

THIS MONTH: Lots of summer holiday activities for families: see pages 3 & 4
Free open-air theatre: page 5 • Curlew River at Southwark Cathedral: page 2

August 2006

in SE1

Issue 98

FREE

New restaurants and bars in SE1

This summer has brought a flurry of new places to eat and drink in the area. Here's our round-up of the latest openings.

A year on from the opening of Festival Riverside on the South Bank, another raft of eateries is opening at Festival Walk between Hungerford Bridge and the Royal Festival Hall. **Las Iguanas** has grown from small beginnings in Bristol 15 years ago to become the largest privately owned group of Latin American restaurants in the UK. The new 225-seat restaurant boasts river views. The group endeavours to make every restaurant look different and enhance its neighbourhood; look out for specially-commissioned Brazilian wood mosaics and bamboo furniture.

Another expanding chain taking up residence at Festival Walk is **Le Pain Quotidien**. With its origins in Belgium and branches in 10 countries, the only UK store until now has been in Marylebone High Street. With its signature communal dining table, Le Pain Quotidien focusses on simple, good organic bread.

A recent arrival in Borough High Street is the **Roxy Bar & Screen**. It is the first bar of its kind to screen a select showcase of independent audiovisual material, from classic and cutting edge films, to visual art and live VJ nights using a large-scale digital cinema screen within a bar environment.

"We are looking to provide a new, relaxed and independent environment



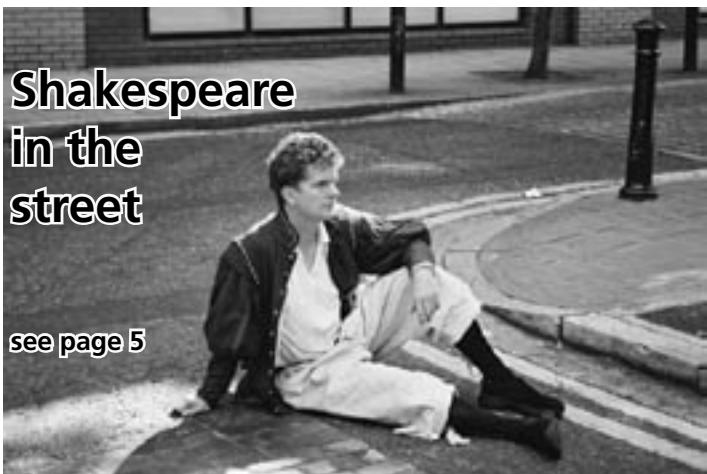
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away from the formal cinema or gallery spaces, in which to showcase films and video work on top-quality equipment," explains Philip Wood, one of Roxy Bar & Screen's directors.

A bistro-style menu will be served daily from lunch through to late evenings and will focus on simple healthy dishes using seasonal, fresh, and where possible, locally sourced produce. A monthly-changing selection of bottled beers is from Utobeer in Borough Market.

Utobeer's latest venture is a new bar called **The Rake** in a former pub in Winchester Walk. Co-founder Richard Dinwoodie explains: "We will always have two cask beers on offer as well as a wide range of bottled beers served at realistic prices. We think that offering visitors the chance to relax with great beer and simple, delicious food whilst shopping at the Market or taking in the local sights is a recipe for success."

The bar will seat 44 and includes an outside area that is decked. Thirteen feet long and seven feet wide, the owners claim that it will be London's smallest bar. The food will be simple and include favourites from the Market such as Elizabeth Kings' famous pork pies as well as Flour Power bread and cheeses from Borough Market's small producers.

• For a complete guide to local restaurants, pubs and bars, visit www.London-SE1.co.uk/restaurants

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LISTINGS INFORMATION

Listings are free; details of events to be considered for inclusion next month should be sent by **Tuesday 22 August** to listings@inSE1.co.uk or by post.

DISCLAIMER

Every effort is made to ensure the accuracy of our listings but all details are subject to alteration by venues and organisers and no responsibility can be accepted for any inaccuracies.

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FEATURES

THEATRE PREVIEW

Young Vic booking open

The rebuilt Young Vic Theatre on The Cut is to open in October with a community production of *Tobias and the Angel*.

Tobias and the Angel was staged at the nearby church of St John's Waterloo just after the Young Vic building had been handed over to the builders two years ago. This time it will be in the main theatre but again singers of all ages will be drawn from SE1.

The Christmas show will for the first time be a musical. *The Enchanted Pig* is a Romanian folk tale and will be a world première.

In the New Year David Lan will direct the little seen restoration comedy *The Soldiers' Fortune*.

Rory Bremner is to direct one of four short plays by Bertolt Brecht.

Associate director Rufus Norris is working on the première of a new adaptation of the 2004 Booker Prize winner *Vernon God Little*.

"We can't wait to get home," says artistic director David Lan. "We look forward to welcoming you to your Young Vic."

MUSIC PREVIEW

Curlew River at Southwark Cathedral

See listing on page 5

The acclaimed production of Benjamin Britten's opera Curlew River is to be staged at Southwark Cathedral.

It will be the only London performance in a tour of four medieval churches by Mahogany Opera who specialise in performing in unique venues appropriate for each production. The artistic director is Frederic Wake Walker.

Based on the Japanese Noh play, Sumidagawa, and transformed into a mystery play, it tells the haunting yet moving story of a mother's search in medieval times for her lost son across the Fenlands of East Anglia.

An earlier production was described as "Britten's most daring work of music theatre".

Curlew River was first heard at Orford in 1964 but had its London première at Southwark Cathedral, a church favoured by Britten. The musical director of this new production, Nicholas Collon, has strong family ties with the cathedral where his grandmother once played the organ.

At Southwark, the Japanese aspect of the story will be more pronounced than Britten's interpretation with real komonos being worn. Designer Mara Amats, who is responsible for the costumes, has included an element of Suffolk red which feature in her own artworks.

Curlew River is at Southwark Cathedral on Tuesday 22 August at 8pm; tickets from 01728 687 110.

