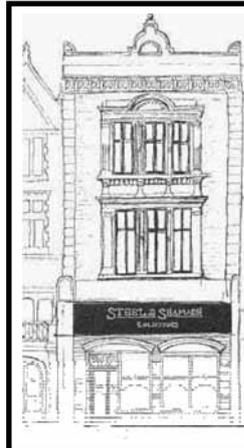


January 2013

inSE1

Issue 175

FREE



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Arts and culture

For the first half of the year the **Imperial War Museum** is shut to visitors whilst building work is carried out in preparation for 2014's World War I centenary. The **National Theatre** will stage performances in a temporary auditorium on Theatre Square during the refurbishment of the Cottesloe. In the autumn the **Rambert Dance Company's** new studio is due to open on Upper Ground. Tate Modern's **Lichtenstein** exhibition (February-May) will be one of the highlights of the year. Southbank Centre is staging a year-long festival – **The Rest is Noise** – telling the story of the 20th century through 250 events. SbC's summer season is a **Festival of Neighbourhood** featuring Elephant & Castle as well as communities around the world.

Visitor attractions

The View from the Shard, which opens on 1 February, will usurp the London Eye as the best vantage point to survey SE1. For those who prefer a subterranean experience, the **London Dungeon** reopens on 1 February in the bowels of County Hall on the South Bank.

Local politics

As the four-year electoral cycle enters its final year, local politics will become more febrile. The impact of the coalition government's

benefit reforms will be a major part of the local political debate, as will ongoing controversies about **affordable housing**. In Lambeth residents will be looking to new leader **Lib Peck** to explain the 'cooperative council' programme. The future of **Living Space** and **Waterloo Library** will be important test cases.

Transport

The redevelopment of **London Bridge Station** is the big transport story of the year. During 2013 the scaffolding and hoardings should finally disappear from the new **Blackfriars Station** which has now been open for more than a year. The fleet of **hydrogen buses** used on route RV1 will at last be completed, with diesel vehicles almost banished from the route. The first **electric buses** in London will also arrive on the streets of SE1 this summer when a trial begins on routes 507 and 521.

Police & crime

Both Southwark and Lambeth have recently gained new borough police commanders who will be finding their feet in 2013 at a time of radical change for the Met. Front counters at **Southwark** and **Kennington** police stations are likely to be under threat and the new 'local policing model' will change the way that safer neighbourhood teams work.

Fire brigade

The London Fire Brigade HQ in Union Street will be the focus for protest against plans to close a number of fire stations – including **Southwark**.

Health service

Plans to merge Guy's and St Thomas' NHS Foundation Trust with two other south London NHS trusts under the **King's Health Partners** umbrella are likely to be the subject of public debate and consultation this year. Look out for the **Evelina Children's Hospital** at St Thomas' gaining a more distinctive identity.

Planning & development

This month Southwark's planning committee will consider Lend Lease's outline planning application for the **Heygate Estate** redevelopment. In Lambeth, the planning application for the **Shell Centre** site will be decided this year. There are also major schemes in the works along **Albert Embankment**. Next month a public inquiry will be held into plans for the redevelopment of the **former London Fire Brigade HQ** near Lambeth Bridge. Other significant schemes likely to be announced this year include the refurbishment of the **Queen Elizabeth Hall** and **Hayward Gallery** at Southbank Centre. 2013 will be make or break for the **neighbourhood plans** being drawn up for Bankside and Bermondsey. Southwark Council will consult on its draft **local list** of buildings of historic

or architectural significance.

Hotels

New openings include the **Shangri-la at the Shard** (May/June) and the **Premier Inn** at the former General Lying-in Hospital (March). Several existing hotels are planning extensions, including the **Mercure London City** and **Holiday Inn Express** in Southwark Street, the **Tune Hotel** at Lambeth North and the **Eurotraveller** in Old Kent Road.

Education

The opening of the new **Oasis Academy South Bank** secondary school will be a key event. Plans for a new sixth-form free school run by **King's College London** will also move forward. Last year **Southwark College** was absorbed by Lewisham College and the combined institution will announce its new name. London South Bank University's **Enterprise Centre** at St George's Circus is due for completion this year. Look out for plans for a **private sixth-form college** near Westminster Bridge.

Restaurants

The big event is the opening of the restaurants at the **Shard**, tentatively scheduled for April. A cover charge is intended to deter sightseers. Down at ground level Tom Sellers will open his **Story** restaurant on the site of the former public toilets in Tooley Street. The **Breakfast Club** is due to open in Southwark Street.

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To receive the next 12 issues by post in the UK please send a cheque for £10 to the address above, made payable to 'in SE1'. Please specify starting issue.

LISTINGS INFORMATIONListings for most types of local event are free; details of events to be considered for inclusion next month should be sent by **Monday 21 January** to se1events@banksidepress.com or by post.**DISCLAIMER**

Every effort is made to ensure the accuracy of our listings but all details are subject to alteration by venues and organisers and no responsibility can be accepted for any inaccuracies.

londonSE1
community websiteWe also publish a community website, updated daily with local news and features and a lively discussion forum. Visit it at www.London-SE1.co.uk**[SE1 Direct]**For a comprehensive weekly guide to what's happening in SE1, make sure you receive our weekly email newsletter every Monday. Sign up today at www.SE1direct.co.uk. With more than 7,300 subscribers, can you afford to miss out?**This month in brief****Our 15th anniversary**Later this year we will celebrate the 15th anniversary of the launch of **in se1** and the London SE1 community website. You'll notice a few changes to the look of this month's edition, with more to follow over the coming months. We welcome your comments and suggestions: please email se1events@banksidepress.com or write to us at the address shown on this page.**Family art workshops**BalinHouseProjects is running a series of drop-in creative workshops for children and their families at Tabard Community Hall, Hankey Place, on Saturdays between 10am and 12 noon. The programme includes visual arts, drama and music activities and opportunities to learn about the local area. All the work produced will be featured in a book and an arts exhibition at the end of the project in March. Workshops are free of charge and booking is advised. Contact Daniele Duggan on 07535 552572 or Eduardo Padilha 07813 949080 eduardo@balinhouseprojects.com balinhouseprojects.wordpress.com**Millennium Bridge closure**

The Millennium Bridge will temporarily close for a scheduled inspection from Monday 7 to Friday 11 January. Works will be carried out daily between 10am and 4pm when the deck of the bridge will be lifted to allow inspection of all parts of the structure. A specialist rope access team and engineers will survey the towers, cables and bridge piers and will also re-install some dampers which were removed last year for testing.

Frozen LondonThis new exhibition at London Metropolitan Archives (21 January to 25 April) will explore the impact some of the most severe winters ever recorded in London had on its residents between 1683 and 1895. It will look at the different Frost Fairs that took place on the River Thames and its many sites and attractions. www.cityoflondon.gov.uk/lma**London Eye**The EDF Energy London Eye reopens after its annual New Year maintenance closure on Saturday 19 January. www.londoneye.com**Golden Yogi**

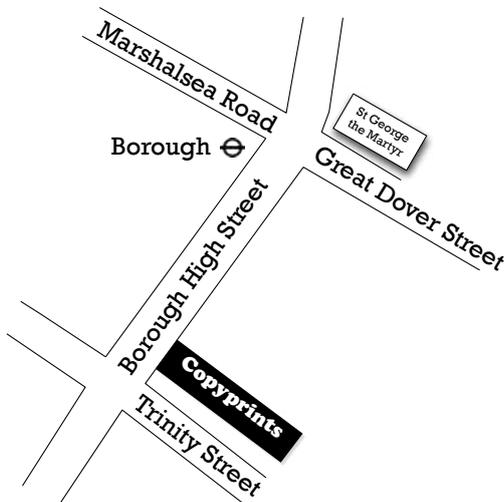
The Bermondsey Fayre shop in Bermondsey Street runs a weekly community yoga class for older people living locally. The Golden Yogi classes are for all levels and run on Wednesday mornings 10.30am-11.30am. The cost is just £4 a session – less than half the price of other classes. For details call 020 7403 2133.

