

THIS MONTH: Sir Ian McKellen unveils Rose Theatre blue plaque p2
Tom's Midnight Garden at the Unicorn p7 • Comprehensive listings p3-p6

January 2006

in **SE1**

Issue 91

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2006: the next 12 months mapped out

Anniversaries, refurbishments and unveilings – it's all happening in 2006. We look ahead to what the year has in store for local people and places.

This year **Southwark Cathedral** celebrates a double anniversary. It is 1400 years since the church was founded as part of a convent in 606 and 900 years since the building became an Augustinian priory church in 1106. The associations with such figures as St Thomas Becket and Joan of Arc will be marked. At least six archbishops will be preaching.

Adjacent **Borough Market** will in February mark the 250th anniversary of its move to its current site.

In April the **Museum of Garden History** will open a permanent local history display about north Lambeth's rich industrial, cultural and horticultural



heritage. A specially-commissioned wall painting will illustrate key local, national and international events.

In June the expanded **London Architecture Biennale** will include Southwark. This will see the first sheep to be driven across the Millennium Bridge as well as heritage walks for humans.

On the river **HMS Belfast** is marking 35 years at its permanent berth on Hay's Wharf with a programme of 35 special events throughout the year.

This month Dominic Dromgoole, the new artistic director of **Shakespeare's Globe**, will be announcing this summer's plays at the Globe. He succeeds Mark Rylance who left the Bankside theatre at the end of last year.

Next month **Southwark Fair**, a new comedy set in SE1 by Samuel Adamson, opens at the National Theatre. A wife pursues her husband's discarded date through the riverside maelstrom, where a bird whistler flogs his wares, a trainee barista primes himself for his wedding and an elderly actress stalks the Deputy Mayor of London.

The **National Film Theatre** is about to undergo a revamp in time for the 50th London Film Festival in the autumn. Meanwhile the **Young Vic** is preparing to move back into The Cut where the new theatre is nearing completion.

Across the road the Calder Bookshop will be marking the centenary of **Samuel Beckett's** birth with a series of readings, talks and performances.

New shops in 2006 include Crockatt & Powell



bookshop, already open in Lower Marsh, and a parade of shops between the Royal Festival Hall and Hungerford Bridge.

Just upstream there will be the **South Bank Beach** in the summer, with an open-air cinema and other attractions on the Hungerford Car Park and Jubilee Gardens. At about the same time the **London Hilton Tower Bridge Hotel** in Tooley Street is also due to open.

And 2006 also promises to be an important year for **in SE1** – in May we celebrate our eighth birthday and in October we reach issue 100.



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To receive the next 12 issues by post in the UK please send a cheque for £6 to the address above, made payable to 'in SE1'. Please specify starting issue.

LISTINGS INFORMATIONListings are free; details of events to be considered for inclusion next month should be sent by **Friday 20 January** to listings@inSE1.co.uk or by post.**DISCLAIMER**

Every effort is made to ensure the accuracy of our listings but all details are subject to alteration by venues and organisers and no responsibility can be accepted for any inaccuracies.

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[SE1 Direct]

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LOCAL HISTORY**Blue plaque for Bankside's
first theatre****Sir Ian McKellen will be unveiling a Southwark Council blue plaque at the site of the historic Rose Theatre in Park Street at 12 noon on Thursday 12 January.**

Sir Ian, who is playing Widow Twanky in the Old Vic's pantomime, says: "I am delighted that the Rose Theatre, historically the most important theatre site in London, has been awarded this Southwark Council Blue Plaque.

"I remember the excitement felt internationally by academics, theatre-goers and actors like myself who appreciated at last seeing the evidence of the first flowering of English drama over four hundred years ago.

"The remains of the building where Shakespeare and Marlowe learnt their craft deserves a plaque more than any other I can think of."

Cllr Nick Stanton, Leader of Southwark Council, says: "We're very pleased to recognise the Rose Theatre with a plaque. Southwark is lucky to have such a key historic site within its boundaries."

The Rose was built in 1587 by Philip Henslowe who is buried in Southwark Cathedral. The wooden building was erected two years before William Shakespeare and his fellow players assembled their Globe across the road. Shakespeare's *Henry VI* part 1 had its world première at the Rose.

The remains were discovered by chance in 1989 when archaeologists carried out a routine excavation on a building site. The public demand to save the remains involved a huge demonstration which climaxed with Laurence Olivier's last performance, on tape, when he declaimed Henry V's battle speech ending with "Cry God for Harry, England and The Rose!" Peggy Ashcroft and Judi Dench joined in a 24 hour human ring to block the bulldozers.

•The Rose Theatre site will be open from 1pm following the unveiling and also from 11am to 6pm on Friday 13 and Saturday 14 January.

•www.rosetheatre.org.uk

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What's On in SE1

January 2006

Every month we bring you a 4-page pullout listings section

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Email listings@inSE1.co.uk

Special Events

Coin Street Community Builders

Thursday 19 January
INTRODUCTION TO ENTERPRISE
2.45pm to 4pm; free

Do you live in Waterloo and have a business idea you'd like to develop? Contact Abigail at oneLondon on 0779 247 1115 or email waterloo@one-london.com to book a place at this free workshop or call her to arrange a free one to one advice session and turn your ideas into enterprise.

Fashion and Textile Museum

83 Bermondsey Street T 020 7407 8664
www.ftmlondon.org

Saturdays 14, 21 & 28 January
CAST OFF KNITTING CLUB
2pm-6pm; £20 (conc £15)

The knitting group Cast Off leads knitting tea parties, presenting funky knitting techniques and fresh ideas to anyone who is willing to learn. No experience necessary. Advance booking essential.

www.castoff.info

Rose Theatre Exhibition

56 Park Street
www.rosetheatre.org.uk

Thursday 12, Friday 13 and Saturday 14 January

OPEN DAYS

Thu from 1pm; Fri & Sat 11am-6pm
To celebrate the unveiling of a Southwark blue plaque at the Rose Theatre site, the Rose Theatre Trust is staging this special open weekend for local residents and visitors to view the audio-visual exhibition.

