

January

in SE1

Issue 43

January 2002

Free

2002 developments in SE1

Hotels, the new City Hall, new museums and Golden Jubilee celebrations

ALTHOUGH TOURISM has declined in recent months, the New Year will see new buildings opening and attracting some business visitors and creating new jobs.

Two new hotels will be opening during 2002. In the spring Premier Lodge, the UK's third largest budget hotel chain, will open as part of the refurbished Anchor pub on the Bankside riverfront. Rooms will be £69.95 a night for a couple and children. In the summer Novotel is due to open nearby on the corner of Southwark Bridge Road and Thrale Street. This is the second Novotel to open in SE1. The hotel in Lambeth Palace Road is already popular with Eurostar travellers.

Norman Foster's controversial headlamp building near Potters Fields will be ready in the summer for the return of London's government to SE1. London Mayor Ken Livingstone will be moving from Westminster with the GLA staff but at least a hundred new jobs are expected to be created. From the autumn all major new London-wide initiatives will be announced from SE1. The final decisions on the congestion charge date and arrangements will also be made in the new City Hall.

Also due to open is the Fashion & Textile Museum in Bermondsey Street. The FTM is the life long dream of founder Zandra Rhodes and will be the first of its kind to showcase the talent of local and international fashion and textile designers. Rotating exhibitions will represent the best of vintage and modern fashion and textile design. FTM will also reach out to students through fellowship awards and educational programmes.

Making a surprise return is Bramah's Tea & Coffee Museum which closed last year following a drop in visitors to the Butler's Wharf building. This year the museum will celebrate its 10th anniversary by reopening in Southwark Street. Founder Edward Bramah describes the location, near Redcross Way, as "ideal". The museum will have a café open to passers-by. The first exhibition will be about biscuits which were once manufactured in SE1 by Peak Frean.

Not opening this year is the London Bridge Museum which was to have been a permanent Golden Jubilee Year initiative. Instead the attraction will now open in 2005 which is the 800th anniversary of the death of Peter de

Colechurch, the builder of the medieval bridge, and also the 180th anniversary of the laying of the foundation stone of the 19th-century Sir John Rennie bridge.

- Southwark's celebrations for the Queen's Golden Jubilee will be held in Borough Market on Sunday 2 June at the start of Golden Jubilee week.
- The Pool of London Partnership is hosting a reception for small businesses in the Pool area on business opportunities in the Tooley Street district following the arrival of the Greater London Authority at More London in July. Other tenants will follow in 2003. The event will take place in the wardroom on HMS *Belfast* from 6.30pm on Wednesday 6 February. A presentation will be followed by a light meal and an invitation to tour the ship. Further details are available from David Axford on 020 7407 4701 or david.axford@pool-of-london.co.uk.
- www.premierlodge.com
- www.theanchorbankside.co.uk
- www.morelondon.com
- www.london.gov.uk
- www.ftmlondon.org
- www.bramahmuseum.co.uk
- www.oldlondonbridge.com

This Month

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SE1
and
the
euro

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**Environment
Watch:
Emma Cons
Gardens**

in SE1

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To subscribe for 12 issues please send a cheque for £5 to the address above, made payable to in SE1.

Listings

Details of events to be considered for inclusion next month should be sent by 17 January to the Listings Editor at the above address, or by fax or email.

Please note

Every effort is made to ensure accuracy but all details are subject to alteration – no responsibility can be accepted for any inaccuracies.

South Bank Centre

We do not have space to list all events at the South Bank Centre. Full details can be found in the Centre's *Southbank* magazine and at www.sbc.org.uk

Next Month

- Globe Season details
- Half-term events
- Andy Warhol exhibition
- New Tate talks series
- Roupell lecture
- Ash Wednesday services
- Southwark History Book
- Available Friday 1 February

Special Events

Little Dorrit Park
Off Borough High Street T 020 7261 1009Saturday 26 January
CENTENARY CELEBRATION
12-3pm; free

It is 100 years since this recently refurbished children's playground was first opened. This is a family celebration with a Victorian theme, stalls, music and refreshments.

St John's Waterloo

Waterloo Road T 020 8299 8732
www.dulwichpicturegallery.org.ukWednesdays 16, 23 & 30 January
ARTCLASSES6pm; free
Dulwich Picture Gallery is running more free art classes at St John's, Waterloo. Experiment with charcoal drawing, painting with acrylic, collage, ink and wash. All materials provided. Beginners welcome. Sponsored by Cross River Partnership.

Tate Modern

Bankside T 020 7887 8008
www.tate.org.uk
Sun-Thu 10am-6pm (Fri & Sat 10pm); freeFriday 25 January
IN CELEBRATION OF BITS & PIECES6.30pm; free
Caroline Tisdall, Joseph Beuys' biographer and friend, takes visitors on a tour of a unique collection assembled by the artist. Tisdall will consider works which are both humorous and personal.