On the same night Roast in Borough Market will be giving all diners a chance to enjoy Benjamin Britten's favourite cocktail made with champagne, elder flower and gin. The complimentary drink is available to all those dining at the restaurant before or after the performance in the cathedral.

Frederic Wake Walker is working on a production of Noah's Flood involving Southwark children to be staged at the Cathedral next year.

HEALTH & FITNESS

Waterloo Swimming Club

Fancy a dip? Want to learn to swim? Want your kids to learn to swim? Want to be a lifeguard and become part of Waterloo's own Baywatch?

Local resident Abigail Tripp wants to know if you are interested in joining Waterloo Swimming Club. With Coin Street Community Builders planning to build a swimming pool in Doon Street, she thought it would be a great idea to get ready for the new pool by starting a swimming club NOW! It's early days so for now she is inviting people who live, work or play in Waterloo to register their interest.

Send your contact details (name, address, email and phone number) and answers to the above questions to: abs@tripp.fslife.co.uk or Abigail Tripp c/o Family Links, 99 Upper Ground, London SE1 9PP or text 0779 247 1115.

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What's On in SE1

August 2006

Every month we bring you a 4-page pullout listings section

Special Events

City Hall

The Queen's Walk T 020 7983 4100
www.london.gov.uk

Sunday 6 August OPEN DAY

10am-5pm; free
Visitors have the opportunity to walk around some areas that are not normally open to the public during the week.

City Hall & Burgess Park

Sunday 6 August

CARNAVAL DEL PUEBLO

Procession 12 noon from City Hall; event in Burgess Park 1pm-9.30pm; free
Kicks off with a spectacular procession of exotic floats, costumes, musicians and dancers weaving their way to Burgess Park. The parade includes floats and dance rhythms inspired by carnivals in Brazil, Bolivia, Colombia, Cuba, Ecuador, El Salvador, Mexico, Peru and Venezuela. The procession sets off from City Hall making its way past London Bridge, along Borough High Street, to Elephant and Castle and Walworth Road. Festival-goers are encouraged to line the parade streets and accompany the procession before it arrives at Burgess Park, where it will enter through Chumleigh Gardens, off Albany Road, at 3pm. Dance workshops will take place throughout the day offering carnival participants a choice of salsa, merengue, tango, boogaloo and cumbia. The festival will also host the finals of the first UK-wide salsa dance competition on the main stage. A food village with 80 stalls will serve authentic Latin American food, from barbecued beef chusos to fried plantains and yucca, Colombian homemade ice cream to the famous Brazilian cocktail, the Caphirina. There will also be a funfair, arts and crafts market, and a range of exciting activities for kids, including an inflatables area and activity tables for making hand puppets, jewellery and bags, organised by Rosana Dzienis from Paraguay.

Coin Street Festival

Bernie Spain Gardens, Upper Ground www.coinstreetfestival.org

Sunday 20 August

CAPITAL AGE FESTIVAL:

2pm-6pm; free
Be a wild child and let your hair down with Capital Age Festival, London's largest and liveliest, cultural festival created by older people, for older people and free for all. Join London's baby boomers as they rock to a soundscape of music, swirl with the sensual dance and singalong with the street performers. Across several stages, there will be

big bands and small ensembles, dance demos, workshops, exhibitions, craft stalls, advice and information. Stretch mind and muscle or find out about effective alternative remedies in the Well Being Tent. Sample sublime recipes, pick up fact-filled leaflets or talk with experts in the Market-Place. Then when you want to relax, step into the Tea Tent for delicious home made cakes and traditional entertainment.

Mint Street Park

Southwark Bridge Road

Saturday 12 August TALENT UNEARTHED SUMMER FESTIVAL

1pm-6pm; free

A free family festival packed with fun activities, dazzling displays, inspiring demonstrations, magical performances and tantalising competitions. Organised by Southwark Playhouse and Bankside Open Spaces Trust. Amateurs and professionals join forces to celebrate:
* Music and Performance
* Visual Arts
* Horticulture
* Cookery
* Sports

Activities: Circus Skills and Carnival workshops, BOST's Window-box planting and giveaway, Vegetable sculpting and Cake decorating, Bike Surgery, Graffiti, Face-painting, Bouncy Castle and more. Join the Carnival Parade around the Park from 4.30pm
Enter the Best cake in SE1 competition
...Bring your cake on the day.
Great Free prize draws and Sport and Cookery activities prizes.
Refreshments, Asian & Afro-Caribbean cuisine.

Information & Community stalls including Tate Modern, Southwark Skills Bus, SD Dance Co, Community Music, Southwark Sports and Southwark Tourism (with local special offers), Borough & Bankside Community Council Surgery, Borough & Bankside Community Development Network and BOST's consultation on Mint Street Park improvements.

National Theatre

Belvedere Road T 020 7452 3000
www.nationaltheatre.org.uk

Saturday 5 August

A DAY TO PLAY

1pm-7.15pm; free

Fantastic free family entertainment

Friday 25 to Monday 28 August

SOUTH BANK HOLIDAY DANCE WEEKEND

Over the Bank Holiday weekend, your chance to dance in Theatre Square. Dance weekend offers lots of music to make you move, interspersed with short dance shows, classes and ballroom DJs, as well as two evening extravaganzas.

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Saturday 19 to Sunday 27 August

SECONDHAND BOOK SALE

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Saturday 26 August

ST GEORGE THE MARTYR SUMMER FAIR

11am-2pm

Books, bric-a-brac, tombola.

Shakespeare's Globe

New Globe Walk

www.shakespeares-globe.org

Monday 7 August

COMEDY STORE PLAYERS

8pm; £5-£31

Tickets: www.inSE1.co.uk/tickets/395

What happens when six players arrive on the Globe stage with no script in order to provide an evening's entertainment? Find out when the Comedy Store Players return for their annual visit to the Globe to present a night of hilarious and spontaneous improvised comedy.