Volunteer Centre Southwark

www.volunteercentres.org.uk

Thursday 19 January

ACTIVE CITIZENS EVENT
9.30am-5pm at Glaziers Hall, Montague Close; free - booking essential on 020 7403 2936 or getactive@volunteercentres.org.uk

Conference for active citizens and not-for-profit organisations. Find out more about getting involved in making things happen in Southwark and attend a choice of informative workshops to support active citizenship. The conference will launch the Active Citizens' Hub at Volunteer Centre Southwark. The Hub's role is to help local people to get involved in decisions and action to improve life in Southwark. As well as supporting people, the Hub will also work with public services to ensure that when people make a contribution they feel they're listened to and that their contribution makes a difference. This event is about celebrating voluntary contributions to the community - such as being a school governor, joining Southwark Refugee Communities Forum, giving views at a Community Council, writing to an MP or giving a seat up on a bus to someone who needs it more - and encouraging more people to get involved in the same way.

Week of Prayer for Christian Unity

Saturday 21 January
LOCAL CHURCHES ECUMENICAL WALK

Meet 10am Southwark Cathedral, London Bridge
Walk via Thames Path, Holy Trinity Dockhead (RC), St James's Bermondsey (Anglican), St Patrick's and the Guardian Angels (RC) and Swedish Lutheran Church to St Olav's Norwegian Church for lunch followed by discussion on the Eucharist from the various church perspectives.

Children & Family

Design Museum

28 Shad Thames T 020 7940 8782
www.designmuseum.org

Sundays 8, 15, 22 & 29 January
ANIMATE!

Children free but must be accompanied by paying adult. Advance booking essential on 020 7940 8782 or education@designmuseum.org

The video game and website designers of the future - and would-be animators - are encouraged to use their collage, illustration and animation skills to plan, design and produce their own short animated films for a special screening at the end of the workshop. For 6 to 12 year olds.

The Mad Hatter Hotel

The Mad Hatter Hotel with its typical 19th century London facade has every modern facility in its 30 large comfortable bedrooms.

It's close to one of the oldest parts of London, the 'Borough', well-known to Shakespeare and Dickens.

The Traditional London Pub on the ground floor of the Hotel serves award winning Fullers ales & good home cooked food all day, seven days a week

The Hotel offers very competitive mid-week rates and currently has a special weekend rate of £99.50 per room, per night.

3-7 Stamford Street SE1 9NY
020 7401 9222

www.fullershotels.com
mad.hatter@fullers.co.uk

Florence Nightingale Museum

St Thomas' Hospital T 020 7620 0374
www.florenceightingale.co.uk

Saturday 14 & Sunday 15 January
GET INTO COSTUME & IN THE PICTURE

12pm-3pm; £5.80 (child & conc £4.20; family £13)

Try on exciting costumes and find out about people from the past including soldiers and nurses.

HMS Belfast

Morgan's Lane, Tooley Street T 020 7940 6320
hmsbelfast.iwm.org.uk

Saturday 28 and Sunday 29 January
STORYTELLING AND PUPPET MAKING

11am-1pm and 2pm-4pm; Included in standard admission
Keep your children entertained with a salty tale of life on the ocean wave. Children listen to a story set in the ship's galley, with a cook as the main character. As the story develops children can make their own cook finger puppet to take home.

Imperial War Museum

Lambeth Road T 020 7416 5320
www.iwm.org.uk

Saturdays 7 & 14 & Sundays 8 & 29 January
NATURE OF THE BEAST

1pm-5pm; free
Turn tanks into dinosaurs and aircrafts into insects. Drop-in art activity. Children must be accompanied by an adult.

Saturday 14 & Sunday 15 January
IN THEIR SHOES

11.30am & 2.30pm; free
A chance to look at Museum artefacts and discover the stories behind them and the people to whom they belonged. Children must be accompanied by an adult.

Saturday 21 & Sunday 22 January
NOW YOU SEE ME NOW YOU DON'T!

1pm-5pm; free
Create camouflage for the 21st century. Drop-in art activity. Children must be accompanied by an adult.

Old Operating Theatre, Museum & Herb Garret

9a St Thomas St T 020 7188 2679
www.thegarret.org.uk

Saturday 7, 14 & 28 January
VICTORIAN SURGERY

2pm; £4.75 (conc £3.75)
"I have broken my arm, I am a dead man!" Experience surgery without anaesthetics, when infection was fatal. Will the surgeon's speed and skill save your life? Take your chances...! Suitable for all ages.

Tate Modern

Bankside T 020 7887 8000
www.tate.org.uk

Sundays 8, 15, 22 & 29 January
START

11am-5pm; free
Paper games and sticker-based activity.

Saturday 28 January
BIG IDEAS

3pm; free (booking essential)
Surrealism...what exactly is that? Informal talk followed by guided discussion in gallery. For ages 15+.

Talks & Meetings

Calder Bookshop

51 The Cut T 020 7633 0599
www.calderpublications.com

Thursday 5 January
T. S. ELIOT'S THE WASTELAND AND OTHER POEMS

6.45pm; £5 (conc £3)
Another evening of T. S. Eliot poetry read by Karin Fernald and Peter Marinker, similar but not identical to the last successful Eliot evening. John Calder introduces and discussions will follow.

Thursday 12 January
JOYCE'S PORTRAIT OF THE ARTIST

6.45pm; £5 (conc £3)
Joyce specialist John Cairney introduces Joyce's great autobiographical novel and actors from the Godot Company will read major extracts.