New Thames lifeboat

A NEW RNLI lifeboat based at Tower Pier entered service this month to provide a rescue service for the central London section of the Thames. The new boat is one of four being introduced on the tidal Thames in line with one of the recommendations of a review of river safety (prompted by the Marchioness disaster near Southwark Bridge in 1989), which the Government accepted at the beginning of 2001. The other boats are based at Gravesend, Chiswick and Teddington. Tower Bridge lifted to salute the new boats at their launch, which was attended by relatives of victims of the Marchioness disaster.

• www.rnli.org.uk

Tower Bridge closure disruption for SE1

TOWER BRIDGE has closed to vehicles and pedestrians until next month to allow for a major refurbishment. Even large vessels will be unable to have the bridge lifted during the six weeks of work. At least one ship has moved downstream in order not to be trapped inside the Upper Pool.

Digital control panels are being fitted for the lifting process and the bascules are being refitted.

When Tower Bridge opened, over a century ago, it had been built to carry only horse-drawn carriages. Now at least 41,000 motor vehicles cross daily.

During the work, which is

expected to be completed by Sunday 17 February, City Cruises is running a daily ferry service across the river from Butlers Wharf Pier to St Katharine Dock. On weekdays there are early morning boats from 7.30am to 9.30am but the main service runs from 12 noon. Tickets are £1 each way.

Also closed is the Tower Bridge Experience although the engine rooms on the south side can still be visited (admission £3.25, conc £2.25). When the Experience re-opens in mid-February tickets will be at a new low price of £4.50 instead of the pre-closure charge of £6.25.

• www.towerbridge.org.uk

Mayoral referendum this month

TWO LEADING Southwark Labour councillors are part of a cross party campaign to retain the ancient office of Mayor.

A referendum is being held on Thursday 31 January to find out if residents prefer a directly elected executive mayor rather than the existing traditional mayor with the impartial 'Mr Speaker' role.

Labour councillors Michelle Pearce and Dermot McInerney are opposing the change along with former Mayor Charlie Cherrill. Many opponents have expressed concern over the immense power of decision making and patronage which could be centralised in the hands of one person.

However former Council Leader Jeremy Fraser is in favour of change and will consider running for the post of executive mayor if voters back the new system. "I believe a directly elected mayor would be good for democracy" says the

former Southwark Labour Leader. "With the current system there are constraints in getting things to go forward. An elected mayor could not hide behind their party."

Although Southwark's local democracy commission advised against any change the poll has been ordered by central government.

If the executive mayor proposal is rejected the traditional mayor will continue to preside over a council with a leader from the majority party and a cabinet made up of chairs of committees. A vote for change will see a mayoral contest in May to decide who holds the new £65,000 a year executive mayor post.

• Polling stations will be open 8am-9pm on Thursday 31 January with the result is expected to be announced by 1am. Check www.London-SE1.co.uk for the latest referendum news.

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E: foodtraining@londonlarder.org.uk



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€ SE1 and the euro

THE EURO was available to travellers at Waterloo Station early on New Year's Day and before many in France and Germany had even seen their euro notes.

Staff on Eurostar gave change in euros at the buffet and on the main station concourse the bureau de change displayed European Central Bank posters explaining the new currency.

The London Eye and Tate Modern shops are among the

first SE1 attractions to accept payments in euros. The British Airways London Eye will be accept euros as cash payment from people who buy tickets at the entrance when it reopens in February.

Meanwhile, the leading anti-euro campaign Business for Sterling based in SE1's Ayres Street is maintaining that accepting the euro from tourists does not mean that Britain joining the euro has to be inevitable.

New setback for 'Tate Tower' plan

PLANS FOR a 32 storey tower block in Hopton Street on Bankside have suffered a further setback following an intervention by English Heritage. Southwark Council is being asked to produce an urban design framework for Bankside before considering the planning application.

EH London Buildings Inspector Malcolm Woods says: "The proposed building will have an impact upon local views and panoramas, most notably those along the Thames and from river crossings nearby.

"The overriding consideration will be whether the location is suitable for a tall building in terms of its effect on the historic environment at a city-wide as well as a local level."

The inspector warns that "ad hoc proposals" like this "could have a seriously detrimental effect upon the relationship between the River Thames and its hinterland".

Tate Modern is opposing the plan.

SE1 Snippets



BRIDGE REOPENING UNLIKELY
The Millennium Bridge reopening, expected last month, was postponed with little prospect of the bridge's second anniversary in May seeing the crossing in use. Dampers needed for the £5m anti-wobble measures are still in the USA. Even when fitted there will be an extensive testing programme carried out by Arup and other engineers.

MP DEFECTS TO SE1
Labour MP Shaun Woodward is moving from Queen Anne Gate near Parliament Square to SE1. The St Helens South MP has bought a penthouse in the new Parliament View development opposite Lambeth Palace. Other members of his family will also be moving to the new flats. Parliament View is in SE1's Division Bell area.

FROM BANKSIDE TO THE BASIN
George Cochrane, Tate Modern's community liaison worker during the transformation of the power station into a gallery, has become Chelsfield's 'Community Regeneration Executive'. Chelsfield is a key player in the Paddington Basin development and George has been appointed to ensure that the community benefits from regeneration.

