



August 2013

in se1

Issue 182

FREE



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Chelsea garden at Oxo Tower

A Chelsea Flower Show show garden is coming to Oxo Tower Wharf this month.

On the South Bank it will be 'remixed' into four garden installations by four new designers in the same way that a song would be remixed by different producers.

It will then be taken to the RHS London Shades of Autumn show for a fifth version before finally completing its lifecycle, with materials donated to local community gardens.

The Remix Garden installations will run from early August until the end of October. Each garden will be in situ for three weeks. The installations will be designed by Anoushka Feiler, Daniel Lobb, Matthew Childs and Jon Sims.

Conceived by Cityscapes director and landscape designer Darryl Moore, a former DJ, musician and producer, the project draws a parallel between garden design and music culture
• www.cityscapes.org.uk

SummerFest returns to Archbishop's Park



Small animals from Vauxhall City Farm will be among the stars of the show at SummerFest in Archbishop's Park on Friday 16 August.

This year's event has a 'Doing the Lambeth Walk' theme and will include an attempt to break the world record for the largest number of people performing the famous song and dance.

Turn to page 3 for full details of the event.

Festival of Neighbourhood

Southbank Centre's summer-long Festival of Neighbourhood continues this month with a range of fun events celebrating local communities and neighbourliness.

Highlights this month include a Village Fair on Saturday 24 and Sunday 25 August with a bake-off competition and dog show.

On Saturday 31 August and Sunday 1 September Southbanquet – a feast for 500 people – will take place across the site. Thomas Hunt's £15 menu features herbs grown on the roof of the Queen Elizabeth Hall. The weekend has been curated by Clare Patey who devised the popular Feast on the Bridge which formerly took place as part of the Thames Festival.

The Lambeth Treasures exhibition in Spirit Level at Royal Festival Hall is a must-visit for all with an interest in local social history.

• www.southbankcentre.co.uk

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in se1**27 Blackfriars Road
London SE1 8NY**Tel 020 7633 0766
Web www.inSE1.co.uk© 2013 Bankside Press
ISSN 1750-1334 (Print)
ISSN 1750-1342 (Online)Publisher
Leigh Hatts
leigh.hatts@banksidepress.comEditor
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Printed by Copyprints Ltd

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To receive the next 12 issues by post in the UK please send a cheque for £10 to the address above, made payable to 'in SE1'. Please specify starting issue.

LISTINGS INFORMATIONListings for most types of local event are free; details of events to be considered for inclusion next month should be sent by **Friday 23 August** to se1events@banksidepress.com or by post.**DISCLAIMER**

Every effort is made to ensure the accuracy of our listings but all details are subject to alteration by venues and organisers and no responsibility can be accepted for any inaccuracies.

londonse1
community websiteWe also publish a community website, updated daily with local news and features and a lively discussion forum. Visit it at www.London-SE1.co.uk**[SE1 Direct]**For a comprehensive weekly guide to what's happening in SE1, make sure you receive our email newsletter every Monday. Sign up today at www.SE1direct.co.uk. With more than 7,300 subscribers, can you afford to miss out?**This month in brief****Volunteer drivers wanted**Contact the Elderly is looking for volunteer drivers in the SE1 postcode to pick up older people in the community and accompany them to monthly Sunday tea parties. Volunteers need a full driving licence and access to a vehicle. Contact Tracey Leighton on 01372 289206 or tracey.leighton@contact-the-elderly.org.uk**Scout groups seek volunteers**Can you inspire challenge and adventure? South London Scouts are looking for youth leaders (for children aged 6-18) and committee members for Scout groups in SE1. If you have a passion for finance, governance or running activities for young people contact Sarah Morris on sarah.morris@southlondonscouts.org.uk**Calling cultural practitioners**What Next? Southwark is made up of cultural practitioners from across disciplines who work in the Southwark area. They meet regularly in venues around the Borough, as part of a wider national movement. The group aims to work with the public, community leaders, politicians, funders, academics and business people to enhance the conversation about the arts and culture in society. To find out more, contact janetdeemorris@googlemail.com www.whatnextculture.co.uk**Grange-get-cycling project**Free cycle training plus led rides with free bike loan. For anyone aged 18 or over living or working in GrangeWard. More information and sign up form at www.healthyrider.weebly.com. or contact Bruce Lynn on 07729 279945.**Octavia Hill Flower & Veg Show**

Following on from the success of last year's show at Red Cross Garden, Bankside Open Spaces Trust is holding another event on Saturday 28 September. There are prizes to be won so get growing! You can enter anything from a tomato grown on your balcony, a homemade delight with some homegrown herbs, fruit or vegetables, to a whole box of produce from your communal garden. For details on where you can grow near you contact BOST on 020 7403 3393 or pick up a postcard from Red Cross Garden.

Young Volunteers' DriveThis is an initiative run by the Rockingham Estate Tenants' and Residents' Association to engage young residents in community participation. Young volunteers have taken part in holiday projects and provided selfless service to the Rockingham community and its environment. Last summer they produced art and craft works for a community fair they organised themselves and helped out at Newington Library. Other projects include participation in consultation events on the future of Elephant & Castle and producing audio stories for young hospital patients. This year's holiday events include interactive art and design sessions on a regeneration theme and will culminate with the fun day and community fair on Saturday 31 August (see listing on page 3). You can support or be part of this group by contacting project manager Adeyinka Odutayo on 07536 890631 or youngvolunteerdrive@london.com**RideLondon road closures**The cycling events north of the river on Saturday 3 and Sunday 4 August will have some impact on bridges and roads in SE1. On Saturday Southwark Bridge and Westminster Bridge will be shut between 4am and 6pm. On Sunday Tower Bridge, Southwark Bridge, Westminster Bridge, Lambeth Bridge and Vauxhall Bridge will all be shut for much of the day. www.tfl.gov.uk/prudentialridelondon**Techie Talks at Tower Bridge**If you are intrigued by how Tower Bridge works and what goes on behind the scenes, then this summer's techie talks could be for you. Included in the admission price and available on certain dates during the school holidays, the bridge's expert engineers will be on hand in the atmospheric engine rooms to talk through the marvels of Victorian engineering. Suitable for all ages. www.towerbridge.org.uk**Borough Market indoor garden**

Borough Market's new glass market hall on Borough High Street is now open. The structure at the corner of Borough High Street and Bedale Street – built by Network Rail – offers shoppers a place to sit, eat, relax and chat.

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What's On August

Comprehensive local listings

Special events

Archbishop's Park

Carlisle Lane

Friday 2 August SUMMERFEST WINE AND WALKABOUT

4pm-7pm; free
Join the Friends of Archbishop's Park for a free tour of the park with wine, nibbles and networking. Find out about the park's history and projects, volunteering as a gardener or having a stall, volunteering and taking part in the activities for SummerFest on 16 August. Meet in the park by the changing rooms near the Carlisle Lane entrance. Contact Abigail Tripp abstripp@gmail.com or 07588 502615.
→ Full info at se1.net/14538

Friday 16 August SUMMERFEST

12 noon-8.30pm; free
Join the Friends of Archbishop's Park 'Doing the Lambeth Walk'. Official opening in the marquee by local Pearly King and Queen at 1pm and they will lead everyone in 'Doing the Lambeth Walk', an attempt to break the record for the highest number of people doing the Lambeth Walk at the same time. This will be followed by dance workshops and disco for all ages in the marquee till 2.30pm. Then a dog show from 2.30pm to 4pm in aid of Guide Dogs and with special guests as judges near the marquee. Live music and bar in the marquee from 5.30pm to 8pm. All day there will be fun activities for all ages in the park (mostly free) funded by a grant from the London Community Foundation including:

- Cycling for all with Wheels for Wellbeing.
- Dancing and singing with Blackfriars Settlement.
- Face painting and WACi arts club with Waterloo Action Centre.
- Gardening tips and activities with Archbishop's Park Gardening Club.
- Jewellery making & T shirt decorating with SE1 United.
- Massage tent by The Pure Body Company and Zenify.
- Mosaic making with Southbank Mosaics
- Outdoor art gallery and craft stalls plus the BEAM Art Group
- Small animals from Vauxhall City Farm
- Raffle for Evelina London Children's Hospital
- Rounders and cricket for all ages

To book a stall or to offer your services as a volunteer, contact Abigail Tripp on abstripp@gmail.com or 07588 502615.
→ Full info at se1.net/14369

Ceri Hand Gallery

Copperfield Street T 020 7633 0918
www.cerihand.co.uk
Tue-Sat 10am-6pm; free

Saturday 17 August SUMMER FETE

12 noon-6pm
Table top sale with original art works for under £250 by over 50 artists. New sculptures, paintings, drawings, photographs, textiles, ceramics and artists books will adorn table-tops and walls of the gallery. Artists' performances will run throughout the day, from a fishwives' street fight with real fish and live opera soundtrack (Gemma Marmalade) to a Tombola with melting Iceland prizes (Matthew de Kersaint Giraudeau). Sam Keogh will perform Taken from/Put in Oscar's Bin, Ned James and Nathaniel Pitt will set up a production line with his family, creating anarchy badges for 6 hours straight, before they can go on holiday and Robert Foster will be the artist in stocks for the day. Artists' games will include 'Guess the weight of the cake' by Dominic from Luton, who has created a cake in the likeness of gallery owner Ceri Hand; tarot readings will be provided by John Walter; a 'Curatorial agony aunt service', and a 'CV filler' Tombola will be provided by ESP and Grand Union and robot races will be run by Juneau Projects. Join in the Lazy Susan painting club with An Endless Supply or take a punt on 'Leaders of Men' interactive poster games by Jonathan Kelham. Refreshments include 'Teen Horror movie snacks' by artist Paddy Gould and chef Patrick Hanna; 'Ice Cold Ingres' ice lollies by Adrian Dannatt; free Borscht soup by Sam Ayres or pull up a pew for 'Cake & Alternative Finance' with Academic/ Curator Cecilia Wee. Sam Venables & Kevin Hunt will park their touring BMW containing a solo show of new work by Calum Crawford outside and the day will conclude with Dominic Mason's 'Mega Pinata' lowered from the ceiling, filled with art works as prizes for the keenest destroyer!
→ Full info at se1.net/14481

Coin Street Neighbourhood Centre

108 Stamford Street T 020 7021 1600
www.coinstreet.org

Saturday 3 August PHOTOGRAPHY WORKSHOP

10am-1pm; £5; book via l.reynolds@coinstreet.org 020 7021 1622
Join photographer Anthony Epes for this 3-hour photo class and walk, where you will get the low down on how to instantly improve your photos. Anthony will focus on helping you develop your skills of composition; showing you how to compose original and interesting photographs. Part of the Waterloo Sights & Sounds project.
→ Full info at se1.net/14498

Hay's Galleria

Tooley Street
www.haysgalleria.co.uk

Thursday 1 August to Sunday 1 September LONDON BRIDGE LIVE ARTS

Thu-Sun 12 noon-4pm; free
Team London Bridge has commissioned outdoor performance acts featuring young, local artists who will perform at Potters Fields Park, Hay's Galleria and London Bridge City Pier. The full festival will feature 28 acts ranging from dance to theatre, music and improvisation. All of the pieces have been sourced via Ideas Tap, an arts network for emerging talent.
→ Full info at se1.net/14518

Henry Wood Hall

Trinity Church Square
www.hwh.co.uk

Saturday 10 August PORCH SALE

10am-3pm
Hundreds of books, CDs, DVDs and also many and varied bric-a-brac. Free entry. In aid of Trinity Newington Residents' Association funds. Donations welcome, on the day if possible.
→ Full info at se1.net/14443

The Queen's Walk

next to Jubilee Gardens
jubileegardens.org.uk

Friday 23 to Monday 26 August REAL STREET FOOD FESTIVAL

Fri/Sat 12 noon-9pm; Sun/Mon 12 noon-6pm; free
Third of a series of quarterly street food festivals on the riverside walkway between the London Eye and Hungerford Bridge. Combining the multiculturalism of London's street food scene, with the ethos and philosophy of the Real Food Festival, these events offer well sourced, high quality food made by serious traders who truly care about what they do and how they do it.
→ Full info at se1.net/13942

London Fire Brigade Museum

94A Southwark Bridge Road T 020 7587 2894
www.london-fire.gov.uk

Friday 2 August OPEN DAY

11am-4pm; free
Come and see one of the largest collections of firefighting memorabilia and historic fire engines in the country. All ages are welcome and there will be activities for everyone. Discover LFB's fascinating history and learn about the role of the Brigade today, with special appearances by the fire investigation team dogs and the education team.
→ Full info at se1.net/14444

Newington Gardens

Harper Road

Saturday 31 August FAMILY FUN DAY

Picnic from 11am; fair from 2pm
Picnic at Newington Gardens (Jail Park) from 11am with light refreshments and bouncy castle. From 2pm the fair continues at the Rockingham Community Centre with stalls, raffle and games.
→ Full info at se1.net/14553

Setchell TRA Hall

Hazel Way

Saturday 10 August JUMBLE SALE

2pm-4pm; 20p
Bric-a-brac, tombola, clothes, raffle and books. Tea, coffee, biscuits and soft drinks available. A Setchell Estate TRA event.
→ Full info at se1.net/14452

St Mary's Churchyard

Newington Butts, Elephant & Castle

Saturday 17 August AZUCAR FLOWER FESTIVAL

12 noon-7pm; free
Floral magic meets Latin American flavour at this unique carnival and street art event. This visually spectacular event will be filled with live music, dance performances and workshops creating a real sense of Latin America. Part of Southwark Council's Elephant and the Nun festival.
→ Full info at se1.net/14469

Children & family

HMS Belfast

Morgans Lane, Tooley Street T 020 7940 6300
hmsbelfast.iwm.org.uk

Saturday 10 to Sunday 18 August DAZZLE CAMOUFLAGE

11am-12.30pm & 2pm-4pm; included in general admission price
How do you hide a ship at sea? Learn how dazzle camouflage was used to keep HMS Belfast from being discovered by other ships and take part in an animation workshop and create your own camouflage. Drop-in events suitable for all ages with parental supervision.
→ Full info at se1.net/14501

Imperial War Museum

Lambeth Road T 020 7416 5000
www.iwm.org.uk/london

Thursday 1 August HORRIBLE HISTORIES WITH TERRY DEARY

12 noon & 3pm; £8 (under 4s go free)
Horrible Histories author Terry Deary will delve into the foul facts, dreadful details and strange stories that make his bestselling books so appealing. There will also be a book signing after the midday event.
→ Full info at se1.net/14547

Friday 2 to Thursday 8 August PAPERS PLEASE!

11am-12.30pm & 2pm-4pm; free
Children will be able to invent their own spy personas. Think up a character, design a disguise and create identity papers to become the ultimate spy for a day. Free drop-in activity.
→ Full info at se1.net/14551

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Saturday 10 August

FROM PAGE TO STAGE WITH HORRIBLE HISTORIES: SPIES

2.30pm-3.30pm; £8 (under 4s go free)
The Birmingham Stage Company, made famous for creating the record-breaking West End production *Barmy Britain*, will host two spy themed drama workshops, bringing cunning characters and secret schemes to life.