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Thursday 19 January
WHO WAS SHAKESPEARE? WAS HE REALLY MARLOWE?

6.45pm; £5 (conc £3)
Many people believe that it was no accident that Shakespeare's work began to appear just as Marlowe, believed to be a Catholic spy in Elizabethan England, supposedly died in a tavern brawl. Michael McAvoy's dramatic presentation of Marlowe as Shakespeare presents the case.

Thursday 26 January
BURNS, CALDER AND CO: A POTPOURI

6.45pm; £5 (conc £3)
Readings of Robert Burns interspersed with John Calder's short pastichy play Prototypus and some surprises make up an unusual Aquarian evening.

Design Museum

Shad Thames T 020 7940 8783
www.designmuseum.org

Monday 23 January
SCRIPT

7.15pm; £5
Is irony killing design? Are we educating designers or design-egos? What isn't design? Script is a new series of topical design debates held on the third Monday of each month led by designers such as Tony Dunne, Noam Toran, Daniel Charny or Jane Dillon. The theme of each Script and the lead speakers will be posted on www.designmuseum.org ten days before the debate.

Imperial War Museum

Lambeth Road T 020 7416 5230
www.iwm.org.uk

Thursday 26 January
HOLOCAUST MEMORIAL DAY LECTURE: CHILDREN WHO WERE SAVED

7pm; £6 (conc £5)
Dr Nick Stargardt, author of Witnesses of War: Children's lives under the Nazis, will talk about the experiences of children whose lives were saved during the Holocaust by the courage of others. Followed by a musical performance.

Lambeth Council

www.lambeth.gov.uk

Tuesday 10 January
NORTH LAMBETH AREA COMMITTEE

7pm at Christ Church, 90 Brixton Road, SW9
Public meeting of North Lambeth councillors, including Bishops ward.

Old Operating Theatre, Museum & Herb Garret

9a St Thomas St T 020 7188 2679
www.thegarret.org.uk

Saturday 14 January
SUTURE PART 2 - ARTISTS' TALK

Contact museum for details.
Talk by Lisa Squires.
www.richardsquires.net/suture

Saturday 21 January
THE DAY OF BLOOD: PART 1

Contact museum for details
From bloodletting and leechcraft, via William Harvey's pioneering discovery of circulation, to the first successful transfusion at Guy's Hospital in 1829: a lecture on the living history of blood.

Rotherhithe & Bermondsey Local History Group

www.kingstairs.com/rotherhithe

Wednesday 25 January
TABARD SQUARE EXCAVATIONS

7.45pm at the Time & Talents Centre, St Marychurch Street, Rotherhithe SE16; free to members, nominal charge for non-members

Doug Killock tells the fascinating story of the Tabard Square excavations in Long Lane and the Roman remains discovered.

Southwark & Lambeth Archaeological Society

Housing Co-op Hall, 106 The Cut

Tuesday 10 January
ROYAL & MONASTIC LANDSCAPE

7.30pm (refreshments from 7pm); £1
Bob Cowie on the Archaeology of West London's Royal and monastic landscape.

Southwark Council

www.southwark.gov.uk

Tuesday 24 January
BOROUGH & BANKSIDE COMMUNITY COUNCIL

7pm at Cathedral School, Redcross Way
Meeting for residents. Agenda includes Cleaner Greener Safer and Police updates.

West Bermondsey Community Forum

www.into.org.uk/WBCF

Wednesday 25 January
OPEN FORUM

7pm (refreshments from 6.30pm) at Bermondsey Village Hall, Kirby Grove
Second WBCF planning meeting held in partnership with the Willowbrook Centre. There will be details of new planning applications and updates on existing applications in the West Bermondsey area. Emma Williamson will also talk about planning training sessions with the Willowbrook Centre. Copies of the Community Projects Bank booklet compiled through consultation with West Bermondsey residents will be available.

Live Music

St George's RC Cathedral

Lambeth Road T 020 7928 5256
www.southwark-rc-cathedral.org.uk

Saturday 21 January
ORGAN RECITAL

1.05pm; free
Nicholas O'Neill.

Southwark Cathedral

London Bridge T 020 7367 6700
www.southwark.anglican.org/cathedral

Every Monday
ORGAN RECITAL

1.10pm; free
Mon 9: David Pipe
Mon 16: Peter Wright
Mon 23: Stephen Disley
Mon 30: Daniel Phillips (King's College Wimbledon)

Every Tuesday
CLASSICAL RECITAL

1.10pm; free
Tue 3: Goldman Sisters (piano trio)
Tue 10: Royal Academy of Music
Tue 17: Edward Pick (piano)
Tue 24: City Lit
Tue 31 Trinity College of Music

Saturday 14 January
ISLINGTON CHORAL SOCIETY

7.30pm; £12 (nave) & £8 (aisle)
Islington Choral Society with Covent Garden Chamber Orchestra conducted by Michael Bowden. Britten: St Nicolas; Bernstein: Chichester Psalms and world premiere of All over the Earth by composer Will May.

Church Services

St George's RC Cathedral

Lambeth Road T 020 7928 5256
www.southwark-rc-cathedral.org.uk

Thursday 5 January
EPIPHANY VIGIL MASS

6pm
Twelfth Night Mass.

Friday 6 January
EPIPHANY

7.30am, 12.30pm & 6pm.
Three Kings Mass.

Comedy

Miller of Mansfield

96 Snowsfields T 020 7407 2690
uptheartscomedy.mysite.wanadoo-members.co.uk

Friday 13 January
OPEN MIC NIGHT

8.30pm (Door 8pm) Bar till Midnight, £6 (conc £5)

Friday 27 January
UP THE ARTS COMEDY

8.30pm (Doors 8pm) Bar till midnight, £6 (£5 concs)
Paul Foot, Dr Tommy Baker.