LONDON EYE SHUT
The London Eye is closed for all of January for its annual maintenance check. Since a hesitant opening in March 2000 it has now carried more than six million people. Planning permission is being sought to allow the structure to become permanent feature of the South Bank and the capital's skyline. Visit www.ba-londoneye.com for more information.



Southwark: Who Was Who

SOUTHWARK'S LANDMARKS are well served by this paperback (Southwark Libraries £4.95) which uncovers through buildings and street names people long gone, who inexorably shaped this historic borough across a thousand years. From the river's mud banks down to greenest Dulwich, Shirley Harrison and Sally Evemy introduce to us ripe newcomers as richly entertaining as Chaucer's pilgrims. We feel unsurprised that Bankside - now brimming with adventure in the new millennium - was once 'the Broadway of the day', its monopoly on Shakespeare's first nights a just reward for its separation from the City: there human expression - artistic or otherwise - was subject to infinite regulation. Don't miss a fascinating collection.

- *Southwark: Who Was Who* (£4.95)
- Available from Southwark Cathedral Bookshop.

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theatre review

Monkey: Tale from China

IF YOU watched the cult 1980s television show *Monkey* and have been a fan ever since you will be pleased to know that the Young Vic is staging *Monkey: A tale from China*. This fantastic story centres on a journey, a divine quest, undertaken by the Monk Tripitaka, Monkey, Pigsy and Sandy on behalf of the Emperor of China to collect the teachings of Buddha to heal his warring kingdom. Magical and enchanting, the journey is one of spiritual growth spiced with humour, colourful characters and spectacular fights. Crammed in with a multitude of school children I was enraptured in this drama of wonder and choreographic splendour, my senses receiving a body-blow of breathtaking proportions.

• See listing on this page.
FAROUK CAMPBELL

shopping guide

Hopton News

Hopton News, under the Falcon Point flats and behind the Founders Arms pub, was in business long before Bankside's wide river walkway was crowded and fashionable. Sue, who oversees the vital operation and riverside community focal point, served builders and architects before the foreign tourists arrived. But not all the copies of *El Pais* or the *Herald Tribune* are for visitors to Tate Modern. The old Electricity Board office building is now home to many London School of Economics students from overseas. Demand for the *Financial Times*, published nearby, has also risen and with no supermarket residents are pleased to find milk and bread available.

• 50 Hopton Street
• Open 7am-6.30pm

LEIGH HATTS

Theatre

Royal National Theatre
South Bank
T 020 7452 3000
www.nationaltheatre.org.uk

Until Saturday 12 January
THE WONDER OF SEX
Lyttelton Theatre; from £10; phone for dates
The Kama Sutra, Casanova, The Orgies of Rasputin and Lady Chatterley's Lover will all be explored and investigated in this shocking yet tasteful exposé on sex, performed by the National Theatre of Brent.

Monday 14, Tuesday 15, Wednesday 16 & Thursday 24 January
MONOLOGUE
Cottesloe Theatre; 6pm; all tickets £5 (conc £4)
Harold Pinter's Monologue performed by Henry Woolf, whose first performance of the work was on television in 1973. An Almeida Theatre production.

Until Thursday 31 January
GAGARIN WAY
Cottesloe Theatre; from £13; phone for dates
A new play by Gregory Burke.

Until Tuesday 5 February
THE GOOD HOPE
Cottesloe Theatre; from £13; phone for dates
The voyage of The Good Hope is a journey on which the whole community depends. While a storm rages women and children wait ashore for the men to return. This Dutch classic had been reset in the Yorkshire fishing community of Whitby in 1900. By the writer of *Billy Elliot* and *Spoonface Steinberg*.

Until Saturday 27 April
SOUTH PACIFIC
Oliver Theatre; from £10; phone for dates
The Rogers and Hammerstein's musical hit. Passion and romance in a South Seas paradise amidst the conflicts of war.

Continuing in repertory
NO MAN'S LAND
Lyttelton Theatre; from £10; phone for dates
Harold Pinter's 1975 play, which premièred when the National was based at the Old Vic.

Old Vic
The Cut/Waterloo Road
T 020 7369 1722
www.oldvictheatre.com

Monday 14 January
THE ISLAND
Mon-Sat 7pm (matinée Sat 3pm); £5-£30
The Market Theatre of Johannesburg production of Athol Fugard's *The Island*. The acclaimed 1973 play now stars John Kani and Winston Ntshona. A story charting the lives of the men and women imprisoned for taking part with indomitable courage in the fight for a free and democratic South Africa in the notorious Robben Island Prison. This production returns to SE1 after a short run at the Royal National Theatre in 2000.

Peacock Theatre

Kingsway
T 020 7863 8222

Tuesday 22 to Saturday 26 January
PETER PAN
7pm (Sat 2.30pm); £8-12
Southwark goes to the West End. J M Barrie's fabulous tale performed by the PricewaterhouseCoopers Players from the London Bridge offices. Southwark children from Charles Dickens, Snowfields and Tower Bridge primary schools will be among the audiences and the show is being broadcast by satellite to children at Guy's and St Thomas' Hospitals.