→ Full info at se1.net/14549

Saturday 17 August

FROM PAGE TO STAGE WITH HORRIBLE HISTORIES: SPIES

2.30pm-3.30pm; £8 (under 4s go free)
The Birmingham Stage Company, made famous for creating the record-breaking West End production *Barmy Britain*, will host two spy themed drama workshops, bringing cunning characters and secret schemes to life.

→ Full info at se1.net/14550

Monday 26 to Friday 30 August

PAPERS PLEASE!

11am-12.30pm & 2pm-4pm; free
Children will be able to invent their own spy personas. Think up a character, design a disguise and create identity papers to become the ultimate spy for a day. Free drop-in activity.

→ Full info at se1.net/14552

Old Operating Theatre, Museum and Herb Garret

9a St Thomas Street T 020 7188 2679
www.thegarret.org.uk

Thursday 1, Monday 5, Thursday 8, Thursday 15 August & Thursday 22 August

VICTORIAN A&E: CURING AND CARING LONDON'S SICK POOR

2pm; £6.20 (children £3.50; conc £5)
Discover the difficulties surrounding St Thomas' Hospital admission in the 19th century. Traditionally, hospitals were established as charitable institutions primarily to treat poor people who were unable to meet the hefty fees charged by private physicians. However, unlike today, accessing medical aid was not so easy. Only a particular type of person suffering from a particular kind of illness would be allowed entry. Through role play, this family based workshop will explore some common ailments suffered by Victorian Londoners and discuss why only a limited few would be successful in obtaining a 'cure'.

→ Full info at se1.net/14554

Rose Theatre Exhibition

56 Park Street T 020 7261 9565
www.rosetheatre.org.uk

Sunday 25 August

TUDORS AND ELIZABETHANS REVEALED: DANCE

Sessions at 10am & 11am; £3 (free to N Southwark & Bermondsey residents)
booking via info@rosetheatre.org.uk
Part of the Rose's programme of family friendly morning events specially linked to Key Stage 2 sections of the education syllabus. Youngsters will be able to extend their appreciation of both the rich and poor in Tudor / Elizabethan times. The sessions will look at many aspects of food and entertainment, the Elizabethan theatre, local history and characters of the time. This month,

come and have fun learning the steps and patterns of dances mentioned by Edward Alleyn and others danced at the time of the Rose. All children must be accompanied by a responsible adult. Supported by United St Saviour's Charity.

→ Full info at se1.net/14542

Talks & literature**The Old King's Head**

Kings Head Yard, 45-49 Borough High Street T 020 7407 1550
www.theoldkingshead.uk.com

Thursday 8 August

NAMING MONSTERS

8pm; £2.50 (conc £1.50)
Hannah Eaton investigates the psychological and social functions of migratory legends and creepy tales. She explores themes and sources as diverse as the medieval story of the Green Children of Woolpit, therapeutic writing in a Brighton primary school, and the 1979 *Misty* annual. Hannah Eaton is the author of the graphic novel *Naming Monsters*. She offers a poetic explanation of how existing folkloric bogeys could be used to talk about feelings that are otherwise impossible to articulate or are unspeakable. She will also be showing some folklore she made up herself, and asking whether it is OK to take the oral tradition into your own hands! A South East London Folklore Society event.

→ Full info at se1.net/14475

Guided walks**Waterloo Sights & Sounds**

www.waterloosightsandsounds.org

Saturday 10 August

LITERARY LAMBETH WALK

2pm; £3; book via l.reynolds@coinstreet.org or 020 7021 1622

Explore the writers and poets of Lambeth in this new walk around the Waterloo and Lambeth North area. → Full info at se1.net/14499

Monday 12 August

THAMES DISCOVERY FORESHORE WALK

10.30am; £3; book via l.reynolds@coinstreet.org or 020 7021 1622

Discover London's longest open-air archaeological site, the foreshore of the River Thames. Join a guided walk of the foreshore with the Thames Discovery Programme, learn how to identify archaeological objects and discuss your finds. Bring your wellies.

→ Full info at se1.net/14500

Music**Guy's Hospital**

Great Maze Pond T 020 7188 7188
www.guysandstthomas.nhs.uk

Wednesday 7 August

THE LONDON ESSENTIALS

Atrium 3; 1pm-2pm; free
The London Essentials' repertoire ranges from vocal jazz standards through 60s rock n' roll and 90s dance to modern day chart music. The use of old-school instrumentation, dynamic performances and rich vocal harmonies provides a bohemian, humorous and mystifying experience. Presented by Breathe Arts Health Research in partnership with Guy's and St Thomas' Charity.

→ Full info at se1.net/14528

Wednesday 14 August

GNAWA YINGA

Atrium 3; 1pm-2pm; free
Gnawa Yinga fuses the Gnawan music of Morocco and the drums of Burkina Faso to provide high energy mesmeric sounds, with irresistible rhythms. This is a unique collaboration of Maalem Simo Lagnavi, Gnawa Master on guembri and qraqeb and Abdoulaye Santo djembe master. Expect traditional instruments, sacred rhythms, singing and dancing. Presented by Breathe Arts Health Research in partnership with Guy's and St Thomas' Charity.

→ Full info at se1.net/14529

Wednesday 21 August

RANAGRI

Atrium 3; 1pm-2pm; free
Irish band Ranagri features four eclectic musicians from folk, world and classical music backgrounds. The band combine their forces to produce a melting pot of original, imaginative songs and virtuoso instrumentals to inspire, delight and entertain audiences. Ranagri perform original music as well as Irish and British folk songs featuring flutes, harp, vocals, bouzouki and bodhran. Presented by Breathe Arts Health Research in partnership with Guy's and St Thomas' Charity.

→ Full info at se1.net/14530

Wednesday 28 August

NAO MAEBAYASHI & OSAMU YANO

Atrium 3; 1pm-2pm; free
Pianist Nao Maebayashi and guitarist Osamu Yano will perform a programme of some of the most popular Japanese folk songs as well as famous contemporary music from Japan. Both are UK based musicians performing internationally with wide ranging repertoires from classical to contemporary music. They have performed at London venues such as St. James Piccadilly and Bolivar Hall as well as appearing on BBC, ITV and Channel 4 television. Presented by Breathe Arts Health Research in partnership with Guy's and St Thomas' Charity.

→ Full info at se1.net/14531

St Thomas' Hospital

Westminster Bridge Road T 020 7188 7188
www.guysandstthomas.nhs.uk

Monday 5 August

NATALIE COYLE

Central Hall; 1pm-2pm; free
Light opera and songs from around the world. An exciting new talent rapidly gaining recognition for her ability as a classically trained soprano. Natalie has sung at prestigious venues and concerts including the Royal Albert Hall, Children in Need and Proms in the Park. Earlier this summer, Natalie sang the National Anthem at Wembley Stadium ahead of the npower Championship Play-Off Final to a sold-out crowd of 85,000. She can currently be seen on stage with the internationally renowned, Classic BRIT Award winners, BLAKE as she supports them on their UK tour this summer.

→ Full info at se1.net/14521

Monday 12 August

ADRIANO ADEWALE GROUP

Central Hall; 1pm-2pm; free
World Music Fusion Rooted in the musical traditions of Nigeria, Angola and Brazil and infused with contemporary European classical and jazz styles, percussionist and composer Adriano Adewale's music is a global fusion of musical influences. With his outstanding international ensemble, Adriano presents a colourful cocktail of infectiously funky rhythms and intimate soulful ballads - music to appeal directly to the senses. Presented by Breathe Arts Health Research in partnership with Guy's and St Thomas' Charity.

