

in SE1

Issue 19

January 2000

Free

Exciting year ahead in SE1

New Year's Eve reports p3

The year 2000 has arrived at last, and promises to be an exciting time for residents, workers and visitors in the SE1 area. After years of debate, planning, development and construction, many of the major projects that have led the regeneration of the area are scheduled for completion in 2000.

For many people the opening of Tate Modern in the former Bankside Power Station in May, along with the completion of the Millennium Bridge linking Bankside with St Paul's Cathedral and the City of London, will provide confirmation that

the centre of London is shifting southwards.

The London String of Pearls Millennium Festival – which runs throughout 2000 – is providing a programme of events at over 15 locations in SE1, opening up many buildings normally inaccessible to the general public. Guided tours of Lambeth Palace will be available from April to November, whilst LWT and London News Network will be offering tours of their studios on the South Bank.

Starting in April, the performance of

the complete Southwark Mysteries cycle of plays by John Constable, commissioned for the millennium, is awaited with great excitement.

In addition to all of the extra celebrations for the millennium year, the regular events and festivals throughout the year – including the Coin Street, Thames and Southwark Festivals – will continue to offer a dazzling variety of activities and experiences.

•For the most comprehensive information on all these events keep reading *in SE1*, or visit www.London-SE1.co.uk

Peugeot Design Awards

Designers have until 29 February to submit their entries for this year's Peugeot Design Awards, organised in association with Oxo Tower Wharf. The first awards in 1999 attracted 400 entries, and the promoters are hoping to receive more examples of excellence in contemporary applied art for the 2000 competition. The winners of the six categories will, in addition to a cash prize, have their work exhibited at Oxo Tower Wharf during the summer of 2000.

•www.peugeot.co.uk/designawards



New Bar & Kitchen

Theatregoers in Waterloo have a new venue to try out – Tom Hoskins plc has recently opened the Waterloo Bar and Kitchen in the former Bar Central premises behind the stage of the Old Vic on Waterloo Road. The concept of the Bar and Kitchen was created by Paul Bloxham, previously Executive Chef at the

nearby Fire Station. The Waterloo Bar and Kitchen is expected to be the first in a portfolio of similar restaurants across London, with Bloxham – a familiar face to viewers of Channel 5's *Open House with Gloria Hunniford* and the BBC's *Good Food* – becoming the group's Executive Chef.

•131 Waterloo Road
•T 020 7928 5086

This Month

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Fantasia 2000
now showing at
the BFI London
IMAX Cinema

page 6

**Topnotch's top
ten tips for
getting into
shape in 2000!**

Film Review

Fantasia 2000 at the IMAX

The BFI London IMAX is one of just two cinemas in the UK to be showing the remake of Disney's 1940s classic *Fantasia*, showcasing the work of animators with seven new interpretations of famous classical pieces. The film starts with Beethoven's Fifth Symphony – the abstract animation does not provide the most compelling introduction, but things soon improve with Gershwin's Rhapsody in Blue – it's worth going to see the film for this section alone. Unfortunately the film is spoiled by the celebrity "hosts" introducing each item. The lineup may include Steve Martin, Bette Midler and Angela Lansbury, but the badly scripted jokes are better suited to a third-rate comedy show. The Sorcerer's Apprentice sequence (featuring Mickey Mouse) from the original film has been digitally reworked for the IMAX format, and children will love the Noah's Ark sequence featuring Donald Duck, set to Elgar's Pomp and Circumstance. *Fantasia 2000*, initiated by Walt Disney's nephew Roy, is the first full-length animation in the IMAX format. It's worth seeing, although I found it enchanting and irritating in equal measure.

• See listings on this page
JAMES HATTS

Bramah's
Good Afternoon Tea

Butler's Wharf
0171 378 0222

Theatre

The Old Vic

Waterloo Road/The Cut
T 020 7369 1722

Saturday 15 January to Saturday 12 February
DUBLIN CAROL
Mon-Sat 7.30pm; Sat 3.30pm; all seats £10 until 18 January; from 19 January £20 & £15 (conc £10)
Due to delays with building work at the Royal Court Theatre in the West End, the Jerwood Theatre Downstairs brings the world premiere of *Dublin Carol* to the Old Vic for a limited season. Following the run at the Old Vic, *Dublin Carol* moves to the Royal Court, Sloane Square in the Jerwood Theatre Downstairs from 17 February.