Southwark Playhouse
62 Southwark Bridge Road
T 020 7620 3494
www.southwark-playhouse.co.uk

Monday 21 January to Friday 8 February
MACBETH
Mon-Fri 2pm (24 & 25 7.30pm); £5
Southwark Playhouse presents an exciting re-working of Shakespeare's powerful play of corruption and ambition for their Spring season.

Shakespeare's Globe
New Globe Walk, Bankside
T 020 7401 9919
www.shakespeares-globe.org

The outline of the Globe's 2002 season has been revealed. *Twelfth Night* will be performed from 11 May to 28 September, *A Midsummer Night's Dream* will run from 26 May to 27 September, and *The Golden Ass* from 3 August to 29 September. *The Golden Ass* is a new commission for Shakespeare's Globe by Peter Oswald, based on Apuleius' Roman tale, which is in part the inspiration for *A Midsummer Night's Dream*. Booking opens in mid-February.

Union Theatre
204 Union Street
T 020 7261 9876
www.uniontheatre.freeserve.co.uk

Tuesday 8 to Saturday 2 February
CAMP
Tue-Sat 7.30pm; £9.50 (Conc £6.50)
Second in the Union of Shorts plays, Camp focuses on a trip to the countryside and shines a light on an entirely different side to outdoor pursuits including line dancing, sex and snakebites.

Young Vic
66 The Cut
T 020 7928 6363
www.youngvic.org

Until Saturday 19 January
MONKEY: A TALE FROM CHINA
Mon-Sat; phone for times; from £18 (conc £8)
Monkey is one of the most popular classics in Asian literature and 1980s cult television. Money, Pigsy and Sandy help the monk Tripitaka by under taking a mystical quest in search of sacred scriptures. Totally Monkey magic for ages 7 and above.

Cinema

BFI London IMAX Cinema
The Bullring, South Bank
T 020 7902 1234
www.bfi.org.uk/imax

Friday 18, Saturday 19 & Sunday 20 January
AFTER DARK: MOULIN ROUGE
8.45pm (Fri 9.15pm); £7.50 & £6.50 (conc £6.20 & £5.70)
Nicole Kidman's sensational star performance of 2001 comes to Waterloo where trains leave for the real Moulin Rouge city.

Friday 25, Saturday 26 & Sunday 27 January
AFTER DARK: A POCA LYPSSE NOW (Redux)
8.45pm (Fri 9.15pm); £7.50 & £6.50 (conc £6.20 & £5.70)

Films in repertory for January
Call for screening times; £6.95 (child £4.95; conc £5.95)

CYBERWORLD 3D
Meet your favourite characters as they leap out of the screen.

INTO THE DEEP (3D)
Takes you into a magical underwater world.

ENCOUNTER IN THE THIRD DIMENSION (3D)
Join the professor and his robot sidekick on an exploration of 3D.

DOLPHINS
Dive underwater and learn about the secrets of wild dolphins.

HAUNTED CASTLE
A 3D visual extravaganza with young musician Johnny on a musical mystery tour of a haunted castle.

SHACKLETON'S ANTARCTIC ADVENTURE
An acclaimed film is sponsored at the London IMAX by Quark Expeditions who specialise in comfortable but adventurous expedition cruises to Antarctica and the Arctic. There is also a small supporting exhibition of memorabilia and artifacts.

National Film Theatre
South Bank
T 020 7928 3232.
www.bfi.org.uk/nft

50th ANNIVERSARY PROGRAMME
2002 is the 50th anniversary of the NFT. For five decades the cinema has welcomed the world's leading film-makers and screened the very best range of films from around the globe. This year's schedule will contain retrospectives on some of the world's greatest film-makers, starting with Akira Kurosawa this month. Kurosawa was a guest at the opening of the NFT's new cinema in 1957.

CALL in the YARD

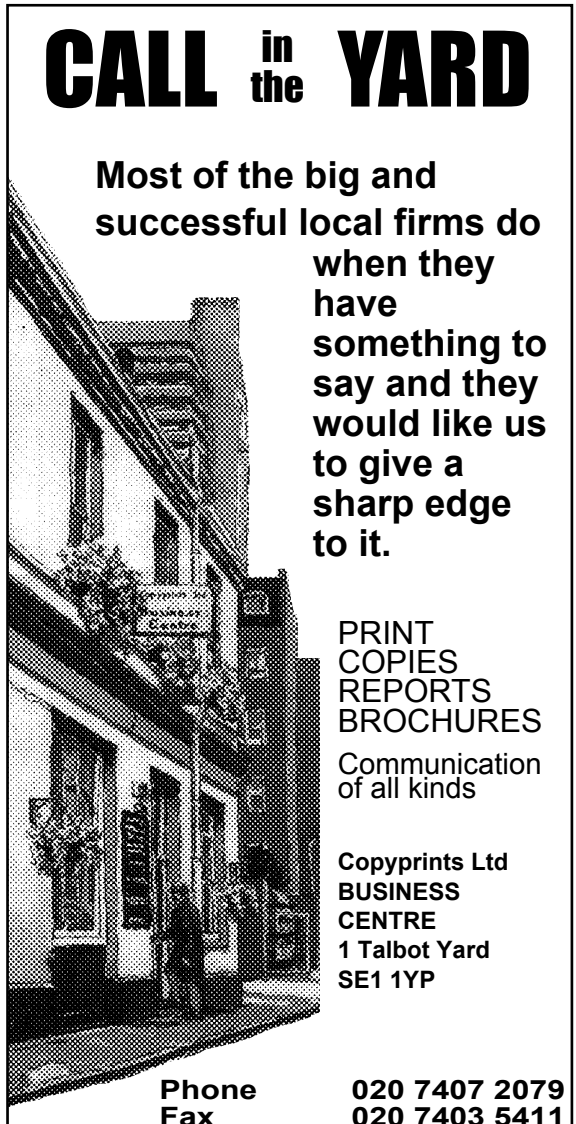
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Exhibitions