Tate Modern

Bankside T 020 7887 8888
www.tate.org.uk/modern

Until Sunday 17 September

AREN'T BIRDS BRILLIANT: PEREGRINES AT THE TATE

12 noon-7pm (8pm on Fridays); free

The RSPB is outside Tate Modern with a viewing area to watch two peregrine falcons using the 90 metre tall Tate chimney as a daytime roost. These powerful birds are capable of diving on prey at speeds in excess of 180 miles an hour. RSPB staff and volunteers will be on hand to talk about the peregrines and help focus the telescopes. Misty and Houdini are mature peregrines who have successfully bred six chicks since arriving in London in 2003.

Children & Family

Design Museum

Shad Thames T 0870 909 9009
www.designmuseum.org

Daily 10am-5.45pm (last admission 5.15pm); £7 (conc £4; under-12s free)

Thursdays in August SURFS UP

2pm; Under 12s free but must be accompanied by a paying adult

Children are encouraged to design and make their own surfing accessories including hats, T-shirts and wristbands. They can also design and decorate bags in which to carry their new surfing gear home.

Florence Nightingale Museum

St Thomas Hospital T 020 7620 0374
www.florence-nightingale.co.uk

Mon-Fri 10am-5pm; Sat & Sun 10am-4.30pm; Adult £5.80, Concession £4.80, Family £16

Saturday 12 to Sunday 13 August MEET THE NURSES

How has nursing changed since Florence's day? Come and talk to St Thomas' nurses. See how nursing has changed. Try on a nurse's uniform! Polaroids available £1 each. Trails and prizes available.

HMS Belfast

Morgan Lane, Tooley Street T 020 7940 6300
hmbselfast.iwm.org.uk

Summer 10am-6pm; Winter till 5pm (last admission 45 minutes before close); charge applies; children free

Saturday 26 to Sunday 27 August THE POWER OF COMMUNICATION

11am-1pm & 2pm-4pm; £8.50 (conc £5.25; child free)

When HMS Belfast was at sea, communication with other ships was limited to Morse code, signalling flags and semaphore messages. Make a flagpole and hoist your own signal; discover Morse code, flag and semaphore messaging; learn how to play the Bosun's call and take part in a Colours ceremony

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WHAT'S ON ||

to hoist the White Ensign Flag, used to identify Royal Naval ships all around the world. A family event.

Imperial War Museum

Lambeth Road T 020 7416 5000
london.iwm.org.uk
Daily 10am-6pm; free

Until Friday 4 August
NOW YOU SEE ME, NOW YOU DON'T!

11am-4pm; free

Art activity looking at the influence of the natural world on military camouflage and contemporary urban fashion. A drop-in art activity. Children taking part must be accompanied by an adult.

Saturday 5 to Sunday 20 August

DRAWS, PAWS AND CLAWS

11am-4pm; free

In this communal drop-in art activity children get the chance to work with artists to contribute to an animal sculpture celebrating the valuable contribution made by animals in times of war. The sculpture will be displayed in the Museum's Large Exhibits Gallery. Children taking part must be accompanied by an adult.

Monday 21 August to Sunday 3 September
ANIMAL MAGIC

11am-4pm; free

Printing activity looking at how the natural world has influenced the design of the large exhibits such as the tanks, aircraft and maritime craft. Children taking part must be accompanied by an adult.

Leathermarket JMB

T 020 7525 1615

Monday 31 July to Friday 25 August

FREE SUMMER SPORTS

3pm-4.30pm 7-11 year olds
4.30pm-6pm 12-15 year olds

Football, basketball, athletics, quick cricket daily at five sites around North Southwark. Come along, play a game, improve your technique, make new friends. Girls and boys both welcome. Prepare for a football tournament at Millwall on 31 August 2006. Trainers from Millwall Community Scheme.

Mondays: **Elin Estate Playground** (off Long Lane)

Tuesdays: **Leathermarket Park** (by Snowfields Primary School)

Wednesdays: **Browning EMB** (Browning Street, SE17)

Thursdays: **Guy Street Park**

Fridays: **Tabard Astro turf**

Museum of Garden History

Lambeth Palace Road T 020 7401 8865
www.museumgardenhistory.org

Daily 10.30am-5pm; voluntary charge £3 (conc £2.50)

Wednesdays in August

FAMILY WORKSHOPS

2pm-4.30pm; free

Aimed at families with children from 7 to 11. Booking is recommended to be sure of a place.

Wed 2: **Discover the magical world of Plants by Painting** - linked to watercolour exhibition Tradescant Inspiration

Wed 9: **Make kaleidoscopes of colour**

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Tate Modern

Bankside T 020 7887 8888
www.tate.org.uk/modern
Sun-Thu 10am-6pm; Fri & Sat 10am-10pm; free

Until Sunday 3 September
START

Tue-Sun 11am-5pm; free

A drop-in for families to learn new things by having fun, experimenting and using imagination. Choose between a variety of object and paper-based games to play together in the galleries exploring the art works on display. Look at how materials make a difference or see how dreams take on a new significance. Watch out for clues, have fun spotting different details. Level 3 Concourse. For 5 years and over.

Tower Bridge Exhibition

Tower Bridge T 020 7940 3985
www.towerbridge.org.uk
10am-5.30pm; normal charges apply

Until Thursday 31 August

VICTORIAN FUN & GAMES

Test your skills at Victorian games and pastimes that were all the rage with children when Tower Bridge was built. The spectacular high-level Walkways above the Thames become a panoramic playground of activities that call for concentration, nimble footwork and a steady hand! Victorian Fun & Games are included in the usual admission price.

Waterloo Millennium Green

Waterloo Road www.waterloogreen.org.uk

Thursdays in August

TEDDY BEARS PICNIC

11.30am-1.30pm; free

Bring your favourite teddy along to the Millennium Green for a picnic. Each week participants will be making part of the storytelling den. The sessions will include bear activities, singing and lunch for children and their parents or carers. (activities aimed at ages 0-10).

Thu 3: **Types of Bear**

Thu 10: **Food Bears Like**

Thu 17: **Famous Bear**

Thu 24: **Storytelling and puppet show**

Church Services

St George's Cathedral

Lambeth Road T 020 7928 5256
www.southwark-rc-cathedral.org.uk

Tuesday 15 August

THE ASSUMPTION

7.30am; 12.30pm & 6pm; free

Mass for the Feast of the Assumption.