→ Full info at se1.net/14522

Monday 19 August

HADDO

Central Hall; 1pm-2pm; free
From morris to bluegrass, traditional tunes to their own compositions, Haddo are guaranteed to raise the roof! Combining rich and exotic melodeon harmonies with the dark tone of the viola, they take well-known traditional tunes and twist them 180 degrees. Dance tunes feature in the duo's performances, and you have been warned they enjoy teaching a dance or two! Presented by Breathe Arts Health Research in partnership with Guy's and St Thomas' Charity.

→ Full info at se1.net/14523

Theatre**Menier Chocolate Factory**

51 Southwark Street T 020 7378 1713
www.menierchocolatefactory.com

Until Saturday 14 September

THE COLOR PURPLE

Tue-Sat 8pm; Sat & Sun 3.30pm; £35 (conc £27.50)

John Doyle directs the European premiere of the musical based on Alice Walker's novel. Music and lyrics by Brenda Russell, Allee Willis and Stephen Bray.

→ Full info at se1.net/14053

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Next month in Se1

Highlights include:

- The Mayor's Thames Festival
- Bermondsey Street Festival
- Open House London
- Octavia Hill Flower and Vegetable Show

next issue available Monday 2 September

National Theatre

South Bank T 020 7452 3000
www.nationaltheatre.org.uk

Until Wednesday 14 August
THE AMEN CORNER

Olivier Theatre; In repertoire; £12-£34
Rufus Norris directs James Baldwin's play with a cast including Eric Kofi Abrefa, Marianne Jean-Baptiste, Sharon D Clarke and Lucian Msamati. As the gospel singing soars, Sister Margaret, uncompromising pastor of her Harlem church, has a congregation already in revolt against her hardline leadership. Their resentment escalates with the return of her absentee husband, a trombone-playing sinner, and the wayward conduct of her formerly paragon, musical son. Charges of hypocrisy hang in the air and Margaret's devout world looks perilously close to falling apart. Beautifully expressed through the rousing beat of the gospel choir, the community's sense of love, grief and spiritual survival is given full voice in the National's production of James Baldwin's 1965 play.

→ Full info at se1.net/14329

Until Sunday 1 September
STRANGE INTERLUDE

Lyttelton Theatre; In repertoire; £12-£48
Eugene O'Neill's play is directed by Simon Godwin. Anne-Marie Duff returns to the National; the cast includes Geraldine Alexander, Patrick Drury, Charles Edwards, Darren Pettie, Wilf Scolding and Jason Watkins. Following a family from the aftermath of World War One until the late 1940s, Eugene O'Neill's audacious epic is one of the great masterpieces of American theatre.

→ Full info at se1.net/14328

Until Saturday 5 October
OTHELLO

Olivier Theatre; In repertoire; £12-£48
Directed by Nicholas Hytner. Adrian Lester plays the title role, with Rory Kinnear as Iago; the cast also includes Jonathan Bailey (Cassio), William Chubb, Lyndsey Marshal (Emilia), Tom Robertson, Nick Sampson and Olivia Vinall (Desdemona). Othello, newly married to Desdemona who is half his age, is appointed leader of a military operation to defend Cyprus from the Turks. Iago, his ensign, passed over for promotion in favour of young Cassio, persuades Othello that Cassio and Desdemona are having an affair.

→ Full info at se1.net/13988

Rose Theatre Exhibition

56 Park Street T 020 7261 9565
www.rosetheatre.org.uk

Thursday 1 to Saturday 24 August
A MIDSUMMER NIGHT'S DREAM

Tue-Sun 7.30pm; £12 (conc £10) from 020 7261 9565 or boxoffice@rosetheatre.org.uk

In the forest of Athens romantic misunderstandings, lyrical descriptions of nature and love, fairies and fantasy and the famous "play within the play" all combine as Shakespeare's most popular comedy comes to the Rose. Directed by David Pearce.

→ Full info at se1.net/13675

Shakespeare's Globe

New Globe Walk T 020 7401 9919
www.shakespearesglobe.com

Until Saturday 3 August
INDIAN TEMPEST

In repertoire; £5-£32
Footsbarn return to the Globe with their heady mix of street theatre, circus, mime, shadow play and carnival. With Indian and European actors and a strong flavour of Kerala, Indian Tempest brings together magic and illusion, desire and romantic love, dreams and ambition, as well as treachery and torment - all with more than a dash of comedy. Performed in English, Malayalam, French and Sanskrit.

→ Full info at se1.net/13775

Until Sunday 18 August
THE TEMPEST

In repertoire; £5-£39
Jeremy Herrin directs Shakespeare's late great masterpiece of forgiveness, generosity and enlightenment. With

Roger Allam as Prospero and Jessie Buckley as Miranda. This production uses Renaissance costumes and staging. Full review at www.London-SE1.co.uk
→ Full info at se1.net/13768

Until Sunday 8 September
HARRY THE SIXTH

In repertoire; £5-£32
Following the death of Henry V, celebrated for having united England and subjugated France, divisions appear at the highest levels - first between those around the infant Henry VI, later between the two great factions in English politics: the houses of Lancaster and York. Only the young Lord Talbot, locked in combat with the bewitching and enigmatic Joan of Arc, seems capable of redeeming a divided and dishonoured kingdom. The plays which make up Shakespeare's Henry VI create a world without ideology; a savage time, when the heroes are not kings, but formidable women, such as Joan of Arc, or rebels, such as Jack Cade. Bold characterisation, black comedy, rhetorical power and, in the personality of Henry VI, touching pathos combine in Shakespeare's powerful rendering of a country racked by civil war.

→ Full info at se1.net/13776

Until Sunday 8 September
THE HOUSES OF YORK AND LANCASTER

In repertoire; £5-£32
The saintly Henry VI is undermined by his nobles, especially the ambitious Richard, Duke of York, and by the Kentish rebellion, led by the charismatic Jack Cade, popular champion and savage critic of England's social inequality.

→ Full info at se1.net/13777

Until Sunday 8 September
THE TRUE TRAGEDY OF THE DUKE OF YORK

In repertoire; £5-£32
A bloody power struggle opens up between the King's party, led by the fearsome Queen Margaret, and the Yorkists, led first by Richard, then his sons Edward and 'that lump of foul deformity', Richard of Gloucester.

→ Full info at se1.net/13778

Saturday 24 August to Friday 11 October
BLUE STOCKINGS

In repertoire; £5-£39
Jessica Swale's moving, comical and eye-opening story of four young women fighting for education and self-determination against the backdrop of women's suffrage. Directed by John Dove.

→ Full info at se1.net/13779

Until Saturday 12 October
A MIDSUMMER NIGHT'S DREAM

In repertoire; £5-£39
Directed by Dominic Dromgoole, this production will employ Renaissance costumes and staging. Full review at www.London-SE1.co.uk
→ Full info at se1.net/13767

Until Sunday 13 October
MACBETH

In repertoire; £5-£39
Eve Best directs Shakespeare's gripping account of the profoundest engagement with the forces of evil. This production uses Renaissance costumes and staging.

→ Full info at se1.net/13773

Southwark Playhouse

77-85 Newington Causeway T 020 7407 0234
www.southwarkplayhouse.co.uk

Until Saturday 10 August
BILLY BUDD

The Little; Mon-Sat 7.30pm; Sat 3pm; £16 (conc £14)
Stage adaptation of Hermann Melville's classic saga of events aboard a British man-of-war during the Napoleonic wars. When the young sailor founding Billy Budd is forced to leave the ship he calls home and impressed onto another, his openness and charisma make him instantly popular with all his new crewmates - except one Billy Budd is a nautical recasting of the Fall, a parable of good and evil, a meditation on justice and political governance, and a searching portrait of three extraordinary men.