Bankside Gallery

48 Hopton Street T 020 7928 7521
Tue-Fri 10am-5pm (Tue 8pm) weekends 1pm-5pm; £3.50 (conc £2)

Until Sunday 27 January SEASON'S GREETINGS

Watercolours and prints for sale and 'to go'!

Cottons Atrium

Cottons Centre, Tooley Street

Monday 7 to Friday 25 January ONE HEART ONE WORLD

A major collection of 90 new poems inspired by 'the Heart' by writers with disabilities.

Design Museum

Shad Thames T 020 7940 8790
www.designmuseum.org
Daily 10am-6pm (last admission 5.15pm); £5.50 (conc £4)

Until Sunday 27 January MEMPHIS REMEMBERED

Defining an early 80s aesthetic.

Until Wednesday 30 January MY SOFT OFFICE HELLA JONGERIUS

Visionary technological products.

Until Sunday 24 February CONRAN FOUNDATION COLLECTION 2001

Marc Newson's £30,000 wish list.

Until Sunday 21 April WEB WIZARDS

A window onto contemporary cultural design.

Essor Gallery

1 America Street T 020 7928 3388
www.essorgallery.com
Daily 11am-5.30pm; free

Tuesday 15 to Tuesday 22 January CAB GALLERY: RETROSPECTIVE 1999-2001

Black cab showing site-specific works by over 30 artists.

fa projects

Bear Gardens T 020 7928 3228
www.faprojects.com
Tue-Fri 10am-6pm; Sat 11am-4pm

Tuesday 15 January to Saturday 23 February DAVID BURROWS

David Burrows' first UK solo show is a major mixed media installation in the main gallery space along with photographic representations of other fabricated scenes.

Gallery Different

45 Shad Thames T 020 7357 8909
www.davidbegbie.com
Tue-Fri 10am-6pm; Sat & Sun 12-6pm

Until Thursday 31 January SKIN

Steelmesh sculptures by David Begbie.

Hayward Gallery

South Bank T 020 7960 5226
www.hayward-gallery.org.uk
Daily 10am-6pm (Tue & Wed 8pm); £7 (conc £5)

Thursday 17 January to Monday 1 April PAUL KLEE: THE NATURE OF CREATION

A major retrospective exhibition of more than 90 Paul Klee paintings, watercolours and drawings. Curated by art historian Robert Kudielka and Britain's leading abstract painter Bridget Riley, bringing together a sharp historical perspective and an artist's eye. Some works are familiar from calendars and postcards.

Thursday 17 January to Monday 1 April WARTE MALIANN-SOFI SIDEN

Video installation by the Swedish artist reflecting on the life of a prostitute.

Imperial War Museum

Lambeth Road T 020 7416 5320
www.iwm.org.uk
Daily 10am-6pm; free

Until Sunday 28 April SPANISH CIVIL WAR: DREAMS AND NIGHTMARES

Impressive, comprehensive exhibition.

Jerwood Space

171 Union Street T 020 7654 0171
www.jerwoodspace.co.uk
Mon-Fri 10am-6pm; Sat & Sun 12 noon-6pm; free

Friday 25 January to Sunday 10 February SEEN/UNSEEN

Positive images from the developing world from the archive of Panos Pictures.

Llewellyn Alexander Fine Paintings

The Cut T 020 7620 1322
www.llewellynalexander.com
Mon-Sat 10am-7.30pm; free

Thursday 10 to Saturday 26 January BRIAN RYDER - BEYOND REALISM

Abstracts capturing the atmosphere and ruggedness of the countryside.

McHardy Sculpture Company

Shad Thames T 020 7403 7555
www.mchardysculpture.com
Mon-Fri 11am-5pm; Sat & Sun 12 noon-5pm; free

Until Sunday 27 January SALLY AND ALASDAIR NEIL MACDONELL

New sculptures.

The Market

4 Bedale Street T 020 7378 0002
Wed-Sat 10.30am-5.30pm

Wednesday 16 January to Thursday 28 February ROLAND HICKS

Photorealist paintings.

Morley Gallery

61 Westminster Bridge Road T 020 7450 9226
www.morleycollege.ac.uk
Mon-Fri 11am-6pm (Thu 7pm); Sat 12 noon-4pm; free

Monday 7 to Thursday 17 January THE LONDON INTERNATIONAL SMALL PRINT BIENNALE

Small prints from around the world.