Borough and Bankside Community Council

Tuesday 24 January – 7:00pm
Cathedral School of St Saviour
and St Mary Overie, Redcross Way SE1

We will be talking about this year's Cleaner, Greener, Safer programme, police update, planning issues, and much more...

Visit our website www.southwark.gov.uk or phone 020 7525 7514

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community website

Have your say on these topics or any local issue...

- Recycling (Bermondsey Street)
- Low water pressure
- Westminster Bridge's never ending renovation
- Dance lessons
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- Lettings agents
- Family history Bermondsey
- Menier Chocolate Factory
- Davy's offices, Bermondsey St
- Looking for a guitar tutor
- Pub Quizzes - reviews/details
- Brindisa
- Vervena Beauty Clinic
- Buses 78 and 42
- Scaffolding at St George's Circus
- Borough Market mystery
- Driscoll House, New Kent Road
- Racial equality at the E&C
- Tall House Southwark Street
- 'Baby Shard' proposed for London Bridge

www.London-SE1.co.uk/forum

Theatre

Menier Chocolate Factory

51-53 Southwark Street T 020 7907 7060
www.menierchocolatefactory.com

Until Sunday 12 March (extended)
SUNDAY IN THE PARK WITH GEORGE

Tue-Sat 8pm (Sat 3.30pm & Sun 6pm);
£22.50 (conc £14); meal deal £27.50;
book online at www.inSE1.co.uk/menier
First new production of Sondheim and
Lapine's masterpiece since 1990. Starring
Daniel Evans and Anna Jane Casey.

National Theatre

South Bank T 020 7452 3000
www.nationaltheatre.org.uk

Until Tuesday 31 January
TWO THOUSAND YEARS

Cottesloe Theatre; in repertory; £10-
£27.50
Mike Leigh's long-awaited sell-out play
will embark on a national tour.

Until Saturday 4 February
CORAM BOY

Olivier Theatre; in repertory; £10-£36;
book online at www.inSE1.co.uk/olivier
A tale set in 18th-century Gloucester
and Holborn of two orphans at the
Coram Hospital for Deserted Children.
Adapted by Helen Edmundson from
the novel *Coram Boy* by Jamila Gavin.
Recommended for 12 years+.
Full review at www.London-SE1.co.uk

Until Saturday 4 February
PAUL

Cottesloe Theatre; in repertory; £10-£27.50
A new play about faith by Howard
Brenton.

Until February
PILLARS OF THE COMMUNITY

Lytelton Theatre; in repertory; £10-
£36; book online at www.inSE1.co.uk/
lytelton
A new version of Henrik Ibsen's rarely
performed play by Samuel Adamson
which is staged to mark the centenary of
Ibsen's death.

Until February
ONCE IN A LIFETIME

Olivier Theatre; £10-£36; book online at
www.inSE1.co.uk/olivier
A comic play about the Hollywood movies
by George S Kaufman and Moss Hart.

Until Wednesday 1 February
THE HISTORY BOYS

Lytelton Theatre; £10-£36; book online
at www.inSE1.co.uk/lytelton
Return of Alan Bennett's acclaimed play.

The Old Vic

The Cut T 0870 060 6628
www.oldvictheatre.com

Until Sunday 22 January
ALADDIN

Tue-Sun 7.30pm; Wed, Sat & Sun
2.30pm; £10-£40; book online at
www.inSE1.co.uk/oldvic
Ian McKellen returns as the Dame in Billie
Brown's new version of Aladdin, Roger
Allam reprises the role of Abbanazar,
and Frances Barber joins as Dim Sum.

Join Ian McKellen, Frances Barber, Neil
McDermott (Aladdin) and music director
Gareth Valentine at a Q&A on Thursday
12 January, 5.30pm. Tickets are £5, and
include a complimentary glass of Mouton
Cadet wine. To book, call the box office.
A BSL-interpreted performance is
to be staged on Friday 20 January at
7.30pm. Tickets are a special price of £20
(normally £40). (Minicom: 0870 060 6641)

Thursday 26 January to Saturday 4 February
THE SOLDIER'S TALE

Tue-Sat 7.30pm; Sat matinée 2.30pm;
£10-£25
Stravinsky's *L'Histoire du Soldat* is
presented in a new translation by
Abdulkareem Kasid and Rebecca
Lenkiewicz in both English and Arabic,
the languages and styles conveying
different but equally compelling voices.
Stravinsky composed *L'Histoire du
Soldat* (The Soldier's Tale) in 1918 in
the midst of war torn Europe. Working
with writer Ramuz, Stravinsky wove his
musical composition with the Faustian
story of a soldier who sells his soul to the
devil in return for infinite wealth. This
new narrative will honour the original,
but through conversations with the
artists, friends and colleagues in Iraq
it will uncover new stories celebrating
the common and uncommon stories of
those involved. This new production aims
to demonstrate solidarity with artists
in Iraq and encourage mutuality and
collaboration between theatre and music
practitioners in both countries, and help
develop the post-war cultural life in Iraq
through shared skills and experiences.
Director Andrew Steggall has made
several trips to Iraq to carry out castings
in Baghdad and hold workshops with the
actors in Kurdistan. Julian Glover plays
alongside three Iraqi actors.

The Shunt Vaults

Joiner Street T 020 7452 3000
www.shunt.co.uk

Until Saturday 25 March
AMATO SALTONE

Wed-Sun 7.30pm & 9.30pm; £20 (conc
£15)
Shunt turns the pages and prowls the
streets of noir master Cornell Woolrich.
The Shunt collective has been working
for the last seven years creating live
events in unusual spaces. Amato Saltone
follows the hit show *Tropicana* and is
performed in their temporary home
under London Bridge Station.