Royal Festival Hall

South Bank
T 020 7960 4242

Until Saturday 8 January

PETER PAN
1pm & 7pm; £32-£12.50
Atlanta Ballet's acclaimed production of JM Barrie's classic tale with the Royal Ballet Sinfonia comes to the Festival Hall.

Royal National Theatre

South Bank
T 020 7452 3000

Tuesday 11 January to Saturday 12 February

WIDOWERS' HOUSES
Cottesloe Theatre; from £12; phone for dates
Fiona Shaw makes her directorial debut at the National with Bernard Shaw's first play. A story of daughters, debate, ferocity and hate.

Monday 24 January to Saturday 26 February

THE ISLAND
Lyttelton Theatre; from £9; phone for dates
A visiting production from the Market Theatre, Johannesburg in Athol Fugard's 1973 play set in Robben Island prison. 20 performances only.

Until Monday 17 January

CLOSER
Lyttelton Theatre; from £9; phone for dates
Patrick Marber's 1997 smash hit play returns to the National for a limited run.

Until Tuesday 25 January

CANDIDE
Olivier Theatre; from £9; phone for dates

New version by John Caird and Trevor Nunn, with Leonard Bernstein's music.

Until Tuesday 21 March

THE MERCHANT OF VENICE
Cottesloe Theatre; from £12; phone for dates

Trevor Nunn's acclaimed production of Shakespeare's 1594 play.

Until Saturday 25 March

HONK! THE UGLY DUCKLING
Olivier Theatre; from £9; phone for dates

Musical comedy version of Hans Christian Andersen's inspirational tale directed by Julia McKenzie. Recommended for children aged six and upwards.

Until Saturday 1 April

THE ORESTEIA:

1: THE HOME GUARD
Cottesloe Theatre; from £12; phone for dates
Adaptation of Aeschylus' 458BC masterpiece by the late Ted Hughes.

Until Saturday 1 April

THE ORESTEIA:

2: THE DAUGHTERS OF DARKNESS
Cottesloe Theatre; from £12; phone for dates

Continuing in repertory

BATTLE ROYAL
Lyttelton Theatre; from £9; phone for dates

New play by Nick Stafford set in the late 1700s and early 1800s, charting a fascinating period in the history of the British monarchy – full of scandals, press intrusions, illicit affairs, overspending and political meddling. Cast includes Zoë Wanamaker.

Continuing in repertory

THE MYSTERIES
Cottesloe Theatre; from £12; phone for dates

Revival of the National's famous 1980s production of this cycle of medieval plays: *The Nativity, The Passion and Doomsday*. The plays can be seen individually or as a complete cycle in one day.

The National Theatre website offers a complete guide to what's on – www.nt-online.org

Shakespeare's Globe

21 New Globe Walk, Bankside
T 020 7401 9919

Globe Education provides a year-round programme of events – see www.shakespeares-globe.org for further information. The Shakespeare's Globe exhibition is open daily. The main theatre season runs from May to September.

Southwark Playhouse

62 Southwark Bridge Road
T 020 7620 3494

Until Saturday 15 January

THE OLD CURIOSITY SHOP
7.30pm; phone for dates; some matinées; £9 (conc £6)

The theatre and its surroundings have been transformed to create a Dickensian atmosphere for *The Old Curiosity Shop*. "I want to celebrate living and working in London and in particular the astonishing history of Southwark" explains Playhouse Artistic Director Erica Whyman. On selected dates audiences are offered pre-performance historical tours of the Bankside area. This highly visual production is suitable for children aged seven and over, offering a magical glimpse into London's literary history.

Union Theatre

204 Union Street
T 020 7261 9876

Until Saturday 8 January

FESTIVE SHORTS
Tue-Sun 7.30pm; matinées 2pm on 18 December & 8 January; £8.50 (conc £6.50)

Selection of snappy short plays for adults who live in fear of being dragged along to a pantomime. The antidote to a surfeit of yuletide cheer!

Tuesday 11 to Sunday 30 January

GLOVES FOR THE IGOSHA
Tue-Sun 8pm; also Sat 4pm; £8 (conc £6.50)

Burning Cat Productions presents a new play following the magical adventures of young Ikun Flookus as he searches for the gloves that will make his mother well. Set in a fantasy world of witches, monsters and rude little elves and accompanied by a live musical score, this play is a dynamic piece of new theatre for all ages and imaginations.