Percy Miller Gallery

39 Snowsfields T 020 72074578
www.percymillergallery.com
Tue-Fri 11am-6pm; Sat 11am-3pm (by appointment only after 12 January); free

Until Wednesday 23 January THE THREE

Three New York models who work together display their press coverage.

Printspace

2 Bear Gardens T 020 7261 9066
www.print-space.com
Tue-Sun 11am-6pm; free

Thursday 31 January to Wednesday 6 February CAROLE HENSHER

Lithographs featuring hands by Carole Hensher.

Purdy Hicks Gallery

65 Hopton Street T 020 7401 9229
www.purdyhicks.com
Mon-Fri 10am-5.30pm (Wed 7pm); Sat & Sun 12 noon-5pm; free

Friday 11 January to Saturday 9 February ANDRZEJ JACKOWSKI: FINDING OUR WAY

Paintings that seek to express the thoughts and feelings of the unconscious and widely acclaimed for their power and sensitivity.

Royal Festival Hall Foyer

South Bank T 020 7960 4242
www.rfh.org.uk
Mon-Sat 10am-9pm; free

Saturday 19 January to Saturday 2 February THE MUSICAL PAINTING: THE HIGH LLAMAS

Collaboration between artist Jean-Pierre Muller and musicians *The High Llamas* to create a musical painting.

Royal National Theatre

South Bank T 020 7452 3000
www.nationaltheatre.org.uk/exhibitions
Mon-Sat 10am-11pm; free

Until Saturday 19 January DAZZLE

Contemporary jewellery and applied art.

Until Saturday 9 February ANDRZEJ KLIMOWSKI

Poster and book jacket designs using collage.

SE1 Gallery

64 Southwark Bridge Road T 020 7401 9494
www.workplaceart.co.uk
Mon-Fri 10am-5.30pm; free

Until Sunday 20 January DIGITAL ARTS SHOW 1

Featuring works by six different artists.

Sheldon Art

Southwark Street T 020 7403 5988
Mon-Sat 10.30am-6pm; free
www.sheldonart.com

Until Thursday 31 January VASILY MOROZOV

Paintings and drawings by 50 year old Kazakhstan-born Vailiiy who has been painting since he was 8 years old.

Tate Modern

Bankside T 020 7887 8008
www.tate.org.uk
Sun-Thu 10am-6pm (Fri & Sat 10pm); free

Thursday 17 January to Sunday 24 March LOOKING AT MODERN ART: IN MEMORY OF DAVID SYLVESTER

An exhibition conceived by Sylvester not long before his death and held as a memorial to his thinking and approach.

the.gallery@oxo

Oxo Tower Wharf T 020 7401 2255
www.oxotower.co.uk
Daily 11am-6pm; free

Until Sunday 13 January CELEBRATING BOXES

Quirky show for Christmas bringing together over 60 box-makers from a dozen countries.

Friday 18 January to Monday 4 February SWORDS INTO PLOUGHSHARES

Sculptures created by Mozambican artists from dismantled weapons. Funded by Christian Aid.

Tom Blau Gallery

Queen Elizabeth Street T 020 7378 1300
www.tomblaugallery.com
Mon-Fri 10am-6pm; Sat 12noon-5pm

Thursday 10 January to Saturday 9 February RUTH ORKIN A WOMAN OF THE WORLD

Unforgettable images of New York, Europe, Hollywood and over a golden three decades through by a legendary photographer.

The Walk Gallery

King Edward Walk T 020 7928 3786
www.walkgallery.com
Mon-Sat 11am-6pm (Thu 7pm); free

Monday 7 to Thursday 17 January THE LONDON INTERNATIONAL SMALL PRINT BIENNALE

Featuring work by the late Ken Kiff, Frank Auerbach and Paula Rego and other artists.

exhibition review



McHardy Sculpture Company

AN ACCLAIMED and talented couple are currently showing work in the warren of enterprise you'll find at Butlers Wharf. Amongst permanent displays by a host of names, the McHardy Sculpture Company's show of ceramicists Sally MacDonell and Alasdair Neil MacDonell romps on into the new year with exuberance and great originality. Her work combines the influences of African tribal figurines and painters like Crannach and Schiele with sophisticated smoke firing techniques; his contrasts in mood and detail with curious plaques, intricate with intrigue. A watch upon social identity clearly unites the two in a highly complementary exhibition.

• See listing.

CRYSTAL LYNSDAY

eating out

Excellence and Taste at Oxo Wharf

THE CRAYFISH and rocket sandwich seems a deliriously decadent sign of the times but EAT at Oxo Tower Wharf is in delicious keeping with the hive of designer shops it feeds. Outstripping the competition on the quality of its sandwiches, coffee and hot soup, it offers customers an unrivalled view of the river. Back to the soup. A clever idea to print a weekly menu of Simple and Bold for slow choosing over Smoked Haddock and Sweet Red Pepper & Tomato, Butternut Squash & Parmesan or Chicken Pot Pie. There's hot breakfast until 11.30am. On frosty days, it's perfect.

