

**THIS MONTH: See peregrines at Tate Modern p3 • National Flytower Films p5
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August 2005

***in* SE1**

Issue 86

FREE

Octavia Hill's Red Cross Garden reopens



Red Cross Garden has opened after a £500,000 restoration made possible by Lottery Heritage funding.

The Victorian garden in Redcross Way was first laid out in 1887 on the site of a derelict paper factory by social reformer and National Trust founder Octavia Hill. The backdrop to the garden is a row of Octavia Hill cottages.

Work started in January when Gillian Darley, vice-president of the Octavia Hill Society, was present.

The project is being managed by Bankside Open Spaces Trust who hope that people will enjoy watching the garden mature over the coming years. There is a fountain, pond and seats. A community gardener based at Red Cross Garden, and assisted by volunteers, is taking care of the re-greening.

"We shall be adding more plants in the autumn, in particular planting the Octavia Hill rose in her honour as she did so much to bring beauty and nature to the city" says project manager Verena Cotton.

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Lyra's Oxford by John Lawrence – part of the Society of Wood Engravers' 68th Annual Exhibition which opens on Thursday 25 August at the Bankside Gallery – see listings on page 6

South Bank glows again

New lighting runs along the South Bank riverside from the IBM building to Blackfriars Bridge.

The scheme, switched on by Mayor of London Ken Livingstone, lights up both the trees and the swags attached to the refurbished Sturgeon lamps, dating from 1878, on the river wall. The trees have twinkling blue and white light using light emitting diodes which have a long life and low power requirements.

Ted Inman of the South Bank Employers' Group said: "The aim of this project is not only to make a stroll along the river even more enjoyable but also to help reduce fear of crime which is a key priority for South

Bank Employers' Group."

Most of the light is cast on to the riverside walkway in order to improve the safety and comfort of visitors whilst ensuring minimal light pollution.

The project is funded by Waterloo Project Board, Transport for London and Southwark Council and commissioned and managed by the South Bank Employers' Group working in partnership with Coin Street Community Builders, Lambeth Council, the Metropolitan Police and English Heritage.

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LISTINGS

Details of events to be considered for inclusion next month should be sent by Friday 19 August to listings@inSE1.co.uk or by post or fax.

DISCLAIMER

Every effort is made to ensure the accuracy of our listings and features but all details are subject to alteration by venues and organisers and no responsibility can be accepted for any inaccuracies.

Festival Riverside to open

Wagamama, EAT, Giraffe and Strada are due open alongside the new Foyles bookshop on the South Bank's Festival Riverside early this month.

Also now open is MDC Music & Movies shop. Most of the Royal Festival Hall will be closed for a full two years following the discovery of asbestos. The 54-year-old hall, built for the Festival of Britain, closed last month for refurbishment but was due to reopen in early 2007 after a £91 million refurbishment. Now the planned opening concert series, which was to have included Daniel Barenboim conducting the Vienna Philharmonic Orchestra, has been cancelled.

It is feared that the promised National Lottery cash, the government grant and a £5 million donation from Vivien Duffield will be unlikely to be enough to cover the rising costs of the arts centre's relaunch.

Little Dorrit church set for refurb

St George the Martyr Church in Borough High Street is to close this month for a £3.6 million restoration.

The announcement was made by Parish Clerk Ken Hayes during a reception at the church to thank donors including the Corporation of London. St George's is one of the City's ten benefices.

Also announced was a plan to set up a music teaching facility at St George's to be overseen by director of music David Adkins. Students will be able to study for GCSE and A Level music exams. Lessons will be held at St John's Waterloo until St George's reopens.

Southwark historian Stephen Humphry, delivering a lecture on the historic church's long history, claimed that it was one of the oldest St George's churches in London. He also recalled Southwark's long association with the City of London and its livery companies which in the past had

contributed towards maintaining the church fabric.

In addition to Charles Dickens, who lived in the parish and set part of *Little Dorrit* in the church, the great names associated with the church include General Monck, who came for his secret wedding during Cromwell's rule, and Nahum Tate, author of the Christmas carol *While Shepherds Watched Their Flocks by Night*, who is buried there.

Guests were asked not to walk down the main aisle due to the unstable ceiling.

£500,000 needs to be raised to restore the organ, retune the peal of bells and convert the crypt which may become a restaurant.

The St George's congregation will be worshipping in Guy's Hospital Chapel during the closure of their church building.

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What's On

August

Special Events

City Hall

The Queen's Walk
www.london.gov.uk T 020 7983 4100

Sunday 7 August
OPEN DAY

10am-5pm; free
Visit the Chamber, London's Living Room and the spiral ramp/stairs which wind through the building, offering glimpses of the open-plan offices and the Mayor's Conference Room. Views of the Thames and the Tower of London.

Coin Street Festival

Bernie Spain Gardens & Oxo Tower Wharf
www.coinstreetfestival.org

Sunday 21 August
CAPITAL AGE FESTIVAL

2pm-6pm; free
Celebration of the cultural diversity of London's older people. Sing-a-long to the Dr Tooth Big Band, dance demonstrations and workshops led by The Jiving Lindy Hoppers, foot-stomping from tap dancer Will Gaines, tunes from veteran steel-pan players Nostalgia and the all-senior big band Sound of 17 plus festival favourite Geno Washington & the Ram Jam Band. Also a Well Being area, street performance, a tea tent, information stalls, creative workshops and exhibitions including the Imperial War Museum exhibition 'Their Past, Your Future'.

HMS Belfast

Morgan's Lane T 020 7940 6300
hmsbelfast.iwm.org.uk

10am-6pm; 10am-5pm; £7 (conc £5; child free with adult)

Friday 5 August
1940S DANCE

£20
A celebration of 1940s music and dance with the London Swing Dance Society. Music by The Ronnie Scott's Rejects. Tickets include a glass of summer fruit punch and a hot bag. www.swingdanceuk.com

National Theatre

South Bank T 020 7452 3000
www.nationaltheatre.org.uk

Until Saturday 3 September
WATCH THIS SPACE

Free outdoor summer festival of innovative arts, contemporary music and entertainment in Theatre Square. There is music including flamenco dancers on Monday, Tuesday, Wednesday and Saturday early evenings and street theatre on Thursday, Friday and Saturday lunchtimes. See page 5 for Flytowner Films.