Southwark Playhouse

62 Southwark Bridge Road T 020 7620 3494
www.southwarkplayhouse.co.uk

Tuesday 3 to Saturday 21 January
STALLERHOF

Mon-Sat 7.30pm (matinee Sat 21 Jan at
3pm); £12 (conc & Mon £8)
Second Space presents Franz Xaver
Kroetz's play translated by Katharina
Hehn. Beppi has grown up in isolation
on her parents' farm. When Sepp arrives,
disillusioned and three times her age, an
unusual bond forms between the two.
But soon a trip to the fun fair breaks
their routine and awakens unsettling
emotions that neither can control. This
production contains nudity and scenes of
a sexual nature.

Tuesday 24 January to Saturday 11 February
MACBETH

7.30pm; £12 (conc £8; Mon £6)
Southwark Playhouse presents Macbeth
by William Shakespeare with music by
Janie Amour. Directed by Andy Brereton.
Performed by a company of seven actors,
this new performance, with live original
music, has been created as part of
Southwark Playhouse's Shakespeare For
Schools programme. Booking essential.
Phone for matinee dates.

Unicorn Theatre

147 Tooley Street T 08700 535500
www.unicorntheatre.com

Until Sunday 29 January
TOM'S MIDNIGHT GARDEN

Weston Theatre; times vary; £12.50 (conc
£8.50)
Tony Graham directs David Wood's
adaptation of Philippa Pearce's novel
Tom's Midnight Garden with live
incidental music by Stephen McNeff. The
play is a contemporary adaptation of the
classic novel with Rudi Dharmalingam as
Tom. Suitable for ages 8+
Full review on page 7

Until Sunday 29 January
IN THE BOX

River Theatre; times vary; free (booking
essential)
Installation about childhood examining
the issues of what it means to be a child
today. Employs a range of art forms
including poetry, photography, textiles
& sculpture.

Union Theatre

204 Union Street T 020 7261 9876
www.uniontheatre.org

Tuesday 10 to Saturday 28 January
IMPOSTERS

Tue-Sat 7.30pm; £10 (conc £8)
The British premiere of New Yorker Justin
Warner's award-winning and hugely
funny family drama about delusion and
doppelgangers. After a brain injury, a son
believes his parents have been replaced
with exact duplicates of themselves,
triggering a series of events that
threatens to unravel the entire family.
Based on a rare neurological condition
called Capgras' Syndrome, *Impostors* is
a quirky, funny, heartfelt exploration of
the contradictions and distortions that
hold all families together. *Impostors* is
running simultaneously at New York's
Theater 5.

Tuesday 31 January to Saturday 18 February
THE PRINCE AMONG MEN

Tue-Sat 7.30pm; £10 (conc £8)
Première of work by New York
playwright Eric Henry Sanders. What
happens when you study Machiavelli as a
how-to guide? A witty and erudite dark
comedy about greed, power and the
election process, *The Prince Among Men*
is set at a boys' boarding school.
In order to impress his father and obtain
the use of his farm house for Half Term,
Dickie convinces Bozo to run for class
president. As unlikely a candidate as can
be imagined, Bozo must overcome his
own unflinching stupidity and mediocrity
in order to defeat Woody, the standing
Junior Vice President on the inside track
to the Presidency.

Movie Highlights

BFI London IMAX Cinema

The Bullring, South Bank T 0870 787 2525
www.bfi.org.uk/imax

**MAGNIFICENT DESOLATION:
WALKING ON THE MOON 3D**

(U) 41mins
Full review at www.London-SE1.co.uk

WILD SAFARI 3D

(U) 45mins

ALIEN ADVENTURE 3D

(U) 33mins
Full review at www.London-SE1.co.uk

**THE POLAR EXPRESS: AN IMAX 3D
EXPERIENCE**

(U) 101mins
Full review at www.London-SE1.co.uk

Imperial War Museum

Lambeth Road T 020 7416 5320
www.iwm.org.uk

Friday 27 to Sunday 29 January
**HOLOCAUST MEMORIAL DAY FILM
PROGRAMME**
Films to mark Holocaust Memorial Day on
the theme 'one can make a difference':

National Film Theatre

South Bank T 020 7928 3232
www.bfi.org.uk/nft

MICHAEL CAINE RETROSPECTIVE

Throughout January the NFT showcases
the impressive career of Southwark-
born Michael Caine, one of Britain's
most famous and prolific actors. Over
the past five decades he has acted in
over 100 films and has been nominated
for six Academy Awards, winning two
for Best Supporting Actor, as well as
receiving a BAFTA Fellowship. Caine
has starred in some classic 60s films,
including *Alfie* (1966) and *The Italian
Job* (1969), but his recent work continues
to be just as well received, his most
recent film being *Christopher Nolan's
Batman Begins* (2005). For full details see
www.bfi.org.uk/caine

Tate Modern

Bankside T 020 7887 8008
www.tate.org.uk/modern

Monday 9 January
**COMMUNITY FILM CLUB: PASSPORT
TO PIMLICO**

7pm (refreshments from 6.30pm); free
to members
A chance to see this classic movie with
scenes filmed around Lambeth Road and
Hercules Road. An ancient document
reveals that Pimlico really belongs to
France. And the Pimlico community,
eager to abandon post-War constraints,
quickly establish their independence as
a ration-free state, with hilarious results.
It's free to join the Community Film Club
- to become a member email commun-
ityfilmclub@tate.org.uk - please note
membership is primarily aimed at those
living and working in Southwark.