www.bermondseyfayre.com**Community Conversations**

Southwark Council will this month start a series of 'Community Conversation' events in response to the Southwark Housing Commission report published last year. The commission was asked to come up with proposals for the management of the borough's council housing over the next 30 years.

www.southwark.gov.uk**Dechrau Canu, Dechrau Canmol**The first of two editions of the Welsh hymn-singing programme *Dechrau Canu, Dechrau Canmol* recorded last year at the Borough Welsh Chapel in Southwark Bridge Road will be broadcast on S4C on Sunday 27 January. The second programme is scheduled for transmission on Sunday 21 April. S4C is available in England on Sky channel 134 and online at s4c.co.uk**Southwark Civic Review**Southwark Council is carrying out a review of its civic functions and the role of the Mayor. Residents are invited to fill in a survey on the council website at www.southwark.gov.uk. The closing date is Thursday 31 January.**Dog and Pot**

Follow the progress of the installation of the Dog and Pot sculpture at the corner of Blackfriars Road and Union Street on Twitter @dogandpot. The finished artwork will be unveiled early next month as the culmination of the Charles Dickens bicentenary celebrations.

Southwark Civic AwardsDo you know someone who has given outstanding service to the local community? The Southwark Civic Association is inviting nominations for this year's civic awards. Deadline Thursday 31 January. www.southwarkcivicassociation.org**Copyprints
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What's On

January

Comprehensive local listings

Special events

Bankside Pier

Bankside

Sunday 6 January
TWELFTH NIGHT
2.45pm; free

An annual seasonal celebration with The Lions part theatre company and the Mayor of Southwark. It is a celebration of the New Year, mixing ancient seasonal customs with contemporary festivity. It is free, accessible to all and happens whatever the weather.

→ Full info at se1.net/13304

Bermondsey Fayre

212 Bermondsey Street T 020 7403 2133
www.bermondseyfayre.com

Wednesday 23 January
OPEN EVENING

6.30pm-8.30pm; free
Launch event for Greg Dillon's photographic exhibition. All are welcome to come along, meet the artist and have a glass of wine as they meet other local people and view the exhibition.

→ Full info at se1.net/13722

Geraldine Mary Harmsworth Park

Lambeth Road

Sunday 27 January
HOLOCAUST MEMORIAL DAY ACT OF REMEMBRANCE

Soviet War Memorial; 11am (tbc)
Act of remembrance at Southwark's Holocaust memorial tree with speeches and wreath-laying at the Soviet War Memorial.

→ Full info at se1.net/13545

Lower Marsh

Saturday 19 January
PHOTOGRAPHY WORKSHOP

10am-1pm; £5; to book email l.reynolds@coinstreet.org
Do you wonder why your photos look like everyone else's? Do you want to learn how to take better photos? Join photographer Anthony Epes for this 3 hour photo class and walk where you will get the lowdown on how to instantly improve your photos. Anthony will focus on helping you develop your skills of composition; showing you how to compose original and interesting photographs. Part of the Waterloo Sights & Sounds project.

→ Full info at se1.net/13706

St George's Cathedral

Lambeth Road T 020 7928 5256
www.southwark-rc-cathedral.org.uk

Sunday 13 to Monday 14 January
DON BOSCO RELICS PILGRIMAGE

'Pilgrim experience' Sun 3.30pm-5.30pm; Mon 8am-12 noon & 2pm-4pm
Relics of St John Bosco - founder of the Salesian order - are brought to Southwark in a life-size wax effigy of the saint.

→ Full info at se1.net/13724

Children & family

Design Museum

Shad Thames T 0870 909 9009
www.designmuseum.org

Sunday 20 January
AMAZING ADORNMENTS

2pm-4.30pm; £4.50 per child
Inspired by the contemporary jewellery in Unexpected Pleasures, let your imagination run wild to create a piece of wearable design. Using a range of craft and modelling techniques, children are encouraged to make unique decorative arm gauntlets, shoulder adornments and collars.

→ Full info at se1.net/13579

HMS Belfast

Morgans Lane, Tooley Street T 020 7940 6300
hmsbelfast.ivm.org.uk

Daily 10am-6pm (last admission 5.15pm); £14.50; senior citizen and student conc £11.60; under-16s free

Saturday 19 to Sunday 20 January
HISTORY IN YOUR HANDS

11am-12.30pm & 2pm-4pm; included in general admission price
Discover the stories hidden within HMS Belfast and find out about the men who lived and worked on board. This activity will include the opportunity to handle some objects from the collections. Drop-in event suitable for all ages with parental supervision.

→ Full info at se1.net/13710

St Mary Magdalen

Bermondsey Street
www.stmarysbermondsey.org.uk

Wednesday 16 January
BACH TO BABY: SCENES FROM CHILDHOOD

10.30am (eat cake and mingle from 10am); adults £10; children free
Classical concert series for baby and you organised by concert pianist and local mum Miaomiao Yu. The spring 2013 series will be held on Wednesdays instead of the previous Friday slot. This month Miaomiao gives a piano recital featuring works by Schumann, Tchaikovsky, Mozart, Bach and Ding Shande. Studies show classical music can bring tremendous benefits to young children, but the idea is simply to bring adults and kids of all ages together for a lively morning of exceptional music. Suitable for both under 5s and under 95s.

→ Full info at se1.net/13711

Public meetings

City Hall

The Queen's Walk T 020 7983 4100
www.london.gov.uk

Wednesday 9 January
POLICING AND CRIME CONSULTATION ROADSHOW

8pm-9pm; register at www.london.gov.uk
Give your views to help shape the Mayor of London's Police and Crime Plan which will be published in April. It will set out how the Mayor aims to reduce crime in the capital over the next four years and what the Metropolitan Police and other agencies are doing to tackle crime. The proposals are likely to include cuts to the number of police stations and front counters.

→ Full info at se1.net/13655

Coin Street Neighbourhood Centre

108 Stamford Street T 020 7021 1600
www.coinstreet.org

Wednesday 9 January
WATERLOO SIGHTS AND SOUNDS STEERING GROUP MEETING

5.30pm
Launch of Waterloo Sights and Sounds history project. A steering group meeting to discuss the project and plan activities for the year ahead. Refreshments provided.

→ Full info at se1.net/13705

Guy's Hospital

Great Maze Pond T 020 7188 7188
www.guysandstthomas.nhs.uk

Wednesday 16 January
AIR POLLUTION PUBLIC ENGAGEMENT EVENT

Biomedical Research Centre, 16th floor; 6pm; email laura.brannon@gstt.nhs.uk to book a place
The National Institute for Health Research, Biomedical Research Centre at Guy's and St Thomas' Hospitals and King's College are inviting local people to this event to discuss air pollution. The event will present findings of a study that was carried out in Southwark and Lambeth to look at different people's exposure to air pollution in their daily lives. The event will also be a forum for open discussion with researchers. They want to talk to local people about what they know about air pollution, what they need to know and what methods of communication would be helpful to them. The input from local people is essential to develop the work further as it will be based on the needs of the local population. Refreshments provided and travel expenses reimbursed.

→ Full info at se1.net/13647

Oasis Centre

75 Westminster Bridge Road T 020 7921 4200

Monday 21 January
OASIS ACADEMY SOUTH BANK OPEN EVENING

6pm-7pm & 7pm-8pm
Oasis Academy South Bank is a brand new secondary school opening in Waterloo in September 2013. If you

have a child who will be starting Year 7 in September 2013 it's not too late to apply. Come along to hear Carly Mitchell (principal designate) and Oasis founder Steve Chalke, set out their vision for the school and the curriculum.