Potters Fields

Tooley Street (coach park site) T 020 8983 0362
www.dreamspace-agis.com

Until Monday 29 August
DREAMSPACE

Daily 1pm to 8pm; £5 (conc £3)
Dreamspace, a multicoloured walk-through sculpture, has come to Southwark this summer for the second year running. To be part of Dreamspace, visitors take off their shoes, wear a coloured cape and are then free to wander inside the structure. Natural light penetrates the thin translucent sheets flooding the space with a spectacular display of continuously changing colours. Created by artist Maurice Agis, with ambient music by composer Stephen Montague, Dreamspace is attracting a cult following amongst its 200,000 visitors. One described his experiences as "...surreal, magic, like swimming in a sea of changing colours."

RSPB

www.rspb.org.uk T 020 7808 1260

Monday 1 to Wednesday 31 August
WATCH PEREGRINES AT TATE MODERN

Daily 10am-6pm on the Tate Modern riverside lawn; free
After fledging near Regent's Park, the RSPB expects a family of peregrines to move to the chimney of Tate Modern, where the parents will continue to feed the youngsters as they learn to hunt for themselves. Telescopes will be available for fine views of the fastest hunters in the world.

Children & Family

Design Museum

28 Shad Thames T 020 7940 8782
www.designmuseum.org

Every Sunday
SURF'S UP!

£6 (child free); booking essential
Inspired by the dozens of rare and special surfboards in Shape and Shapers, the evolution of the surfboard exhibition, children are encouraged to design, make and decorate their own surfing accessories including surfers' T-shirts, hats, armbands and badges, as well as customised bags in which they can carry their new surfing gear home. Suitable for 6-12 year olds.

Every Wednesday
ANIMATE!

£6 (child free); booking essential
Wednesday is children's day at the Design Museum when the would-be animators, video game and multimedia designers of the future can develop, direct and produce short animated films in the Animate! workshops. The young animators can draw inspiration from the ingenious websites and games in The European Design Show. Suitable for 6-12 year olds who must be accompanied by an adult.

Florence Nightingale Museum

St Thomas' Hospital T 020 7620 0374
www.florencenightingale.co.uk

Saturday 13 & Sunday 14 August
VICTORIAN PASTIMES

12 noon-3pm; £5.80 (conc £4.20)
Victorian ladies had lots of leisure time. Florence found this lack of activity 'sew, sew boring', but her sister Parthe loved it. Find out how the sisters passed their time, and design and sew a small sampler to take home. Trails and prizes available.

The Golden Hinde

St Mary Overie Dock T 08700 11 8700
www.goldenhinde.co.uk

Saturday 6 & Sunday 7 August
LIVING HISTORY ON BOARD

3pm-9.30am; £39.95
A night aboard an historic sailing ship. Dressed in period clothes, Sir Francis Drake's new recruits learn 16th-century skills, eat Tudor food and experience life at sea for officers, gunners, sailors and barber surgeons. For small parties and families. Booking essential.

HMS Belfast

Tooley Street T 020 7940 6320
www.hmsbelfast.iwm.org.uk

Saturday 27 & Sunday 28 August
COMMUNICATIONS WEEKEND

£8 (conc £5; children under 16 free)
Join others on the Boat Deck to learn all about Morse code, flags and semaphore. Included in standard admission

Imperial War Museum

Lambeth Road T 020 7416 5320
www.iwm.org.uk

Friday 5 to Monday 8 August
THE GO GAME

11am-4pm; free
A chance to play 'Go' the ancient Samurai game of strategy with members of the Go Association. 'Go' was played in Hiroshima just before the atomic bomb was dropped on 6 August 1945.

Saturday 13 to Monday 15 August
ESCAPISM

11am-4pm; free
A look, during VJ Weekend, at the drawings produced by prisoners of war such as Ronald Searle as a record of their life in the camps and as a form of therapy and escapism. Linked to special art exhibition Captive. A drop-in art activity using bamboo pens for all ages.

Tuesday 16 August to Sunday 4 September
THEY ALSO SERVED: ANIMALS & WAR

12-5pm; free
Animals have worked and died alongside their masters in wars throughout the centuries. Horses, mules and camels to dogs, cats, pigeons and dolphins have contributed in different and often surprising ways. Some have even been awarded medals. Drop-in animation project

Saturday 20 & Sunday 21 August
DISNEY WEEKEND

2pm; free
Fantasia (1940) film. A concert of classical music given a visual interpretation by the team of animators from Walt Disney. Also showing The Thrifty Pig.

Menier Chocolate Factory

Southwark Street T 020 7907 7060
www.comedy4kids.co.uk

Sundays 7 & 14 August
COMEDY CLUB 4 KIDS

3pm; £10
James Campbell's unique comedy club for children aged over six and parents with special guests.
Sun 7: Guest Host: Silky. With James Campbell
Sun 14: Cocoloco

Museum of Garden History

Lambeth Palace Road T 020 7401 8865
www.museumgardenhistory.org

Wednesday 3 August
ANDY HARPER

2pm-4.30pm; free
Create 'new plants' using special painting techniques with Andy Harper whose work is in the summer exhibition Cloud & Vision about William Blake. Aimed at families with children 7-10.

Wednesday 10 August
LESLEY HOWES

2pm-4.30pm; free
Create shell grottos (as incorporated in gardens, often as water-work features and jokes by the Stuarts), using shells and stones, casting shells and fossils and making mythological creatures from plasticine to decorate them. Aimed at families with children 7-10.

Wednesday 17 August
BILL HUDSON

2pm-4.30pm; free
Create coloured wooden garden collages reflecting 17th-century garden shapes, including topiary shrubs and geometric knot gardens, using coloured plywood shapes sanded and stuck onto wooden bases which can be hung on your wall. Aimed at families with children 7-10.