Guided Walks

Southwark Mysteries Walks

Free walks led by John Constable. No need to book: just turn up in plenty of time. Walk lasts approximately 1.5 hours. Funded by the Pool of London Partnership Small Grants Fund in association with PricewaterhouseCoopers.

Tuesday 8 August

BLACK HISTORY WALK

Meet 7pm outside Metropolitan Tabernacle, Elephant & Castle; free

A celebration of Black achievement in Southwark throughout the ages.

Tuesday 15 August

WHAT THE DICKENS!

Meet 7pm at John Harvard Library, 211 Borough High Street; free

Marshalsea Prison, Lant Street and the Mint - the criminal underworld of Dickens' childhood.

Wednesday 16 August

OUT IN SOUTHWARK

Meet 7pm at George Inn, 77 Borough High Street; free

Exploring sexual identity and lesbian, gay, bisexual and transgender history against the backdrop of Southwark's medieval Liberty with its cross-dressing actors and "Geese" licensed by Bishops.

Wednesday 30 August

A HEALING WALK

Meet 7pm at George Inn, 77 Borough High Street; free

Aspects of healing explored on a walk from Guy's Hospital to Bedlam, via parks on the sites of old prisons and the Cross Bones people's shrine.

Live Music

Christ Church Southwark

27 Blackfriars Road T 020 7928 4707
www.christchurchsouthwark.org.uk

Tuesday 22 August

GRACE MO

1.05pm-1.50pm; free (donations welcomed)

Piano music with Grace Mo, fellow of the Guildhall School of Music and Drama.

Southwark Cathedral

London Bridge T 020 7367 6700
www.southwark.anglican.org/cathedral/
Daily 8am-6pm; free

Tuesday 22 August

CURLEW RIVER

8pm; Box Office: 01728 687 110

Curlew River is the first of Britten's church parables. See feature on page 2.

Tuesday 29 August

MUSIC RECITAL

1.10pm; free

Cello.

August 2006

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Theatre

Bookshop Theatre

51 The Cut
www.godotcompany.com

T 020 7593 1520

Tuesday 1 to Wednesday 30 August

THE OLD TUNE & OHIO IMPROMPTU

Tue & Wed 7pm; £7 (conc £5)

Continuing the Beckett Centenary Celebration with a season of his shorter works. OHIO IMPROMPTU: The book of a man's life is reaching its conclusion Cast: Oengus MacNamara, Tony Rohr

Golden Hinde

St Mary Overie Dock
www.goldenhinde.co.uk

T 0870 011 8700

Until Sunday 3 September

THE PIRATES OF PENDANCE

Thu-Sun 7pm; £15 (conc £12); previews all £10

Gilbert and Sullivan's nautical tale of romance, pirates and police is played out in the enchanting setting of the Golden Hinde. Ocean Theatre Company's summer musical follows on from the success of Cosi directed by the company's award winning artistic director Andrew Miller. As the action unfolds amongst the audience the pirates will invite all patrons to join their band in order to woo the girls, fight the police, and win the day. www.oceantheatre.com

Menier Chocolate Factory

51 Southwark Street
www.menierchocolatefactory.com

T 020 7907 7060

Until Saturday 30 September

THE LAST FIVE YEARS

Tue-Sat 8pm, Sat 4pm, Sun 6pm; £20 (conc £14)

UK premiere of Jason Robert Brown's break-through one act musical. The Last Five Years is a show about a marriage. It is told from two angles: from the man's point of view it starts at their first meeting and ends in the present, when the marriage breaks up. From the woman's point of view, it starts in the present and works back in time to the first meeting. Only at the wedding, in the centre of the piece, do the stories intersect.

National Theatre

Belvedere Road
www.nationaltheatre.org.uk

T 020 7452 3000

Until Tuesday 8 August

THE OVERWHELMING

in repertory; £10-£28

Tickets: www.inSE1.co.uk/tickets/89

A new play by ST Rogers. A gripping story of a country on the brink of genocide.

Until Saturday 12 August

THE ROYAL HUNT OF THE SUN

Tickets: www.inSE1.co.uk/tickets/19

Peter Shaffer's spectacular epic sweep of a play was the first new work to be staged by the National at the Old Vic in 1964.

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Until Saturday 12 August

EXILES

In repertory; £10-£28

Back in Dublin after nine years abroad, Richard and Bertha have to confront two other people who love them, and ask themselves questions about guilt and responsibility. Will infidelity hold them together? Exiles is a startlingly modern picture of a marriage, based in part on Joyce's own relationship with Nora Barnacle. His only play, it was written in 1914 during his own self-imposed exile from Ireland, between Portrait of the Artist as a Young Man and Ulysses, and has not been seen in London for over 30 years.

Until Thursday 24 August

MARKET BOY

In repertory; £10-£27.50

Tickets: www.inSE1.co.uk/tickets/85

A new play by David Eldridge set in 1985 about Romford Market traders.

Until Saturday 23 September

THE SEAGULL

In repertory; £10-£37.50

Tickets: www.inSE1.co.uk/tickets/183

A version of Chekhov's play by Martin Crimp and staged by the team that created The Three Sisters in 2003.

Thursday 10 August to Saturday 30 September

THE VOYSEY INHERITANCE

In repertory; £10-£37.50

An early 20th-century play about an upper middle class family. Cast includes Nancy Carroll, John Normington and Dominic West.

Until Tuesday 31 October

THE LIFE OF GALILEO

In repertory; £10-£25.50

Tickets: www.inSE1.co.uk/tickets/182

David Hare's version of Bertolt Brecht's play about social responsibility and the conflict between reason and faith.

Full review at www.London-SE1.co.uk

Network Theatre

246a Lower Road (under Waterloo station)
www.networktheatre.org

Wednesday 2 to Saturday 5 August

THE ROVER

7.30pm; £8 (conc £7)

Florinda is betrothed to an ugly old man. Hellena is destined for a nunnery. Angellica intends to make her fortune by bestowing her love on the highest bidder. Things don't turn out quite as planned... Aphra Benn was the first professional female writer in England and wrote frankly and amusingly about love and sex.