→ Full info at se1.net/13653

Southwark Council

www.southwark.gov.uk

Wednesday 30 January
BERMONDSEY & ROTHERHITHE COMMUNITY COUNCIL

7pm; venue to be announced
Meeting for Grange, Riverside, South Bermondsey, Surrey Docks, Rotherhithe and Livesey wards.

→ Full info at se1.net/12850

Waterloo Action Centre

14 Baylis Road T 020 7261 1404
www.waterloactioncentre.co.uk

Wednesday 23 January
WATERLOO COMMUNITY DEVELOPMENT GROUP GENERAL MEETING

7pm
Regular public meeting of the group that monitors planning and development issues in Waterloo. Hear from the developers and help to shape the community's response.

→ Full info at se1.net/13685

Talks & literature

Albert Arms

1 Gladstone Street T 020 7021 0792

Monday 14 January
SCIENCE IN THE PUB SE1: VICTORIAN SCIENCE

7pm
Launch of informal scientific discussion group meeting on the Second Monday of each month. Inaugural meeting: Victorian Science with Claire Benson.

→ Full info at se1.net/13671

New Cut Housing Co-Operative Hall

106 The Cut

Tuesday 8 January
FURTHER WORK ON THE THAMESLINK PROJECT

7.30pm (refreshments from 7pm); non-members £1
A representative of Pre-construct Archaeology talks about what was learnt from the excavations carried out in connection with Network Rail's Thameslink Programme. A Southwark & Lambeth Archaeological Society lecture.

→ Full info at se1.net/13258

Rose Theatre Exhibition

56 Park Street T 020 7261 9565
www.rosetheatre.org.uk

Monday 21 January
LIAM BRENNAN IN CONVERSATION

7.30pm; £6 from 020 7261 9565 or boxoffice@rosetheatre.org.uk
First in a series of 'Actor Revealed' events to raise funds for the 'Rose Revealed' project to fully excavate the remains of Bankside's first playhouse. Liam Brennan is specially remembered at the Globe for his Edward II, Bolingbroke. and naturally

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the Old Woman in the Golden Ass in which he met a sticky end! Intervening years cast him as Iago, Bassanio and in many leading classical and modern roles often at the Royal Lyceum Edinburgh. He has also worked as far south as Charles Edward Stuart ventured. Liam has kindly agreed to support the Rose by conversing about the Rose, theatre and acting.

→ Full info at se1.net/13720

Shakespeare's Globe

New Globe Walk T 020 7401 9919
www.shakespearesglobe.com

Wednesday 30 January
THEATRES, AUDIENCE AND SHAKESPEARE'S MUSIC: SAM WANAMAKER FELLOWSHIP LECTURE

7pm; £12 (conc £10)
In Shakespeare's own time, the acquisition of the Blackfriars indoor theatre offered new musical challenges and opportunities, and ever since music has contributed significantly to the theatrical experience of the plays. Professor David Lindley, author of *Shakespeare and Music*, will trace some of the many transformations in the relationship between audience, actor and play that have been generated by music through the centuries.

→ Full info at se1.net/13726

Southwark Local History Library

211 Borough High Street T 020 7525 0232
www.southwark.gov.uk/libraries

Friday 25 January
TOUR OF SOUTHWARK ARCHIVES

10am; free
Tour of Southwark's record office and local history library. The event will include an opportunity to do hands-on research with guidance from members of staff. Part of the Waterloo Sights & Sounds project.

→ Full info at se1.net/13708

The Old King's Head

45-49 Borough High Street T 020 7407 1550
www.theoldkinghead.uk.com

Thursday 10 January
THE EARLY HISTORY OF THE SOUTH EAST LONDON FOLKLORE SOCIETY

8pm; £2.50 (conc £1.50)
Steve Wilson talks about the early days of SELFS. Artist Austin Osman Spare is a source of fascination for many and a short film on his life completes the bill for January.

→ Full info at se1.net/13699

Guided walks

Footprints of London

www.footprintsoflondon.com

Sunday 13 January
DICKENS IN SOUTHWARK

Meet 11.30am in Millennium Courtyard at Southwark Cathedral; free; book online at footprintsoflondon.com
Retrace the steps taken by young Charles Dickens as he trudged from his enforced job in a blacking factory to visit his spendthrift father John in Southwark's Marshalsea debtors' prison.

The 90-minute walk is led by Neil Sinclair.
→ Full info at se1.net/13698

London Trails

londontrails.wordpress.com

Saturday 12 January
WATERLOO WALK WITH OLD MAPS

11am; £8 (conc £6); email oldmapken@yahoo.co.uk to book
Join Ken Titmuss for a walk with old maps exploring the streets behind the South Bank. Along the way you will learn about the work of Emma Cons, the Gold Refiner of Cross Street and the Grand Old Duke of York.

→ Full info at se1.net/13738

Music

1901 Arts Club

7 Exton Street T 020 7620 3055
www.1901artsclub.com

Wednesday 30 January
BACH'S WELL TEMPERED CLAVIER

7pm; £30
The Open Goldberg Project presents German-Japanese pianist Kimiko Ishizaka on tour with Book I of Bach's *Well Tempered Clavier*. Tickets include a free pre-concert drink. After the concert, which begins at 7.30pm, ticketholders are invited to join Ms Ishizaka in the club's bar.

→ Full info at se1.net/13648

Southwark Cathedral

London Bridge T 020 7367 6700
www.southwarkcathedral.org.uk

Tuesday 8 January
MUSIC RECITAL

3.15pm-4pm; free
Afternoon cello recital by Sarah Oliver.
→ Full info at se1.net/13535

Monday 14 January
ORGAN RECITAL

1.10pm-1.50pm; free
Organ scholar Martyn Noble.
→ Full info at se1.net/13536

Tuesday 15 January
MUSIC RECITAL

3.15pm-4pm; free
Recital by violinist Clarince Rarity.
→ Full info at se1.net/13537

Monday 21 January
ORGAN RECITAL

1.10pm-1.50pm; free
Lunchtime organ recital by cathedral director of music Peter Wright.
→ Full info at se1.net/13538

Tuesday 22 January
MUSIC RECITAL

3.15pm-4pm; free
Afternoon recital by City Lit musicians.
→ Full info at se1.net/13539

Monday 28 January
ORGAN RECITAL

1.10pm-1.50pm; free
Lunchtime recital by assistant cathedral organist Stephen Disley.
→ Full info at se1.net/13540

Tuesday 29 January
MUSIC RECITAL

3.15pm-4pm; free

Afternoon recital by three-piece pianist ensemble, Anna Harvey, Rene Bloice-Sanders and Tristan Hambleton, featuring a variety of classical works.
→ Full info at se1.net/13541

St George the Martyr

Borough High Street T 020 7357 7331
www.stgeorge-themartyr.co.uk

Thursday 17 January
FREE LUNCHTIME RECITAL

1pm; free
John Upperton (tenor) and David Roblou (piano). Francis Poulenc: songs and song cycles to texts by Paul Eluard. Followed by refreshments.
→ Full info at se1.net/13425

St John's Waterloo

73 Waterloo Road T 020 7633 9819
www.stjohnswaterloo.org

Sunday 13 January
DEPAUW CHAMBER SYMPHONY CHARITY CONCERT

4pm; free (charity collection)
DePauw University Chamber Symphony perform music by Bernstein, Holst, Copland, Strauss, Britten and others. DePauw University is a leading liberal arts college in Greencastle, Indiana USA. The DePauw Chamber Symphony has performed in Japan, Italy, Spain, France, Austria, the Czech Republic and Canada. After the concert there will be a retiring collection for the Kampala Music School. The Kampala Music School is a music school for children and young adults in Uganda, making music accessible to those who can't afford what is often seen as a luxury.
→ Full info at se1.net/13676