Wednesday 24 August
SARAH WOODFINE

2pm-4.30pm; free
Create 2D and 3D models of 'curious objects', either inspired by the Tradescants' collection in their 'Cabinet of Curiosities' or the MGH's current exhibition and displays, using pencil drawings. Aimed at families with children 7-10.

Wednesday 31 August
JAN GREENLAND

2pm-4.30pm; free
Create 'tussie-mussies' (posies or nosegays), as used by the Tudors & Stuarts to ward off evil smells and plagues, as well as for special occasions, from colourful summer flowers and herbs. Aimed at families with children 7-10.

Old Operating Theatre, Museum & Herb Garret

9a St Thomas Street T 020 7188 2679
www.thegarret.org.uk

Every Tuesday
TROUBLESOME TUESDAYS

2pm; £4.75 (conc £3.75; child £2.75; family £12)
Grind herbs and make poultices, as used to heal bones and cure sickness at Old St Thomas' Hospital. Tales of wormwood

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and mandrake from hospital herbs to Hogwarts potions.

WEDNESDAYS 3, 24 & 31 August

WORRYING WEDNESDAYS
2pm: £4.75 (conc £3.75; child £2.75; family £12)

Bring Out Your Dead...the fearsome Black Death continually devastated the world's population and was responsible for the death of millions. Talk recommended for age 12 upwards. Children's Plague Trail also available.

Wednesdays 10 and 17 & Friday 26 August

VICTORIAN SURGERY
2pm: £4.75 (conc £3.75; child £2.75; family £12)

"I have broken my arm, I am a dead man!" Experience surgery without anaesthetics, when infection was fatal. Will the surgeon's speed and skill save your life? Suitable for all ages.

Saturdays 6 & 20 August

SPEED SURGERY
11am, 2 & 3pm; £4.75 (conc £3.75; child £2.75; family £12)

"A patient preparing for an operation was like a condemned criminal preparing for an execution." A demonstration of the ordeals of surgery without anaesthesia, in Britain's oldest surviving operating theatre. Suitable for all ages

Saturdays 13, 27 & Friday 19 August

FROM GARDEN TO GARRET
2pm at St George's Garden, Borough High Street; £4.75 (conc £3.75; child £2.75; family £12)

Starting within the fresh herb garden of St George the Martyr Church, there will be a short walk to the oak beamed Herb Garret of Old St Thomas' Hospital for a demonstration of traditional medicinal preparations - infusions, poultices, pills.

Saatchi Gallery

County Hall T 020 7823 2363
www.saatchi-gallery.co.uk

Daily until Saturday 3 September

KIDS ART WORKSHOP

2-4pm; £9 (conc £6.75; family £26)
Experiment with materials, explore themes and develop ideas guided by practising artists. For ages 6-14.

St Jude's Community Centre

St George's Road T 07729 048414

Wednesdays from 3 August

LONDON LINX MARTIAL ARTS CLASSES

5pm-6pm; free (booking advised - london_linx@hotmail.co.uk)
For 8-16 year-olds. With teachers from Dojo Physical Arts. Supported by Trust in Children.

Thursdays from 4 August

LONDON LINX DRAMA WORKSHOPS
5.30pm-7pm; free (booking advised - london_linx@hotmail.co.uk)
For 8-16 year-olds. With teachers from Bigfoot Theatre Company. Supported by Trust in Children.

The Scoop

More London Riverside T 020 8340 4421
www.suzannarosenenthal.com/scoop

Tuesday 2 to Saturday 6 August

TAKE TO THE STAGE
11am-6pm; free
Week-long drama workshop for 15-24 year olds. Public performance on last day at 3pm. Advance booking advised.

Shakespeare's Globe

New Globe Walk T 020 7401 9919
www.shakespeares-globe.org

Saturdays 13, 20 & 27 August

CHILDSPRAY
1.30pm; £10
Introducing to 8-11 year olds to the matinee play by using drama, art and story-telling. Children join the audience in the Globe for last 15 minutes. Booking advised.

Southwark Mysteries

T 020 7403 1496

Monday 1 August to Friday 2 September

OUR PLACE
free
Twelve workshops lasting around 90 minutes for children aged 8-12 promoting a sense of belonging, knowledge of local history, and respect for different cultural traditions. Drama, story-telling, art, music and guided walks to develop social skills and creative responses to the home area. Ends with a short performance and presentation at REPA's Family Fun Day on Friday 2 September. Advance booking essential: call Sarah at REPA on 0207 403 8337 or email: sarahthickbroom@btconnect.com

Southwark Playhouse

Southwark Bridge Road T 020 7652 2224
www.southwarkplayhouse.co.uk

Monday 8 to Saturday 13 August

THE JOURNEY
Free
A week-long workshop of acting, music making, painting, set building and dance for those aged 11-13 wanting to perform on stage. Contact Ellen Hughes to book place.s

Tate Modern

Bankside T 020 7887 8000
www.tate.org.uk

Sundays, Tuesdays & Thursdays

START
11am-5pm; free
Explore modern art in a drop-in event for five years and over. Try our games on the themes of still life and landscape including the Memento Mori board game and Dig Deep, an archaeology-based activity.

Tower Bridge Exhibition

T 020 7403 3761

www.towerbridge.org.uk

Until Sunday 4 September

TOWER BRIDGE SUMMER CHILDREN'S TRAIL
10am-5.30pm; £5.50 & £3
Guy Fox History Project trail created by children for families to get walking and discover London's past.

Walks & Tours

And Did Those Feet

T 020 8806 4725

www.anddidthosefeet.org.uk

Every Saturday until Saturday 29 October

SHAKESPEAREAN STAGE
11.30am from Old Operating Theatre, St Thomas Street; £5 (conc £2)
A tour of Tudor theatre sites in Bankside and Blackfriars. Ends in Fleet Street.

Sunday 7 August

LOST INDUSTRIES OF SOUTHWARK
Meet at Old Operating Theatre in St Thomas Street at 11.30am; £5 (conc £4)
Introduction to an area changing from an industrial zone into a post-industrial cultural quarter.