→ Full info at se1.net/14191

Until Saturday 31 August
TITANIC

The Large; Mon-Sat 8pm; Sat 3.30pm; £22 (conc £18)

The European premiere of a new chamber version of the Tony Award-winning Broadway musical is directed by Thom Southerland and produced by Danielle Tarento. In the final hour of 14th April 1912 the RMS Titanic, on her maiden voyage from Southampton to New York, collided with an iceberg and "the unsinkable ship" slowly sank. It was one of the most tragic disasters of the 20th Century. 1517 men, women and children lost their lives. Based on actual characters aboard the greatest ship in the world, Maury Yeston (Nine, Grand Hotel, Phantom) and Peter Stone's stunning musical focuses on their hopes and aspirations. Unaware of the fate that awaits them, the Third Class immigrants dream of a better life in America, the newly-enfranchised Second Class dream of achieving the lifestyles of the rich and famous, and the millionaire Barons of the First Class dream of their hegemony lasting forever.

→ Full info at se1.net/14192

Wednesday 28 August to Saturday 21 September

THE BUNKER: MORGANA AND AGAMNON

The Little; Mon-Sat 7.30pm; Sat 3pm; £16 (conc £14)

Direct from the Edinburgh Festival, two plays from The Bunker Trilogy come to London for a four week run in an immersive experience from the producer of Belt Up Theatre.

→ Full info at se1.net/14541

The Old Vic

103 The Cut T 0844 871 7628
www.oldvictheatre.com

Until Saturday 31 August
SWEET BIRD OF YOUTH

Mon-Sat 7.30pm; Wed & Sat 2.30pm; £11-£52

Kim Cattrall stars in Tennessee Williams's powerful and poetic play directed by Marianne Elliott. Cattrall plays fading Hollywood legend Alexandra Del Lago, ravaged by the bitterness of failure and despair. Fleeing the disastrous premiere of her comeback film, she travels incognito as The Princess Kosmonopolis seeking refuge in drink and drugs and the arms of Chance Wayne, an idealistic young dreamer turned gigolo and hellbent on achieving his own movie stardom. A trip to Chance's hometown in a bid to win back his childhood sweetheart sees their relationship of convenience unravel in Williams's vivid and haunting portrait of the destruction of dreams.

Full review at www.London-SE1.co.uk

→ Full info at se1.net/13718

The Scoop at More London

More London Riverside
www.morelondon.com/scoop.html

Wednesday 7 August to Sunday 1 September
PRINCE OF THEBES

Wed-Sun 6pm; free
London's Free Open Air Theatre Season (previously known as Steam Industry Free Theatre) presents The Thebans directed by Phil Willmott; two fully staged productions inspired by the ancient Greek city of Thebes. The early evening Prince of Thebes show is aimed at a family audience and those encountering Oedipus for the first time. The company's blend of comedy, adventure, music and puppetry will introduce you to the young Prince as he thwarts magical and mortal enemies in his quest to lift an evil spell.

→ Full info at se1.net/14519

Wednesday 7 August to Sunday 1 September
OEDIPUS AND ANTIGONE

Wed-Sun 8pm; free
London's Free Open Air Theatre Season (previously known as Steam Industry Free Theatre) presents The Thebans directed by Phil Willmott; two fully staged productions inspired by the ancient Greek city of Thebes. As twilight gathers around More London, older audiences are invited to discover the terrible fate of the adult Oedipus and his children in a vivid new production combining masterpieces by Aeschylus and Sophocles. Chronicling the downfall

of the Theban Royal family this epic story of a proud father and daughter battling the gods for survival echoes down the centuries and asks us to consider the role destiny plays in all our lives.

→ Full info at se1.net/14520

Union Theatre

204 Union Street T 020 7261 9876
www.uniontheatre.biz

Until Saturday 31 August
PIPE DREAM

Tue-Sat 7.30pm; Sat & Sun 2.30pm; £19.50 (conc £17.50)

Sasha Regan directs the London stage premiere of Rodgers and Hammerstein musical based on the novels Cannery Row and Sweet Thursday by John Steinbeck.

→ Full info at se1.net/14401

Young Vic

66 The Cut T 020 7928 6363
www.youngvic.org

Until Saturday 10 August
A SEASON IN THE CONGO

Mon-Sat 7.30pm; Wed & Sat 2.30pm; £10-£32.50

BAFTA Award winner Joe Wright directs Olivier Award winner Chiwetel Ejiofor in this UK premiere of an epic retelling of a nation's turbulent first year of freedom. Bursting with music and dance, this gripping drama charts the rise and fall of legendary leader Patrice Lumumba, whose passionate determination to free his people from Belgian rule inspired great courage and betrayal.

Full review at www.London-SE1.co.uk

→ Full info at se1.net/13598

Exhibitions

Anise Gallery

13a Shad Thames T 020 7403 9938
www.anisegallery.co.uk

Thu-Sun 11am-5pm; free

Thursday 29 August to Saturday 28 September

ROSIE EMERSON & NINA FOWLER

→ Full info at se1.net/14390

ASC Gallery

128 Blackfriars Road T 020 7274 7474
www.ascstudios.co.uk/asc-gallery

Mon-Sat 1.30pm-5pm; free

Until Saturday 3 August
MUTAGEN

Joey Holder presents a light based site specific work using a mixture of sculpture, painting, projection, video and uv light. Vicky Wright incorporates two paintings. Josephine Callaghan shows projected work.

→ Full info at se1.net/14347

Bankside Gallery

48 Hopton Street T 020 7928 7521
www.banksidegallery.com

Daily 11am-6pm; free

Friday 2 August to Sunday 8 September
OFF THE WALL: SUMMER EXHIBITION

Contemporary watercolours and original prints by artists from the Royal Watercolour Society and the Royal Society of Painter-Printmakers. Works can be bought and taken off the wall at any time.

→ Full info at se1.net/14447

Bermondsey Project

46 Willow Walk
bermondseyproject.com
Tue-Sun 1pm-6pm (Thu 7pm); free

Until Sunday 4 August
ART IN CRISIS

A showcase of painting, sculpture, printmaking and photography by people who have experienced homelessness. The exhibition will feature 'Inside Out' - a selection of artwork from inside some of London's prisons. The exhibition is part of a nationwide festival showcasing the work of clients at Crisis, the national charity for single homeless people.

→ Full info at se1.net/14473

Ceri Hand Gallery

Copperfield Street T 020 7633 0918
www.cerihand.co.uk
Tue-Sat 10am-6pm; free

Until Saturday 10 August

IMPLAUSIBLE IMPOSTERS

Jonathan Baldock, Mel Brimfield, Grant Foster, Sophie Jung, Matthew de Kersaint Girardeau, Jen Liu, Bedwyr Williams. A group exhibition that brings together new work by seven artists who invent fictional narratives for objects or people, giving voice to the inanimate, imaginary or dead.

→ Full info at se1.net/14385

Contemporary Applied Arts Gallery

89 Southwark Street T 020 7436 2344
www.caa.org.uk
Tue-Fri 11am-7pm; Sat 10am-6pm; Sun 11am-5pm; free

Until Saturday 31 August

PERSPECTIVES: PATRONS AND CONTEMPORARY OBJECTS

Eight individual patrons have been invited to nominate a maker whose work they particularly admire and/or have supported in recent years. Each nominated maker has created two to three exceptional new works for this exhibition in response to active conversations with both patron and the curator to celebrate the 65th anniversary of Contemporary Applied Arts and its move to Southwark Street.