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(On the corner of Colombo Street)
www.southbankyoga.co.uk



Exhibitions

Advanced Graphics London

32 Long Lane T 020 7407 2055
www.advancedgraphics.co.uk
Mon-Sat 10am-6pm; free

Until Saturday 28 January
ALBERT IRVIN PRINTS
Monoprints and limited edition screenprints tracking print studio from early days in nearby Tooley Street. Includes latest screenprint Tabard.

Bankside Gallery

48 Hopton Street T 020 7928 7521
www.banksidegallery.com
Daily 11am-6pm; free

Until Thursday 2 February
THE MINIATURE PICTURE SHOW
Pictures no larger than A5 for sale and priced £25-£2000.

The Bargehouse

Bargehouse Street
www.oxotower.co.uk
Daily 11am-6pm; free

Thursday 12 to Sunday 29 January
MAKING SENSE: A RWANDAN STORY

Artist Helen Wilson gives a powerful and moving portrayal of the aftermath of genocide in Rwanda which claimed the lives of over a million people in 100 days. Includes background information on Rwanda and a documentary film about the artist's work.

City Hall

The Queen's Walk
www.london.gov.uk
Mon-Fri 8am-8pm; free

Monday 9 to Friday 20 January
MOSCOW TIME
Photography from Moscow's Pushkin Museum. Streets, squares, canals and parks from the same vantage points, first in 1913-14 and then in 2003-2004.

Cuming Museum

155 Walworth Rd SE17 T 020 7525 2163
www.southwark.gov.uk
Tue-Sat 10am-5pm; free

Until Saturday 14 January
LIFE IN THE ELEPHANT 1948 & 2005
Photographs taken by Bert Hardy in 1948 for Picture Post alongside 2005 photos of the Heygate Estate.

Delfina

50 Bermondsey Street T 020 7357 6600
www.delfina.org.uk
Mon-Fri 10am-5pm; Sat 12 noon-4pm; free

Saturday 21 January to Monday 27 February
ANDREW CROSS
Video works including '3 hours from Here'.

Design Museum

28 Shad Thames T 0870 833 9955
www.designmuseum.org
Daily 10am-6pm (last admission 5.15pm); £6 (conc £4)

Until Sunday 8 January
EILEEN GRAY
One of the best loved architects and designers of the early 20th century, Eileen Gray (1879-1976) influenced both the modernist and Art Deco styles.

Saturday 14 January to Sunday 19 February
DESIGN MART
Emerging design talent. A regularly changing selection of the work featured in Design Mart in the past two years

Until Sunday 26 February
ROBERT BROWNJOHN
A retrospective of the graphic designer staged by his friend Alan Fletcher.
➔ Full review at www.London-SE1.co.uk

Thursday 12 January to Sunday 26 March
BREEDINGTABLES
Swedish-German design duo Reed Kram and Clemens Weisharr.

Until Sunday 26 November
DESIGNING MODERN BRITAIN
Includes London Transport's 1930s design programme, the 1951 Festival of Britain and plans for the 2012 Olympics.

fa projects

1-2 Bear Gardens T 020 7928 3228
www.faprojects.com

Until Saturday 14 January
THE OWL OF MINERVA
Kieran Brown, Alex Frost, Tim Machin and Jack Newling.

Wednesday 18 January to Saturday 25 February
CHARLIE WHITE
Everything is American.

Florence Nightingale Museum

St Thomas' Hospital T 020 7620 0374
www.florence-nightingale.co.uk
Mon-Fri 10am-5pm; weekend 10am-4.30pm; £5.80 (conc £4.20)

Until April 2006
THE WONDERFUL MRS SEACOLE
Mary Seacole bicentenary exhibition.

Gallery Different

45 Shad Thames T 020 7357 8909
www.davidbegbie.com
Mon-Fri 10am-6pm; Sat-Sun 12pm-6pm; free

Throughout January & February
DAVID BEGBIE

Begbie's distinctive steel mesh nudes are a familiar sight in Shad Thames but with this show of new work, he has extended his range and there is now something to suit any space and most budgets.

Gallery 33

33 Swan Street T 020 7407 8668
Mon-Fri 10am-5pm; free

Monday 16 January to Friday 3 February
CHARENTAIS SUMMER BY JENNY SMETS

A celebration of summer months in France. Oils on canvas.

Hayward Gallery

South Bank Centre T 08703 800 400
www.hayward.org.uk
Daily 10am-6pm (Tue & Wed until 8pm, Fri until 9pm); £9 (seniors £6, children £3, under 12s free); half price Mondays; book online at www.inSE1.co.uk/hayward

Thursday 19 January to Sunday 2 April
DAN FLAVIN: A RETROSPECTIVE
First comprehensive exhibition of artist who died in 1996 includes over forty fluorescent light works.

HMS Belfast

Morgan's Lane, Tooley Street T 020 7940 6320
hmsbelfast.ivm.org.uk
Daily 10am-6pm £8 (conc £5); under 16s free

Until Friday 31 March
A SHARED TRADITION
Highlights the contribution made by the Commonwealth Navies to the final victory of the Second World War. Using photographs and artefacts the exhibition it looks at the contribution made to the campaign at sea by people from the various countries of the British Empire and Commonwealth.

Imperial War Museum

Lambeth Road T 020 7416 5320
www.iwm.org.uk
Daily 10am-6pm; free

Until Sunday 5 February
CAPTIVE
An art exhibition about the experiences of British troops in the Far East from the fall of Singapore to the end of the Second World War.

Until Monday 17 April
LAWRENCE OF ARABIA: THE LIFE, THE LEGEND
£7 (conc £6)

Reveals the life of this extraordinary man, including his early years, his wartime exploits in the Middle East, his post-war service career and writings, and how his story became legend.
➔ Full review at www.London-SE1.co.uk

Until Monday 31 July
GREAT ESCAPES
A look at some of the ingenious and audacious escape attempts made by Allied prisoners of war during WWII. This hands-on exhibition offers an insight into the fascinating reality behind such well-known stories as the Colditz glider, the Wooden Horse and the Great Escape.