National Trust

T 020 7435 6166

www.nationaltrust.org.uk

Thursday 11 August

EXPLORE THE RIVERSIDE
6.30pm; £6 (conc £4)
Looking at the regenerated riverside between London Bridge and Tower Bridge.

Saturday 13 August

DISCOVER THE SOUTH BANK
2.30pm; £6 (conc £4)
Including the Royal Festival Hall, National Theatre and Tate Modern.

Sunday 14 August

AROUND THE BOROUGH
2.30pm; £6 (conc £4)
Exploring the buildings including the Globe and Southwark Cathedral.

Pool of London Partnership

T 07736 015266

www.pooloflondon.co.uk

Saturday 6 August

AROUND THE POOL OF LONDON
Meet Tower Hill Station exit at 11am; £6
A 90 minute tour around the Pool.

Shakespeare's Globe

New Globe Walk T 020 7367 6700
www.shakespeares-globe.org

Every Saturday until 1 October

GLOBE WALKSHOPS
10am; £7
Tour of Bankside and visit to Globe. Booking advised.

Live Music

Guy's Hospital

St Thomas' Street T 020 7188 1215
www.gsttcharity.org.uk

Every Monday

LUNCHTIME JAZZ
12.30pm outside New Hunt's House; free
Mon 1: Kaz Simmons (jazz trio)
Mon 8: Julie McKee (trio)
Mon 15: Symeon Cosburn (Singer/songwriter)
Mon 22: Georgia Mancio (jazz vocalist)
Mon 29: Katriona Taylor (jazz trio)

St Thomas' Hospital

Lambeth Palace Road T 020 7188 1215
www.gsttcharity.org.uk

Every Wednesday

LUNCHTIME JAZZ
1pm outside North Wing; free
Wed 3: Sam Crockett Trio
Wed 10: Giulio Risi Trio
Wed 17: Symeon Cosburn (Singer/songwriter)
Wed 24: Georgia Mancio (jazz vocalist)
Wed 31: Katriona Taylor (jazz trio)

The Scoop

More London Riverside (next to City Hall) T 020 7403 4866
www.thescoop.org.uk

Tuesday 16 August to Friday 9 September

LUNCHTIME MORE MUSIC
Tue-Fri 12.30pm; free
Tue 16: The Chris Stone Group
Wed 17: The Robert Rickenberg Trio
Thu 18: Matices Latinos
Fri 19: The David Mian Quintet
Tue 23 Brainchild
Wed 24: Doug Horner

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Thu 25: Six Vicars of Slick
Fri 26: Late Lounge Live
Tue 30: Shula Oliver
Wed 31: Steve Large Group

Tuesday 16 August to Friday 9 September
EVENING MORE MUSIC

Tue-Fri 6.30pm; free
Tue 16: All Stars
Wed 17: The Sheena Davis Group
Thu 18: Conjunto Sabroso
Fri 19: The Hamish Stuart Band
Tue 23: Errol Linton's Blues Vibe
Wed 24: Jim Mullen
Thu 25: Klaus White & The Troubadours
Fri 26: Elements
Tue 30: The Nuff Orchestra
Wed 31: The Ronnie Scott's Rejects

Southwark Cathedral

London Bridge T 020 7367 6700
www.southwark.anglican.org/cathedral

Every Tuesday
CLASSICAL RECITAL

1.10pm; free
Tue 2: Ludmila Marchadier (soprano)
Tue 9 Elizabeth Ward (contralto)
Tue 16: Hazel Ramsey & Verity Cash
Tue 23: Bloomsbury Trio (cello, violin & piano)
Tue 30: Sara Tyler

Saturday 13 August
NATIONAL DANISH GIRLS CHOIR

1pm; free
Music by Holst, Hovland, Nørgård and Hatfield.

Theatre

HMS Belfast

Morgan's Lane T 020 7940 6320
hmsbelfast.iwm.org.uk

Saturday 27 to Monday 29 August
LETTERS OF WAR

2pm (also Sat 7pm); £8 (conc £5; child free)
National Youth Theatre actors bring to life people's correspondence with their loved ones during wartime over the past hundred years.

Menier Chocolate Factory

51-53 Southwark Street T 020 7907 7060
www.menierchocolatefactory.com

Until Saturday 3 September
TICK, TICK ... BOOM!

Tue-Sat 8pm; Sat 4pm & Sun 6pm; £10
UK premiere of Pulitzer Prize winner Jonathan Larson's autobiographical musical of a success-starved artist, fast (and frustratedly) approaching his 30th birthday. It's the week of Jonathan's 30th Birthday. His girlfriend wants to get married and move out of the city - Tick... His best friend has bought a BMW and is moving uptown - Tick... and Jon's waiting tables, trying to write the great American musical, and feeling the pressure to choose between holding onto dreams or selling out for money - Boom! Jonathan Larson, who tragically died of an aortic aneurysm shortly before the opening of his huge smash hit Rent, first conceived of Tick, Tick...Boom! in 1990 as a one man musical monologue about a young composer on the brink

of turning 30. David Auburn (who also wrote Proof) has taken Larson's multi-character musical monologue and turned it into a show for 3 actors portraying numerous characters.

National Theatre

South Bank T 020 7452 3000
www.nationaltheatre.org.uk

Until Tuesday 23 August
ON THE SHORE OF THE WILD WORLD

Cottesloe Theatre; in repertory; £10-£27.50
Love across three generations.

Until Thursday 25 August
ARISTOCRATS

Lyttelton Theatre; in repertory; £10-£35
Play by Brian Friel set in County Donegal. Cast includes Dervla Kirwan.
➔ Full review at www.London-SE1.co.uk

Until Saturday 27 August
THE PRESIDENT OF AN EMPTY ROOM

Cottesloe Theatre; in repertory; £10-£27.50
A story of heroin and tobacco.

Until Saturday 27 August
THEATRE OF BLOOD

Lyttelton Theatre; in repertory; £10-£36
Based on screenplay by Anthony Greville Bell.

Until Wednesday 31 August
HENRY IV PART ONE

Olivier Theatre; in repertory; £10-£25
With Michael Gambon as Falstaff.