Shakespeare's Globe

New Globe Walk T 020 7401 9919
www.shakespeares-globe.org

Until Saturday 12 August

UNDER THE BLACK FLAG

In repertory; £5-£31

Tickets: www.inSE1.co.uk/tickets/397

The early life, adventures and pyrancies of the famous Long John Silver before he lost his leg. By Simon Bent. The production features bare flesh and filthy language.

Until Sunday 13 August

CORIOLANUS

In repertory; £5-£28

Tickets: www.inSE1.co.uk/tickets/83

New artistic director Dominic Dromgoole's first Globe production. Starring Jonathan Cake and Robin Soans. Set in the early Roman republic, Coriolanus is Shakespeare's greatest political play. Jacobean staging, clothing and music.

Full review at www.London-SE1.co.uk

Until Monday 2 October

TITUS ANDRONICUS

In repertory; £5-£28

Tickets: www.inSE1.co.uk/tickets/84

Lucy Bailey directs this Shakespeare play starring Douglas Hodge. Elizabethan staging, clothing and music.

Full review at www.London-SE1.co.uk

Sunday 27 August to Saturday 7 October

IN EXTREMIS: THE STORY OF ABELARD AND HELOISE

Tickets: www.inSE1.co.uk/tickets/15

By Howard Brenton. A new spirit of philosophical and religious enquiry is growing in 12th-century France. In its vanguard is the brilliant Peter Abelard, a man of great learning, independence of mind, and sensuality. When he starts an affair with his equally brilliant but disastrously connected student Heloise, his conservative enemies find just the pretext they need to discredit him. In so doing they start a war of ideas that can only involve that arch-priest of medieval mysticism and austerity, Abbot and Popemaker, Bernard of Clairvaux.

Until Saturday 7 October

THE COMEDY OF ERRORS

In repertory; £5-£28

Tickets: www.inSE1.co.uk/tickets/424

Basing his plot on a farce by Plautus, Shakespeare outdoes the mayhem of his Roman original to build up a hectic tale of violent cross-purposes, furious slapstick and social nightmare.

Until Sunday 8 October

ANTONY AND CLEOPATRA

In repertory; £5-£28

Tickets: www.inSE1.co.uk/tickets/138

Dominic Dromgoole directs Shakespeare's love story with Frances Barber as Cleopatra and Nicholas Jones as Antony. Jacobean staging, clothing and music.

Full review at www.London-SE1.co.uk

Southwark Playhouse

62 Southwark Bridge Road T 08700 601 761
www.southwarkplayhouse.co.uk

Until Saturday 5 August

THE CHERRY ORCHARD

7pm; £12 (conc £6); previews & Mon £6

Directed by Kate Wild. Designed by Naomi Dawson.

Friday 11 August

ALIVE & KICKING

7.30pm; £6

A short play by Doug Livingstone celebrating older age performed by Blackfriars Settlement Older People's Group. Part of the theatre's community programme.



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WHAT'S ON !!!

The Mudlark

4 Montague Close T 020 7940 9921

Until Sunday 10 September

SHAKESPEARE & CO

Wed & Thu 7pm; Fri-Sun 3pm.; £7 (conc £6). Advance tickets from 020 7704 1150.

Follow a troupe of players as they take you on a journey through the historic back streets of 16th-century London stopping at the remaining traces of Shakespeare's day. Starting at the pub alongside Southwark Cathedral, the audience is led to the site of the original Globe by way of the Clink.

The Scoop

More London Riverside (next to City Hall)

www.morelondon.com/thescoop

Thursday 3 August to Sunday 17 September

THE CAUCASIAN CHALK CIRCLE

Aug 3, 4, 5, 6, 10, 11, 12, 13, 18, 19, 20 at 8pm; Aug 23, 30 at 6pm; free

Another season of free open-air theatre. Marking the 50th anniversary of Bertolt Brecht's death, the company revisits one of his greatest works, The Caucasian Chalk Circle. An epic tale of revolution, flight, love lost and found, bravery and cowardice, this powerful play tackles the fate of an innocent child, abandoned by his royal mother and rescued by a servant girl. Performed with a newly commissioned score by Joe Fredericks, Bertolt Brecht's life enhancing play pulls at the heart strings and serves as a pertinent metaphor for conflict everywhere.

Thursday 17 August to Sunday 17 September

CYCLOPS!

Aug 17, 19, 20, 24, 26, 27, 31 at 6pm; free

Returning to the repertoire of the ancient Greeks, The Steam Industry presents Euripides' only surviving comedy, the family adventure CYCLOPS! In a new version adapted by Phil Willmott with music by Elliott Davies, the company breathes new life into Euripides' 2000 year-old masterpiece. With a fun mixture of actors, puppets and live original music, CYCLOPS! tells the adventures of the brave warrior Odysseus and his crew, as they encounter the giant one-eyed monster on their long journey home from the Trojan War.

Unicorn Theatre

147 Tooley Street T 08700 535500

www.unicorntheatre.com

Friday 4 August to Sunday 10 September

OZ

Weston Theatre; times vary; £12.50 (conc £8.50); half-price tickets for Southwark residents during first two weeks

Unicorn whisks you away to a quiet Victorian office in Chicago, USA, where author L. Frank Baum is sitting down to write his famous book, The Wonderful Wizard of Oz. But Baum is in for a surprise when he finds a spirited little girl named Dot hiding in his house. He begins to tell her the story of Dorothy, her friends and the Wicked Witch - and together they turn the office upside down and transform it into the Land of Oz. Stuffing from the sofa, a potbelly stove and a bearskin rug become the Scarecrow, the Tinman and the Cowardly Lion. For ages 6+

MOMENTUM II

An exhibition of paintings
in various styles and media

by 11 professional artists
of different cultures
and backgrounds

Monday 4th to
Saturday 9th September

10am to 6pm daily

Menier Chocolate Factory Gallery
51 Southwark Street SE1 1RU

Nearest station: London Bridge

Union Theatre

204 Union Street

T 020 7261 9876

www.uniontheatre.org

Until Saturday 12 August

CHELINOT

Tue-Sat 7.30pm; £12, £10 (conc £8)

New musical. Autumn of 1942 in Chelinot, France. In the dead of night the French authorities begin moving their country's Jewish population out of their homes and onto trains, sending them east to work camps. As the chaos unfolds the townspeople and their occupiers, once peaceful neighbours and friends, are forced into conflict. A moving story accompanied by a stunning original score.