Saturday 26 January
ANDREW WEST

7.30pm; £8 on the door
Andrew West plays piano works by Berg, Bach, Schubert and Beethoven. All proceeds to SE1 United, a charity working with vulnerable young people in Lambeth.
→ Full info at se1.net/13730

Theatre

Calder Bookshop

51 The Cut T 020 7620 2900
www.calderbookshop.com

Wednesday 9 January to Sunday 3 February
SOFKA

Wed-Sun 8pm; £10 (conc £8)
A second run of the play about the princess who became a communist. Russian Princess, wife, mother, inmate, friend, secretary to Laurence Olivier and eventually a Communist, Sofka's journey through life was both fascinating and highly eventful. An evening of theatre, storytelling and beetroot soup.
→ Full info at se1.net/13709

Menier Chocolate Factory

51 Southwark Street T 020 7907 7060
www.menierchocolatefactory.com

Until Saturday 9 March
MERRILY WE ROLL ALONG

Tue-Sat 8pm; Sat & Sun 3.30pm; £29.50; meal deal £37.00
Maria Friedman directs the moving story

of three friends over three decades. Featuring some of Sondheim's most moving songs, including 'Old Friends', 'Good Thing Going' and 'Not a Day Goes By'.

→ Full info at se1.net/12484

National Theatre

South Bank T 020 7452 3000
www.nationaltheatre.org.uk

Until Thursday 10 January
THE ANIMALS AND CHILDREN TOOK TO THE STREETS

Lyttelton Theatre; In repertoire; £12-£24
Seamlessly synchronizing live music, performance and storytelling with film and animation, this is a theatrical journey of startling originality, like a giant graphic novel burst into life.
→ Full info at se1.net/13302

Until Saturday 26 January
HANSEL AND GRETEL

Cottesloe Theatre; In repertoire; £12, £16, £24; all tickets £12 for under-18s
Two children lost in the woods... a trail of breadcrumbs... and a bewitching house made of sweets. Katie Mitchell returns to the National Theatre to stage the classic fairytale by Brothers Grimm. She once again collaborates with Lucy Kirkwood and designer Vicki Mortimer to create an intimate and magical new production especially suitable for 7 to 10-year-olds.
→ Full info at se1.net/13285

Until Sunday 10 February
THE MAGISTRATE

Oliver Theatre; In repertoire; £12-£47
John Lithgow takes the title role in Arthur Wing Pinero's fast and furious farce set in Victorian London. Directed by Timothy Shearer.
→ Full info at se1.net/13300

Until Saturday 23 February
THE EFFECT

Cottesloe Theatre; In repertoire; £12-£32
Lucy Prebble's moving new play explores questions of sanity, neurology and the limits of medicine. Rupert Goold reunites with Miriam Buether following their production of *Earthquakes* in London to deliver a vibrant theatrical exploration into the human brain via the heart. Cast includes Billie Piper.
→ Full info at se1.net/13078

Tuesday 22 January to Sunday 24 March
PORT

Lyttelton Theatre; In repertoire; £12-£34
A richly colourful portrait of a town with the everyday writ large, Simon Stephens' play is a celebration of the human spirit as Rachel, through sheer courage and despite an economic and political climate that pushes her into the very margins, looks to the future and opts for love and life and for something better.
→ Full info at se1.net/13301

Until Tuesday 2 April
PEOPLE

Lyttelton Theatre; In repertoire; £12-£47
A new play by Alan Bennett directed by Nicholas Hytner. The cast is led by Frances de la Tour, Selina Cadell and Linda Bassett.
→ Full info at se1.net/13299

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SURREY QUAYS

twitter.com/se16

facebook.com/londonse16

Tuesday 29 January to Thursday 4 April

THE CAPTAIN OF KOPENICK

Olivier Theatre; In repertoire; £12-£47
Anthony Sher plays the title role in Carl Zuckmayer's play in a new English version by Ron Hutchinson, directed by Adrian Noble.

→ Full info at se1.net/13607

The Old Vic

103 The Cut T 0844 871 7628
www.oldvictheatre.com

Until Saturday 2 March

KISS ME, KATE

Mon-Sat 7.30pm; Wed & Sat 2.30pm; £11-£58

Trevor Nunn directs the dazzling Tony award-winning Broadway classic. Featuring music and lyrics by Cole Porter this exuberant show-within-a-show throws together gun-toting gangsters, sparring actors and romantic entanglements against a backdrop of a musical production of Taming of the Shrew. The 35-strong cast and band includes Alex Bourne, David Burt, Adam Garcia, Clive Rowe and Hannah Waddingham, with choreography by Stephen Mear.

→ Full info at se1.net/12856

The Old Vic Tunnels

Leake Street
oldvictunnels.com

Friday 4 to Sunday 13 January

THE RIME OF THE ANCIENT MARINER

Tue-Sat 7pm & 9pm; Sun 4pm & 6pm; £26

Fiona Shaw and dancer Daniel Hay-Gordon perform Samuel Taylor Coleridge's epic poem in a production directed by Phyllida Lloyd with choreography by Kim Brandstrup.

→ Full info at se1.net/13696

Saturday 5 January to Saturday 2 February

TOP STORY

Mon-Sat 7.45pm; prices vary
Apocalyptic comedy by Sebastian Michael. A meteor the size of LA is about to hit LA. In London two friends, Gus and Talryn, spend their last seven days avoiding the outside world (especially girlfriends), reinventing the rules of chess, watching the Sexiest Woman on Earth, Chrissie Craven, reporting the news and fantasising about saving the world... all without leaving their sofa.

→ Full info at se1.net/13697

Unicorn Theatre

147 Tooley Street T 020 7645 0560
www.unicorntheatre.com

Until Sunday 6 January

IN A PICKLE

Times vary; £16 (conc £13; under-21s £10)

Unicorn favourites Oily Cart return to the Clore Studio with a voyage of discovery through the landscapes of Shakespeare's imagination for the very young. Age guide: 2-5.

→ Full info at se1.net/13588

Until Sunday 13 January

THE PRINCE AND THE PAUPER

times vary; £22 (conc £15)

The Unicorn Theatre's Christmas show is a lively adaptation by Jemma Kennedy

of Mark Twain's classic story of confused identities. Set in a Tudor London, a young street urchin Tom Canty has a chance meeting with the heir to the throne, Prince Edward VI and by pure coincidence they find they look almost identical. *The Prince and The Pauper* is a classic story of what happens when two boys trade clothes one afternoon and as a result trade lives as well; Tom Canty is forced into a world of royal intrigue and courtly power, while Edward is cast down to the mercy of blaggards and thieves. At once brilliantly comic, touching and true, this is a fast paced and rousing adventure with music for all the family. Real life twins Danielle and Nichole Bird will play the Tom Canty and Edward VI. The versatile cast also includes Nicholas Boulton as Henry VIII/John Canty, Richard Evans as Father Andrew, Jonathan Glew as Hereford, Jake Harders as Miles Hendon/Busker, Jason Morell as Bet/Elizabeth and Katherine Toy as Mrs Canty.