The Young Vic

66 The Cut, Waterloo
T 020 7928 6363

Until Saturday 29 January

THE NATIVITY
Call for times; £8 to £15
Simple story-telling and dazzling physicality combine with a little magic and a lot of fun to bring to life one of the greatest stories. Joseph the carpenter seems destined never to find love, until one day a beautiful girl enters his workshop to escape from a storm. Her name is Mary, and Joseph falls completely in love with her. Three months later they are married, but on their wedding night Mary tells Joseph that she is already pregnant. So begins this tale involving giants, shepherds, devils and kings as Joseph and Mary go on a remarkable journey which will test their love to the limit.

In the Young Vic Studio:

Tuesday 11 to Saturday 29 January

SOHO STORY
Mon-Sat 7.30pm; £8 (conc £6)
Kaboodle Productions takes highwayman antics out of the Beggar's Opera, adds a splash of irreverence and sets them loose in the world of 1950s and 1960s London. A scurrilous sense of humour, multi-media visuals and an original live score help to tell the tale of the days leading up to the Notting Hill riots and the birth of flower power.

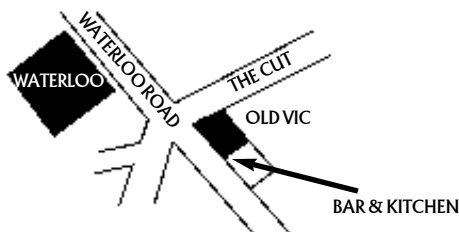
Cinema

BFI London IMAX Cinema
The Bullring, South Bank
T 020 7902 1234

Until Sunday 30 April

FANTASIA 2000
12.10pm, 1.50pm, 3.30pm, 5.10pm, 6.50pm & 8.30pm; £8.50 (children £5.50; conc £6.50); cert U; 74 mins
Music performed by the Chicago Symphony Orchestra conducted by James Levine.
The eight sequences feature Beethoven: Symphony No. 5
Respighi: Pines of Rome
Gershwin: Rhapsody in Blue
Shostakovich: Piano Concerto No. 2
Saint-Saëns: Carnival of the Animals, Finale
Dukas: The Sorcerer's Apprentice
Elgar: Pomp and Circumstance – Marches 1, 2, 3 and 4
Stravinsky: Firebird Suite – 1919 version

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Millennium Experiences

We asked subscribers to our email mailing list to share their experiences of the big night in SE1. Here is a selection of the comments received:

Amanda Williams from St Thomas' Hospital:

Fireworks fantastic, crowds and the atmosphere great (not too much of a crush, good view down the river), River of Fire invisible or nonexistent. Didn't really matter though as the fireworks were so good. Pity about all the bottles dropped/broken on the street, but otherwise couldn't have been better. And lovely to walk back through streets full of people and no cars.

Bernadette Jarman from Durban, South Africa:

I am in Durban, South Africa and we happen to have DSTV and when my family and I saw what was going to be broadcast on Sky TV we decided to see the millennium in the Sky way. What we were most waiting to see were the London Eye and the River of Fire. The River of Fire was not what we were expecting and from a TV viewer's point of view it failed to impress, and needless to say were most disappointed. We had been on holiday in the UK at the time the London Eye was first supposed to be erected, that was as far back as August 1999. We have since followed it closely as we were also on the Embankment in September at the next scheduled lift off. Both times, of course, turned out to be a non-event. All in all we were very pleased that we had stayed at home to watch television. We felt that we had truly experienced the dawn of the new era in union with the whole world. My congratulations certainly go out to the world wide team who pulled the whole historic event together in such a well co-ordinated way.

Valery Alliez from Shakespeare's Globe:

I was one of the few hundred who saw in the new millennium from the Globe theatre. We were in the right place for the fireworks but the River of Fire passed us by – was it there, or wasn't it? But the magic and the mysticism of the evening was inside the theatre. The

theatre was in darkness except for the small lights on the decorations that had been up since the beginning of December. On the hour, and every hour, there was a minute's silence. This was followed, all through the night, by two minutes of people quoting their own favourite Shakespeare quote. The whole event lasted from dusk to dawn – something that those of us privileged to be there will never forget.

Herb & Evelyn Carpenter from California:

Sorry we couldn't join you in person on the South Bank, but we certainly enjoyed watching it all from our easy chairs (on TV) here in California! We'll be over there in April if we can find a place to stay on the South Bank!

Alan Hodgson from Waterloo:

I think you should offer a prize to anyone who can produce verifiable evidence of at least one of the following...

- (1) A 'Wall of Fire' – as opposed to a couple of Lego-sized sparks.
- (2) Concorde flying overhead as opposed to some bloke switching on a hairdryer next to a microphone.
- (3) The turning of the London Eye – phrase of the evening "It's moving, no wait it's not, no I think it is..."
- (4) Any police in attendance to aid crowd control whatsoever, especially between the South Bank and Waterloo station after the big event - were we in the way of their jobs or something? Still nice fireworks.