Until Wednesday 31 August
HENRY IV PART TWO

Olivier Theatre; in repertory; £10-£25
The Prince's riotous life is interrupted, as a second insurrection is deftly if ignobly crushed. This victory of a sort hastens Henry to his deathbed, causing Hal to reflect on his imminent sovereignty.

Until Wednesday 5 October
THE UN INSPECTOR

Olivier Theatre; in repertory; £10-£36
Adapted from Gogol's *The Government Inspector*.

The Old Vic

The Cut T 0870 060 6628
www.oldvictheatre.com

Until Saturday 3 September
THE PHILADELPHIA STORY

Mon-Sat 7.30pm; Wed & Sat matinées 2.30pm; £10-£42.50
Cast includes Jennifer Ehle, Julia McKenzie and Adrian Lukis.

The Scoop

More London Riverside (next to City Hall)
www.suzannaroseenthal.com/scoop

Until Sunday 14 August
CHILDREN OF HERCULES

Thu-Sun 9pm; free
Open-air production of Euripides' tale of dispossessed refugees seeking asylum.

Until Sunday 14 August
TREASURE ISLAND

Wed-Sun 6pm; free
Open-air theatre for all the family. Comedy, music, pirates, parrots and fast-moving action.
➔ Full review at www.London-SE1.co.uk

Shakespeare's Globe

New Globe Walk T 020 7901 9919
www.shakespeares-globe.org

Monday 15 August to Monday 19 September
MAN FALLING DOWN: A MASK PLAY

in repertory; £5-£29
Jack Shepherd and the Pericles Company explore the full mask, the comic half mask and the three-quarter mask employed in classical Greek and Roman theatre.

Wednesday 24 August to Wednesday 28 September
TROILUS AND CRESSIDA

in repertory; £5-£29
Just six performances of Shakespeare's play with original pronunciation, live music and minimalist settings.

Until Friday 30 September
THE STORM

in repertory; £5-£29
A new play by Peter Oswald after a lost Greek comedy. A modern practices production exploring clothing, music, dance and settings possible in the Globe of 2005.

Until Saturday 1 October
PERICLES

in repertory; £5-£29
A modern practices production.

Until Saturday 1 October
THE WINTER'S TALE

in repertory; £5-£29
An original practices production.

Until Sunday 2 October
THE TEMPEST

in repertory; £5-£29
Mark Rylance playing Prospero.

Streetwise Live

T 020 7704 1150
www.streetwiselive.co.uk

Every Monday & Wednesday
A MIDSUMMER NIGHT'S DRINK

7pm at Mug House in Tooley Street; £7 (conc £6)

A troupe of players lead the audience from the Mug House under London Bridge on a tour of Bankside with performances in historic locations.
➔ See review on page 7

Southwark Playhouse

62 Southwark Bridge Road T 020 7620 3494
www.southwarkplayhouse.co.uk

Until Saturday 6 August
GOBLIN MARKET

Mon-Sat 7.30pm; Sat 29 matinee 3pm; £12 (conc £8; Mon £6)

By Abigail Docherty and based on a poem by Christina Rossetti. A blending of classical music with contemporary club sounds designed to captivate the senses.
➔ Full review at www.London-SE1.co.uk

Union Theatre

204 Union Street T 07886 645618
www.uniontheatre.com

Wednesday 3 to Saturday 13 August
SEXUAL PERVERSITY IN CHICAGO & SIX DEGREES SEPARATION

Tue-Sat 7.30pm; £12.50 (conc £8)
Two one act plays. David Mamet's *Sexual Perversity in Chicago* is a funny

play set in his home town during the 1970s where he captures the immediate response to situations and comments with pummelling in-your-face banter. John Guare's *Six Degrees of Separation* has a nine strong cast is set in New York and based on a real story which explores the cult of the celebrity. Both plays are part of the SEDOS centenary celebration.
www.sedos.co.uk

Movie Highlights

BFI London IMAX Cinema

The Bullring, South Bank T 0870 787 2525
www.bfi.org.uk/imax

ALIEN ADVENTURE 3D (U) 33MINS
Daily 12 & 3pm; £7.90 (conc £6.50; child £4.95)

A new animated 3D feature follows a group of alien space travellers seeking a new planet to call home. For hundreds of years, the Glagoliths, a small tribe of wayward space gypsies, have roamed the Universe in search of a new home, their previous planet having been obliterated through operator error.
➔ Full review at www.London-SE1.co.uk

National Film Theatre

South Bank T 020 7928 3232
www.bfi.org.uk

Monday 1 to Wednesday 31 August
MICHAEL POWELL SEASON

Working with writer Emeric Pressburger, Michael Powell made some of the most important films of the 40s and 50s, including *The Life and Death of Colonel Blimp*, *I Know Where I'm Going* and *The Red Shoes*. Powell went solo to make the controversial *Peeping Tom*, which is now regarded as a modern classic, and *Age of Consent* with James Mason.
www.bfi.org.uk/powell

National Theatre

South Bank
www.nationaltheatre.org.uk/wts

Every Friday
FLYTOWER FILMS

10.15pm; free
Classic movies projected onto the Lyttelton Flytower.
Fri 5: *Twentieth Century* (1934)
Fri 12: *The Threepenny Opera* (1931)
Fri 19: *First a Girl* (1935)
Fri 26: *Silent Shakespeare* (1899-1911)

Tate Modern

Bankside T 020 7887 8008
www.tate.org.uk/modern

Until Sunday 9 October
ANGEL OF FIRE: FRIDA KAHLO FILM PROGRAMME

A celebration of Mexico's rich cinematic history. The series draws on a broad range of documentary and feature films that illuminate Kahlo's involvement in Mexico's cultural and political landscape and examines her complex personal relationships. Free programmes of documentaries about Kahlo are held on Sunday afternoons throughout the Frida Kahlo exhibition run.

londonSE1
community website

In the forum this month...