→ Full info at se1.net/14423

Core @ Noli's Gallery

60 Great Suffolk Street T 07986 564926
coreatnolias.wordpress.com
Mon-Sat 1pm-6pm; free

Until Saturday 10 August

VEILS AND SHADOWS

A new look at the hidden, the secret, the unexplored featuring Sabera Bham, Paul Clarke, Daniela Fleckenstein, Elizabeth Hardman, Tracy Howl, Marcia Martinez da Rosa, Glyn Powell, Diana Sheppard, Sharon Swaine, Caroline Underwood and Alec Wang.

→ Full info at se1.net/14536

Design Museum

Shad Thames T 0870 909 9009
www.designmuseum.org
Daily 10am-5.45pm (last admission 5.15pm); £10 (conc £9; students 6); Under 12s free

Until Monday 26 August

UNITED MICRO KINGDOMS (UMK): A DESIGN FICTION

UmK presents multiple perspectives on a fictional future for the United Kingdom, as imagined by designers and educators Dunne & Raby. The exhibition sees England devolved into four self-contained counties, each free to experiment with governance, economy and lifestyle. These 'live laboratories' interrogate the cultural and ethical impact of existing and new technologies and how they alter the way we live. Anthony Dunne and Fiona Raby use elements of industrial design, architecture, politics, science and sociology to provoke debate around the power and potential of design. UmK

challenges assumptions about how products and services are made and used, through reinterpretations of the car and other transport systems.

→ Full info at se1.net/13581

Until Sunday 3 November

THE FUTURE IS HERE: A NEW INDUSTRIAL REVOLUTION

This exhibition, presented in association with the Technology Strategy Board, explores our changing relationship with the designed world. The exhibition will look at what drives innovation and new manufacturing techniques that can increase growth and productivity. The exhibition presents today's emerging technologies that will become the growth sectors of tomorrow. In a highly experimental move the museum will house the first 'factory' of its kind where visitors can discover how 3D printing works and witness live production.

→ Full info at se1.net/13584

Fashion & Textile Museum

83 Bermondsey Street T 020 7407 8664
www.ftmlondon.org
Exhibitions Tue-Sat 11am-6pm; £8 (conc £5.50); under-12s free

Until Saturday 31 August

ZANDRA RHODES: UNSEEN

With spectacular textiles, ravishing dresses and original sketches, this exhibition is a rare opportunity to explore the archive, studio and creative process of one of the world's most distinctive designers. An inspiration to her contemporaries for over 50 years, this new exhibition combines lesser-known fashion collections with more familiar designs drawn from a prolific career. Zandra Rhodes: Unseen celebrates the 10th anniversary of the Fashion and Textile Museum, which the designer created and opened to the public in 2003.

→ Full info at se1.net/13666

gallery@oxo

Oxo Tower Wharf T 020 7021 1686
www.oxostreet.org
Daily 11am-6pm; free

Thursday 1 to Sunday 4 August

BARBA

A unique look into the intimate world of Italian (and one Greek) barbers in London. An idea stemmed from a love of Italian culture and honouring a sibling who never washed his hair. Approximately 40 attentively photographed images portray the diminishing and contrasting world of the classic barber shop. Once considered a men's only area where in-depth conversations were conducted, now barbers are changing; pressed trousers and shined boots are being replaced by jeans and tattoos and female barbers. However, despite all the change, the furnishings, products and decor remain the same, provoking the thought: are barbers still a significant part of a man's social life, or has that idea also been replaced? Above all, these images prompt you, just for a moment, to appreciate the history behind these kinds of places, particularly in a city where so many independent shops are losing business. Originally printed as a

book dedicated to his younger brother, Bruno Melling's images are a must-see for lovers of photography and London culture.

→ Full info at se1.net/14487

Friday 9 August to Sunday 1 September

ART IN THE WILD

Roger Hooper returns to gallery@oxo for the third time this year, bringing with him breathtaking images of animals and landscapes. Roger Hooper's images are inspirational and wonderful to look at and it is for no other reason that he is one of the South Bank's favourite photographers.

→ Full info at se1.net/14489

Garden Museum

Lambeth Palace Road T 020 7401 8865
www.gardenmuseum.org.uk
Daily 10.30am-5pm (closed 1st Mon of month); £7.50 (conc £6.50; students £3; under-16s free)

Until Sunday 20 October

GREEN FUZE: THE WORK OF DAN PEARSON

Dan Pearson is one of the most significant landscape and garden designers working today. From contemporary reinterpretations of historic Arts & Crafts gardens to complex public realm urban landscapes and inspiring landscape parks, Pearson creates masterful and original outdoor environments.

→ Full info at se1.net/14421

Hayward Gallery

Southbank Centre T 020 7921 0813
www.southbankcentre.co.uk/visualarts
Daily 10am-6pm (Thu & Fri till 8pm); £11 (seniors £10, students £8, under-16 £4.50; under 12 free)

Until Monday 26 August

ALTERNATIVE GUIDE TO THE UNIVERSE

This exhibition summons mavericks, visionaries and outsiders to create a bracingly unorthodox perspective on the world we live in. This major Hayward summer show is a guide to an artistic landscape that stretches to the far horizons of imaginative experience. A collection of inventive and beautiful pieces, Alternative Guide to the Universe is a rare opportunity to discover works from self-taught artists and architects, fringe physicists, dreamers and visionary engineers, all of whom seek to reinvent the world we live in. Alternative Guide to the Universe is part of Southbank Centre's Festival of Neighbourhood with MasterCard.

→ Full info at se1.net/14360

Imperial War Museum

Lambeth Road T 020 7416 5000
www.iwm.org.uk/london
Daily 10am-6pm; free

Until Saturday 5 January

HORRIBLE HISTORIES: SPIES

£6.20 (children £3.30; conc £4.40)
IWM London's new major family exhibition is based on the popular children's book series written by Terry Deary, which will be celebrating its 20th anniversary in 2013. Visitors will be immersed into the world of Second

World War spy-craft, including codes and cyphers, disguises, camouflage, forgeries and gadgets.

→ Full info at se1.net/14265

Until Monday 6 May

ARCHITECTURE OF WAR

Bringing together a range of highlights from IWM's art collection, Architecture of War presents artists' responses to the impact of warfare on our surrounding landscape and environments. The selection spans almost a century of British art, from the First World War to the present day, and explores themes such as construction, destruction, cities and interiors. Some artworks show the united purpose of humans and machines in factories, others show tension in divided cities. Many artists have used ruined buildings to symbolise the effects of warfare on people. Others show the claustrophobic conditions of control rooms and shelters. Architecture of War displays oil paintings, prints, sketches, drawings, watercolours and photographs by artists including William Orpen, Ronald Searle, William Scott and Landlags and Bell.

→ Full info at se1.net/14264

Jerwood Space

171 Union Street T 020 7654 0171
www.jerwoodspace.co.uk
Mon-Fri 10am-5pm; Sat & Sun 10am-3pm; free

Until Sunday 25 August

JERWOOD MAKERS OPEN 2013

A unique commissioning opportunity which recognises rising stars in the world of applied arts. The completed commissions will be presented for the first time in an exhibition at JVA.

→ Full info at se1.net/14394

Until Saturday 31 August

MEG MOSLEY: #MYLIFE

JVA Project Space; Jerwood Visual Arts presents a new body of work titled #mylife by Wiltshire-based artist Meg Mosley. This solo presentation features two films; Agog, The Grandmother Diaries and a film about Meg's alter ego, Megastar, entitled, #mylife.