Anne Blake:

I celebrated New Year's Eve on the South Bank and saw the fireworks from Blackfriars Bridge. No, we didn't notice the River of Fire either and were generally underwhelmed with the fireworks. There were certainly plenty of them, but with a few exceptions quite old-fashioned when compared to those of other cities seen on the TV. I think the idea to have many small displays instead of one big one was done for safety and maximum visibility, but consequently meant one mediocre display repeated many times. There was also surprisingly few other attractions, stalls or carnival atmosphere in general (more Millwall than Glastonbury) and it

was a great pity the London Eye wasn't turning. Sorry for the negative feedback, but I think the organisers should be ashamed of the vast amount of money spent for so little. We all had an excellent time nonetheless, despite the disappointments and the appalling train service!

Barry Mason from Surrey Quays:

It was a great night. The urban cyclists who meet outside the National Film Theatre at 6pm on the last Friday of every month met there at 8pm this time to create their inimical, and moving, car-free zone. The atmosphere was buzzing, already crowded and London looked wonderful. By 8pm the whole area was just about packed. It was disappointing to see the Festival Hall, National Theatre and NFT all locked up tight. About 80 cyclists plus the huge mobile sound system met in the usual place – but this time surrounded by hundreds of curious New Years Eve'rs. At about 9.30pm the sound system led the bikes in convoy onto a solid Waterloo Bridge. It was hard to move. We got three-quarters of the way across and realised that the Police, fortunately, had blocked the north end of the Bridge to stop the hordes from Covent Garden over-packing the bridge. The bridge stayed nicely crowded, never threatening. All went quiet for Big Ben at midnight and the fireworks were out of this world – and lasted for ever. At around 1.30am we headed slowly south over the bridge. At 2.30am we hit the IMAX roundabout at the south end of the bridge – and some broken bottle had slashed my rear tyre. My annual puncture had come early. I quickly changed the tube in Bernie Spain Gardens and weaved my way slowly home. It was bliss to be amongst crowds of tired and happy pedestrians on a mild night with no cars at all. A wonderful, free, night out full of surprises and no disappointments. No-one cared that the River of Fire was invisible...the fireworks were more than enough to make up. The multi-cultural, incredibly mixed and spontaneous crowd loved its own company and pointed the way forwards – the incredible complexity of the Dome seemed very retro.

To join the list visit www.London-SE1.co.uk

Book Review

Shakespeare's London

This pocket-size guide is designed to lead visitors on a two hour walk through Bankside, starting on the north bank at Blackfriars station and ending up at Monument, crossing Blackfriars and London Bridges in the process. *An Historical Walk through William Shakespeare's London* (Louis' London Walks, £2.99) is printed on thick card, so it should withstand a wet and windy day. The directions are mostly clear, but the guide would benefit from more detailed mapping. Those who know the area well may argue with some of the historical information, but a visitor to SE1 following the suggested route will be sure to see the best of what Bankside has to offer.

- www.llwalks.co.uk
- Available from all Waterstone's stores



The Rose Theatre Exhibition

Explore the history of Bankside's first theatre in a multimedia presentation narrated by Sir Ian McKellen

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Exhibition Preview

Anthony Suau: Beyond the Fall

This new exhibition in the Royal Festival Hall Ballroom features over 100 photographs by Pulitzer-Prize winning photo-journalist Anthony Suau. Documenting the tumultuous events following the fall of the Berlin Wall as well as the social, political and economic consequences of that historic transition, *Beyond the Fall* includes photographs taken throughout the former Soviet republics and Eastern and Central Europe between 1989 and 1999. In addition to the 100+ photos on display, visitors will be able to view a further 400 projected images.

- See listing on page 5
- www.sbc.org.uk

JIM STONE

Web Watch

Health & fitness on the web

This month the focus is on health-related websites.