→ Full info at se1.net/13577

Wednesday 30 January to Thursday 7 February

A THOUSANDS SLIMY THINGS

Times vary; £16 (conc £13; under-21s £10)

Coleridge's classic poem *The Rime of The Ancient Mariner* is transformed into a swashbuckling adventure, threaded with live music and highly physical comedy by Tangere Arts who have previously delighted Unicorn audiences with *Hood in the Wood* and *The Tin Soldier*. Age guide: 10+

→ Full info at se1.net/13592

Thursday 31 January to Saturday 6 April

LIAR, LIAR

Times vary; £16 (conc £13; under-21s £10)

Acclaimed writer E V Crowe's latest play is a contemporary tale about the world of Grace, a young girl who knows the truth can be dangerous. Age guide: 13-16

→ Full info at se1.net/13589

Union Theatre

204 Union Street T 020 7261 9876
www.uniontheatre.biz

Tuesday 8 January to Saturday 9 February

FAIR EM

Tue-Sat 7.30pm (Sun 3pm); £18 (conc £15)

Phil Willmott directs the modern world premiere of Shakespeare's disputed comedy. Whether it's a Shakespeare collaboration or not this rollicking romantic comedy plucked from the Shakespeare Apocrypha should brighten up anyone's winter blues. With a host of colourful characters, a riot of mistaken identity and all the joys and perils of young love, this delightful romp through high and low society, town and country, England and Denmark, culminates in a finale every bit as pleasing and problematic as anything in the acknowledged Shakespeare canon.

→ Full info at se1.net/13273

Waterloo East Theatre

Brad Street T 020 7928 0060
www.waterlooeast.co.uk

Tuesday 8 to Sunday 27 January

HOUSE OF ATREUS

Tue-Sat 7.30pm; Sun 4pm; £12 (conc £10)
This adaptation of 'The Libation Bearers' by Aeschylus uses physical performance, mask work and stylised movement to illustrate how the themes are just as relevant today as they were in 458 BC. Film producer Aoife Madden has assembled an all-female team with director Kaitlin Argeaux, movement director Justyna Ziarek, dramaturge Ozlem Ozhaves and stage manager Jo Bunnell.

→ Full info at se1.net/13561

Young Vic

66 The Cut T 020 7928 6363
www.youngvic.org

Friday 25 January to Saturday 23 February

FEAST

Mon-Sat 7.30pm; £10-£30
Multi award-winning director Rufus Norris and five playwrights from across the world mount an epic production celebrating the magnificent Yoruba culture. This Young Vic and Royal Court co-production is brought to life by the choreography of George Cespedes (Danza Contemporanea de Cuba) and live music. The journey of Yoruba culture, tradition and religion as it moved through slavery from West Africa to the Americas, is one of the most powerful stories of exploitation, resistance and survival.

→ Full info at se1.net/13215

Cinema

Coin Street Neighbourhood Centre

108 Stamford Street T 020 7021 1600
www.coinstreet.org

Friday 18 January

HAROLD AND MAUDE: COIN STREET FILM CLUB

7.30pm (doors open 7pm); £4
This 1971 American black comedy romantic drama is a cult classic. It revolves around the exploits of Harold, a wealthy young man obsessed with death. Harold drifts away from the life his mother prescribes for him, and develops a life changing relationship with a 79-year-old woman named Maude, much to his mother's horror. Snacks, wine and soft drinks included in the ticket price. Please contact Laura Reynolds for more information on 020 7021 1622 or email l.reynolds@coinstreet.org

→ Full info at se1.net/13662

Shortwave Cinema

10 Bermondsey Square T 020 7357 6845
www.shortwavefilms.co.uk

Friday 4 to Sunday 13 January

SEVEN PSYCHOPATHS

Times vary; £8 (conc £7)
Follows a struggling screenwriter who inadvertently becomes entangled in the Los Angeles criminal underworld after his oddball friends kidnap a gangster's beloved Shih Tzu. Starring: Colin Farrell, Christopher Walken, Sam Rockwell and

Woody Harrelson. Directed by Martin McDonagh.

→ Full info at se1.net/13733

Friday 4 to Thursday 17 January

ARGO

Times vary; £8 (conc £7)
Based on real events, Ben Affleck's dramatic thriller chronicles the life-or-death covert operation to rescue six Americans, which unfolded behind the scenes of the Iran hostage crisis, focusing on the little-known role that the CIA and Hollywood played - information that was not declassified until many years after the event.

→ Full info at se1.net/13732

Friday 11 to Thursday 24 January

THE LIFE OF PI

Times vary; £8 (conc £7)
Director Ang Lee creates a groundbreaking film event about a young man who survives a disaster at sea and is hurtled into an epic journey of adventure and discovery. While cast away, he forms an amazing and unexpected connection with another survivor ... a fearsome Bengal tiger.

→ Full info at se1.net/13734

Friday 18 to Thursday 24 January

SILVER LININGS PLAYBOOK

Times vary; £8 (conc £7)
Pat Solatano has lost everything - his house, his job, and his wife. He now finds himself living back with his parents after spending some time in a state institution, Pat is determined to rebuild his life. When Pat meets Tiffany, a mysterious girl with problems of her own, things get complicated. Tiffany offers to help Pat win back his wife, but only if he'll do something very important for her in return. As their deal plays out, an unexpected bond begins to form between them, and silver linings appear in both of their lives. Director: David O. Russell. Starring: Bradley Cooper, Jennifer Lawrence and Robert DeNiro.

→ Full info at se1.net/13735

Friday 25 to Sunday 27 January

SIGHTSEERS

2pm; £8 (conc £7)
Ben Wheatley returns with pitch-black comedy. Chris wants to show Tina his world and he wants to do it his way - on a journey through this "sceptred isle" in his beloved caravan. Tina's led a sheltered life and there are things that Chris needs her to see - the Crich Tramway Museum, the Ribbleshead Viaduct, the Keswick Pencil Museum and the rolling countryside that separates these wonders in his life. But it doesn't take long for the dream to fade. Litterbugs, noisy teenagers and pre-booked caravan sites soon conspire to shatter Chris's dreams and send him, and anyone who rubs him up the wrong way, over a very jagged edge

→ Full info at se1.net/13736

Friday 25 to Thursday 31 January

LES MISÉRABLES

Times vary; £8 (conc £7)
The world's longest-running musical brings its power to the big screen in Tom Hooper's sweeping and spectacular interpretation of Victor Hugo's epic tale. Set against the backdrop of 19th-century

Next month **in se1**

Highlights include:

- Half-term activities for families & children
- Repair Cafe
- Bangladeshi culture festival at Bargehouse

next issue available Friday 1 February

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Thursday 7 February 2013, 7-9pm

Coin Street neighbourhood centre,

108 Stamford Street, SE1 9NH

+ OPEN MEETING TO DISCUSS LOCAL ISSUES AFFECTING PEOPLE LIVING IN THE SOUTH BANK



YOUR LIFE, YOUR NEIGHBOURHOOD, YOUR SAY

France, *Les Misérables* tells an enthralling story of broken dreams and unrequited love, passion, sacrifice and redemption - a timeless testament to the survival of the human spirit. Starring Hugh Jackman, Anne Hathaway and Russell Crowe.

→ Full info at se1.net/13737

Exhibitions

Bankside Gallery

48 Hopton Street T 020 7928 7521
www.banksidegallery.com
Daily 11am-6pm; free

Until Saturday 5 January MINI PICTURE SHOW

Works on a small scale by members of the Royal Watercolour Society and Royal Society of Painter-Printmakers. Watercolours and prints immediately available, both framed and unframed, with prices from £75.

→ Full info at se1.net/12939

Wednesday 30 January to Sunday 10 February SOCIETY OF WOOD ENGRAVERS

The 75th annual exhibition includes work by Angie Lewin.