Movie Highlights

BFI London IMAX Cinema

Charlie Chaplin Walk

T 020 7902 1234

SUPERMAN RETURNS

£12 (conc £9.75; child £8)

The Man of Steel returns in Bryan Singer's epic action-adventure - a soaring new chapter in the saga of one of the world's most beloved superheroes. Starring newcomer Brandon Routh, Kate Bosworth and Oscar-winner Kevin Spacey, Superman Returns is the first live-action Hollywood feature to be converted to IMAX 3D.

THE ANT BULLY

£12 (conc £9.75; child £8)

Only the second animated feature film to be converted into IMAX 3D. The three-dimensional images offer moviegoers the feeling of travelling deep below the anthill. Follow a 10-year-old boy underground into the ant colony as he sees things he's never seen before and sees familiar things from a whole new perspective. 89 minutes.

Imperial War Museum

Lambeth Road

T 020 7416 5000

Saturday 12 & Sunday 13 August

CHICKEN RUN

2pm; free

Animation feature film, a comedy escape drama, set on a sinister Yorks chicken farm in 1950s England.

Sundays 13 & 20 August

VALIANT

2pm; free

Highlighting the roles of pigeons during the Second World War. To coincide with the Animals' War exhibition .

National Theatre

Belvedere Road

T 020 7452 3000

Saturday 12 August

BUSTER KEATON SHORTS: CONVICT 13 AND ONE WEEK

11.20pm; free

Buster Keaton's comic mastery in two silent shorts, the classic Convict 13 (1920) and the romantic One Week (1920), projected onto the Lyttelton flytower.

Space to be

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Exhibitions

Advanced Graphics London

32 Long Lane T 020 7407 2055
www.advancedgraphics.co.uk
 Mon-Sat 10am-6pm; free

Until Saturday 19 August
RARE PRINTS & SMALL PAINTINGS
 Including Basil Beattie RA, Donald Hamilton Fraser RA, John Gray, John Hoyland RA and Trevor Jones.

Bankside Gallery

48 Hopton Street T 020 7928 7521
www.banksidegallery.com
 Daily 10am-6pm; free

Thursday 3 to Sunday 20 August

100 @ £100

A summer promotion of a hundred new works by members of the Royal Watercolour Society and the Royal Society of Painter-Printmakers.

Thursday 24 August to Sunday 10 September

SOCIETY OF WOOD ENGRAVERS

Prints from Japan, the Americas, Australia, Russia and Europe are shown alongside a rare display of Peter Forster's images which are also for sale.

Cottons Atrium

Tooley Street

Sunday 13 to Saturday 26 August
FPS - FREE PAINTERS AND SCULPTORS

The international art society FPS has been exhibiting since 1952. The exhibition gives you the opportunity to view their work and illustrates the diversity of members' interests and techniques.

Design Museum

Shad Thames T 0870 909 9009
www.designmuseum.org
 Daily 10am-5.45pm (last admission 5.15pm); £7 (conc £4; under-12s free)

Until Sunday 10 September

MY WORLD: THE NEW SUBJECTIVITY IN DESIGN

Newly-commissioned work from seven British designers.

Until Sunday 29 October
FORMULA ONE: THE GREAT DESIGN RACE

Traces the history of the sport since it began in the 1950s. Featuring an iconic car from each decade, the exhibition includes an 'exploded' car which will deconstruct the design and development of the different parts.

Until Sunday 26 November

DESIGNING MODERN BRITAIN

Design is a field in which Britain excels. Many of the most gifted designers of the 20th and 21st centuries have worked in Britain. Their achievements have shaped the lives of millions of people all over the world. Drawn from the museum's collection and other important archives, this exhibition celebrates Britain's design talent while illustrating how it has modernised British life.

Espeth Kyle Gallery

1st & 2nd floors, 233 Blackfriars Road
www.novas.org
 Wed, Thu, Fri 10am-5pm; free

Until Friday 1 September
WISH YOU WERE HERE: DRAWINGS ON POSTCARDS

Dubbed photographs, stop-motion films and associated works by Aldous Everleigh.

Former St Olave's Grammar School

Tooley Street
 Mon-Fri 10am-6pm (Thu 7pm); Sat 10am-5pm; free

Until Saturday 2 September
BILL VIOLA - LOVE/DEATH: THE TRISTAN PROJECT

A rare chance to get inside the former grammar school. Viola is internationally recognised as one of the world's leading contemporary artists. A museum-scale exhibition showing across two venues presenting new works arising from hours of material that Viola produced for a production of Richard Wagner's 19th-century opera, Tristan und Isolde.

HMS Belfast

Morgans Lane, Tooley Street T 020 7940 6300
hmsbelfast.ivm.org.uk
 10am-6pm (last admission 45 minutes before close); charge; children free

Until Sunday 31 December

GHOSTS OF JUTLAND

Commemorating 90th anniversary of the 8,648 British and German sailors lost over the course of one day at Battle of Jutland. Features a hologram of Henry Allingham, aged 109, who survived.

Imperial War Museum

Lambeth Road T 020 7416 5000
london.iwm.org.uk
 Daily 10am-6pm; free

Until Sunday 3 September

GREAT ESCAPES

Some of the extraordinary escape attempts made by Allied servicemen from German prisoner of war camps in the Second World War and will look at the fact and fiction surrounding The Wooden Horse, The Great Escape and Colditz. Interactive and hands-on displays will allow children and adults alike to try on disguises, forge an identity pass, crawl through an escape tunnel, find out fascinating facts about escape attempts, and use their ingenuity to make their own escape from Colditz.