Jerwood Space

171 Union Street T 020 7654 0171
www.jerwoodspace.co.uk
Daily 10am-6pm; free

Until Sunday 8 January
INTOBABILISE
Ben Woodeson continues his investigation of electricity and electromagnetic fields.

Wednesday 18 January to Saturday 18 February
IN BRIEF: ALISTAIR FROST
First in a major new exhibition series in association with Hales Gallery featuring work by recent graduates and postgraduates.

Wednesday 11 January to Tuesday 21 February

MICHAEL PYBUS: CLINCHER
Café Space
A sculptural installation which takes the form of a large black cocoon, installed in the ceiling of the Café Space, spraying tendrils of Technicolor wool onto a wall grid of nails, forming an abstract composition of line and texture. The intention of the work is to evoke a sense of the urban landscape in shatters, the detritus of our living taking on a life of its own after a great cataclysm.

Llewellyn Alexander Fine Paintings

The Cut T 020 7620 1322
www.llewellynalexander.com
Mon-Sat 10am-7pm; free

Monday 9 January to Saturday 4 February
ART UNDER £1000
Oils watercolours and pastels all for sale under £1000 including new paintings by Leslie Gooday.

Morley Gallery

61 Westminster Bridge Rd T 020 7450 1826
www.morleycollege.ac.uk

Wednesday 18 January to Thursday 9 February
ANOTHER COURSE
An exhibition of work by Morley tutors of Digital Design, Fashion, Film, Glass Engraving, Jewellery and Video.

Museum of Garden History

Lambeth Palace Road T 020 7401 8865
www.museumgardenhistory.org
Daily 10.30am-5pm; voluntary fee £3 (conc £2.50)

Until Friday 21 April
A COMPANY OF PLEASURES
Lady Salisbury's Hatfield House garden. This award-winning exhibition has been extended until April.

National Theatre

South Bank T 020 7452 3400
www.nationaltheatre.org.uk
Daily 10am-11pm; free

Until Saturday 14 January
DAZZLE
A major selling contemporary jewellery exhibition of 3,000 pieces by more than 80 exhibitors and top designers from all over Europe.

Until Saturday 28 January
MASTERS OF JAZZ: UNSEEN PORTRAITS

Previously unpublished black and white photographs by Jamie Hodgson taken in and around London in the 1950s and 60s.

Old Operating Theatre, Museum & Herb Garret

9a St Thomas St T 020 7188 2679
www.thegarret.org.uk
Daily 10.30am-5pm (subject to disruption during building works - call before visiting to confirm); £4.75 (conc £3.75)

Until Friday 31 March
SUTURE: ART WITHOUT ANAESTHETIC
Interactive video intervention. Part 2 opens with an artist's talk on Saturday 14 January.

Purdy Hicks Gallery

65 Hopton Street T 020 7401 9229
www.purdyhicks.com
Mon-Fri 10am-5.30pm (Wed 7pm); Sat & Sun 12 noon-5pm; free

Friday 13 January to Saturday 11 February
ALICE MAHER

Ritter/Zamet

2 Bear Gardens T 020 7261 9510
www.ritterzamet.com
Tue-Sat 10am-6pm; free

Until Saturday 14 January
NOGAH ENGLER & PETER STAUSS

Shakespeare's Globe Exhibition
Bankside T 020 7902 1500
www.shakespeares-globe.org
Daily 10am-5pm; £9 (conc £6.50; child £5.50; family £25)

Until February
SHAKESPEARE & GUNPOWDER PLOT
400th anniversary exhibition.

Studio Sienko

57A Lant Street T 020 7403 1353
Mon-Fri 11am-6pm; free

Until Tuesday 28 February
BEATA OBST
Studios nudes and abstract composition paintings.

Southwark Cathedral Refectory

London Bridge
www.southwark.anglican.org/cathedral
Daily 10am-5pm (closed 25 Dec); free

Until Tuesday 10 January
PAINTINGS OF LONDON & ITALY
Paintings by local artist Chris Owens of Italian hill towns and Bankside.

Swan Mead Gallery

1-4 Swan Mead T 020 7394 0733
www.kittynorth.com
Tue-Thu 10am-6pm; free

Tuesday 3 to Friday 27 January
WHITE PAINTINGS
Featuring Kitty North's best work over ten years inspired by her Yorkshire home.

Tara Bryan Gallery

10 Marshalsea Road T 020 7403 0091
www.tarabryan.co.uk
Mon-Sat 11am-7pm; free

Until Tuesday 31 January
MANUAL LABOUR
Six artists concentrate on how objects and materials can be manipulated to have another meaning.

Tate Modern

Bankside T 020 7887 8008
www.tate.org.uk
Daily 10am-6pm (Fri & Sat 10pm); free

Until Sunday 8 January
JEFF WALL
£7 (conc £5.50)
Major retrospective of the work of the Canadian photographer brings together over fifty works produced between the late 1970s and the present day.
➔ Full review at www.London-SE1.co.uk

Until Sunday 8 January
THE CHITTENDENS
Catherine Sullivan's large scale multi-screen video installation.