• Oxo Tower Wharf
• www.eatcafe.co.uk

MAY TAYLOR

environment watch



Emma Cons Gardens

THE NEW Year is traditionally a time of hope, so it's good to report on plans to improve Emma Cons Gardens opposite the Old Vic Theatre. The gardens have been sadly neglected for years but now, thanks to an initiative by Waterloo Community Development Group (WCDG), local residents and businesses are being consulted for their ideas. Suggestions so far have included more trees, a 'rotating' garden with a different planting scheme annually, a decorative fountain and a sculpture dedicated to Emma Cons and Lilian Baylis. Not everyone knows that Emma Cons, after whom the gardens are named, took on the lease of the Old Vic in 1880. She then went on to help found Morley College, also in SE1! Her formidable niece, Lilian Baylis, took over the management of the Old Vic in 1912 and produced Shakespeare's plays that are now part of theatrical legend. This in turn led to the founding of the National Theatre on the South Bank. The next public consultation for the garden is on Tuesday 15 January. Phone WDCG for details.

ON FRIDAY 18 JANUARY a remarkable exhibition from Mozambique opens at the.gallery@oxo entitled Swords into Ploughshares (see the exhibition listings on page 5). It features sculpture made from recycled weapons used in the 16 years of a devastating civil war. These sculptures will be auctioned on Thursday 31 January at 6pm to support the project's operation. A poignant symbol indeed after the indulgences of Christmas.

• WDCG 020 7633 9291
• the.gallery@oxo 020 7401 2255

ANNE CRITCHLEY

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St John's Waterloo
Waterloo Road T 020 7366 9279
www.stjohnswaterloo.co.uk

Every Wednesday
LUNCHTIME CONCERTS
1.10pm; donations welcome; coffee available

Thursday 24 January
50th ANNIVERSARY CONCERT
7.30pm; £10 (conc £7.50)
St John's 50th Anniversary Concert is The Messiah by Candlelight presented by Ross Pople, The London Festival Orchestra and The London Festival Voices. Soloists: Anne Lieback, Yvonne Howard, Huw Rhys-Evans & Rodney Gibson. Advance Concert tickets from Lara Belleni 020 7928 9251.

St George-the-Martyr
Borough High Street T 020 7407 2796
www.stgeorgethemartyr.co.uk

Every Thursday
LUNCHTIME MUSIC
1pm; free (retiring collection)
Thu 17: Sian Carys (soprano) & Joan Taylor (piano)
Thu 24: Royal Academy of Music Students
Thu: 31 Trinity College of Music Students

There are no lunchtime recitals on the first two Thursdays of this month.

St George's RC Cathedral
Lambeth Road T 020 7928 5256
www.southwark-rc-cathedral.org.uk

Every Friday
LUNCHTIME RECITALS
1.05pm; free
Fri 11: Julia Riley (soprano)
Fri 18: Eammon Ramsey (piano)
Fri 25: Marianna Medina Almeida (piano)

Saturday 26 January
ORGAN RECITAL
1.05pm; free
Patrick Russill from the London Oratory gives a recital of music for the coming season of Lent.

Southwark Cathedral
Montague Close T 020 7367 6700
www.dswark.org/cathedral

Mondays & Tuesdays
LUNCHTIME RECITALS
1.10pm; free (donations)
Mon 7: Mark Brafield (organ)
Thu 10: Peter Morin, USA (organ)
Tue 15: Student from the Royal Academy of Music
Tue 22: Student from Trinity College of Music
Mon 28: Raymond Lewis
Tue 29: Student from Guildhall School of Music and Drama

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27 Blackfriars Road T 020 7928 3970
www.christchurchsouthwark.org.uk

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St John's Waterloo
Waterloo Road T 020 7366 9279
www.stjohnswaterloo.co.uk

Sunday 6 January
EPIPHANY CAROL SERVICE
6.30pm at St Andrew's Short Street

Sunday 27 January
CELEBRATION
10.30am
Service to celebrate the Waterloo Community

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View this directory online at www.inSE1.co.uk/bta

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New Globe Walk
020 7401 9919

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020 7403 0123

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020 8299 0470

Old Operating Theatre

9a St Thomas' Street
020 7955 4791

Southwark Festival

16 Winchester Walk
020 7403 7474

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62 Southwark Bridge Road
020 7620 3494

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in BRIEF

HMS Belfast cat

HMS *Belfast* has a ship's cat again. Two years ago Belfast's cat Jenny, who enjoyed sunbathing above the quarterdeck, went missing. Now school children are being asked to help choose a name for the new cat. Other famous riverside cats live at Tower Bridge and Shakespeare's Globe Theatre keeping down the mice.

Two Deans in SE1

Canon James Cronin, Administrator of St George's Cathedral, is now known as the 'Dean' following a decision by the Roman Catholic Bishops' Conference. All other RC cathedrals, with the exception of Westminster, have made the change. Two years ago the Provost of Southwark's Anglican Cathedral had his title changed to Dean.