Until Saturday 22 April

THE ANIMALS' WAR

£6 (conc £5, children £4)
 The remarkable role of animals in conflict from the First World War to the present day.

Full review at www.London-SE1.co.uk

Jerwood Space

171 Union Street T 020 7654 0171
www.jerwoodspace.co.uk/free
 Mon-Fri 10am-5pm; free

Until Thursday 3 August

ROSL ARTS - TRAVEL SCHOLARS

Since 2000 ROSL ARTS has offered five Travel Scholarships each year for artists selected from five different Commonwealth countries.

Thursday 10 August to Saturday 9 September
MINIATURE WORLDS

An art exhibition showcasing new and recent work by seven contemporary artists whose practice spans sculpture, installation, painting, drawing, animation and digital print.

Llewellyn Alexander Fine Paintings

124-126 The Cut T 020 7620 1322
www.llewellynalexander.com
 Mon-Sat 10am-7.30pm; free

Until Saturday 26 August

NOT THE ROYAL ACADEMY 2006

The best of the work submitted to the Royal Academy but not hung. Every painting is for sale and may be taken by the purchaser immediately, creating space for another painting to be displayed.

Museum of Garden History

Lambeth Palace Road T 020 7401 8865
www.museumgardenhistory.org
 Daily 10.30am-5pm; voluntary charge £3 (conc £2.50)

Until Wednesday 30 August

TRADESCANT INSPIRATION

Portraits of plants growing in England at the time of the John Tradescants, plant hunters and gardeners, father and son. 20% of all sales are being donated by the artists to the Museum's Development Appeal.

Until Sunday 29 October

REPATRIATING THE ARK

The annual contemporary art exhibition, organised by Danielle Arnaud and Parabola, this year pays homage to 2006 as the 350th anniversary of the publication of the *Musaeum Tradescantianum*, a catalogue of the 'rarities' contained within the Tradescant Ark, the first public museum in England.

National Theatre

Belvedere Road T 020 7452 3000
www.nationaltheatre.org.uk
 Foyers open Mon-Sat 10am-11pm; free

Until Saturday 5 August

MORE MOMENTS LIKE THESE

Photographer Michael Ward catches the

WHAT'S ON IV

August 2006

www.IrSE1.co.uk

in SE1

Southwark Cathedral Refectory

London Bridge T 020 7367 6700
www.southwark.anglican.org/cathedral/
 Daily 8am-6pm; free

Until Tuesday 5 September

SUMMER MADNESS

The latest collection of artwork from workshop participants at Cooltan Arts. From batik to drawing, painting to collage, there will be plenty of stunning pieces which are all on sale at affordable prices.

Tate Modern

Bankside T 020 7887 8888
www.tate.org.uk/modern
 Sun-Thu 10am-6pm; Fri & Sat 10am-10pm; free

Until Monday 28 August

DOMESTIC INCIDENTS

The domestic interiors we inhabit and objects we depend upon. Temporary display in the Turbine Hall explores how recent artists have approached this subject.

Until Sunday 17 September

PIERRE HUYGHE: CELEBRATION PARK

£7 (concessions £5.50)
 The first solo exhibition in the UK by French artist Pierre Huyghe (b. Paris 1962).
 Full review at www.London-SE1.co.uk

Until Sunday 1 October

KANDINSKY: THE PATH TO ABSTRACTION 1908-1922

£10 (concessions £8)
 This exhibition follows Wassily Kandinsky's intriguing journey from figurative landscape painter to modernist master, as he strove to develop a radically abstract language.

the.gallery@oxo

Oxo Tower Wharf T 020 7401 2255
www.oxotower.co.uk
 Daily 11am-6pm; free

Thursday 3 to Sunday 13 August

ALL ABOARD THE SKYLARK!

This group show presents the work of 30 members with work ranging from figurative to abstract and 3D art. Skylark is an artists' group set up in the early 1990s, and this exhibition celebrates the fifth anniversary of Skylark 2 studio located on first floor of Oxo Tower Wharf.

Friday 18 August to Monday 18 September

FEED YOUR IMAGINATION

We are increasingly reminded that we are what we eat, and this exhibition explores the wider role of food in our lives through a fascinating collection of amateur and professional photographs. The theme of Feed Your Imagination reveals the concept of food as seen from a wide range of perspectives. Intimate personal insights into our biggest food pleasures are shown alongside images that examine the social and ecological effects of food.

Union Gallery

57 Ewer Street T 020 7928 3388
www.union-gallery.com
 Mon-Fri 10am-6pm, Sat 12 noon-5pm; free

Until Friday 15 September

TOBIAS LEHNER

Blurred forms call to mind cloud formations and aerial photography, their fluidity counter balanced by repetitive and automated geometry. There is an uncanny, otherworldly quality to these paintings, yet the viewer is aware of an inherent melodic mood. A transcendent atmosphere is evoked through the use of diverse stylistic techniques ranging from comic book playfulness to graphical clarity. Lehner's use of uncompromising and effusive colour is put to exhilarating effect.

The Walk Gallery

23 King Edward Walk T 020 7928 3786
www.walkgallery.com
 Mon-Fri 10.30am-6pm; free

Until Friday 4 August

SUMMER SHOW

A mélange of artists and media in a group show to infuse and arouse the senses.

BOOK REVIEW

Shakespeare & Co

Stanley Wells • Penguin/Allen Lane • £25
Buy this book online at www.inSE1.co.uk/books

Who wrote Shakespeare?
The question is often asked and in this book Stanley Wells, the person described as the “greatest authority on Shakespeare’s life and work”, identifies several collaborators. One is buried in Southwark Cathedral.

John Fletcher lies in the choir alongside Shakespeare’s brother Edmund. Fletcher died in 1625 after catching the plague when lingering too long in London. As chief dramatist for the King’s Men he could claim to be William Shakespeare’s successor. But he had also worked with him in his last years.

Helpfully a 1634 edition of *Two Noble Kinsmen*, published just across the river in St Paul’s Churchyard, confirms the authors as “the memorable Worthies of their time Mr John Fletcher, and Mr William Shakespeare”.