Until Sunday 5 February
JUNGLES IN PARIS
£10 (conc £8)
Henri Rousseau (1844-1910) created some of the most popular and memorable paintings of the modern era. This is the first exhibition of his work to be held in the UK for 80 years.
➔ Full review at www.London-SE1.co.uk

Until Sunday 26 March
UNILEVER SERIES: EMBANKMENT
Rachel Whiteread's white boxes fill the Turbine Hall.

the.gallery@oxo

Oxo Tower Wharf T 020 7401 2255
www.oxotower.co.uk
Daily 11am-6pm; free

Friday 6 to Sunday 29 January
WHEN LIVES COLLIDE
Photographs by Paul Wenham-Clarke of the horror and loss experienced after a car crash. Supported by RoadPeace.
www.whenlivescollide.co.uk

Union

57 Ewer Street T 020 7928 3388
www.union-gallery.com
Mon-Fri 10-6, Sat 12-5

Wednesday 25 January to Saturday 25 March
ROSE WYLLIE
Paintings.

THEATRE REVIEW

Tom's Midnight Garden

Unicorn Theatre; see listing on page 5

The wonderful newly built Unicorn Theatre for children has opened with a truly memorable production.

Tom's Midnight Garden is a classic play in every sense of the word. The playwright David Wood has adapted Philippa Pearce's novel - written in the 1950s - and has vividly brought it to life for both children and adults.

The play centres around two childhoods and a beautiful garden. The mystery and magical atmosphere is that the two childhoods of Tom (Rudi Dharmalingam) and Hatty (Debra Penny) are separated by Time. Hatty is a Victorian young girl while Tom is living in the middle of the twentieth century.

Tom is sent away to stay with his aunt and uncle while his brother is ill. It is then that he enters a different world in more ways than one. He describes his friendship with Hatty which occurs when the clock strikes thirteen to his brother in a series of letters.

'And there shall be Time' - some people say it is relative and of course it is especially when Hatty skates away into adulthood over the ice to Ely. A wonderful scene.

All the characters are spot on, the costumes evoke the



Ben King

two eras with authentic charm. The monochrome stage set adds sophistication and warmth while the musical trio creates a perfect atmosphere. In the words of the elderly Mrs Bartholomew the mystery is solved: 'At my age you live in the past ... you need someone to play with'.

On being asked what is the play about, one of my young companions replied: "It's about Tom experiencing Mrs Bartholomew's memories."

The Unicorn Theatre is an exceptionally good place to go for both adults and children and this play in particular a welcome change from the hyper-technical entertainment of cinema and computer games so often experienced by young children.

ELIZABETH PEASLEY

HEALTH

Finding a space in Borough High St

Psychotherapist Hartmut Wuebbeler opened Space To Be at the London Bridge end of Borough High Street two years ago.

On that June day he bought a picture in nearby Hay's Galleria which he placed on the wall of his minimalist consulting room. This is a calm oasis behind the busy street and the artwork is called 'Transformation through partial understanding'.

Hartmut already had a degree in biology from a German university before graduating from Imperial College. Afterwards his interest in complementary therapies led him to undertake a series of courses. He trained for five years in Biodynamic Body Psychotherapy which was developed by the Norwegian psychologist and physiotherapist Gerda Boyesen. Hartmut is on the staff of the London School of Biodynamic Psychotherapy.

The London Bridge address is now just one of his growing central London network of therapy rooms run as holistic clinics offering a range of complementary therapies, counselling and psychotherapy including aromatherapy, Biodynamic Psychotherapy, Biodynamic massage, holistic massage, Reiki, reflexology and yoga.

All the practitioners are carefully chosen by Hartmut who as director is keen for colleagues to both share a communal viewpoint and flexibility which means that clients, who can be adults, children or even babies, are often seen in the evenings or at weekends. A recent innovation is a corporate scheme for companies.

•T 0870 7441316

•www.SpaceToBe.co.uk

londonSE1
community website
www.London-SE1.co.uk

News, features, reviews and lively debate online every day

London sees in 2006 with London Eye fireworks

A spectacular 10-minute firework display centred on the London Eye marked the start of 2006 in the capital. Crowds lined the riverside despite a Tube strike.

Locals recognised in New Year Honours

Dallas Ariotti of Guy's and St Thomas' who instigated the mass casualty plan and set up the command centre on 7 July heads the list of locals to be honoured this year.

Jubilee line re-opens two days early

Passengers got an extra Christmas present when the Jubilee line re-opened two days earlier than expected.

Shock artist crawls from Southwark to Canterbury

Controversial artist Mark McGowan set off on Boxing Day from the site of the Tabard Inn off Borough High Street to crawl to the shrine of Thomas Becket in Canterbury.

London Eye turns pink to celebrate civil partnerships

The London Eye turned pink as the observation wheel hosted its first civil partnership ceremony.

£30,000 fund for community groups

Borough and Bankside and Bermondsey community councils each have £15,000 up for grabs for community groups to spend on projects or events that will benefit local residents.

Renzo Piano designs 'Baby Shard' for London Bridge

Developers of the so-called Shard of Glass at London Bridge are planning an office and shopping development alongside the tower, also designed by Renzo Piano and to be called 'Baby Shard'.

5-year licence for Resonance FM

Resonance 101.4 fm, the arts radio station for the South Bank and Bankside, has been awarded a new five-year community radio licence by media regulator Ofcom.

Livingstone calls for CRE investigation into Elephant regeneration

The Mayor of London is urging the Commission for Racial Equality to formally investigate Southwark Council over the Elephant and Castle regeneration scheme.

Southwark councillors call for c-charge buffer zones

Southwark Council's assembly - a meeting of all councillors - has backed calls for the creation of 'buffer zones' at the edge of the congestion charge area.

Metro Central residents protest against tree "vandalism"

Residents of Metro Central Heights staged a protest against plans by developer St George which could see a number of mature trees cut down on Newington Causeway.

Multiplex unveils Elephant skyscraper

A 42-storey tower with integrated wind turbines is to be built at the Elephant and Castle, if councillors approve an application submitted by developers Multiplex

[SE1 Direct]

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