→ Full info at se1.net/14393

Kerry Taylor Auctions

249-253 Long Lane T 020 8676 4600
www.kerrytaylorauctions.com
10am-7pm

Friday 2 to Monday 26 August

BENEATH THE STREETLIGHT

An exhibition examining the relationship between the aesthetic of a contemporary urban environment and personal image. Sink Art - a pop-up art gallery in Bermondsey started by 23-year-old entrepreneur Alex Baddeley - has been set up in response to the difficult job situation currently facing many young people and graduates wishing to work in the arts. Emerging and established artists alike will be placed alongside each other, allowing the art, not just the artist's name, to speak for itself. Young artists struggling to survive can use Sink as a platform to promote themselves and sell their work whilst at the same time the exhibition allows Alex to give interns opportunities for genuine hands on

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experience working in a sector they are interested in. Their input will genuinely affect the outcome of operations in the company allowing people to actually make a difference.

→ Full info at se1.net/14560

Llewellyn Alexander Fine Paintings

124-126 The Cut T 020 7620 1322
www.lafp.co.uk
Mon-Sat 10am-7.30pm; free

Until Saturday 17 August

NOT THE ROYAL ACADEMY

Every year over 8,000 paintings are submitted to the Summer Exhibition at the Royal Academy - the largest open art exhibition in the world. Only around 800 will actually make it on to the walls. What will happen to all those artists when they are rejected by the RA?

→ Full info at se1.net/13663

Thursday 22 August to Friday 20 September
THE SOCIETY OF FELINE ARTISTS

The work of more than 50 members of this prestigious society - a versatile show in which the artists have one thing in common - they all adore cats and love to paint them. From the regal lion to the fluffy kitten, the cat is painted in many guises. Cats are adorable, playful and mischievous. Cats are majestic, elegant and agile. Whether it is the tabby dozing by the fireside or the tiger watchful and ready to pounce, the cat has always been a fascination to artists. There is an endless number of breeds - Siamese and Devon Rex, Blue British Shorthairs, creamy Persians and Chocolate Point Birman, American Tortoiseshells and Blue Abyssinians. Many are exotic, others are just favourite moggies, some are long-haired and some are short-haired. They may be British, European or Oriental - but they are all painted with the expertise and care of artists who specialise in the painting of cats

→ Full info at se1.net/14386

Man&Eve

119-120 Lower Marsh
www.manandeve.co.uk
Tue-Sat 11am-7pm; free

Friday 2 to Saturday 31 August

YARD SALE PROJECT

Yard Sale Project is Ian Spencer and Cairn Young. They work collaboratively to design and create one off and small sculptural pieces which combine the unique design skills of Young with the making talents of Spencer.

→ Full info at se1.net/14482

Menier Gallery

51 Southwark Street T 020 7407 3222
www.menieryallery.co.uk
Mon-Sat 10am-6pm; free

Until Saturday 10 August

FRACTURE [ART_SHOW] 2013

Sandy Lloyd and Martin Farrow's exhibition is about re-invention and discovery. It takes both new and previous work and either fragments and separates it or inflates and enlarges it to render new meanings. The work collaboratively plays on the viewer's memory, triggering thought and emotion. The subject matter touches upon psychology and human nature, combining strong images with links to identity, history and sexuality. In playing with these themes, feelings of nostalgia are created, linking individual and personal plotlines with connecting themes.

→ Full info at se1.net/14495

Tuesday 27 to Saturday 31 August

TIME AND SPACE IN THE BRITISH ISLES

A collection of work by British artists and photographers. Affordable prints from, around and within the British Isles. Seascapes, landscapes, places and figures. Abstract and traditional - something for everyone. Artist prints will include work by Jess Wallace and Pandora Mond. Prints from original work, mixed media, oils and watercolour. Photographic prints will include work by Despina Kyriacou, Jane Young, Nick Wesolowski. Prints from Large Format, Medium Format, 35mm Film and Digital

Photography.

→ Full info at se1.net/14496

National Theatre

South Bank T 020 7452 3000
www.nationaltheatre.org.uk
Foyers open Mon-Sat 9.30am-11pm; Sun 12 noon-6pm; free

Until Sunday 11 August

THE RIVER: PAINTINGS BY DALE INGLIS

The artist Dale Inglis is exhibiting in the National Theatre Olivier exhibition space for the first time, in anticipation of his residency at St John's Waterloo next year. Inglis' paintings are the result of long acquaintance with and intensive exploration of the River Thames, especially the stretch from Charing Cross to London Bridge, focusing most particularly on the area around Cannon Street Station and Southwark Cathedral. This exhibition is the latest expression of the NT's ongoing creative relationship with its local parish church, and is timed to coincide with St John's annual Waterloo Festival. Dale Inglis was born in Canada in 1946. He attended art school in Canada and London, moving with his family to Britain in 1979. He has worked as a painter, muralist and teacher. One of his chief interests has been the study and depiction of the River Thames. He works at the Elephant & Castle and in Sussex, where he lives with his wife, Janet.

→ Full info at se1.net/14293

Until Saturday 31 August

THE PRESS PHOTOGRAPHER'S YEAR

Lyttelton Exhibition Space; With a thought-provoking collection of images from 2011 and 2012, The Press Photographer's Year returns to the NT for a seventh year. It is held in association with The British Press Photographers' Association and supported by Diageo.

→ Full info at se1.net/14233

Purdy Hicks Gallery

65 Hopton Street T 020 7401 9229
www.purdyhicks.com
Mon-Fri 10am-6pm; Sat 11am-6pm; free

Until Friday 30 August

SUMMER EXHIBITION 2013

→ Full info at se1.net/14486

Siobhan Davies Studios

85 St George's Road T 020 7091 9650
www.siohbandavies.com
Mon-Thu 10am-8pm; Fri & Sat 10am-5pm; Sun 10am-2pm; free

Until Sunday 4 August

UNDER THE INFLUENCE

For the fifth and final year of the Starting point series at Siobhan Davies Studios, crafts collective 60|40 have invited studio group Manifold to take up a residency at the Studios. To mark the beginning of their three-month stay, Manifold are staging an exhibition which explores the different inspirations and approaches taken by each individual studio member. By the very nature of taking over a building which has dance and choreography at its heart, Manifold will challenge themselves to assume new roles - artist, performer, producer, choreographer, curator, host and guest.

→ Full info at se1.net/14431

Southbank Printmakers

Unit 12, Gabriel's Wharf T 020 7928 8184
www.southbank-printmakers.com
Mon-Fri 11.30am-5.30pm; Sat & Sun 10am-7pm; free

Until Sunday 11 August

LOUISE HAYWARD: ARTIST IN FOCUS

Engraved relief prints of urban buildings. One of Louise's pictures has been selected as the V&A's Print of the Month.

→ Full info at se1.net/14490

Monday 12 to Sunday 25 August

CAROLE HENSHER: ARTIST IN FOCUS

Lithographs evoking memories recalled in personal effects.