Bankside’s great local play is *Henry VIII* since it is set in Blackfriars with a reference to the Paris Garden on the river’s southern bank then reached only by boat. Wells says that Fletcher was Shakespeare’s collaborator in this play which had the working title *All is True*.

Other fascinating revelations include a reference to Fletcher’s tailor who in 1668 was still the St Mary Overy (cathedral) clerk and details of life as a pressganged young actor.



ISB

The South Bank and Bankside Cultural Quarter Putting Young People at the Heart of the Arts Supported by the Treasury's Invest to Save Programme

This will be a ground-breaking £2.4 million project that aims to give all 3 to 19 year olds across Lambeth and Southwark the opportunity to engage in cultural activities over the next three years. It will develop a pioneering working model that will place children and young people at the heart of artistic creation and cultural planning.

Director c. £38,000

The Director will develop and implement the strategic vision of the project, collaborating extensively with some of the UK’s foremost cultural organisations and leading a project of national significance.

You will be committed to developing innovative programmes with young people and have a strong understanding of cultural activity. You will have managed complex projects. A natural leader, you will be able to inspire and motivate those around you. Ensuring that young people are consistently at the centre of the project, you will broker partnerships to realise an ambitious programme and achieve the overall vision.

Closing date: 12 noon, 8th August 2006

For an application pack please email Robert Slamon at: rslamon@cavendishmedia.com or call 020 7655 6981

Members of The South Bank and Bankside Cultural Quarter include: The Architecture Foundation, Borough Market, British Film Institute, Design Museum, Globe Theatre, Imperial War Museum, Jervwood Space, London Philharmonic Orchestra, London Sinfonietta, The Mayor’s Thames Festival, National Theatre, Old Vic Theatre, Orchestra of the Age of Enlightenment, Philharmonia Orchestra, Rambert Dance Company, Siobhan Davies Dance Company, South Bank Centre, Southwark Playhouse, Tate Modern, Unicorn Theatre, Young Vic Theatre, Kings College London, London South Bank University, London Eye, South Bank Employers’ Group, Better Bankside, Lambeth and Southwark Councils.



THEATRE REVIEW

Under the Black Flag

Shakespeare’s Globe • see listings on page 5

How did Long John Silver lose his leg?

Simon Bent’s new play for Shakespeare’s Globe is a well researched pirate tale, giving authentic historical detail on life during the republican years of Cromwell, when there were constant threats to the new freedom through press ganging, white slavery and brutalism, all in the name of a Christian God and in the language of the King James Bible.

John Silver (Cal MacAninch), a landless labourer, son of a ranting (occasionally naked) preacher, looks forward to freedom after the execution of Charles I. But Cromwell’s ‘modern moral army’ is just as tyrannical as its predecessor. Named ‘saint’ Captain Mission (Robin Soans) and General Harrison (Howard Ward) force him to flee. Silver is next seen on board ship with Mission and his naïve son Harold (Matthew Dunphy) as it is attacked by pirates. Many of this company appear in the Globe’s production of *Coriolanus* and here also use a range of regional accents to good effect

The action ranges from the sea (a lot of it), the twin Moroccan ports of Rabat Sale, the Sultan’s court and ends with a tempestuous storm at the mouth of the Amazon. Silver attracts bad luck but is a survivor. He is seduced by the beautiful Sultan’s daughter (the alluring Akiya Henry) and is converted to Islam. Here Belinda Sykes’s multi cultural music comes into its own to create a suitably attractive Moorish atmosphere. The music, including pirate songs and the Muezzin’s call, throughout supports the action well, unusually including a saxophone and accordion.

The play touches too many themes for any idea to be completely worked through-freedom, the role of religion in life, selling out to foreign powers, revenge. There are as many murders as in the recent *Titus Andronicus* and quite a lot of blood. But there is lively repartee from Billy Bones (Paul Rider) and Black Dog (Ciaran McIntyre) among others.

The leg was lost in the final storm. This is a poignant note as the play is dedicated to Bent’s niece and boyfriend, killed in the Tsunami.

MARION MARPLES

londonSE1 Local news you
community website may have missed

www.London-SE1.co.uk

Radical green initiatives at the Elephant and Castle

The Elephant and Castle regeneration is to feature sustainable infrastructure on a scale unprecedented in the UK under plans agreed by Southwark Council’s ruling executive.

...full story at www.London-SE1.co.uk

Roper Lane’s new open space

A new landscaped plaza has been created by transforming a section of old highway and a traffic island adjacent to the railway bridge across Tower Bridge Road.

...full story at www.London-SE1.co.uk

Trees honour victims of Chilean dictatorship

Four trees have been planted in Sanctuary Street to commemorate four victims of the Pinochet dictatorship.

...full story at www.London-SE1.co.uk

‘Tate Tower’ may never be built

The hugely controversial so-called Tate Tower in Hopton Street is unlikely to ever be built, it emerged this week. The land could be made available for community use.

...full story at www.London-SE1.co.uk

Tooley Street club opens

The controversial Rembrandt club has opened for business on Tooley Street - but with no lapdancing, for now.

...full story at www.London-SE1.co.uk

40m City Hall wind turbine proposed by Eye architects

A 40-metre Y-shaped wind turbine capable of powering 25 homes could be placed in front of City Hall as part of a plan devised by the architects of the London Eye.

...full story at www.London-SE1.co.uk

Elephant and Castle Trust announces resident directors

A new body set up to continue the social and economic regeneration of the Elephant and Castle is ready to start work following the appointment of four resident directors.

...full story at www.London-SE1.co.uk

South Bank Centre announces new vision

Jude Kelly, artistic director of the South Bank Centre, has announced early details of the opening season at the refurbished Royal Festival Hall.

...full story at www.London-SE1.co.uk

Funding boost for Tabard Gardens young footballers

Footballers in Tabard Gardens are celebrating a £8,780 award from the Football Foundation to provide soccer training for local 7-17 year-olds.

...full story at www.London-SE1.co.uk

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