GUY'S & ST THOMAS' HOSPITAL TRUST
www.hospital.org.uk

LAMBETH, SOUTHWARK & LEWISHAM HEALTH AUTHORITY
www.poptel.org.uk/lslha

NHS DIRECT
www.nhsdirect.nhs.uk

LONDON BRIDGE HOSPITAL
www.londonbridge-hospital.co.uk

THE CLUB AT COUNTY HALL
www.theclubatcountyhall.com

FLOATWORKS
www.floatworks.com

FITNESS EXCHANGE
www.fitness-exchange.net

Exhibitions

Bankside Gallery

48 Hopton Street T 020 7928 7521
Tue-Fri 10am-5pm (Tue 8pm) weekends 1-5pm; £3.50 (conc £2)

Until Sunday 16 January
LIGHT FANTASTIC

The mid-winter festival and dawn of a new millennium as celebrated in paintings and prints by members of the Royal Watercolour Society and the Royal Society of Painter-Printmakers. Festivals featuring light are common to cultures across the world, from Diwali and Hanukah to St Lucia and Bonfire Night.

Thursday 20 to Sunday 23 January
FEELING COLOUR IN WATER AND LIGHT

Work by pupils of two SE1 schools – Boutcher and Charles Dickens – exploring the unique properties of watercolour in terms of science and as a form of expression. Admission to this exhibition is free.

Friday 28 January to Sunday 20 February
RELATIVITIES: 4th BRITISH INTERNATIONAL MINIATURE PRINT EXHIBITION

First chance to see this touring exhibition featuring small but perfectly formed original prints by artists all over the world.

Delfina

50 Bermondsey Street T 020 7357 6600
Mon-Fri 10am-5pm; free

Thursday 20 January to Sunday 5 March
ABSTRACT ART

Work by six contemporary artists including a site-specific wall piece by DJ Simpson, sculptures made from melted plastic objects by Ian Dawson and Eric Bainbridge's wooden sculptures.

Visit Delfina on the web at www.delfina.org.uk

Design Museum

Shad Thames, Butler's Wharf T 020 7378 6055
Daily 11.30am (weekends 12 noon) -6pm; £5.25 (conc £4)

Until Sunday 30 January
DESIGN: PROCESS, PROGRESS, PRACTICE

Last chance to see this analysis of 20 of the last century's most iconic creations, including the Dyson vacuum cleaner, the red telephone box, OS maps, the McLaren buggy and the Gill Sans typeface.

Ft Dzign

Globe House, 2a Crucifix Lane T 020 7357 0772
Mon-Sat 10am-7pm; free

Until Saturday 15 January
ZANDRA RHODES: ORIGINAL DRAWINGS

Zandra Rhodes' fabulous drawings were discovered by Tanguy Rolin and Frederic de Braconier who convinced the famous designer to sell some of her unique framed watercolours. After much persuasion she also agreed to release 67 working fashion drawings, on sale at £180-£290. Rhodes' Museum of Fashion and Textiles (due to open later this year) will be almost next door to Ft Dzign on now fashionable Bermondsey Street.

Hayward Gallery

South Bank Centre, Belvedere Road T 020 7921 0971
Daily 10am-6pm (Tue & Wed 8pm) £6 (conc £3.50)

Until Sunday 9 January
LUCIO FONTANA

Final chance to see works by "one of the most influential artists of the 20th century".

Our Cellar

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Imperial War Museum

Lambeth Road T 020 7416 5000
Daily 10am-6pm; £5.20 (conc £4.20; children & after 4.30pm free)

Until Sunday 30 January
CRW NEVINSON: THE TWENTIETH CENTURY

Last chance to see this exhibition which includes inter-war cityscapes of London, Paris and New York.

Until Monday 29 May
FROM THE BOMB TO THE BEATLES

The IWM's major exhibition on Britain in the post-war years is now half way through its run.

Visit the Imperial War Museum on the web at www.iwm.org.uk

Jerwood Gallery

Jerwood Space, 171 Union Street T 020 7654 0171
Mon-Sat 10am-6pm; Sun 12 noon-6pm; free

Saturday 15 January to Sunday 27 February
MARTIN BOYCE

Solo exhibition by the young Scottish artist whose work addresses modern design and function.

The Jerwood Space website is at www.jerwoodspace.co.uk

Llewellyn Alexander Fine Paintings

The Cut T 020 7620 1322
Mon-Sat 10am-7.30pm; free

Wednesday 12 to Saturday 29 January
FOUR MAN SHOW

Specially chosen artists – some new to the gallery – including Richard Dank, David Imms, Mary Pym and Fiona Robinson.

Llewellyn Alexander on the web: www.lafp.dircon.co.uk

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Morley Gallery and The Walk Gallery

King Edward Walk T 020 7450 9226
Mon-Fri 11am-7pm; Sat & Sun 12 noon-6pm; free

**Monday 10 to Friday 21 January
PRINT 2000**

Two SE1 galleries have joined forces for this open international exhibition of 2000 artists' original prints based on the topography of a 30cm x 30cm square. Prices range from £50 to £3,000.