→ Full info at se1.net/14491
Wednesday 28 August to Sunday 8

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News you may have missed

Albert Embankment "stealth bomber" hotel plan approved
Plans to add five extra floors to the Park Plaza Riverbank hotel frontage on Albert Embankment were approved by Lambeth councillors last month.
...more at www.London-SE1.co.uk/n6992

Foyles to open bookshop at Waterloo Station
World-famous bookshop chain Foyles is to open a branch at Waterloo Station,
...more at www.London-SE1.co.uk/n6991

Whites Grounds skate park shut during summer holidays
The popular skate park in Crucifix Lane will be shut for the six weeks of the school summer holidays due to work by Network Rail to strengthen the railway arches.
...more at www.London-SE1.co.uk/n6989

Shard developer plans two more towers at London Bridge
Irvine Sellar, developer of the Shard and The Place at London Bridge, has announced plans for two Renzo Piano-designed residential towers on an adjacent site.
...more at www.London-SE1.co.uk/n6984

Magistrates' Court shuts
Tower Bridge Magistrates' Court in Tooley Street closed its doors for the last time at the end of June and its work has been transferred to Croydon.
...more at www.London-SE1.co.uk/n6982

LeSoCo college plans to sell part of campus for housing
LeSoCo - the new further education institution formed by the merger of Lewisham College and Southwark College - has revealed plans to sell part of its Waterloo campus for residential development.
...more at www.London-SE1.co.uk/n6981

Dominic Dromgoole to leave Shakespeare's Globe in 2016
Dominic Dromgoole, artistic director of Shakespeare's Globe, has announced that he will step down from the post on Shakespeare's birthday 23 April 2016.
...more at www.London-SE1.co.uk/n6979

Murdoch papers move to SE1
Rupert Murdoch's UK publishing businesses will move their headquarters from Wapping to The Place next to the Shard and London Bridge Station next summer.
...more at www.London-SE1.co.uk/n6966

Heatherwick's Garden Bridge could cost up to £100 million
A charity is to be set up to build and maintain a new bridge between the South Bank and Victoria Embankment.
...more at www.London-SE1.co.uk/n6962

Elephant: new images show transformation of roundabout
New images showing how the northern roundabout at Elephant & Castle could be transformed have been released.
...more at www.London-SE1.co.uk/n6957

September
BARBARA JACKSON:
ARTIST IN FOCUS

Figurative, moody, black and white etchings.

→ Full info at se1.net/14492

Southwark Cathedral

London Bridge T 020 7367 6700
www.southwarkcathedral.org.uk
Cathedral daily 8am-6pm; Refectory
Mon-Fri 8.30am-6pm; Sat & Sun
10am-6pm; free

Tuesday 13 August to Monday 23 September
SODA ART EXHIBITION

Refectory
Paintings, drawings, and prints by members of the Society for Disabled Artists.

→ Full info at se1.net/14468

Tate Modern

Bankside T 020 7887 8888
www.tate.org.uk/modern
Sun-Thu 10am-6pm; Fri & Sat
10am-10pm; free

Until Sunday 1 September
ELLEN GALLAGHER: AXME

£11 (conc available)
Ellen Gallagher is one of the most acclaimed contemporary artists to have emerged from North America since the mid-1990s. She brings together imagery from myth, nature, art and social history to create complex works in a wide variety of media, including painting, drawing, relief, collage, print, sculpture, film and animation.

→ Full info at se1.net/13702

Until Sunday 22 September
MESCHAC GABA: MUSEUM OF CONTEMPORARY AFRICAN ART

An immersive twelve-room installation which fuses art and daily life, questioning the nature of the museum and perceptions of African art. Constructed over a five year period, it invites visitors to see and interact with a vast array of objects and environments. This free exhibition will be the first time it has been shown in its entirety in the UK.

→ Full info at se1.net/14280
Until Sunday 22 September

IBRAHIM EL-SALAH: A VISIONARY MODERNIST

£10 (conc £8.60)
The UK's first major exhibition of Sudanese artist Ibrahim El-Salahi (b.1930). Bringing together 100 works from across more than five decades of his international career, this retrospective highlights one of the most significant figures in African and Arab Modernism, and reveal his place in the context of a broader, global art history.

→ Full info at se1.net/14281

Until Sunday 20 October
SALOUA RAOUDA CHOUCAIR

£10 (conc £8.50)
The first exhibition in the UK by this Lebanese artist. More than 100 works including paintings, sculptures and other objects made by the artist over five decades reflecting her interests in science, mathematics and Islamic art.

→ Full info at se1.net/13701

Until Sunday 3 November
WORD. SOUND. POWER.

Project Space; Group exhibition exploring the relationship between language and power. Word. Sound. Power. is the result of a curatorial collaboration between Tate Modern in London and Khoj International Artists' Association in New Delhi, who will take the exhibition in early 2014. The show brings together eight emerging and established international artists, including new and specially commissioned works.

→ Full info at se1.net/14546

The Wapping Project Bankside

65a Hopton Street T 020 7981 9851
www.thewappingprojectbankside.com
Tue-Sat 10-6pm (Mon by appointment);
free

Until Saturday 24 August
THE ENGLISH CATHEDRAL: PETER MARLOW

An exhibition of Peter Marlow's complete photographic series The English Cathedral. It is the first time

that prints of all 42 English Anglican cathedrals - including Southwark Cathedral - have been presented to the public together since the bestselling monograph was published by Merrell in 2012.

→ Full info at se1.net/14508

Tower Bridge Exhibition

Tower Bridge T 020 7940 3985
www.towerbridge.org.uk
10am-5.30pm; £6 (conc £4.20; child
£2.60)

Until Saturday 30 November
ART AT THE BRIDGE #4: LONDON ILLUSTRATED

The fourth exhibition to be held in collaboration with leading local arts charity Southwark Arts Forum. On display in Tower Bridge's atmospheric Engine Rooms, the once mighty powerhouse of this iconic Victorian structure, 'Art at the Bridge #4 - London Illustrated' will extend the London theme of the popular 'This is London' exhibition, currently on view in the West Walkway, and explore the 'Landscapes and Elements' that make the UK capital one of the most impressive cities of the world. Work from five rising stars of the Southwark Arts Forum - Andrew Stanford, Jaykoe, Simon Thomas, Stephen Ritter and Tony Berkman - will be showcased, across a range of mediums, including paintings, prints, photos, drawings and mixed media.

→ Full info at se1.net/14182

Vitrine Bermondsey Square

Bermondsey Square T 020 7407 6496
www.vitrinegallery.co.uk
24 hours; free

Thursday 15 August to Sunday 1 September
MIRIAM AUSTIN & ADAM JAMES: THE BIRTH CAUL

Miriam Austin and Adam James, two London-based artists, have been brought together for the first time to exhibit a culmination of performance, film and sculptural work developed in response to shared themes of role-play and narratives, real and fictional.

→ Full info at se1.net/14483

White Cube Bermondsey

144-152 Bermondsey Street T 020 7930 5373
www.whitecube.com
Wed-Sat 10am-6pm; Sun 12 noon-6pm;
free

Until Sunday 29 September

SARAH MORRIS: BYE BYE BRAZIL
South Galleries

Sarah Morris describes her paintings and filmmaking as a way of investigating and tracing 'urban, social and bureaucratic typologies'. Titled 'Rio', Morris' new film will be shown alongside a series of paintings. In this series Morris both expands and reduces her abstract compositions, exploring dynamic new forms and colours that act like a collective after-image of the diverse elements of this immense city, Rio de Janeiro.

→ Full info at se1.net/14484

Until Sunday 29 September

MARCUS GALAN

North Galleries and 9x9x9

Marcus Galan explores the metaphorical capacities of space and our relation to it through his wide ranging practice, including installation, sculpture, photography and video. The exhibition will present 'Three sections', an installation which uses paint, floor wax and light filters to create an optical illusion in one half of the North Galleries. In 9x9x9 an oversized 'mobile' sculpture, which consists of a static system made of timber, cables and circular iron plates, will extend across and upwards in the exhibition space.

→ Full info at se1.net/14485



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