← →

Exports from SE1

Phillip Oppenheim has opened another branch of his Lower Marsh bar, Cubana, in Paddington which has already become popular with the younger residents. Meanwhile, SE1-based Konditor & Cook, now recommended by both Delia Smith and Nigella Lawson, has opened a baker's shop on the corner of Baldwin's Gardens in Holborn's Gray's Inn Road. Fish!, which started in Borough Market, has opened a training academy at Battersea to train people with no previous experience to become fully qualified fish waiters and chefs within a few months.

← →

Hungerford Bridge

The dual footbridges on each side of Hungerford Bridge are due to open in the summer. Each bridge will be 15foot wide with the upstream bridge giving new views of the Palace of Westminster and the bridge lighting making a new London landmark at night. 7m people are expected to use the two crossings in the first year.

Talks, Lectures, Meetings

Calder Bookshop

51 The Cut T 020 7633 0599
www.calderpublications.comWednesday 10 January
THE PHILOSOPHY OF SAMUEL BECKETT

6.30pm; £3 (conc £1)
John Calder talks about his recent book on Beckett - revealing aspects of the author's thinking on the state of human existence, our future and the meaning of life. Calder will answer questions and read extracts to demonstrate Beckett's extreme originality, humour, and sometimes shocking approach to the concepts of time, art, love and theology.

Thursday 17 January
WRITING THE SAMUEL BECKETT BIOGRAPHY

6.30pm; £3 (conc £1)
Professor James Knowlson, Beckett's official biographer and author of *Damned to Fame*, talks about his book and the man behind it.

Thursday 24 January
THE WORLD OF LOUIS-FERDINAND CELINE

6.30pm; £3 (conc £1)
André Derval, critic, archivist for the French Ministry for Culture and one of the leading authorities on this controversial French author - whose novels about war and peace in the twentieth century are major literary classics - talks about the man and his work and explain Celine's importance.

Friday 25 January
A BURNS NIGHT

6.30pm; £3 (conc £1)
A convivial reading of poems and singing of songs on Robert Burns's birthday. Bookshop manager John Cairney is from Scotland and will talk about Burns as a Scottish revolutionary. There will be an 'Immortal Memory' by John Calder who shares the birthday and is 75 today.

Thursday 31 January
POETRY CIRCUS 2

6.30pm; £3 (conc £1)
Poets and the audience read poems, discuss what poetry is about while reconfirming what fun it can be to share it with others.

Old Operating Theatre, Museum & Herb Garret
9a St Thomas' Street T 020 7955 4791
www.thegarret.org.ukSaturday 12 January
VICTORIAN SURGERY

2.30pm; £3.25 (conc £2.25)
Lecture is given in an early operating theatre.

Southwark & Lambeth Archaeological Society
Hawkstone Hall, Kennington RoadTuesday 22 January
MORE LONDON BRIDGE EXCAVATIONS

7.30pm (refreshments from 7pm); £1
Dave Saxby reports on excavations on riverside site off Tooley Street which is being occupied by the new GLA building.

Paris Garden



THE PARIS Garden manor house in the 17th century. The building, with a drawbridge and operating as a brothel, was on the site of the western railway bridge in Southwark Street. William Shakespeare knew the garden and its Swan Theatre (on the site of Bankside Lofts) but in his local play *Henry VIII* he indicates that the Paris Garden was a disreputable place. The manor's moat was formed from drainage ditches. The illustration is from Southwark: Who Was Who by Shirley Harrison and Sally Evemy. See Book Review page 3.

Guided Walks & Tours

Streets of London

T 07812 501418

www.thestreetsoflondon.com

Every Monday
THE CITY'S PLAYGROUND

Meet at Monument station at 2.30pm; £5 (conc £4)

Cross over London Bridge to the see what was once the City's seedy playground, home to many taverns, gambling dens, brothels, bear baiting pits and theatres.

Stepping Out

T 020 8881 2933

www.walklon.ndirect.co.uk

Every Sunday

BROTHELS, BISHOPS & THE BARD

Meet 11am at Monument Station; £5 (conc £4)
Exploration of historic Bankside where there were brothels in the 14th and 15th centuries as well as the Bishop of Winchester's residence and parkland. It was in the park that William Shakespeare visited theatres and co-operated in renting ground for the wooden Globe Theatre.

Historical Walks of London

T 020 8668 4019

Every Sunday
THE LONDON OF DICKENS & SHAKESPEARE
Meet at Blackfriars Station at 11am; £5 (conc £4)

Discover the alleys, lanes and medieval ruins of buildings known to William Shakespeare and later Charles Dickens.

Original London Walks

T 020 7624 3978
www.walks.com

Saturday 12 January
DARKEST VICTORIAN LONDON

Meet London Bridge station (Borough High St exit) at 2.30pm; £5 (conc £4)
The London of Dickens and Mayhew - the voice of the poor, the outcast and their predators in Southwark.

The Lambeth Walk

T 020 7435 4782

Every Tuesday
THE LAMBETH WALK
Meet 11am at Lambeth North Station; £5 (conc £4)
Tour of original Lambeth. See the sites of a circus, madhouse, workhouse and gardens.

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