Percy Miller Gallery

39 Snowsfields T 020 7207 4578
Tue-Fri 11am-6pm; Sat 11am-3pm; free

Until Saturday 8 January

TOM CHAMBERLAIN

New paintings & drawings.

Purdy Hicks Gallery

65 Hopton Street T 020 7401 9229
Mon-Fri 10am-5.30pm (Wed 7pm); Sat 10am-3pm; free

Until Sunday 9 January

PAINTING AT PURDY HICKS

Millennium exhibition from the Hopton Street gallery.

**Friday 14 January to Saturday 12 February
MICHAEL PORTER: CLIFFS AND COASTLINES**

Contemporary landscape paintings of Derbyshire and Cornwall by Michael Porter.

RK Burt Gallery

57 Union Street T 020 7407 6474
Mon-Fri 11am-5pm; free

**Monday 24 January to Friday 4 February
PRINTMAKING**

Works by Camberwell School of Art MA Printmaking students.

Royal Festival Hall Ballroom

South Bank T 020 7960 4242
Daily 10am-10.30pm; free

Until Sunday 9 January

ANDREY BARTENEV: THE SNOW QUEEN

Ballroom

With a backdrop of videos showing versions of the *Snow Queen* from around the world, Bartenev's automated sculptures play out their tale.

**Friday 21 January to Monday 13 March
ANTHONY SUAU: BEYOND THE FALL**

See *Exhibition Preview*.

Royal National Theatre

South Bank T 020 7452 3000
Mon-Sat 10am-11pm; free

**Until Saturday 15 January
DAZZLE**

Christmas exhibition of jewellery and applied art for sale.

**Monday 24 January to Saturday 26 February
PICTURE YOURSELF IN THE YEAR 2000**

Reflect 2000 is taking a photo booth around the world, inviting celebrities and dignitaries to have their photos taken for display alongside portraits of members of the public.

**Monday 24 January to Saturday 4 March
SMALL CHILDREN IN A BIG HOUSE**

Oil paintings by Alex Uxbridge recreating a child's world.

SE1 Gallery @ Workplace

64 Southwark Bridge Road T 020 7401 9494
Mon-Fri 10am-5.30pm (Thu 7.30pm); free

**Until Friday 21 January
INTO THE LIGHT**

Photography for the New Millennium. Simon Corrie, Jo Crowther, Nicholas Hughes, Anthony Jones and Tony Lath.

the.gallery@oxo

Oxo Tower Wharf, Bargehouse Street T 020 7401 2255
Daily 11am-6pm; free

**Friday 7 to Sunday 30 January
PHOTOS FOR THE FUTURE**

More than fifty photographs from family photo albums reflecting life in 20th century Britain. A Millennium project by The History Channel, the photos capture memories from days of national importance, family occasions and aspects of everyday life.

Tom Blau Gallery

21 Queen Elizabeth Street T 020 7378 1300
Mon-Fri 9am-6pm; free

**Thursday 13 January to Friday 11 February
WITHIN LIVING MEMORY**

An exhibition of press photographs from the 20th century.

Special Events & Festivals

Borough Market

Southwark Street T 020 7407 1800

**Friday 21, Saturday 22, Friday 28 & Saturday 29 January
BOROUGH FOOD MARKET**

Fri 12 noon-6pm; Sat 9am-4pm; free
The weekly markets resume after a Christmas break. Saturday 22 January will be the biggest event with more than 40 stalls.

The Market Porter

Park Street T 020 7450 3262

**Wednesday 19 January
CHESS MATCH**

7-10pm; players £12; observers £9
UK Russia (Residents and Visitors) vs UK Allcomers for Shakmaty Cup III. The top player overall wins £50, the worst Russian player gets a bottle of Scotch and the worst UK player gets a bottle of vodka!

The Museum Of

The Bargehouse, Oxo Tower Wharf T 020 7928 1255

**Saturday 29 January
HUNDREDS OF THOUSANDS**

7.20am-12 midnight; free
Create your own Millennium with this interactive installation displaying objects from everyday life in thousands. This fun, family event lasts for only 1000 minutes. Count 1000 seconds, walk 1000 steps, write one of 1000 words...

St John's Waterloo

Waterloo Road T 020 7928 4470

**Friday 28 January
AT HOME IN WATERLOO? A NEW APPROACH TO SOCIAL EXCLUSION**

10am-4pm; free - lunch provided
Conference on homelessness. Speakers include Louise Casey of the Rough Sleeper Unit (better known as the Homelessness Tsar) and Bishop of Southwark Rt Rev Tom Butler. Part of the String of Pearls Millennium Festival.