→ Full info at se1.net/12940

Bermondsey Fayre

212 Bermondsey Street T 020 7403 2133
www.bermondseyfayre.com
Tue 11.30am-5.30pm; Wed 11.30am-7pm; Thu 11.30am-6.30pm; Fri & Sat 11am-6pm; Sun 12 noon-5pm; free

Wednesday 23 January to Wednesday 27 February

GREG DILLON

Exhibition of photographs by Greg Dillon to celebrate the launch of the phopus website.

→ Full info at se1.net/13721

Borough Road Gallery

103 Borough Road T 020 7815 5737
www.boroughroadgallery.co.uk
Wed-Fri 1pm-5pm; Sat 12 noon-5pm; free

Until Saturday 23 March LONDON'S POST-WAR ART SCENE: DAVID BOMBERG AND THE BOROUGH GROUP

This exhibition consists of works from the Sarah Rose Collection together with works from London South Bank University's own collection and looks at the formation of the Borough Group and the period in which they worked with David Bomberg at Borough Polytechnic between 1946 and 1951.

→ Full info at se1.net/13393

Design Museum

Shad Thames T 0870 909 9009
www.designmuseum.org
Daily 10am-5.45pm (last admission 5.15pm); £10 (conc £9; students 6); Under 12s free

Until Sunday 13 January

DIGITAL CRYSTAL

The Design Museum and Swarovski are collaborating with a new generation of designers, challenging them to examine the future of memory in the digital age. The end of the analogue era is

changing the nature of our relationship with objects and even with time. Digital Crystal asks some of the most exciting talents in contemporary creativity to explore ways in which we can recover that lost connection with things as we debate the changing nature of memory in the digital world.

→ Full info at se1.net/12566

Until Sunday 27 January

DESIGNERS IN RESIDENCE

This exhibition showcases the work of young designers at the beginning of their career. The programme includes a range of events, offering the designers the opportunity to interact and engage with the public, whilst using this platform as a test-bed for ideas, designs and innovations.

→ Full info at se1.net/11775

Until Sunday 3 March

UNEXPECTED PLEASURES: THE ART AND DESIGN OF CONTEMPORARY JEWELLERY

A celebration of current jewellery design and examines what we mean by jewellery from a number of different perspectives. The exhibition traces the radical experiments of contemporary jewellers who have challenged the conventions of jewellery design. The exhibition also explores the essential meanings of jewellery, celebrating jewellery from the point of view of both wearer and maker. The exhibition will also bring together important work from around the world demonstrating the relationship between jewellery, art and design.

→ Full info at se1.net/11939

Wednesday 30 January to Sunday 28 April UNITED MICRO KINGDOMS (UMK): A DESIGN FICTION

UmK presents multiple perspectives on a fictional future for the United Kingdom, as imagined by designers and educators Dunne & Raby. The exhibition sees England devolved into four self-contained counties, each free to experiment with governance, economy and lifestyle. These 'live laboratories' interrogate the cultural and ethical impact of existing and new technologies and how they alter the way we live. Anthony Dunne and Fiona Raby use elements of industrial design, architecture, politics, science and sociology to provoke debate around the power and potential of design. UmK challenges assumptions about how products and services are made and used, through reinterpretations of the car and other transport systems.

→ Full info at se1.net/13581

Drawing Room

12 Rich Estate, Crimscoot Street
www.drawingroom.org.uk
Tue-Sat 12 noon-6pm; free

Until Saturday 2 February

KATE DAVIS: NOT JUST THE PERFECT MOMENTS

Kate Davis has been commissioned to realise a new body of work for her solo exhibition at Drawing Room. Questioning how to bear witness to the complexities of the past, Davis' artwork

is an attempt to reconsider, reclaim and reinvent what certain histories could look, sound and feel like.

→ Full info at se1.net/12725

Fashion & Textile Museum

83 Bermondsey Street T 020 7407 8664
www.ftmlondon.org
Exhibitions Tue-Sat 11am-6pm; £7 (conc £5); under-12s free

Until Saturday 23 February

HARTNELL TO AMIES: COUTURE BY ROYAL APPOINTMENT

An exhibition of London couture fashion by the designers to the Queen: Norman Hartnell, Hardy Amies and Frederick Fox. The exhibition celebrates the timeless elegance of London couture and explores how the Queen's patronage of ground-breaking British designers helped put London on the international fashion map after the Second World War.

→ Full info at se1.net/12990

gallery@oxo

Oxo Tower Wharf, Barge House Street T 020 7021 1686

www.coirstreet.org
Daily 11am-6pm; free

Until Sunday 20 January

ART IN THE WILD

Exhibition extended by popular demand. Wildlife photographer Roger Hooper has once again captured some of the world's most endangered species in a stunning new collection of images. His colour and monochrome photography uncovers dramatic scenes of wild animals in their natural territory, depicting the extraordinary beauty and frailty of our world so often forgotten in our day-to-day lives. Revealing a particular love for big cats, Hooper's latest exhibition features images of majestic lions and tigers on the prowl, as well as leopard and lion cubs protected by their mothers. Passionate about wildlife, Hooper works closely with the WWF UK. He has photographed many of its projects and his images have featured in a variety of WWF publications to promote their cause.

→ Full info at se1.net/13399

George and Jorgen

9 Morocco Street T 020 3583 8825
www.georgeandjorgen.com
Wed-Fri 10am-6pm; Sat 11am-6pm; Sun 12 noon-5pm;

Until Friday 25 January

PROPHETIC DIAGRAMS

Group exhibition featuring works by more than 30 artists curated by William Corwin.

→ Full info at se1.net/13695

Jacob's Island Gallery

10-11 Shad Thames T 020 7407 8850
www.jacobisland.co.uk
Thu-Sun 12 noon-5pm; free

Until Saturday 26 January

FIGURATIVELY SPEAKING

Group exhibition based on the subject of numbers in contemporary art. As the title suggests, the exhibition could be mistaken for a traditional group show of reclining nudes and other effigies rendered perhaps in bronze or charcoal.

However the title's double entendre reveals the simple and complex use of numerals. The artists adopt a universal language that the viewer will visually decipher and conceptually decode. The works in the exhibition range from basic counting systems to technological advancements that comment on the role of numerals within a developed society.

→ Full info at se1.net/13570

Jerwood Space

171 Union Street T 020 7654 0171
www.jerwoodspace.co.uk
Mon-Fri 10am-5pm; Sat & Sun 10am-3pm; free

Wednesday 16 January to Sunday 24 February JERWOOD/ FILM AND VIDEO UMBRELLA AWARD

The Jerwood/Film and Video Umbrella Award is a major new initiative for moving image artists with a commissioning fund of £56,000. Ed Atkins and Naheed Raza present their final work.

→ Full info at se1.net/13148

Hayward Gallery

Southbank Centre T 020 7921 0813
www.southbankcentre.co.uk/visualarts
Daily 10am-6pm (Thu & Fri till 8pm);
£11 (seniors £10, students £8, under-16 £4.50; under 12 free)

Wednesday 30 January to Sunday 28 April LIGHT SHOW

The first exhibition of its kind in the UK, bringing together the most visually stimulating artworks created in recent years with rare works not seen for decades and re-created specially for the Hayward Gallery. Exploring the experiential and phenomenal nature of light, this exhibition presents sculptures and installations which use light as a medium. Works by more than 20 artists including David Batchelor, Carlos Cruz-Diez, Olafur Eliasson, Dan Flavin, Ceal Floyer, Jenny Holzer, Ann Veronica Janssens, Anthony McCall, François Morellet, Ivan Navarro, Katie Paterson and Conrad Shawcross.