All Hallows Church, Copperfield Street
Events in Potters Field Park
White's grounds estate danger factor
Anti Social Behaviour - Tanner Street
Toys, clothes, book donations to charity
Pool of London improvements to tunnels and roads
Tooley Street Red Route
The Crown, 108 Blackfriars Road
Williams Curtis Ecological park...?
Nelson Square
Smelly Bermondsey Street
Motorcycle parking Grange road area

"The British Working Class"
Princess Street Group Practice
Fridge/Freezer repairs
Bermondsey Street & Square
Lovely Japanese Hairdressers...
St Georges Circus - derelict Georgian terraces
Evening classes
Old Blackfriars Station in SE1
8 Roupell Street
St Saviour's and St Olave's Girls' Secondary School
Canterbury Tales

The Angel
The White Hart
Gun salute at HMS Belfast
History of Rose and Crown
Elephant and Castle newsletter
Empty Shop Next To SoBo on Tower Bridge Road
Miraculous Image in Shad Thames
Tate Scavenger Hunt...
Volunteering

Join the debate at
www.London-SE1.co.uk

Exhibitions

Advanced Graphics London

32 Long Lane T 020 7407 2055
www.advancedgraphics.co.uk
Mon-Sat 10am-6pm; free

Until Saturday 3 September
ADVANCED TO GO
Mixed exhibition of paintings and prints by gallery artists and newcomers.

Baillie Gallery

1a Copper Row Tower Br Piazza T 07711 255613
www.bailliegallery.com
Wed-Sun 12 noon-6pm

Until Sunday 11 September
SUMMER EXHIBITION
Paintings by gallery artists including Ian Scott Elliot, Henrik Simonsen and Emma Davis.

Bankside Gallery

48 Hopton Street T 020 7928 7521
www.banksidegallery.com
Daily 11am-6pm; free

Thursday 4 to Sunday 21 August
SUMMER EXHIBITION
Watercolours and prints by Royal Watercolour Society artists for sale from £100 to £4,000.

Thursday 25 August to Sunday 11 September
SOCIETY OF WOOD ENGRAVERS
Over 50 artists including members of the Society of Wood Engravers and other international artists whose work has been specially selected. The only London venue for this touring show.

Design Museum

28 Shad Thames T 0870 833 9955
www.designmuseum.org
Daily 10am-6pm (last admission 5.15pm); £6 (conc £4)

Until Sunday 27 November
DESIGNING MODERN LIFE
How design has transformed modern life.

Until Sunday 9 October
CEDRIC PRICE - DOUBT, DELIGHT AND CHANGE
Includes 1983 South Bank Project.

Until Sunday 9 October
SHAPE AND SHAPERS
Exploration of surfboard design.

Fashion & Textile Museum

83 Bermondsey Street T 020 7403 0222
www.ftmlondon.org
Tue-Sun 10am-4pm; £6 (conc £4)

Until Tuesday 30 August
ZANDRA RHODES: A LIFELONG LOVE AFFAIR WITH TEXTILES
Extended run of the comprehensive look at Zandra's textile and fashion designs - see the creative process from her initial inspiration through to the exotic finished product.

Florence Nightingale Museum

St Thomas' Hospital T 020 7620 0374
www.florence-nightingale.co.uk
Mon-Fri 10am-5pm; weekend 10am-4.30pm; £5.80 (conc £4.20)

Until April 2006
THE WONDERFUL MRS SEACOLE
Mary Seacole bicentenary exhibition.

Gallery 33

33 Swan Street T 020 7407 8668
Mon-Fri 10am-5pm; frree

Until Wednesday 31 August
RESORT (III)
Judith Tucker's recent paintings and drawings exploring the Baltic seaside resort Ahlbeck. The incentive for this series of exhibitions was pre-war holiday photographs that her grandmother

brought with her when she escaped from Germany in 1938. Through visiting the resort and making work on location exploring the evocative mixture of decay and lavish restoration against the flat vastness of the Baltic, she became intrigued with the relation between certain temporary structures and the landscape.

Hayward Gallery

South Bank T 020 7960 5226
www.hayward.org.uk
Daily 10am-6pm (Tue & Wed 8pm; Fri 9pm); £9 (pensioners £6; students £5; children £3) Monday 50% off

Until Monday 29 August
REBECCA HORN: BODYLANDSCAPES
Drawings, sculpture, film and installations.

HMS Belfast

Morgan's Lane, Tooley Street T 020 7940 6320
www.hmsbelfast.iwm.org.uk
Daily 10am-6pm £8 (conc £5); under 16s free

Until Friday 31 March
A SHARED TRADITION
Contribution made by the Commonwealth navies to the Second World War victory.

Imperial War Museum

Lambeth Road T 020 7416 5320
www.iwm.org.uk
Daily 10am-6pm; free

Until Sunday 5 February
CAPTIVE
Experiences of prisoners of war from the fall of Singapore in February 1942 until the end of the war. Drawings and paintings.

Until Monday 31 July 2006
GREAT ESCAPES
A previously unseen escape kit belonging to Oliver Philpot, one of the three men who successfully escaped from Stalag Luft III using the famous 'Wooden Horse', has gone on display in Imperial War Museum London's Great Escapes exhibition. The material, which has never been exhibited before, was formally presented to the Museum by Oliver Philpot's widow Dr Rosl Philpot and son James Philpot on Thursday 14 July. The inclusion of the new material coincides with the extension of the exhibition, due to popular demand, until July 2006.

Jerwood Space

171 Union Street T 020 7654 0171
www.jerwoodspace.co.uk
Daily 10am-6pm; free

Until Friday 12 August
ROSL ARTS
Royal Overseas League travel scholars.

Until Tuesday 6 September
NEW JERWOOD MUSEUM
Cafe Space; Mon-Fri 9am-5pm; weekend 11am-3pm; free
Re-constructed domestic objects taken from an inventory which once existed as a cabinet of curiosities in No. 177 Union Street around 1840. The 'narrative of objects' is radically reconstituted, through computer generated drawings, into a 'new museum' which operates as a virtual rendering of an immaterial past.

Llewellyn Alexander Fine Paintings

The Cut T 020 7620 1322
www.llewellynalexander.com
Mon-Sat 10am-7pm; free

Until Wednesday 31 August
NOT THE ROYAL ACADEMY 2005
The best of the rejects from the Royal Academy Summer Exhibition.