Eating & Drink ing

Breakfast at Bar Citrus

The latest food and drink outlet to open in The Cut is the exotic-sounding Bar Citrus. The former Anchor & Hope pub has been transformed into a bar and coffee house serving food – starting with breakfast from 8.30am. After some deliberation we decided against the "Waterloo Full On" with bubble and squeak and mushrooms, opting instead for a full English breakfast (£4.50). This is not the place to go for a speedy snack, but it's ideal for reading the papers and sipping a cappuccino on a Saturday morning whilst your breakfast is cooked for you.

•36 The Cut
•www.barcitrus.co.uk

FRANCIS JAMES

**So p
Fo as**

Concourse clutter or convenience?

Passengers using Waterloo station can now take advantage of a wider range of shops and services on the concourse. High Street names like Thornton's, Dixons and Victoria Wine are among the new outlets, but Railtrack's building work has deprived passengers of a substantial area of circulation space on the concourse. To the frustration of many commuters, the new shops also block views of the indicator boards. And just as the new shops were opening, South West Trains unveiled a plan for the demolition of the concourse in order to extend the platforms, enabling longer trains to serve the station.

•www.railtrack.co.uk

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Health Matters

Top Ten Tips from Topnotch

Topnotch Health Clubs, with two branches in SE1, has these tips for getting fit in the New Year:

1. Increase your cardiovascular exercise with activities such as jogging, running, swimming and cycling.
2. Gradually reduce the fat in your diet. Steer clear of fried foods, cheese, pastry, biscuits and takeaways.
3. Eat several small meals through the day.
4. Snack on fruit and crunchy vegetables, not nuts and crisps.
5. Drink plenty of water.
6. Don't crash diet – you'll soon feel deprived and will quickly regain any weight lost.
7. Join a health club and try to exercise three or four times a week.
8. Increase lean tissue with a sensible weight training programme.
9. Stay motivated.
10. Consider a personal trainer.
 - 10/11 Milroy Walk 020 7261 9398
 - 117 Brad Street 020 7620 1353

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This walk starts with a boat trip so that you arrive by water at Shakespeare's Globe theatre. Once on Bankside there is the guided walk around the area.

Every Wednesday & Sunday SHAKESPEARE'S AND DICKENS'S LONDON
Wed 10am & Sun 2pm; meet St Paul's Station exit 2; £5 (conc £3.50)

Every Monday Wednesday & Friday ALONG THE THAMES PUB WALK
7pm; Meet Blackfriars Station exit 3; £5 (conc £3.50)
Bankside, the George Inn, Southwark Cathedral and the Golden Hinde.

Every Tuesday and Saturday SOMEWHERE ELSE LONDON
10:30am; meet Embankment Station
Expect the unexpected!

Every Thursday THE UNDISCOVERED LONDON PUB WALK
7pm; Monument Station, Fish Street Hill exit.

Every Friday PICK 'N MIX LONDON - ST. PAUL'S AND THE MILLENNIUM MILE
2:15pm; St. Paul's Station, exit 2
Starts with a brief tour of St. Paul's and then goes over Blackfriars Bridge and along the river.

Stepping Out
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Every Sunday BROTHELS, BISHOPS & THE BARD
11am; meet Monument Station; £5.00 (conc £3.50)
Literature, religion and prostitution all feature.

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Every Sunday THE LONDON OF DICKENS AND SHAKESPEARE
11am; meet Blackfriars Station exit 1; £4.50 (conc £3.50)
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Thursdays from 20 January LUNCHTIME RECITALS
1pm; donations welcome
Packed lunches are welcome in the church.
Thu 20: **Rebecca Shaftoe** (oboe)
Thu 27: **Students from Trinity College of Music**

St John's Waterloo
Waterloo Road
T 020 7366 9279

Wednesdays from 12 January LUNCHTIME CONCERTS
1.10pm; donations welcome; refreshments
Wed 12: **Zara Ballara** (soprano) & **Susanna Strandars** (piano)
Wed 19: **Christine Kinsella** (mezzo soprano)
Wed 26: **Lycydas Trio** (piano)

St Matthew-at-the-Elephant
Meadow Row
T 020 7357 8532

Friday 14 January LUNCHTIME MUSIC
1.15pm; retiring collection; refreshments available
Malcolm Scott (piano).