→ Full info at se1.net/13731

Menier Gallery

51 Southwark Street T 020 7407 3222
www.meniergallery.co.uk
Mon-Sat 10am-6pm; free

Tuesday 8 to Saturday 12 January GARDENS

Yoko Kataoka, Tom Payne, Takako Watanabe and Juliette Wiles. First group exhibition by these four artists, two British and two Japanese, each creating their own gardens through photography, sculpture, ceramics, illustration and printing. With artists from two cultures that give great importance to cultivating and enjoying gardens, the artworks give personal and sometimes contrasting methods of experiencing gardens, landscapes and related themes. The theme 'gardens' gives surprisingly numerous angles for artists to explore, from Traditional gardens to the legendary gardens at Babylon and Eden.

→ Full info at se1.net/13550

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Monday 7 to Saturday 19 January

THE BEAUTY OF WOMEN

Various UK and International artists exhibit a selection of sensual artwork representing the beauty of women. The exhibition will feature pinup artists such as Paul John Ballard, and Jeff Wack (from the USA), photographic artists such as Robert Babylon and Mark Davy-Jones, Life painters such as Chris Francis and Nikki Dennington and many more. Over 100 pieces of sensual work on display. Due to the content, admission is restricted to over 18s only.

→ Full info at se1.net/13665

Tuesday 15 to Saturday 26 January
CONTENTIBLE SUBJECTS AND OTHER THINGS OF INTEREST

It was when Andrew James, Anastasia Pollard and Simon Davis first met and exhibited as members of the Royal Society of Portrait Painters (RP) that a mutual respect for each others work gave birth to the idea of a collaborative project.

→ Full info at se1.net/13551

Tuesday 29 January to Saturday 9 February
JURIJ GRIGOROVICH: BORDERS

This exhibition has a London based theme which combines impressionistic landscapes and abstract compositions. Jurij Grigorovich found inspiration by immersing himself in a multitude of other cultures. He has travelled around the world - Russia, Morocco, Netherlands and many other countries and finally England. As the artist says - every town has its own soul, its own colour palette. London is yet another starting point to discover the world in somewhat mystical nature.

→ Full info at se1.net/13668

National Theatre

South Bank T 020 7452 3000
www.nationaltheatre.org.uk
Foyers open Mon-Sat 9.30am-11pm; Sun 12 noon-6pm; free

Until Saturday 12 January

TAKE A VIEW

Winning photographs from the annual landscape photography competition sponsored by Network Rail.

→ Full info at se1.net/12785

Monday 14 January to Sunday 10 March
ECHOES OF A VANISHED WORLD: A LIFETIME IN PICTURES, BY ROBIN HANBURY-TENISON

Robin Hanbury-Tenison, the "greatest explorer of the last twenty years" (Sunday Times) is also one of the founders of Survival International. As such, he has been a tireless champion of the rights of indigenous peoples and, in the early years of his travels, an obsessive photographer of their homelands as they were eroded by the modern world.

→ Full info at se1.net/12927

Poppy Sebire Gallery

Copperfield Street T 020 7928 3096
www.poppysebire.com
Tue-Sat 10am-6pm; free

Until Saturday 26 January

ROGER ANDERSSON:

BABES IN THE WOOD

Final exhibition at gallery in All Hallows Hall. Andersson exhibits a new series of works on paper, new videos and a mobile sculpture that demonstrate a subservience to process and to materials.

→ Full info at se1.net/13567

Purdy Hicks Gallery

65 Hopton Street T 020 7401 9229
www.purdyhicks.com
Mon-Fri 10am-6pm; Sat 11am-6pm; free

Until Saturday 19 January

SUSAN DERGES: ALDER BROOK

A small brook on Dartmoor, Devon near the artist's studio is the focus for this new series of images. Two different views of the brook's surface, from above and below, explore themes of reflection and immersion that echo experiences of place as a site of memory and loss, the flow of time and changing perceptions.

→ Full info at se1.net/12812

Friday 25 January to Thursday 21 February

TESSA TRAEGER: CHEMISTRY OF LIGHT

Traeger's response to a large collection of 19th century photographs, negatives and camera equipment left to her in the 1960s by a great uncle in Tunbridge Wells.

→ Full info at se1.net/13670

Siobhan Davies Studios

85 St George's Road
www.siobhandavies.com
Mon-Thu 10am-8pm; Fri & Sat 10am-5pm; Sun 10am-2pm; free

Friday 18 January to Sunday 24 March

LILAH FOWLER: ROUND CIRCLES, PROPS AND EDGES

An exhibition of new work by Lilah Fowler exploring the relationship between visual artwork and space. Fowler is creating work which directly responds to the award-winning architecture of the venue. She is interested in the placement of artworks within a space and the way the audience navigate around them.

→ Full info at se1.net/13667

Southwark Cathedral

London Bridge T 020 7367 6700
www.southwarkcathedral.org.uk
Refectory Mon-Fri 8.30am-6pm; Sat & Sun 10am-6pm; free

Until Monday 14 January

THE DICKENS NEWS: THE WINTER EDITION

CoolTan Arts, a Southwark-based arts-mental health charity, has been working with a group of participants and volunteers for the last six months to create a four-part exhibition series and accompanying newspaper inspired by Charles Dickens' life and work. The project looks at Dickensian poverty, homelessness, substance abuse, prostitution and the great recycling industry of London's poor and tells the histories of those excluded and without a voice. The Winter Edition exhibition explores Dickens' creation and popularisation of Christmas traditions.

→ Full info at se1.net/13519

Tuesday 15 January to Monday 25 February

THAMES PAST AND PRESENT: NATIONAL MARITIME ART GROUP

The National Maritime Art Group is one of the UK's newest and progressive exponents of art related to the coast, ships and the sea.

→ Full info at se1.net/13700

Tate Modern

Bankside T 020 7887 8888
www.tate.org.uk/modern
Sun-Thu 10am-6pm; Fri & Sat 10am-10pm; free

Until Sunday 20 January

WILLIAM KLEIN + DAIDO MORIYAMA

£10 (conc £8.50)
Taking as its central theme the cities of New York and Tokyo, the exhibition explores modern urban life. The exhibition presents approximately 300 works from the 1950s to the present day, including vintage prints, contact sheets, film stills, photographic installations and archival material.

→ Full info at se1.net/12230

Until Sunday 20 January

SUNG HWAN KIM

The Tanks
A major new commission by Korean artist Sung Hwan Kim. Hwan Kim's installation involves a unique form of story-telling which sees him interweave Korean culture, folklore and history, his own personal experiences and fantasy.

→ Full info at se1.net/12820

Until Sunday 20 January

LIS RHODES: LIGHT MUSIC AND SUZANNE LACY: THE CRYSTAL QUILT

The Tanks
Installations of recent major acquisitions of film and performance: Suzanne Lacy's Crystal Quilt 1987, an exploration of the visibility of older women in the media that involved a mass performance broadcast on live television, and Lis Rhodes' important work Light Music 1975, investigates the use of film, projection, sound and their relationship to the audience in an active film environment.

→ Full info at se1.net/12821

Until Sunday 20 January

WILLIAM KENTRIDGE: I AM NOT ME, THE HORSE IS NOT MINE

The Tanks
A major video installation by South African artist William Kentridge recently donated to Tate is displayed for the first time in the UK. The piece comprises eight six-minute films which share one soundtrack. The films are projected simultaneously across the walls of the tank and each is played on a continuous loop to create an immersive audio-visual environment, which resists the establishment of a single narrative. Each short film contributes layers to a story that references Russian modernism, from Soviet film of the 1920s and 1930s to the calamitous end of the Russian avant-garde.

→ Full info at se1.net/13361

Until Sunday 20 January

RASHEED ARAEEN: ZERO TO INFINITY

The Tanks
Rasheed Araeen's dynamic work Zero to Infinity (1968, 2007) consists of one hundred uniform lattice-construction cubes, initially arranged in a 10 by 10 grid. Invited guests were encouraged by the artist to move the units in the gallery around, disrupting the uniform display to leave the cubes in a more complex and spontaneous arrangement. The new configuration of the cubes is shown alongside photographs documenting their movement. This manipulation of the elements carries the implication of infinite variation and challenges the idea of the artwork as a fixed object conceived by a single individual.