Menier Chocolate Factory Gallery

51 Southwark Street
www.menierchocolatefactory.com
Mon-Fri 10am-6pm (Thu till 8pm); free

Until Friday 26 August
PAINTINGS IN HOSPITALS SUMMER SELECTION EXHIBITION
New loans and donations to the Collection available to hospitals, hospices and healthcare centres through the charity's loan scheme.

Museum of Garden History

Lambeth Palace Road T 020 7401 8865
www.museumgardenhistory.org
Daily 10.30am-5pm; voluntary fee £3 (conc £2.50)

Until January 2006
A COMPANY OF PLEASURES
Exploration of how new plants in the 16th and 17th centuries changed gardens and the story of Lady Salisbury's 20th century restoration work in the Hatfield House garden.
Full review at www.London-SE1.co.uk

Until Sunday 4 September
CLOUD & VISION: WILLIAM BLAKE IN LAMBETH
William Blake in SE1. Lambeth. Artists and writers develop works in response to Blake's images and texts.

National Theatre

South Bank T 020 7452 3400
www.nationaltheatre.org.uk
Daily 10am-11pm; free

Until Monday 29 August
A GOOD CIGAR IS A SMOKE
Photographs exploring Cuban passions.

Until Saturday 13 August
HIRSCHFELD'S HOLLYWOOD
Witty and stylish celebrity caricatures.

Neckinger Mills

Abbey Street
Until Sunday 30 October
TRACE
Alison Marchant's site-specific artwork in the first floor windows of Neckinger Mills. Artist-led evening tours by appointment 020 8257 0589/07747 134064. The piece is best as a nighttime viewing from 10pm.

Nolia's Gallery at Thomas a Becket

322 Old Kent Road T 020 7701 9111
Daily 12 noon-6pm; free

Until Wednesday 3 August
START MY ART
Camberwell School of Art undergraduates.

Thursday 4 to Wednesday 10 August
CURRENT
Goldsmiths' College MA interactive media final show.

Purdy Hicks Gallery

65 Hopton Street T 020 7401 9229
www.purdyhicks.com
Mon-Fri 10am-5.30pm (Wed 7pm); Sat & Sun 12 noon-5pm; free

Until Saturday 3 September
SUMMER EXHIBITION
New work.

RKB Gallery

61 Union Street
www.rkburt.co.uk/gallery

Tuesday 30 August to Friday 9 September
KINGSTON UNIVERSITY GROUP SHOW
Graduate show.

The Saatchi Gallery

County Hall, Belvedere Road T 020 7928 8195
www.saatchi-gallery.co.uk
Sun-Thu 10am-8pm; Fri & Sat 10am-10pm; £8.75 (conc £6.75)

Until Sunday 30 October
THE TRIUMPH OF PAINTING PART 2
Albert Oehlen, Thomas Scheibitz, Wilhelm Sasnal, Kai Althoff, Dirk Skreber and Franz Ackermann.

Shakespeare's Globe Exhibition

Bankside T 020 7902 1500
www.shakespeares-globe.org
Daily 9am-5pm; £8.50 (conc £6.50; child £5.50)

Until February 2006
SHAKESPEARE & THE GUNPOWDER PLOT
400th anniversary exhibition.

Tara Bryan Gallery

10 Marshalsea Road T 020 7403 0091
www.tarabryan.co.uk
Mon-Fri 2pm-5pm; free

Until Sunday 21 August
IN YOUR HEADLIGHTS
New Haruka East exhibition.

Tate Modern

Bankside T 020 7887 8008
www.tate.org.uk
Daily 10am-6pm (Fri & Sat 10pm); free

Until Monday 29 August
HERZOG & DE MEURON
An exhibition of the architects' work.

Until Sunday 18 September
OPEN SYSTEMS: RETHINKING ART C1970
£7 (conc £5.50)
Artists who radically rethought the object of art in the late 1960s and 1970s.

Until Sunday 9 October
FRIDA KAHLO
£10 (conc £8; under 18 free)
First UK solo show.
Full review at www.London-SE1.co.uk

the.gallery@oxo

Oxo Tower Wharf T 020 7401 2255
www.oxotower.co.uk
Daily 11am-6pm; free

Until Monday 29 August
IN PRAISE OF WOMEN
Stone sculpture created or inspired by the women of Zimbabwe.

Tom Blau Gallery

21 Queen Elizabeth Street T 020 7940 9171
www.tomblaugallery.com
Mon-Fri 10am-6pm; free

Until Friday 19 August
JILLIAN EDELSTEIN: INTIMATE AND UNSEEN
Portrait photography from the Camera Press archive.

Union

57 Ewer Street T 020 7928 3388
www.union-gallery.com
Mon-Fri 10am-6pm; Sat 12 noon-5pm

Until Saturday 24 September
JULIA SCHMIDT, OLIVER KOSSACK, JULIUS POPP, RIGO SCHMIDT
New works by emerging German artists.

Waterloo Gallery

14 Baylis Road
www.waterloogallery.co.uk
Tue-Sat 12 noon-6pm; free

Thursday 4 to Sunday 28 August
LIFE & LOVERS
Paintings by Matthew Sibley. Loving couples to ghostly images in haunted houses.

Sale of Catering Equipment

Wednesday 3 to Friday 5 August • 12 noon-4pm
John Marshall Hall, Christ Church
Blackfriars Road SE1 (corner of Colombo Street)
020 8870 1313

[SE1 Direct]

Weekly email updates

www.SE1direct.co.uk

The Journey: A Summer School

Want to perform on stage

Come and join in a free week long workshop of acting, music making, painting, set building and dance at Southwark Playhouse.

Mon. 8 - Sat. 13th August
Ages 11-13

Contact Ellen Hughes Tel: 020 7652 2224

THEATRE REVIEW

A Midsummer Night's Drink

The Mug House, 1 Tooley Street (under London Bridge)
See listing on page 4

The Mug House under London Bridge may be a surprise to visitors with its 17th-century atmosphere only broken by the rolling news screen in one corner.