Southwark Cathedral
Montague Close
T 020 7367 6700

Monday 10 January THE COMPLETE WORKS OF J S BACH
1.10pm; free
Peter Wright, Cathedral Organist, begins his performance of the complete works of J S Bach.

Monday 17 January THE COMPLETE WORKS OF J S BACH
1.10pm; free

Monday 24 January ORGAN RECITAL
1.10pm; free
Contact Cathedral for details.

Monday 31 January THE COMPLETE WORKS OF J S BACH
1.10pm; free

Every Tuesday MUSIC RECITAL
1.10pm; free
Contact Cathedral for details.

Church Services

Christ Church Southwark
27 Blackfriars Road
T 020 7928 4707

Wednesdays from 12 January CELEBRATE
1.10pm
Informal 40-minute lunchtime worship. Snack lunches are available at the church or bring your own food.
Wed 12: **Rob Chipperfield**
Wed 19: **Mark Nicholson**
Wed 26: **Helen Turner**

Christ Church & Upton Chapel
Kennington Road
T 020 7633 0617

Saturday 22 January ORDINATION AND INDUCTION
2.30pm
Service to mark the arrival of Alice Gardiner as Minister at the Chapel.

St John's Waterloo
Waterloo Road
T 020 7928 4470

Sunday 16 January MILLENNIUM BIBLICAL MEAL
After the 10.30am service
Members of the congregation are invited to bring dishes found in the Bible such as locust & honey cake!

Sunday 30 January SUNG EUCHARIST
10.30am
Preacher: Bishop Mano Ramalshah, General Secretary of USPG and formerly Bishop of Peshawar.

Visit St John's Waterloo on the web at
welcome.to/stjohnwaterloo

Southwark Cathedral
Montague Close
T 020 7367 6700

Thursday 6 January CHORAL EUCHARIST
12.45pm
Lunchtime Eucharist for the feast of the Epiphany.

Thursday 20 January CHRISTINGLE SERVICE
2pm; details from 020 7639 1466
Children's Society service.

Southwark Cathedral has a comprehensive website at
www.dswark.org

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- Museum of Emotions
- Events at the Drome
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- Deadline for info 14 Jan
- Available 1 February
- www.london-se1.co.uk

Talks, Lectures & Meetings**Old Operating Theatre, Museum & Herb Garret**

9a St Thomas' Street T 020 7955 4791

Saturday 22 January**THE BLADE AND THE BONE: SURGERY WITHOUT ANAESTHESIA**
2.30pm; £2.90 (conc £2; child £1.50)In Britain's only surviving 19th century operating theatre, a lecture
demonstrating the ordeal of Victorian surgery, when a patient's only
relief from agony was the speed of the surgeon's knife.**Southwark Cyclists**www.tao.org.uk/southwarkcyclists T 020 7403 0329**Monday 17 January****MONTHLY MEETING**7pm; Tabard Tenants Hall, Hankey Place
Adjourning to the George Inn at 9pm.**Southwark & Lambeth Archaeological Society**

Hawkstone Hall, Kennington Road

Tuesday 25 January**CO-OPERATIVE DEVELOPMENT, LOCAL TO INTERNATIONAL**7.30pm (refreshments from 7pm); £1
Lecture by Ron Roffey, Hon Archivist, South East Co-op.**Southwark Cathedral**

Montague Close T 020 8659 2318

Thursday 13 January**MEDICINE AND HUMANITY: HEALTH AND JUSTICE**

5.30pm; free; tickets from the number above

As part of King's College London's Festival of Medicine six debates are
being staged at Southwark Cathedral (where Guy's and St Thomas'
have their origins), starting with Health and Justice. Speakers: Kenneth
Minogue, Professor of Political Science at the LSE and Julian Tudor
Hart, Visiting Professor of General Practice at University College
London.See the Festival of Medicine website at www.kcl.ac.uk/festival**Events for Children****Florence Nightingale Museum**

St Thomas' Hospital, Lambeth Palace Road T 020 7620 0374

Until Friday 7 January**CHRISTMAS ACTIVITIES**2pm on most days – check first; free with admission – call for details
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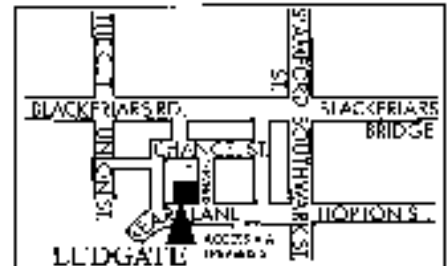
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