→ Full info at se1.net/13575

Until Monday 1 April

A BIGGER SPLASH: PAINTING AFTER PERFORMANCE

£10 (conc £8.50)
A fresh look at the dynamic relationship between performance and painting from 1950 to the present day. Taking its title from David Hockney's iconic 1967 image of a Californian swimming pool and Jack Hazan's docu-fiction film about Hockney's life, it brings together a range of key works by artists including Yves Klein, Jackson Pollock and Cindy Sherman. Look out for an unlikely depiction of the Elephant & Castle roundabout.

→ Full info at se1.net/12228

Tower Bridge Exhibition

Tower Bridge T 020 7940 3985
www.towerbridge.org.uk
9.30am-5pm; £6 (conc £4.20; child £2.60)

Until Wednesday 30 January

GOLDEN LEGACY

From raising its bascules for Her Majesty the Queen to pass through at the Diamond Jubilee Thames Pageant in June to displaying the Rings and the Agitos this summer for the Games, Tower Bridge has been at the forefront of celebrations during 2012. This exhibition celebrates this momentous year with a selection of the best images of the past twelve months.

→ Full info at se1.net/13572

White Cube Bermondsey

144-152 Bermondsey Street T 020 7930 5373
www.whitecube.com
Wed-Sat 10am-6pm; Sun 12 noon-6pm; free

Until Sunday 10 February

ANTONY GORMLEY: MODEL

Antony Gormley's vast new work is both sculpture and building, human in form, but at no point visible as a total figure. In the corridor space, new sculptures built of solid iron blocks appear to prop up the architecture, articulating a corner or lying flat on the ground, testing the bounding condition of their environment.

→ Full info at se1.net/13548

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- Snowsfields water feature
- Basilico Pizza
- Living Space, Waterloo
- Builder for a shed
- Southwark Civic Review
- Piano Teacher Wanted
- Tanner Street Park shelter
- Sledging in SE1, best spots?
- Electrician
- Wedding photographer

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Waterloo Sights & Sounds

Back to the 70s as London Dungeon prepares to move

An intergenerational community project to explore local history and heritage in Waterloo launches this month thanks to a Heritage Lottery Fund grant.

Social enterprise Coin Street Community Builders received the lottery funding for Waterloo Sights and Sounds which will investigate and document changes to the urban and social landscape using photographs, oral histories, audio description and soundscape.

"There will be a variety of talks, walks and workshops looking at archaeology, architecture and community involvement in the area," said Laura Reynolds, community programmes manager at Coin Street. "Using digital media as our main exploration tools, we aim to reach people of all ages and backgrounds, creating accessible, interactive resources for all."

Launching on Wednesday 9 January with a steering group meeting at the Coin Street neighbourhood centre (see listing on page 3), Waterloo Sights and Sounds will be centred on community involvement, with participants given the opportunity to help plan, develop and deliver activities from the start.

The project culminates in an interactive exhibition in the autumn which will showcase research, information, memories and soundscapes aimed at everyone from children through to older people.

Selected resources will be collated for use in local primary and secondary schools; findings will also be shared with the Imperial War Museum and Morley College as well as local libraries and archives.

Laura added: "We're thrilled to receive this grant – a focus on heritage is particularly important to our local community because Waterloo is a rapidly changing area with a rich and varied history, and many large-scale developments are planned for the near future."

"Like many areas of central London, it retains original buildings from historical eras including churches, factories, schools and the riverside. Exploring these will develop understanding of the processes of urban change, creating a platform for information-sharing and debate, informing future developments through knowledge of the past and how it can be recognised and used to shape the future."

Waterloo Sights and Sounds follows Coin Street's previous lottery-funded project Living Memory. Participants were keen to carry on exploring the history of SE1. Jennifer Holroyd said: "I found Living Memory a wonderful way of getting to know about local history, contributing to the community and meeting new people of all ages."

Other Waterloo Sights and Sounds activities this month include a photographic workshop (see listing on page 3) and a visit to the Southwark Local History Library (see listing on page 4).

• www.coinstreet.org

The London Dungeon, which will close its doors on Thursday 31 January, is celebrating its last month in London Bridge with a 'back to the 70s' January sale.

The London Dungeon, which has been situated in Tooley Street for 38 years, will reinvent itself in March when it opens in its new home at County Hall on the South Bank, close to the London Eye.

To mark the end of the Tooley Street era, every Friday in January will be "Black Friday" with the first 100 tickets bought at www.thedungeons.com on 4, 11, 18, and 25 January available at the original 1974 entry price of just £3. There will also be the opportunity to pre-book for the new London Dungeon at a 25 per cent discount.

Many businesses in the railway arches at London Bridge are closing or moving as work begins on the redevelopment of the station.

londonSE1 community website

News you may have missed

Shard's first office tenants

"One or two" leases have been signed for office space at the Shard, according to developer Irvine Sellar, but the tenants have not yet been named.

... more at www.London-SE1.co.uk/n6518

MBE for Iain Tuckett

A leading figure in the social enterprise that has transformed Oxo Tower Wharf and built new housing on the South Bank has been awarded the MBE in the New Year honours list.

... more at www.London-SE1.co.uk/n6517

Man arrested after armed robbery at HSBC in Borough

Customers at the HSBC bank in Borough High Street were taken hostage during an armed robbery last month.

... more at www.London-SE1.co.uk/n6514

London Bridge Bus Station shut for three months

Transport for London says that works to repair a collapsed sewer near London Bridge Bus Station - which was due to reopen on Christmas Eve - will now take a further three months to complete.

... more at www.London-SE1.co.uk/n6513

Boris sets new date for ruling on Eileen House row

The Mayor of London has announced that he will make a decision on the controversial planning application for a 41-storey tower on Newington Causeway at a public hearing on Tuesday 26 February.

... more at www.London-SE1.co.uk/n6511

Huge queue for Shard tickets

Hundreds of people joined a queue which snaked more than 150 metres up Borough High Street as free tickets to visit the Shard were offered to Southwark residents.

... more at www.London-SE1.co.uk/n6508

Waterloo's only primary school to expand to two-form entry

Oasis Academy Johanna, Waterloo's only primary school, has announced that it is expanding to two-form entry from September 2013.

... more at www.London-SE1.co.uk/n6507

The Wheatsheaf is back: but which is the true heir?

An historic pub in Stoney Street has reopened after nearly four years of closure - but Borough now has two pubs which each claim to be the authentic heir to the Wheatsheaf name.

... more at www.London-SE1.co.uk/n6498

King's College plans maths sixth form free school

King's College London has revealed plans to open a sixth form specialist 'free school' for mathematics in the Waterloo area.

... more at www.London-SE1.co.uk/n6496

Council: buying Tooley Street HQ will save £1.5m a year

Southwark Council has bought the freehold of its office building at 160 Tooley Street in a deal which it says will be cheaper than continuing to rent the premises.

... more at www.London-SE1.co.uk/n6493



CHARITY CONCERT

DePauw Chamber Symphony
(DePauw University, Indiana, USA)

Sunday 13th of January 4:00 pm

>FREE ENTRANCE<

St. John's at Waterloo
Waterloo Road
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Opposite IMAX Cinema

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Kampala Music School is a music school for children and young adults in Uganda (East Africa), making music accessible to those who can't afford what is often seen as a luxury.
www.friendsokms.org.uk

Music by Bernstein, Holst, Copland, Strauss, Britten & more