But on Mondays and Wednesdays one's attention will be drawn to an exuberant actress in costume welcoming you to *A Midsummer Night's Drink*.

A troupe of four actors from Streetwise Productions take the drinkers on a walk around Bankside stopping to perform snatches of Shakespeare interspersed with much banter. The four are Burbage (Joe Lombardelli whose credits include the Young Vic), Vivienne Smailes (Helen Herman), Dorcas Decker (Philippa Tatham) and Autolycus Bartholomew Schmit (Bode Olaleye).

Aloof Burbage is the great actor Richard Burbage whose father helped to dismantle the Globe in Shoreditch and bring the timbers to Bankside. Vivienne is a young simple actress/prostitute and Dorcas is a more experienced actress/prostitute.

Pickpocket Autolycus

acts as ringmaster leading the underground theatre company just ahead of the law and taking bets on bear baiting in the Bear Garden.

The asides are packed with historical information which appear to be well-researched and are delivered with careful timing and huge energy. The players remain in character throughout as they lead the way "through Winchester Palace" into the Clink and via an inn to Mr Shakespeare's theatre.

It's a fast moving 90 minutes which can sometimes be longer depending on numbers and weather. We were there for their first wet night but the show went on.

This summer's acclaimed *Canterbury Tales*, performed at locations around the Borough, had too short a run. Those who missed Chaucer should book a place on the Midsummer Night's Drink tour.

LEIGH HATTS

LOCAL HISTORY

Tracing the history of Neckinger Mills

Trace is a site-specific installation across the first floor windows of Neckinger Mills in Abbey Street recalling the female workers who played a key role in the building's past.

Trace is the culmination of a two-year initiative conceived and managed by artist Alison Marchant. The work reveals the otherwise hidden and displaced identities of industrial female workers. The research phase of this project began at Southwark Local History Library in Borough High Street, where Marchant discovered that the current Neckinger Mills building, formerly Bevington & Sons Ltd, produced light leathers for shoes and fancy goods. Women have always worked in finishing the skins and lime painting, and it was said that the fish oil used in the glazing process enhanced Bermondsey women's hair and skin. Bevington's Neckinger mills opened in 1801 and continued production until 1981.

• *Trace* can be seen in Abbey Street until 30 October, with artist-led evening tours by appointment (020 8257 0589/07747 134 064).

EXHIBITION REVIEW

Cloud & Vision

Museum of Garden History
See listing on page 6



Cloud & Vision: William Blake in Lambeth recalls his ten years as a resident of Waterloo.

His productive years in SE1 are the inspiration for twelve artists exhibiting at the Museum of Garden History which is a short walk from where Blake lived in Hercules Road. Indeed he knew the museum building

as St Mary-at-Lambeth parish church.

Hanging above the former baptistry is Andy Harper's *An Orrery for Other Worlds*. Nearby is Phil Coy's autocue showing the words of Jerusalem projected back to front to recall Blake's printing press.

But the star of the show is a real printing press brought up from Sussex and being used to demonstrate the methods used by Blake to produce his words and images. This Floating Press is today connected to a virtual press on the web.

Surprisingly, the *Cloud & Vision* catalogue (£5) is an important part of the celebration and contains material not on show. Particularly fascinating is a map of Blake's Waterloo showing Cut Throat Lane zig-zagging across the site of the planned Founder's Place development. Michael Phillips and Jon Newman contribute essays on Blake's SE1.



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BOOK REVIEW

Sally Gardner
Orion • £8.99
Buy this book online at www.inSE1.co.uk/books

I Coriander

I Coriander is a fairy story set in Thames-side London during the harsh Cromwellian years.

The very striking cover of the novel is enticing for it depicts the City from above Bankside. Indeed every section is heralded by a detail from Wenceslas Hollar's celebrated 1647 Long View of London showing the panorama from the tower of what we now call Southwark Cathedral.

But this is not a Bankside story for Coriander lives on the north bank in a riverside house where the laundry is sent to a Southwark wash house. The nearby Globe has been closed by the Puritans whose extreme Protestantism and military dictatorship bring great misery even to the home

of someone endowed with money and magic.

Sally Gardner was inspired to write about London under a strict religious regime after staying with a Muslim fundamentalist family in Morocco. This led her to research the Pool of London in the mid 17th century.

Part of the tale takes place in a tailor's on London Bridge where passing sheep sometimes break free. The weather seems always to be snowy and the Thames below frozen hard. The bells of St Magnus on the bridge's north end compete with those of St Saviour's and St George's to the south.

Promoted as "the year's most spellbinding children's novel", *I Coriander* certainly holds one's attention, and is strong on detail and description.

BOOK REVIEW

The Longest Night

Gavin Mortimer
Weidenfeld & Nicolson • £18.99
Buy this book online at
www.inSE1.co.uk/books

London experienced terrible German air raids on 10-11 May 1941 when 400 bombers headed up the Thames to change the capital for ever.

Author Gavin Mortimer gives a graphic account having traced survivors who knew the familiar smells of Hartley's jam and Sarson's vinegar. The characters include Gladys Jenner who worked at Peek Freans and three firefighters: Fred Cockett at Waterloo fire station, Emily Macfarlane at the Elephant & Castle and fellow firewoman Bobbie Tanner at Dockhead.

That weekend Lambeth Palace crypt was home to 200 people but they were soon evacuated into the street when the upstairs caught fire and no fire engine was available. The emergency services were safeguarding St Thomas' and fighting to save shops in The Cut by pumping dirty Thames water inland. Firefighters at the Elephant were surrounded by walls of fire with only one exit. There it was again the rising tide which eventually allowed much needed water to flow down Newington Causeway past Zettlers pools building and on to the remains of Spurgeon's Tabernacle.

Gavin Mortimer puts SE1's darkest hour in context by telling of the simultaneous battle at Westminster where the Commons chamber was lost and the City where the landmark churches including St Mary-le-Bow fell to fire.

This is a timely book which helps one to understand those who invoke the blitz spirit as London faces terrorist bombs.

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